Course Format
This course will be conducted like a seminar-style class, where class discussions will require your active participation as we closely examine the course readings, mini-lecture material, and documentary films. To enhance participation, some in-class activities will require the use of free clicker technology. Quizzes will be administered through Canvas.

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, announcements, and quizzes, etc., can be found on the Canvas learning management system course website. You are responsible for regularly checking the Canvas messaging system via MySJSU and your email to learn of any updates. Please make sure that your email settings in Canvas are adjusted to receive class messages at your current email immediately after they are posted.

Course Description and Goals
The catalog description of Sociology 162 is as follows: Analysis of racial and ethnic groups in American society; contacts and conflicts; prejudice and discrimination; dominant and subordinate group status; social structure of racial and ethnic inequality within society. Comparison of global race and ethnic relations.

Goals: We will study key theories, debates, and empirical examples of social patterns related to race and ethnicity, including analyzing definitions of race and ethnicity; forms of prejudice and discrimination; various sites of racial and ethnic inequality and privilege (such as the economy, housing, educational institutions, immigration status, media, and everyday life); and the various ways that race and ethnicity are constructed and influence intra- and intergroup dynamics. The
course will examine the racial and ethnic experiences of a range of individuals and communities, with a focus on how race and ethnicity are represented in news media. The themes described here are only a sampling of those relevant to this broad field, but they will be a starting point for your exploration of the subject. Throughout the course we will develop and exercise the skills necessary for critical examination of the field of race and ethnicity. In addition, your participation in the course will help you develop your skills in effective research, writing, and public communication.

**GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

<table>
<thead>
<tr>
<th>GE Learning Outcome</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>GELO 1:</td>
<td>Course readings, documentary film analysis, active class discussion participation, reading questions, content analysis paper and presentation, peer reviews, and quizzes.</td>
</tr>
<tr>
<td>Describe how identities (e.g., religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality;</td>
<td></td>
</tr>
<tr>
<td>GELO 2:</td>
<td>Course readings, documentary film analysis, active class discussion participation, reading questions, content analysis paper and presentation, peer reviews, and quizzes.</td>
</tr>
<tr>
<td>Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.;</td>
<td></td>
</tr>
<tr>
<td>GELO 3:</td>
<td>Course readings, documentary film analysis, active class discussion participation, reading questions, content analysis paper and presentation, peer reviews, and quizzes.</td>
</tr>
<tr>
<td>Describe social actions which have led to greater equality and social justice in the U.S.;</td>
<td></td>
</tr>
<tr>
<td>GELO 4:</td>
<td>Course readings, documentary film analysis, active class discussion participation, content analysis paper and presentation, and peer reviews.</td>
</tr>
<tr>
<td>Recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.</td>
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</tr>
</tbody>
</table>

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.

**Course Learning Outcomes**

Upon successful completion of this course, students will be able to:

CLO 1: Critically read and analyze primary source research about race and ethnicity
CLO 2: Critically analyze race and ethnicity in news media
CLO 3: Conduct, write-up, discuss, and present research project that applies course concepts about race and ethnicity

The activities that contribute to achieving the CLOs include: Course readings (peer-reviewed journal articles, book chapters), documentary film analysis, content analysis paper and presentation, peer reviews, active discussion participation, reading questions, and quizzes.
Required Texts/Readings/Materials

Readings
Available online through Canvas or through the Library.

Other equipment/material requirements
Clicker Technology:
In this course, we will be using clicker technology to collect student responses to questions posted in class. Points will be awarded based on participation and performance.

You will have several options available to participate in clicker sessions. Clicker technology is FREE. Please DO NOT BUY any clicker technologies.

1. **REEF Polling App**: Allows you to use your smart phone, tablet, or even laptop in class as a clicker to participate in class activities.
2. **Clicker Remote**: You can request to borrow a Clicker remote from eCampus (eCampus@sjsu.edu) for free. Remotes are to be returned to eCampus at the end of the semester.

Students are responsible for requesting a REEF Polling Access Code from eCampus here at San José State University and registering by either:

1. Requesting a free activation code from [http://tinyurl.com/sjsuclicker](http://tinyurl.com/sjsuclicker) (users planning to use smart phone, tablet, or laptop). Fill out the form. You will be contacted by eCampus with further instructions.
2. Send an email to eCampus@sjsu.edu and request a loaner clicker remote. Further instructions will be provided to you by eCampus on scheduling a pickup.

In order to participate in clicker activities and earn points, you must set up the technology.

Questions or issues about this technology should be sent to eCampus@sjsu.edu.

Library Liaison
Kathryn Blackmer Reyes, Kathryn.BlackmerReyes@sjsu.edu, 408-808-2097

Course Requirements and Assignments
The class will be a combination of discussion-oriented sessions, mini-lecture material, and documentary film analysis. I reserve the right to adjust the syllabus as needed, but I will always give you advanced notice via class announcements and/or Canvas.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at [http://www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf).
If you choose not to turn in the assignments or if you miss several classes, you run the risk of not being able to pass the course with your desired grade. Your success in the class will be based on completing the following elements:

**Participation (20%)**

15%  Class Participation  
All of the readings on the syllabus are required, and you are expected to complete the readings by the class meeting for which they are assigned so that you can actively participate in discussions. You must bring the class readings with you each day. The quality of in-class discussions rests in part with your commitment to come to class prepared, and to share your ideas with the class! If you don’t read and participate, the discussions will not be engaging. With that said, if you are concerned about participating in discussions—please do not worry! Come see me and we can work on strategies to improve your participation.

Participation also involves contributing to small group work, completing in-class or discussion board writing assignments, and peer-reviewing student presentations (5% of final grade).

I will be using REEF Polling (clicker) as a student response system in class. REEF Polling helps me to understand what you know and gives everyone a chance to participate in class. Your clicker participation will include **in-class** polling and reading questions that will require a clicker remote, smart phone, tablet, or computer equipped with clicker software. Clicker points will be awarded based on general participation and performance on randomly assigned “pop” questions about the readings. Participation with REEF Polling will account for 10% of your final grade. I will drop at least 2 days of participation scores to account for times you do not participate.

You are responsible for bringing a functioning clicker device to **every** class meeting. You should arrange to make sure your device is charged and/or have a back up method of participating with clicker technology (e.g., charger/batteries, laptop, tablet) so that you can earn applicable points for that day.

**NOTE:** In-class participation credit cannot be made up.

5%  Discussion leadership for selected class readings  
You are expected to play an active role in the class by sharing with your peers and the instructor the responsibility for directing the weekly discussions and writing a one-page (single-spaced) reading journal one time during the semester. You will sign up for discussion leader days on Canvas and the reading journal is due on Canvas before the class meeting the day you serve as leader. You may not make up this assignment if you are absent and miss your assigned leadership day unless you arrange to switch with another student who is scheduled for a future date and alert me the day before your scheduled assignment. If you have an emergency and will miss the assignment, you must contact me before class and you must have a legitimate reason for being absent (e.g., documented illness, family emergency, etc.).

**More on participation:** The University states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active
participation is frequently essential to insure maximum benefit for all members of the class.” (University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf).

If you miss many classes (including extreme tardiness or leaving early) you will have fewer opportunities to participate and your grade will suffer. In-class participation points cannot be made up. If you choose not to participate, it will negatively affect your overall grade.

**Research Project (60%)**
15% Data Analysis Assignment
5% Peer Review
10% Creative Research Presentation
30% Completion of 6-7 page report of findings

This semester you will complete a news media content analysis research project on an issue related to race and ethnicity. You will turn in a data analysis assignment of your content analysis sources, a peer review draft, and a completed research report. (More detailed instructions for the project will be provided.)

You will report on your research at the end of the semester by creating an in-class presentation (such as PowerPoint or Prezi). You must upload your presentation by 5pm the day before your presentation. If you miss your presentation slot, you may not be able to earn credit for the assignment.

**Quizzes/Mini-Exams (20%)**
20% 3 Multiple choice/fill in blank, short answer quizzes
The quizzes will be administered throughout the semester. One quiz with the lowest score will be dropped.

**Grading Policy**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>93-97</td>
</tr>
<tr>
<td>A</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>83-87</td>
</tr>
<tr>
<td>B</td>
<td>80-82</td>
</tr>
<tr>
<td>C+</td>
<td>73-77</td>
</tr>
<tr>
<td>C</td>
<td>70-72</td>
</tr>
<tr>
<td>D+</td>
<td>63-67</td>
</tr>
<tr>
<td>D</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

Please keep all graded work until final grades have been issued. Any disagreements with the grade of any assignment must be submitted to me within 3 days in writing specifying how an error was made in the assignment of points. Grade re-evaluations are not done over e-mail or in the classroom, and take into account previous unnoticed strengths and weaknesses. Please make an appointment to discuss grades—I cannot discuss grades over email. If you need a grade verification filled out, please contact me via email to arrange a time to complete it—I will not be able to sign it on the spot during class meetings.

**Extra Credit**
There will be at least one opportunity for extra credit this semester. Extra credit assignments will involve attending an event and writing up a 2-page (double-spaced) reflection within 2 days. Extra credit opportunities will be posted on Canvas.
Late Work
Late work will have a significant impact on your grade. Each day the assignment is late will result in a 5% grade reduction. The grade deduction applies to late assignments up to 7 calendar days past the due date. After that time, the highest grade you can receive for submitted late work is 50% and no comments (by pre-arrangement only). If you have an emergency and will miss an assignment, you must contact me before class and you must have a legitimate reason for being absent (e.g., documented illness, family emergency, etc.). Points for in-class participation, assignments, and exercises cannot be made up.

Regarding SJSU Studies Areas R, S, and V
Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students. See University Policy S14-5 at http://www.sjsu.edu/senate/docs/S14-5.pdf.

Classroom Protocol
Respectful participation is expected of everyone. This includes
- Being on time and staying for the whole class period
- Preparing the readings, and bringing materials needed to actively participate
- Being attentive to everyone in the class when they have the floor
- Staying awake (!)
- Not disrupting others by using computers, phones, and other devices UNLESS you are taking notes, participating with the clicker, or displaying course readings
- Most importantly, this means showing fellow members of our learning community a level of professional courtesy that facilitates an open environment where the potentially difficult and sensitive ideas that are a part of this course can be explored fully. This does not mean that members of the class community cannot disagree with one another. But you must be thoughtful and respectful about the way you challenge someone’s argument without attempting to invalidate the individual’s experiences, statuses, or memberships.

If you are sleeping, talking to classmates, texting, using Twitter/Facebook/email, etc. during class, I reserve the right to ask you to stop, and this activity may negatively affect your participation grade.

University Policies
General Expectations, Rights and Responsibilities of the Student
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-
12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Academic Integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at [http://www.sjsu.edu/senate/docs/S07-2.pdf](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

This includes properly citing other people’s work (including the internet), not re-using your own papers or assignments from other courses, not submitting the same work to more than one class simultaneously, or other similar practices. If you have a topic overlap with another course you must see me to arrange for an appropriate solution.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at [http://www.sjsu.edu/aec](http://www.sjsu.edu/aec) to establish a record of their disability.

**Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at [http://www.sjsu.edu/senate/docs/S14-7.pdf](http://www.sjsu.edu/senate/docs/S14-7.pdf).

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html). Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/). The Late Drop Policy is available at [http://www.sjsu.edu/aars/policies/latedrops/policy/](http://www.sjsu.edu/aars/policies/latedrops/policy/). Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at [http://www.sjsu.edu/advising/](http://www.sjsu.edu/advising/).
Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, states you may not record the course unless you obtain the instructor’s permission.

- Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s, your fellow students’, and any guests’ permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.
- Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

SJSU Writing Center

Since you will have writing assignments that make up a significant portion of your grade, it is advisable to visit the SJSU Writing Center located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. The ACCESS Success Center also has writing tutors and other services available for College of Social Science students and is located in Clark Hall, Room 240 (socsci.access@sjsu.edu).

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/20</td>
<td>Introductions and Syllabus Review</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Film: Clip from “Cracking the Codes: Joy DeGruy A Trip to the Grocery Store.”</td>
</tr>
<tr>
<td>2</td>
<td>8/25</td>
<td>Assignment: Clicker Setup and Mass Media Canvas Posting Assignment</td>
</tr>
</tbody>
</table>
| 2    | 8/27 | **Race and Ethnicity: History, Concepts, Theories, and Implications**  
The Sociological Significance of Race  
Read American Sociological Association Statement on Race  
Film: Clip from PBS, “Race: The Power of an Illusion. Episode 1.” |
| 3    | 9/1  | **Race and News: Background for Content Analysis Project**  
Library Session: Research Skills for Content Analysis Project  
Meet in Room 213 MLK Library! |
| 3    | 9/3  | Library Session: Research Skills for Content Analysis Project  
Meet in Room 213 MLK Library! |
| 4    | 9/8  | **Definitions of Race and Ethnicity**  
Film: “Race: The Power of an Illusion. The Story We Tell and The House We Live In.” |
Film: “Cracking the Codes” Sections on Culture and Identity. |
In-class data analysis exercise  
**-QUIZ # 1 DUE ON CANVAS BY 9/18/15** |
**-QUIZ # 1 DUE ON CANVAS BY 9/18/15** |
| 6    | 9/22 | **White Privilege and Color Blindness**  
“Race and Fashion,” by Janis Prince Innis. |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Film: José Antonio Vargas’ “White People”</td>
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<tr>
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<td>Film: “Cracking the Codes” Sections on Bias and Privilege</td>
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<tr>
<td>7</td>
<td>9/29</td>
<td><strong>Sites of Inequality</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>Race and Economic Inequality</strong></td>
</tr>
<tr>
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<td></td>
<td>Interview with Melvin Oliver (<a href="http://www.pbs.org/race/000_About/002_04-background-03-05.htm">http://www.pbs.org/race/000_About/002_04-background-03-05.htm</a>)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Film: “Race: The Power of an Illusion. The House We Live In”</td>
</tr>
<tr>
<td>7</td>
<td>10/1</td>
<td><strong>Environmental Inequality</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Film: “Unnatural Causes: Place Matters”</td>
</tr>
<tr>
<td>8</td>
<td>10/6</td>
<td><strong>Stereotypes, Prejudice, Discrimination, Profiling, Education, and Mass Incarceration</strong></td>
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<tr>
<td></td>
<td></td>
<td>Film: “Cracking the Codes” Sections on Institutional and Structural Racism</td>
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<tr>
<td>9</td>
<td>10/13</td>
<td><strong>Intersections of Gender and Race</strong></td>
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<tr>
<td></td>
<td></td>
<td>Film: “Unnatural Causes: When the Bough Breaks”</td>
</tr>
<tr>
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<td></td>
<td>Film: Clips from Bryan Stevenson “We Need to Talk about an Injustice” TED Talk by Bryan Stevenson/Equal Justice Initiative Short: “Slavery to Mass Incarceration”</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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</tbody>
</table>
Film: The State of Arizona |
Film: “The Confucius School in Hacienda Heights” |
| 11   | 10/27| **Racialized Representations and Popular Media**  
Film: “Reel Injun” |
| 11   | 10/29| Context for Native American Experiences:  
Film: “Reel Injun” (Continued) |
Film: “Slaying the Dragon: Reloaded. Asian Women in Hollywood and Beyond.” |
| 13   | 11/5 | **PEER REVIEW SESSION: DRAFT PAPER** |
|      | 11/10| **Negotiating Identities**  
**Symbolic Ethnicity/Race; Multiracial and Immigrant Identities**  
<table>
<thead>
<tr>
<th>Week</th>
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<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
</table>
Film Clip: “Black and Latino” |
Film: “Reel Bad Arab” |
**-FINAL PAPERS DUE 11/19/15. TURN IN PEER REVIEWED PAPER, DATA ANALYSIS, AND PEER REVIEW SHEETS WITH PAPER** |
Film: “Little Manila” |
| 15   | 11/26  |  
**-NO CLASS: THANKSGIVING BREAK** |
| 16   | 12/1   | -In-class Research Presentations/Peer Reviews |
| 16   | 12/3   | -In-class Research Presentations/Peer Reviews |
| 16   | 12/8   |  
**QUIZ # 3 DUE ON CANVAS BY 12/4** |
| 17   | 12/16  | -In-class Research Presentations/Peer Reviews |
| Final Exam | 12/16 Wednesday | DMH 226A @ 9:45AM -12PM.  
*In-class Research Presentations/Peer Reviews  
Turn in Hard Copy of Presentations  
Final Discussion*