Global Women

Course Description

This course will explore globalization as a gendered process. What are the successes, problems, and future of globalization? For who? How does globalization play out for people in different parts of the world, from different class backgrounds, races, religions, sexualities, and abilities? Finally, what role has globalization played in defining gender? How have activists understood and responded to its impact on women’s lives? We will draw on feminist methodologies that understand inequalities of gender, race, class, sexuality, nationality, and disability as interlinked structures affecting women’s and men’s lives.

Like many social science courses, this class is not about providing hard and fast answers. It is about raising productive questions about women, men, and gender in a modern world, and equipping you to articulate your own views in a compelling and thoughtful manner. The course requires upper division standing and passage of the WST. Beyond that, we presume only an interest in the subject, a willingness to consider new ideas, and a respect for views other than your own.

As a General Education course, this class is intended to significantly develop your writing and research skills. Assignments include various discussion and writing assignments, including two midterm essays, in-class freewrites, and a final exam.

Required Texts:
All other required readings will be provided on SJSU’s learning management system (LMS), Canvas. Please print out each reading and keep in a notebook or folder. Whether print or digital, you must bring weekly readings to class every Thursday for discussion. For inexpensive copies, I recommend San Jose Copy (6¢ ea) at 109 E. Santa Clara Street (next to Chevron), (408) 297-6698.

Assignments and Evaluation

25% Participation (incl. in-class work, popquizzes, and twitter)
40% 2 Midterm Takehome Essays
10% Leading Discussion activity
25% Final Exam

GE Learning Outcomes (GELO Area V: Culture, Civilization & Global Understanding)

Upon successful completion of this courses, students will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.

GE Course prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.
Course Requirements and Assignments

Success in this course is based on the expectation that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Class Participation
The strength of this course depends largely on the strength of your contributions as individuals from different backgrounds and perspectives. Twenty-five percent of your grade depends on how you participate in class, in groups and online—this includes in-class freewrites and groupwork, Twitter posts, and leading class discussion (more details on that later). Participation assignments cannot be made up if you miss class.

- Twitter news - Part of your participation is to follow an online news source on any one of the racial/ethnic/global communities we are studying—see the list of suggested sources on Canvas. You are expected to either browse the online site or sign up for an FB or Twitter feed, so that you will be regularly following current news for that community. All students must post some news item at least eight times regularly to the class twitter feed at #ws102. You may only post once a week, but when is up to you (8 posts total for the semester). I encourage you to choose a community other than your own, but it’s up to you.

And finally, in terms of class, participation means:

- coming to class on time. If you come in late, enter quietly and sit near the door, minimizing distraction to the class.

- interacting respectfully with your peers, paying attention, listening carefully, encouraging others' contribution, and contributing when you can.

- NOT texting or surfing or facebooking. I will give you my full attention for the class period, and I expect the same in return. If I see you texting or surfing, I will ask you to leave class for the day.

Midterms
The midterm essays will be 4-5 page takehome essays drawing on readings, lectures, films, and discussion. More details will be given later.

Final Exam
The final exam is comprehensive over the entire content of the course, with a slight emphasis on the later half. The final exam as decided by the Registrar is Fri, May 18 2:45-5pm.

Classroom Protocol
You will receive more details about all of these assignments during the semester, but generally:

- Due Dates - All assigned work is due at the beginning of class, whether turned in online or in hard copy. Printing problems are not an excuse. LATE work will be downgraded a full grade the first day it is late, and half-grade every day thereafter. I strongly suggest you invest now in an inexpensive printer of your own if you do not have one already.

- Format - Unless otherwise noted, all work must be typed and double-spaced in a plain 12 point font with one-inch margins all the way around the page. EVERYTHING you turn in should have your full name at the top right of the page, followed by Course and Section number, then date and topic. If this form is not followed, I will not accept your work. Handwritten work is not acceptable,
unlesss specifically stated in class.

• Exams – **You may not make up a missed exam unless you have a documented medical emergency.** No exceptions. If you have a documented illness or emergency, you will take the make-up exam on the day of the final. The make-up exam may be essay or multiple-choice, at my discretion.

• Grade checks – If you require a midterm grade check of any kind (athletic, EOP, fraternity/sorority, etc., personal), you must come to my office hours. I cannot guess your grade in class, or email your request. Come to my posted office hours for a quick discussion and I will sign off on your request. No exceptions.

• Office hours - My office is in Dudley Moorhead Hall, second floor, room 238A, on the edge of campus at San Fernando Street, two buildings down from MLK library. Please come see me during office hours at least once or twice during the semester. Seeing your professor during office hours is an excellent habit to establish – you can ask a question, clarify your understanding of lecture material, we can just chat about how you are doing in class, or you can ask about my daughter. **Office hours are part of our job** as professors, and you absolutely have the right to take advantage of our time.

• And finally, I assume you are adult and are in this class because you want an education. You do **not** need to ask my permission to leave early, go to the bathroom, etc. This also means that if you are chattering with a friend, texting, playing videogames, or are in any way disruptive to me or other students, I will ask you to leave.

**Communication**
Finally, please read this syllabus carefully! This is our contract for the semester and it contains all the information you need to be successful in this class. If a question comes up that is not answered here, please ask me in class or send me an email…..

Please remember that all email correspondences with the instructor must be written in a professional manner. **All emails should have the course and section number in the subject heading.** Each email should begin with “Dear Prof Gallardo” or “Dear Dr. Gallardo” and include a brief message that begins with your primary reason for contacting the instructor; not include shorthand, slang, or unnecessary abbreviations (e.g. LOL, wassup?, plz); and is signed with your full preferred name (e.g. – James Smith). E-mails and correspondences that do not follow this format will not receive a response. Please be advised that some emails may be answered via an email to the entire class or via an interpersonal exchange before or after class rather than via an individual response. Allow a minimum of 24 hours for the return of emails that will be sent primarily during business hours (Monday – Friday between 9 am – 5 pm).

**Canvas (http://sjsu.instructure.com)**
We will rely on SJSU’s learning management system, Canvas, for this course. You should have been automatically added to the Canvas site when you register for this class. I will use Canvas for class emails so please make sure you have enabled the email functions to your current email address (Account → Settings → View email). If you have problems, email ecampus@sjsu.edu for help.
Grading Policy
Grades are assigned on the following scale:

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<td>93-97</td>
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Plagiarism
Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified.

University Policy & Resources
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

Videos
Videos are regularly scheduled during class time, and most are from our library collection that you can access yourself in your library account. Just search for the title in the regular online catalog and login when prompted with your SJSU Student ID and password. You do not need a separate password to access library videos. You can also view videos at the IRC in the southeast end of Dudley Moorhead Hall. They are generally open from 8am to 9pm, but call to check at 4-2888.
Course Schedule Spring 2018
WOMS 102 / Global Women

Schedule subject to change. All readings online at the Canvas website

Week 0 – 1/25  Introduction
Film: The Story of Stuff

Week 1 – 1/30  Gender & Inequalities
  Read: Amartya Sen, “Faces of Inequality”
  Recommended: “Is the Pen Mightier”

Week 2 – 2/6  Precolonial Mesoamerica & Gender
  Read: Burkhart, “Mexica Women, Gender, and Housework”

Week 3 – 2/13  What is Globalization?
  Read: Eitzen & Baca Zinn, “Globalization” (Ch. 1)
  Mohanty, “Genealogies of Community, Home, and Nation” (124-138)

Week 4 – 2/20  Colonial Legacies
  Read: Kloby, “The Legacy of Colonialism” (99-106)
  Rodney, “How Europe Underdeveloped Africa” (107-125)
  Williams, “Empire as a Way of Life” (81-88)
  Greene, “How It Began” (88-97)

Week 5 – 2/27  Alt Day – No Logo
  Read: TBA
  2/29  Hand out Midterm #1

Week 6 – 3/6  Transnational labors
  Read: Salazar Parrenas, Force of Domesticity (FD) - Intro & Ch. 1 “Introduction” (1-38)
  Midterm #1 due

Week 7 – 3/13  The Globalization of Care
  Read: Salazar Parrenas, FD ch. 2 “Patriarchy… in the Globalization of Care” (40-86)
  Carrillo, “The Best of Care”

Week 8 – 3/20  Transnational Families
  Film: Maquilapolis

Week 8.5 – 3/26  * S P R I N G   B R E A K   *

Week 9 – 4/3  Transnational Families
  Read: Salazar Parrenas, FD ch. 3 “Gender and Communication” (62-86)
  Patricia Zavella, “Migrant Family Formations” (122-56); ch.4 in Neither Here Nor There (2011)

Week 10 – 4/10  Reproductive & Sexual Rights
  4/12  Hand out Midterm #2
Week 11 – 4/17 State Violence
   In class film: Persepolis
   4/19 Midterm #2 due

Week 12 – 4/24 Transnational Feminist Activisms
   Read: Chowdhury, “Local Realities of Acid Violence in Bangladesh” (61-83)
   Conell, “Empowering Migrant Workers in Global Supply Chains”

Week 13 – 5/1 Women & the Earth
   Read: Sultana, “Water”
   Film: Wangari Maathai

Week 14 – 5/8 Semester Review