San José State University
Sociology Department
Social Theory (SOC101), Summer-Online June 5-July 7, 2017

Instructor: Mitra Rokni
Office Location: Virtual Via Email
Telephone: 
Email: Mitra.rokni@sjsu.edu
Office Hours: Virtual via Email
Class Days/Time: Minimum 4 Days Per Week
Classroom: Virtual Online
Prerequisites: SOCI 1 (or equivalent)

Faculty Web Page
Copies of the course materials such as the syllabus and additional Resources (articles, videos, and educational links) can be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page (http://www.sjsu.edu/people/mitra.rokni/).

Course Description
Comparative analysis of micro and macro sociological theories and their origins, including conflict theories, consensus theories, structural functionalism, symbolic interaction, critical theory, post-structuralism, post-modernism, feminist theories, and recent theoretical development in globalization.

Course Learning Outcomes (CLO)
This course covers the influence of Enlightenment Era on classical social theorists and the importance of reason, science, capitalism, modernity, and 18th century revolutions on 19th and 20th century social thought. It will explore the basic assumptions of major sociological paradigms; structuralism, functionalism, interpretive, and radical humanism, about science, society, and human nature. The course starts with classical theorists such as Karl Marx, Max Weber, Emile Durkheim, Georg Simmel, and W. E. B. Du Bois. It further explores major social theorists of conflict, consensus, symbolic interactionism, critical theory, post-structuralism, post-modernism, feminist theories, and globalization.
Required Book
Additional Links are available on my Webpage under various courses I teach.

Classroom Protocol
We are all travelers on this learning journey called life. Classroom is our shared educational space for learning, understanding, discussing, and responding to one another as both students and teachers. To disregard the importance of an active engagement in this learning process could create an atmosphere of apathy, silence, and disrespect to the very spirit of education to overcome our individual and collective ignorance. It is crucial for students to take responsibility for their role in enhancing and creating the opportunities for a critical and civil dialogue on the most pressing issues of our time. A smart sense of humor and/or intelligent critical debate is always welcome. But it is important to remember, at all times, that you are here to develop your critical mind, practical skills, study, learn, and participate in building a better world. It is critical to develop a sense of social responsibility towards others, and an individual responsibility for self-development.

Assignments and Grading Policy

Weekly Responses to Discussion Questions (Each 10 points for week 1-4) including minimum of 3 responses to other students’ posts. (See Instructions in class forums)

Four (4) Weekly Short papers (Minimum 3 pages_DOUBLE-SPACED (Each 10 points) to reflect readings, lectures, documentaries, and information provided. Summaries reviews of the assigned readings and/or chosen topics. Short papers should demonstrate an understanding of the subject matter under study, critical thinking, analysis, as well as the implications and applications of new knowledge.
Research Paper: In this final paper First you must choose a topic analyzed by feminist theories, in Judith Lorber: Gender Inequality: Feminist Theories and Politics, on gender equality and/or sexuality (i.e., reproductive rights, domestic violence, sexual trafficking, gender violence, representation of women in media, unequal pay, glass ceiling, women’s political representation in state, LGBT rights, etc.). Second, you must review and analyze the root causes and politics of gender inequality, in relation to your chosen topic, from two or more feminist perspective(s) covered in Lorber. Third, you must explain the possible solutions to your problematic from a combination of theories you have utilized in your research. Final Paper must be 7-8 pages (Not counting the cover and reference pages). You can always elaborate your ideas in more details. You must use at least two additional peer reviewed articles other than our textbook(s).

<table>
<thead>
<tr>
<th>Discussion Questions</th>
<th>40</th>
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<tbody>
<tr>
<td>Short Papers</td>
<td>40</td>
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<tr>
<td>Final Paper</td>
<td>20</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100 Points</strong></td>
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A+ 98-100 A 97.9-92% A- 91.9-90%
B+ 88-89.9% B 87.9-82% B- 81.9-80%
C+ 78-79.9% C 77.9-72% C- 71.9-70%
D+ 68%-69.9% D 67.9-62% D- 61.9-60%
F Less than 60%

All sources must be scholarly, peer reviewed articles, and reputable websites.
Check the following link for distinguishing scholarly from non-scholarly sources: http://www.library.cornell.edu/olinuris/ref/research/skill20.html

All short papers must follow a recognized writing format (MLS, APA, ASA) for citation and references.
Check the following website for writing guidance: http://owl.english.purdue.edu/owl/resource/560/01/

Late assignments will lose 10% of the total value for each day of the week. No Discussion Question Response will be accepted after the week they are assigned is finished.
University Policies: You may find all syllabus related University Policies and resources information listed on GUP’s at [http://www.sjsu.edu/gup/syllabusinfo/](http://www.sjsu.edu/gup/syllabusinfo/)

General Expectations, Rights and Responsibilities of the Student
Course Requirements and Assignments
Accommodation to Students’ Religious Holidays
Dropping and Adding
Consent for Recording of Class and Public Sharing of Instructor Material

Academic integrity
Campus Policy in Compliance with the American Disabilities Act
Student Technology Resources
SJSU Peer Connections
SJSU Writing Center
SJSU Counseling and Psychological Services

Consent for Recording of Class and Public Sharing of Instructor Material

**University Policy S12-7**, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/accessible/edcenter/) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center (AEC)](http://www.sjsu.edu/accessible/) to establish a record of their disability.
Student Technology Resources
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space is also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter.

SJSU Counseling Services
SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

SJSU CAMPUS EMERGENCY PROCEDURES: See http://www.sjsu.edu/emergency/
POLICE - FIRE – MEDICAL EMERGENCY DIAL 9 – 1 – 1
For further information visit the University Police Web site at: http://www.sjsu.edu/police/
# Mitra Rokni  
**Social Theory (SOC 101) Online  
Summer 2017**

Office: Virtual  
Email: mitra.rokni@sjsu.edu

<table>
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<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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| 1    | June 5-9   | Inventing the Lens  
Karl Marx/Historical Materialism/Fetishism of Commodities/  
Alienation/Communism  
Legacy of Karl Marx & Frederick Engels  
Stanley Aronowitz/William DeFazio/David Harvey/Jobless Future/Neoliberalism  
Emile Durkheim/Social Facts/Division of Labor /Religion/Moral Values/Anomie  
Legacy of Emile Durkheim  
Robert Merton/Social Structure & Anomie  
Garner & Hancock pp. xix-32/pp. 295-302  
Garner & Hancock pp. 33-58  
Garner & Hancock pp. 58-72  
Garner & Hancock pp. 73-90  
Garner & Hancock pp. 90-100 |
| 2    | June 12-16 | Max Weber/Verstehen/Ideal Types/Rationalization/Religion  
Capitalism/Bureaucracy & Iron Cage  
Legacy of Max Weber/Theda Skocpol/George Ritzer/ Narrowing of Civic Life/McDonaldization of Society  
W.E.B. Du Bois /Theory of Race/The Souls of Black Folk  
William Julius Wilson/Institutional Segregation & Joblessness  
Garner & Hancock pp. 101-110  
Garner & Hancock pp. 110-122  
Garner & Hancock pp. 189-196  
Garner & Hancock pp. 207-220 |
| 3    | June 19-23 | Georg Simmel/Social Interaction/Metropolis  
Charles Cooley/George Herbert Mead/Mind, Self, & Society  
Symbolic Interactionism/Erving Goffman  
Stuart Hall/Ideology/Politics of Representation  
Edward Said/Orientalism & the Order  
Antonio Gramsci /Cultural Hegemony & War of Position  
Garner & Hancock pp. 123-144  
Garner & Hancock pp. 173-181  
Garner & Hancock pp. 339-363  
Garner & Hancock pp. 419-450  
Garner & Hancock pp. 462-468  
Garner & Hancock pp. 248-260 |
| 4    | June-July  | The Frankfurt School/Herbert Marcuse/Theodore Adorno/Max Horkheimer  
One Dimensional Man/Culture Industry/  
Jurgen Habermas/Communicative Action/Legitimation Crisis  
Michel Foucault/Post Structuralism/Power/Governmentality/Panopticon/Surveillance  
Jean Baudrillard/ Post-Modernism/Simulations/Consumer Society  
Pierre Bourdieu/Habitus/Cultural Capital/Symbolic Violence  
Immanuel Wallerstein/World-System Theory/End of Capitalism  
Garner & Hancock pp. 235-248/311-318  
Garner & Hancock pp. 544-554  
Garner & Hancock pp. 365-388  
Garner & Hancock pp. 571-604  
Garner & Hancock pp. 389-418  
Garner & Hancock pp. 611-616 |
| 5    | July 3-7   | Feminist Theories/Liberal/Radical/Multicultural/Transnational  
Postmodern Feminism & Queer Theory/Judith Butler/Performativity  
Feminist Theories & Contributions to Equality/Liberal Feminism  
Radical Feminism/Catherine MacKinnon/Andrea Dworkin  
Standpoint/Multiracial-Multiethnic/Transnational Feminism  
Psychoanalytic Feminism/Nancy Chodorow  
Postmodern Feminism & Queer Theory/Judith Butler/Performativity  
Garner & Hancock pp. 485-526  
Lorber pp. 1-50  
Lorber pp. 127-150  
Lorber pp. 183-202/231-252/90-122  
Lorber pp. 168-182  
Lorber pp. 284-303 |

**NOTE**  
Check the Course content within Canvas for Weekly Assignments and due times.