San José State University
College of Social Sciences/Interdisciplinary Social Sciences
Women’s Studies/ AAS 20
Women of Color in the United States
Fall 2018

Instructor: Dr. Shahin Gerami

Office Location: DMH 238A

Telephone: (408) 924-5754

Email: shahin.gerami@sjsu.edu

Office Hours: Monday & Wednesday 9:45 – 10:25 AM

Class Days/Time: Monday & Wednesday, 12:00 – 1:15 PM

Classroom: Room 162 DMH

GE/SJSU Studies Category: D1

Course Description:
This course:
• Constructs knowledge of the historical and contemporary experiences of women of color
• Focuses on Native American, African American, Latina, and Asian American women
• Considers contributions women of color have made to the shaping of the nation

Course Goals and Student Learning Objectives:
Upon successful completion of this course, students will be able to:
1. Discuss historical, social, political, and economic processes that produce diversity, equality, and structured inequalities in the United States

2. Identify social actions that have led to greater equality and social justice in the United States
3. Recognize and understand constructive interactions among people from different cultural, racial, and ethnic groups in the United States

4. Apply analytical skills related to information, written, and visual literacy

5. Design and present findings based on a variety of research methods

These goals will be measured by two tests, one research paper, film critique an analysis, and the new research on the new immigration regulations.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course; normally 3 hours per unit per week with 1 of the hours used for lecture (for instruction or preparation/studying or course related activities).

Required Text Book/Readings:
All readings can be found on Canvas.

Classroom Protocol:
Cell Phone Policy: Please turn them off!

Policy on Use of Computers: Use of laptops and handheld devices for anything other than NOTE TAKING IS DISRUPTIVE TO THE CLASS. If a student is using a laptop for other purposes during a class, s/he will be asked not to bring a computer to class for the rest of the semester.

Sanctions for violation of this policy are determined by the instructor and may include dismissal from the class. In testing situations, use of cell phones or similar communication devices may lead to a charge of academic dishonesty and additional sanctions under the Student Academic Integrity Policies and Procedures.

Dropping and Adding:
Students are responsible for understanding the policies and procedures about adding/dropping, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Format:
This class is a lecture class: two weekly sessions + additional materials accessible on Canvas. You need to check the course page and calendar regularly. IT IS YOUR RESPONSIBILITY TO
KEEP TRACK OF YOUR CLASS PROGRESS. Some assignments will be online and you will need access to internet for these assignments. Some civic facilities like public libraries provide free internet service for their patrons. Lack of access to internet is not accepted as a legitimate excuse for missing an assignment. Check Calendar on Canvas regularly. It is a tentative Schedule. Any changes will be announced about two weeks ahead of time and updated on the Calendar on Canvas. You will receive emails regularly from me and our GA.

Assignments and Grading Policy:
Your grade will be a cumulative of the following:

1. **Paper:** You will research and write about an ethnic/racial/minority group (10 pages maximum). A hard copy of the paper is due in-class. Each section will be graded individually. Each section has its own deadline that must be turned in as a hard copy in-class. Please see attached outline to guide your writing. Check the calendar on Canvas to keep up with deadlines and writing assignments. Late assignments lose one letter grade per day that it is late.

2. **In-Class Assignments:** There will be spontaneous short in-class assignments. There are no make-ups for these. Films and news events will also aid class discussion. Gender issues are in the news every day. You are strongly encouraged to keep up with these events and include them in our discussion. To motivate you to stay up-to-date, I will include questions from these discussions in each exam.

3. **Exams:** There will be two exams. Exams will be taken in class. Deadlines are posted on the Calendar located on canvas. Be prepared to take exams on time.

**MAKE-UP EXAMS:**
If you cannot take the scheduled exam, notify me and give your reason before the exam is given. The professor may use discretion in determining if your reason justifies a make-up. If you do not notify the professor in advance, you will receive an F for that exam. The make-up exam will contain essay questions only and takes about two hours to complete. We will arrange a time for the test. **YOU CANNOT TAKE A MAKE-UP TEST FOR THE FINAL EXAM.**

4. **Quizzes:** There may be a few quizzes (1-3). You will be informed about quizzes ahead of time to allow for your preparation.

Grading:
Final grades will be based on an accumulated point system. I will use the following table to calculate your final grade:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 to 100% of the possible points</td>
</tr>
<tr>
<td>B</td>
<td>80 to 89% of the possible points</td>
</tr>
<tr>
<td>C</td>
<td>70 to 79% of the possible points</td>
</tr>
<tr>
<td>D</td>
<td>60 to 69% of the possible points</td>
</tr>
<tr>
<td>F</td>
<td>0 to 59% of the possible points</td>
</tr>
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University Policies:

Academic integrity:
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act:
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Student Technology Resources (Optional):
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

SJSU Peer Connections (Optional):
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. For more information visit http://peerconnections.sjsu.edu/
SJSU Writing Center (Optional):

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. Visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)
### Women’s Studies/ AAS 20, Women of Color in the United States
#### Fall 2018, Course Schedule

*This schedule is tentative and subject to change with fair notice.*

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/22</td>
<td>Introduction, Gender, Race and Class Identity</td>
</tr>
<tr>
<td>2</td>
<td>8/27, 8/29</td>
<td><em>Wharton,</em> “Gender in Interaction and Institutions”</td>
</tr>
<tr>
<td>3</td>
<td>9/3, 9/5</td>
<td><em>Omi and Winant,</em> “Racial Formations”</td>
</tr>
<tr>
<td>4</td>
<td>9/10, 9/12</td>
<td><em>Frye,</em> “Oppression”</td>
</tr>
</tbody>
</table>
| 5    | 9/17, 9/19    | *Mclntosh,* “White Privilege”  
Film, “Race the power of Illusion” episode 3. |
| 6    | 9/24, 9/26    | *Hall,* “The Color Complex”  
Seneca Falls Convention, 1848  
*The Combahee River Collective,* “Manifesto” |
| 7    | 10/1, 10/3    | Review  
EXAM 1 **October 1** (covering above materials) |
| 8    | 10/8, 10/10   | Ideology Religion, Lecture Notes  
*El Sawy,* “Yes I Follow Islam”  
Film “The Light in her Eyes” |
| 9    | 10/15, 10/17  | *Dumas,* “Funny in Farsi” p 3-62  
*Dumas,* “Funny in Farsi” p 57-198 |
| 10   | 10/22, 10/24  | “Trauma and Well-Being Among Asian American Women”  
Selected articles  
[https://doi.org/10.1080/02703149.2018.1425021](https://doi.org/10.1080/02703149.2018.1425021) |
| 11   | 10/29, 10/31  | *Das Gupta,* “Broken Hearts, Broken Families”  
*Gerami & Lehnerer,* “Terrorism and National Security” |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Reading/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>11/5</td>
<td><em>Black Feminist Thought,</em> &quot;Mammies, Matriarchs, &amp; Other Controlling Images&quot;</td>
</tr>
<tr>
<td></td>
<td>11/7</td>
<td><em>Black Feminist Thought,</em> &quot;Mammies, Matriarchs, &amp; Other Controlling Images&quot; (cont.) <em>Hochschild,</em> &quot;My Womb, Their Body&quot;</td>
</tr>
<tr>
<td>13</td>
<td>11/12, 11/14</td>
<td>Intersectionality, <em>Women’s Realities Women’s Choices</em> Continue</td>
</tr>
<tr>
<td>14</td>
<td>11/19, 11/21</td>
<td>Presentations</td>
</tr>
<tr>
<td>15</td>
<td>11/26, 11/28</td>
<td>Presentations</td>
</tr>
</tbody>
</table>
| 16   | 12/3, 12/5 | Review/ Last Day of Class  
FINAL EXAM |

**GOODLUCK SPARTANS**
Research Project Outline
Professor S. Gerami
Final Paper DUE: 12/10
WOMS 20; FA 2018.

These are the requirements for your paper. It should not exceed more than 10 pages. Please use ASA format for in-text citations and the reference page. Editorial mistakes WILL cost points.

Study an ethnic/racial/minority group in the U.S. or other country.

I. **Introduction**: Introduce your selected group. If choosing a broad group, be as specific as possible. Briefly explain your reason for selecting this group (About 1 page). Make sure to find sources about your group. Include at least 2 sources

- Some examples of groups you may consider choosing:
  - African American Women
  - Navajo Women
  - Young Latina Women
  - Pacific Islanders
  - Arab/Muslim Women in the United States
  - African American Men incarcerated
  - Women as a specific country (ex: Nicaragua, Israel, etc.)

DUE 9/10

II. **Demographic Background**: Find demographic information on the group; include: the population size and growth, birth rate, immigration rate, and life expectancy. Where is the group concentrated geographically?

DUE 9/30

III. **Cultural Background**: Describe the cultural customs and practices within the selected group. What do they consist of? How is it changing or keeping tradition? Focus on the language, religion, literature, music, and other aspects that are related to gender roles.

DUE 10/15

IV. **Socio-Economic Status**: Find information about labor market participation and the economic status of your group. Look up educational information. Include information about occupational concentration (ex: service, Hi tech, professional, skilled, labor, etc.) Where does the group fit in the overall class structure of their society (upper, middle, upper working, etc.).

DUE 10/29

V. **Conclusion**: Conclude your paper by explaining why you chose this ethnic/racial group for our paper. Write about what you have learned by researching
this group and how you and your ethnic/racial group relates to the one you
selected. Include in the final paper personal.

DUE 12/10

You will be required to use at least FIVE sources for this paper, including TWO scholarly jour-
nals/articles and THREE reputable online sources (BBC, NY Times, .GOV websites). Go to the
MLK library and website to find the scholarly texts needed.

Hard copy of Final Paper DUE 12/10 in class

Deadlines are fixed. Late assignments will lose one letter grade for each day it is late.

I strongly encourage you to see help from the Writing Center. Do not wait for the last minute to
work or receive help for this paper!