


211. ———. *Scottish Abbeys and Social Life.* Cambridge: Cambridge Univ. Press, 1933.


"I have finished ... Coulton—all volumes."
--JS/CH, 4 October 1957 (AN)


JSPL


EFRL (purchased between late November 1936 and 30 January 1939)


"... great book on Aztec culture."
--JS/EO, July 1959 (Bracken)

JSPL


With John Steinbeck Blindstamp

JSPL

"I am gradually accumulating a library which would delight you I think. It's a collection of words--all dictionaries ... Americanisms...."
--JS/CS, 10 September 1952 (SLL, p. 457)

JSPL

Edition Unknown.
"... Stephan [sic] Crane was writing *The Red Badge of Courage...."


EFRL (desiderata)

"Miss [Molly] Morgan introduced a practice that made the pupils adore her. Every afternoon she read to them for half an hour. She read by installments ... hunting stories of James Oliver Curwood...."
--JS, POH, Chapter 4 (p. 42)

JSPL

D

"I have just read ... the Dali autobiography."
--JS/Ritch and Tal Lovejoy, [Summer 1944] (Bancroft)

Edition Unknown.
George Robinson/RD, January 1979


"He [Aron Trask] had no idea where he got this picture of academic life--perhaps from the Doré illustrations of Dante's *Inferno* [sic] with its massed and radiant angels."
--JS, EE, Chapter 47 (pp. 598-599)

"Well, how do we know what literature is or what will be considered literature in the future? Dante wrote a long piece and his contemporaries smiled with disdain because it couldn't possibly be literature. It was not written in Latin. It was in Italian, a kind of pig language which nobody talked except people."
--JS, "Introduction," *The World of Li'l Abner* (p. [1])

"And suddenly I felt as ... Dante when he raised to poetic dignity the Florentine that people spoke but wouldn't dare to write."
--JS/CH, 21 October 1958 (ACTS, p. 325)

"... The Gustave Doré Hell, with Dante's squared cantos like bricks between...."
--JS, *WOD*, Chapter V (p. 74)


"In a way, ours is the older method, somewhat like that of Darwin on the *Beagle.*"
--JS & EFR, *SOC*, Chapter 8 (p. 60)

With John Steinbeck Blindstamp


"Charles Darwin said his Origin of Species flashed complete in one second."
--JS, *ST*, Chapter 3 (p. 17)

"I find the 'Reader' method of Viking is irritating. That's for people who have no interest in references. They come out of the 'Roman Reader' with little knowledge."
--JS/CH, 22 October 1957 (Bracken)

    EFRL (purchased 27 February 1937)


JSPL


"No one has ever read Treasure Island or Robinson Crusoe objectively. The chief characters in both cases are merely the skin and bones of the reader."
--JS, Holograph enclosure with letter to PC, September 1942 (HRC)


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JSPL


"In [James Flower's] brain, as on his shelves, Caesar's Commentaries stood shoulder to shoulder with Democritus and a treatise on spontaneous combustion."
--JS, COG, Chapter Two (p. 56)
"Democritus promulgated an accurate atomic theory four hundred years before Christ."
--JS/CA, [1933] (SLL, p. 80)

"It is difficult for us to understand the reality of Democritus, of Aristotle, of Pliny, for they did not see what we see and yet we know them to have been careful observers. We must concede then that their universe was different from ours or that they warped it and to a certain extent created their own realities."
JS, BPT (p. v)

"The system of Descartes was causing a stir among learned men, and James Flower, too, determined to reduce all philosophy to a basic postulate."
--JS, COG, Chapter Two (p. 55)

JSPL

NV/RD, 14 April 1974


GG/RD. 3 December 1981

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EFRL (purchased 28 July 1939)

"But the other [interchapters of GOW]--may be influenced by Dos Passos to some extent."
   Edition Unknown.
   "Have you read Crime and Punishment: Dostoevsky. Marvelous inspective power hasn't he?"
   --JS/Marian Sheffield, 21 September [1923] (SUL)
   "Participation in Crime and Punishment has a greater reality to most people than anything that has or is likely to happen to them."
   --JS/PC, 28 January 1963 (S&C, p. 229)
   "... but I do know that if I had only read Russian history I could not have had the access to Russian thinking I have had from reading Dostoevski...."
   --JS, A&A, "Americans and the World" (pp. 163-164)

244. Doughty, Charles Montague. *Travels in Arabia Deserta*.
   "My Arabia Deserta was down at the office. I am so glad to have it. I think it is the greatest secular prose in English that I know. Doughty makes the language a great stone with designs of metal and outcroppings of preciousness, emerald and diamond and obsidian. It is good to have it here to see what can be done with the language. I do not think it was easy for him to write. No such sense of ease and flow ever came without great and tearing effort."

   "What a remarkable piece of work, full of thought and cleverness and shallow as hell. I remember when I thought it was profound."
   --JS/EO, 26 January 1962 (SUL)

   "But in considering the American past, how poor we would be in information without ... An American Tragedy ...."
CB/RD, 21 September 1979
   CS/RD, 13 May 1979

   "Finally I have Dugdale to myself--on film. The Morgan
   Library made it for me."
   --JS/EV, 10 March 1958 (SUL)

249. Dunaway, Philip, and Melvin Evans, eds. *A Treasury of
   the World's Greatest Diaries.* Introduction by Louis
   JSPL

249a.* Duncan, Eric. *From Shetland to Vancouver Island.* Edin­
   burgh: Oliver and Boyd, 1937.

249b. ———. *The Rich Fisherman and Other Sketches.* Toronto:
   Macmillan, 1932
   GG/RD, 3 December 1981

250.* Dunn, H.H. *The Crimson Jester: Zapata of Mexico.* New
   York: National Travel Club, 1934.
   JSPL

   and Schuster, 1935.
   EFRL (desiderata)

   "That pattern [inferred by non-teleology] materializes
   everywhere in the sense that Eddington finds the non-
   integer q 'number' appearing everywhere, in the back­
   ground of all fundamental equations..."
   --JS & EFR, SOC, Chapter 14 (p. 150)
   EFRL (purchased 14-15 May 1937)


JSPL


JSPL


JSPL


"... the theory of relativity occurred to Einstein in the time it takes to clap your hands."

--JS, *ST*, Chapter 3 (p. 17)


"Sometimes a truth lies deeper in a name than anywhere else. Now here is a premise, a kind of inductive specula-
tion that should delight your heart. It came to me in the night, dwelling on the fact of Cadbury. Look at the place names—Cadbury, Caddington, Cadely, Cadeleigh, Cadishead, Cadlands, Cadmore, Cadnaur, Cadney, Cadwell. According to Oxford 'Place Names' the first element refers to someone named Cada—"

--JS/CH, 22 May 1959 (*ACTS*, p. 347; *SLL*, p. 636)

"Now there's a name, Antrobus. Oxford 'Place Names' has no original but says it is hardly English."

--JS/E0, 22 August 1959 (*ACTS*, p. 359)

JSPL


AN


"... certain books ... were realer than experience ... things of George Eliot."

--JS/Ben Abramson, February 1936 (*WWJS*, p. 23).

EO/RD, 20 August 1979

"The Wasteland was certainly in the brilliantly dry and despairing mind of Elliot [sic]."
--JS/EV, [ca. 1958] (SUL)

"I'm pretty sure Malory would be more accurate as a reporter than T.S. Elliot [sic]."
--JS/EV, 3 July [1959] (SUL)


"Any investigation carried far enough will bring to light these residua, or rather will leave them still unassailable as Emerson remarked [in "The Oversoul"] a hundred years ago...."
--JS & EFR, *SOC*, Chapter 14 (p. 150)

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"I have been reading some of the fragments of Epictetus. I admire but could not live the life of a philosopher."
--JS/CS, 25 February 1952 (SUL)


AGD/RD, 23 October 1979


EFRL (purchased 14 July 1939)


"Stop building the work of limited men where there are giants to play with. I would like to see you direct Medea or the Trojan Women...."
"The reader of today demands so much more in some respects and less in others. He can understand Euripides but not Chrétien de Troyes."
--JS/EV, 3 July [1959] (SUL)


AN


"Without Pepys and Evelyn we would know what happened in the 17th century but not what people thought about it."
--JS/Mr. Downie, 12 August 1963 (SRC)


JS, WB (epigram)


JSPL

F


CS/RD, 13 May 1979


EFRL (gift, December-January, 1940-1941)


EFRL (accessioned June 1938)


"But in considering the American past, how poor we would be in information without ... *As I Lay Dying.*"

JSPL


"I've read Faulkner's which on many readings turns out to be a mass of dark egotism."
--JS/Bo Beskow, 14 November 1962 (SLL, p. 754)

"I have not left Faulkner out but I have kind of changed his attitude."
--JS/EO, 3? December 1962 (SUL)

"Humanity has been passing through a gray and desolate time of confusion. My great predecessor, William Faulkner, speaking here, referred to it as a tragedy of universal physical fear, so long sustained that there were no longer problems of the spirit, so that only the human heart in conflict with itself seemed worth writing about. Faulkner, more than most men, was aware of human strength as well as of human weakness. He knew that the understanding and the resolution of fear are a large part of the writer's reason for being."
--JS, "Nobel Prize Speech" (SLL, pp. 897-898)

JSPL


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"I've always been afraid [of the Nobel Prize] because of what it does to people. For one thing I don't remember anyone doing work after getting it save maybe Shaw. This last book of Faulkner's was written long ago."
--JS/CS, 28 November 1962 (SLL, p. 757)

281. ——. Sanctuary. New York: Cape and Smith, 1931.


"The festered characters of Faulkner are not very interesting to me unless their festerers are heroic."
--JS/Carl Wilhelmson, 9 August 1933 (SLL, p. 87)
EFRL (purchased through JS and Viking Press, January 1940)

"A really blistering study of a woman."
--JS/PC, 18 October 1948 (*SLL*, p. 334)

"Some years ago, Edna Ferber wrote a book about a very tiny group of rich Texans. Her description was accurate, so far as my knowledge extends, but the emphasis was one of disparagement."
--JS, *TWC*, Part IV (p. 228)

GG/RD, 3 December 1981


JSPL

EFRL (gift, ca. late 1936-1939)

"I have re-read ... Fielding...."
--JS/Amasa Miller, [1930] (*SLL*, p. 25)

"Fielding whom I consider a very great humorist uses slapstick all the time."
--JS/GA, [1935] (Bancroft)

"From the funny little story it [WB] is growing to be the most ambitious thing I have ever attempted. Not that it still won't be funny as Tom Jones and Tristram Shandy and Don Quixote are funny."
--JS/PC, 12 July [1945] (*SLL*, p. 284; *S&C*, p. 51)

"And in pace [EE] is much more like Fielding than like Hemingway."
--JS/PC, 16 March 1951 (*JN*, p. 29)

EFRL (purchased between late November 1936 and 30 January 1937)


JSPL


JSPL


JSPL


JSPL


"Fisher's three-volume starfish monograph...."
--JS & EFR, WFL, SOC, Chapter 1 (p. 12)


"But in considering the American past, how poor we would be in information without ... The Great Gatsby...."


"What an effect that man had on young writers. I didn't read him until made."
--JS/ES, [1 August 1949] (SUL)

JSPL


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