San José State University
College of Social Science
Interdisciplinary Social Science and Sociology
AAS 33A: Asian American US History & Politics I, Fall 2018

Course and Contact Information

Instructor: Dr. Apryl Berney (I prefer Apryl, but Dr. Berney or professor works.)
Office Location: Dudley Moorhead Hall 238B
Telephone: None
Email: apryl.berney@sjsu.edu
Office Hours: Tuesday & Thursday, 1:30pm-2:30pm
Class Days/Time: T & Thurs., 3-4:15pm
Classroom: DMH 358
GE/SJSU Studies Category: D2 Social Sciences and US 1 American Institutions

Course Canvas Site

Course materials such as syllabus, handouts, notes, assignment instructions, and readings can be found on the Canvas Learning Management System course login website at http://sjsu.instructure.com.

You are responsible for regularly checking the messaging system through MySJSU at http://my.sjsu.edu to learn of any updates. Be sure to also review your Canvas notification settings, as announcements will be posted via Canvas. Elect to have announcements forwarded immediately to your primary email address. Do not rely on the Canvas site to substitute your presence in class. Your attendance is required to get a good grade. You will be required to submit assignments via Canvas. If you have any questions, come to my off hours or consult the eCampus website at http://www.sjsu.edu/ecampus/. Do not wait to ask questions until a few hours before an assignment is due. You may not receive a just-in-time response.

Course Description

This course will examine the development of the U.S. from before the era of European expansion through the Civil War. Emphasis will be given to the historical and political factors that shaped the culture, society and institutions of the nation. This approach will focus on the roles played by workers, immigrants, and people of color generally and Asian Americans in particular. Since Asian immigrants did not arrive in large numbers until the 1850s, AAS 33A will focus on the transpacific and co-constitutive historical experiences of Native Americans, African Americans, Latinx Americans, and women more broadly. Such an examination of minority groups in the U.S. will help us understand the development of this country as a diverse nation.

This course will also examine the development of national political ideologies, institutions, and practices. Topics will include the nature of government, the evolution of the Constitution, federalism, civil liberties and civil rights, political parties and interest groups and the ways in which politics and public policy have been interwoven with struggles over the issues of race, ethnicity, gender, and class.

GE Learning Outcomes (GELO)
GELO 1 (US1) - Assessed by the Activities, Quizzes, and Creative Project: Students will be able describe the principal events, developments, ideas, politics, and international relations in all the territories now in the United States from the beginnings of this society until the present. While considering these topics, students should be asked to analyze certain subtopics, including …

- The continent’s earliest inhabitants, colonization, slavery, the American Revolution and the early Republic, territorial expansion, economic development, political reform and reaction, Civil War, foreign relations, wars and conflicts, religious, labor and civil rights movements, feminism, environmentalism and identity politics; and
- Within the study of these subtopics should be a consideration of women and gender relations; the history and experience of racial and ethnic minorities; immigration to the United States and the experiences of immigrants; and patterns of race and class relations.

GELO 2 (D2) - Assessed by the Essay Assignments, Quizzes, and Final Exam: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

GELO 3 (D2) - Assessed by the Activities, Quizzes, and Creative Project: Students will be able to identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

GELO 4 (D2) - Assessed by the Activities, Quizzes, and Creative Project: Students will be able to evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

GELO 5 (D2) - Assessed by the Activities, Quizzes, and Creative Project: Students will be able to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

**Course Learning Outcomes (CLO)**

Upon successful completion of the course students will be able to …

CLO 1 - Assessed by the Activities, Quizzes, and Creative Project: Identify the interactive social roles and relationships of diverse cultural groups, such as American Indians, African Americans, women, European immigrants, Latinos, Pacific Islanders, and Asian immigrants in shaping the development of North America, including U.S. history and political institutions through the end of the Civil War. Students will learn of key events, individuals, groups, and organizations that reflect the ability of diverse groups to effect social change in the protection of their rights and liberties.

CLO 2 - Assessed by the Activities, Quizzes, and Creative Project: Analyze the contemporary development of American democracy in cultural, historical, environmental, and spatial contexts. Students will be able to identify the expanding definitions of “the people” in the United States as reflected in the effects of race, class, and gender on citizenship and voting rights.

CLO 3 - Assessed by the Activities, Quizzes, and Creative Project: Demonstrate a critical, interdisciplinary awareness of how U.S. history and political institutions have been shaped by developments in Europe, Asia, Latin America and Africa. Students will be able to identify key events in England, Europe, Africa, Latin America, and Asia in the context of the colonization of North America and the formation of the English colonies leading
to the American Revolution and the establishment of the United States.

CLO 4 - Assessed by the Activities, Quizzes, and Creative Project: Identify the strengths and weaknesses of distinct social science perspectives. Students will be able to compare and contrast social science theories, such as classical liberalism, classical conservatism, assimilation, imperialism and colonization in understanding issues of ethnicity, race, class, and gender.

CLO 5 - Assessed by the Activities, Quizzes, and Creative Project: Demonstrate an interdisciplinary understanding of the development of U.S. political institutions, i.e., the Constitution, the Bill of Rights, the federal system of government, the political party system, and to understand their interaction with culturally diverse groups in early U.S. history. Through the utilization of social science perspectives, students will be able to identify the evolving nature of democracy in the “living” Constitution.

CLO 6 - Assessed by the Activities, Quizzes, and Creative Project: Demonstrate an interdisciplinary understanding of the relationship between the early development of the U.S. as a multicultural society and the experiences of Asian Americans, including early contacts between the U.S. and Asia, Chinese immigration after 1848, and how the status of Asian Americans relates to the experiences of Native Americans, African Americans, Euro Americans, Hispanic Americans, and women. Students will be able to identify the impact of ethnicity, race, class, and gender in the formation of the United States.

CLO 7 - Assessed by the Activities, Quizzes, and Creative Project: Write essays of critical analyses of major problems in U.S. history, society and politics. Students will be able to write essays totaling over 1,500 words addressing issues of race, class, ethnicity, and gender.

Required Texts/Readings
You are welcome to purchase the following books if you prefer physical copies. Otherwise, please see the course Canvas site for PDF copies of course material.


Course Requirements and Assignments

**MODULE QUIZ** – This course is divided into 7 modules. Each module contains some assigned reading, a film, in-class activity, and concludes with a quiz based on the material covered in the module. Quiz formats will vary and might contain any or all of the following kinds of questions: matching, multiple choice, short answer, matching, audio, and visual. Quizzes are administered during class on the days listed on the Course Schedule. 7 Quizzes @ 20 points each = 140 points.

**MODULE ACTIVITY** – There are 4 module activities scheduled during the course. Activities are typically group based and can range from being a textual analysis of news programs to a walking tour of downtown San Jose. Most activities take place during class and are difficult to make-up since a make-up will require attending Dr. Berney’s posted office hours. Unfortunately, no exceptions or excuses.

**CREATIVE PROJECT** – You will work with a group of your peers in order to research and execute a handmade textile or virtual reality (VR) monument. There are 2 steps to the creative project the first consists of research
and writing, which will be due 10/25. The second will be a presentation of the group’s completed project for the final exam.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practical. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation
For your final exam, you will present your creative project to the class.

Grading Information

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<tr>
<th>ASSESSMENT</th>
<th>POINTS POSSIBLE</th>
<th>GELO ASSESSED</th>
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<tbody>
<tr>
<td>Module Quizzes</td>
<td>7 @ 15 points = 105</td>
<td>GELO 1,2,3,4,5</td>
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<tr>
<td>Module Activities</td>
<td>4 @ 15 points = 60</td>
<td>GELO 1,2,3,4,5</td>
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<tr>
<td>Creative Project</td>
<td>Part 1 @ 10 points &amp; Part 2 @ 20 points = 30</td>
<td>GELO 1,2,3,4,5</td>
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<tr>
<td>Plagiarism Quiz</td>
<td>5 points</td>
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Grading Scale

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<tr>
<td>200-185</td>
<td>A</td>
</tr>
<tr>
<td>173-165</td>
<td>B</td>
</tr>
<tr>
<td>152-145</td>
<td>C</td>
</tr>
<tr>
<td>132-125</td>
<td>D</td>
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<tr>
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<tr>
<td>144-139</td>
<td>C-</td>
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<tr>
<td>124-119</td>
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<th>Grade Range</th>
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<tbody>
<tr>
<td>178-174</td>
<td>B+</td>
</tr>
<tr>
<td>158-153</td>
<td>C+</td>
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<tr>
<td>138-133</td>
<td>D+</td>
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<tr>
<td>&lt;118</td>
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Additional Points About Grading

- When assessing a student’s final grade for the course I do round up if the total is .5 or above. For example, if your final score is 178.6 I will round it up to 179.
- Late work is accepted, but there is a 1 point per day late penalty.
- You can earn 2 points extra credit just by visiting me during my office hours and asking me a thoughtful question about course material. Only 1 visit will count toward extra credit. In November, I will arrange a walking tour of San Francisco’s Chinatown through the Chinese Historical Society. It will cost $15. It is an excellent opportunity to support an institution focused on preserving Asian American history and touring one of the oldest ethnic enclaves in the US. The event will be worth 5 points.
- If anything submitted is plagiarized, the work is not specifically produced for this course, or the work is produced by another person, the student will receive a 0 for the assignment.
- I do appreciate it when I receive an email notifying me of an absence or missed class. However, your email does not excuse your absence or any of the work missed during the class you missed. Please check-in with a classmate about what you missed. If you owe me something, please see me during my office hours.
Classroom Protocol

This course is set up to be fairly interactive. It certainly contains some traditional style lectures and films. However, group work and activities will be a frequent and consistent part of what you will be doing in this course. Here are some of my MAJOR course guidelines:

- Be Present.
- Complete weekly reading questions.
- Ask for help.
- Arrive to class on time.
- Follow the Course Schedule.

If you are open to a more creative and interactive approach to history and politics, please stay. Know that creative and interactive does not equal easier! If how this section is setup does not work for you, you might want to switch into another section. 33A is frequently taught by a variety of different professors and another professor’s approach to the course might be a better fit for you.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S16-15 and SJSU current semester’s Policies and Procedures. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Workload and Credit Hour Requirements

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Attendance and Participation

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at http://www.sjsu.edu/senate/docs/F15-3.pdf

Timely Feedback on Class Assignments

Per University Policy F13-1, all students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.
Accommodation to Students’ Religious Holidays

University Policy S14-7 states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage. Students should be aware of the current deadlines and penalties for dropping classes (Late Drop Information). Information about the latest changes and news is available at the Advising Hub.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

- Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy F15-7 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website for more information.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

Student Technology Resources

Computer labs and other resources for student use are available in:

- Associated Students Print & Technology Center at http://as.sjsu.edu/asptc/index.jsp on the Student Union (East Wing 2nd floor Suite 2600)
• **The Spartan Floor** at the King Library at http://library.sjsu.edu/about/spartan-floor
• **Student Computing Services** at http://library.sjsu.edu/student-computing-services/student-computing-services-center
• **Computers at the Martin Luther King Library** for public at large at https://www.sjpl.org/wireless
• A wide variety of audio-visual equipment is available for student checkout from **Collaboration & Academic Technology Services** located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**
Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit **Peer Connections website** at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the **Writing Center website** at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling and Psychological Services**
The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit **Counseling and Psychological Services website** at http://www.sjsu.edu/counseling

**Course Schedule** Please visit the course Canvas page for the most up to date version of the course schedule.