Course and Contact Information

Instructor: Dr. Tanya Bakhru

Office Location: DMH 213

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Email: Tanya.Bakhru@sjsu.edu

Office Hours: Via Skype by appointment (Skype handle is drbakhru; email is Tanya.Bakhru@sjsu.edu)

Class Days/Time: Asynchronous

Classroom: Canvas

GE/SJSU Studies Category: Area V

Course Format

This course will be delivered via Canvas, the university’s Learning Management System (LMS). Therefore you will need regular access to a computer and the Internet. You should also have familiarity with Canvas. It is in Canvas that you will find the central course homepage. Because all communication will take place through Canvas, you should plan on checking your account regularly. I encourage you to take advantage of the various notification systems offered through Canvas (apps, texting, email-linking, etc.) so that you can receive all important class communication in a timely manner.

Information about how to find your Canvas username, how to log into your account, and how to use Canvas can be found at the sites listed below:

http://www.sjsu.edu/at/ec/canvas/
http://www.sjsu.edu/at/ec/canvas/student_resources/index.html

If you encounter problems with Canvas and need help with technical support issues, (i.e. password reset, browser problems, etc.), you will need to contact the Informational Technology (IT) Help Desk. Their phone number is (408) 924-2377 and their email address is: ecampus@sjsu.edu. You may also visit the websites listed above.

Course Description

Global Women will explore globalization as a gendered process and a discourse on gender. This course seeks to interrogate the question what is globalization? What are its limitations and possibilities? What is the relationship for people in different parts of the world, from different class backgrounds, races, religions, abilities with and globalization? Most importantly, what role has globalization played in defining gender and in what ways have feminists understood and responded to its impact on women’s lives? Utilizing and critiquing
multiple theoretical frameworks, we take historical and social/cultural approaches to studying the role of women in the modern world system.

The readings and subsequent discussion for this course are designed to cultivate a broad understanding of feminist perspectives on globalization and development and their far reaching effects on the lives of people all over the world.

GE Learning Outcomes (GELO)

Students will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.

2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Identify basic economic and political processes of globalization and how they affect women and men differently in different local, regional, and global contexts.

2. Describe how the processes of globalization affect women of different ethnicity, culture, and class in, often inequitable, ways based on such variables as religion, politics, tradition, and economic and social structure.

3. Identify how the development of women’s and feminist movements around the world is taking place within the context of globalization.

4. Locate examples of women’s resistance to globalization in various regions of the world.

Area V Writing Requirement:
This course meets the GE SJSU Studies requirement for Area V: Culture, Civilization, & Global Understanding. Students will receive substantive comments addressing the quality and form of your writing.

Required Texts/Readings

Textbook


Other Readings
Articles on Canvas
Course Requirements and Assignments

Grading Information
I grade using a point system. My grading system is very straight forward and simple. Your final grade is an accumulation of points you have earned throughout the semester. The grading scale is as follows:
900-939 = A-; 940-969 = A; 970-1000 = A+; 800-839 = B-; 840-869 = B; 870-899 = B+; 700-739 = C-; 740-769 = C; 770-799 = C+; 600-639 = D-; 640-669 = D; 670-699 = D+.

Discussion questions: 10x 10 = 100 points
Ten times throughout the course you will be asked post a response to a discussion question based on either the readings for that week, a short film, or current event. You may post an original response or respond to a classmate’s comment. Each response should be about 50 words in length. Guidelines for online discussion as well as the rubric that will be used for grading are posted on Canvas. These online discussions are my way of assessing that you are completing the reading as well as participating in the class.

Short Write Essays 6 x 100 = 600 points
Six times in the term I will give you a set of questions to respond to regarding readings assigned for the class. You will be assessed on your ability answer the prompt fully, provide your own stance in relation to the reading response prompt, and draw connections to the assigned reading. Each short write essay should be 200 words. Due dates for these assignments are on Canvas under “Syllabus”

Final Paper 300 points
This is will be a short research paper about 5 pages in length. Specific details will be posted to Canvas under “Assignments.”

Late Work
I do not accept late work.

Note:
Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.

Class Protocol
To be successful in this online class, you will need to do the following things:

1. Learn how to access and use Canvas. Given that this class is web-based, I am assuming that each student enrolled is fairly confident utilizing technology (or at least willing to learn!). You are responsible for becoming familiar with the online systems used in the course and for resolving any computer issues and/or problems that you might have accessing and/or using any of the course materials.

2. Understand that a web-based course such as this requires a fair amount of self-direction and independence. You are responsible for accessing and understanding the course materials and completing the assignments. This course is not less work than a traditional course; in fact, due to the limited in-class contact that we will have, success in this course requires perhaps a higher commitment to following through with readings and assignments than does a traditional course.
3. Complete assignments in a thoughtful and timely manner. The activities and assignments for this course are
designed to help you better learn and understand the course material. *Having computer problems is NOT a valid
excuse for not completing your work.* Thus, make sure that you do not wait until the last minute to access
materials, complete online assignments, etc. in case you encounter any technological issues.

4. Keep in touch with me if you are struggling or having problems. The best way to reach me is via Canvas, as I
check my email account there every weekday. Due to my workload I am unable to respond to every email that
students send me. Thus, I do not respond to emails that request information easily found on the syllabus and/or
the Canvas site (such as: When is the exam? What are we doing next class? When are your office hours?) If you
have a legitimate question or concern than I will try my best to respond to your email within 24 hours
(excluding weekends).

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic
integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus
Information web page at http://www.sjsu.edu/gup/syllabusinfo/’’

**WOMS 102 Winter Session Course Schedule**

*The schedule is subject to change with fair notice and how the notice will be made available.*

**Course Schedule**

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<td>2</td>
<td><strong>Putting Things Into Perspective</strong>&lt;br&gt;Rothenberg- Pgs. 7-43</td>
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<td><strong>Colonialism and Its Legacy</strong>&lt;br&gt;Rothenberg- Pgs. 99-106; 142-163</td>
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<td><strong>Health Care and Global Capitalism 1</strong>&lt;br&gt;Canvas:</td>
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| 8      | Health Care and Global Capitalism 2  
        Canvas:  
        Twine- The Industrial Womb and  
        Racism, Capitalism and Reproductive Labor  
        Deomampo- Transnational Surrogacy in India  
| 9      | Women, Work, and Migration 1  
        Parrenas- Chapter 2. Patriarchy and Neoliberalism in the Globalization of Care |
| 10     | Women, Work, and Migration 2  
        Parrenas- Chapter 3. Gender and Communication in Transnational Migrant Families  
        AND Chapter 6. The U.S. War on Trafficking and the Moral Disciplining of Migrant Women |
| 11     | Women, Ecology, and Development  
        Shiva- “Introduction”, “Development, Ecology, and Women” (Canvas) |
| 12     | Roots and Routes 1  
        Barndt- Introduction and Chapter 1 |
| 13     | Roots and Routes 2  
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| 14     | Roots and Routes 3  
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