

300. Flattely, F.W., and C. Walton. *The Biology of the Sea-Shore*. London: Macmillan, 1922.  
 JS & EFR, WFL, SOC, Chapter 1 (p. 12)  
 EFRL (purchased January-February 1940)
- 301.\* Flaubert, Gustave. *Madame Bovary*. (1856). Edition Unknown.  
 "... certain books ... were realer than experience ...  
*Madame Bovary*..."  
 --JS/Ben Abramson, February 1936 (*WWJS*, p. 23)
302. Fletcher, Robert H. *Arthurian Material in the Chronicles*.  
 New York: Burt Franklin, 1958.  
 AN
303. Flood, Charles Bracelen. *Love is a Bridge*. Boston:  
 Houghton Mifflin, 1953.  
 With John Steinbeck Ownership Stamp  
 JSPL
304. Fontenrose, Joseph. *John Steinbeck: An Introduction and Interpretation*. New York: Barnes and Noble, 1963.  
 "It is ... a most careful and defensible manuscript, much the most penetrating I have seen. It might even be true ... My work life is broken up into sections or episodes and I have never taken the time to work out their relationship one to the other...."  
 --JS/Joseph Fontenrose, 26 August 1958 (Bancroft)
305. Foster, Sir Michael, and Francis M. Balfour. *Elements of Embryology*. New York: Macmillan, 1896.  
 EFRL (gift of Webster Street, June 1939)
306. Fowler, G.H., and E.J. Allen. *Science of the Sea*. Oxford: Clarendon Press, 1928.  
 "Cited specifically for its zoogeographical considerations ... which consider also the area we treat, and for the chapter on tropical collecting."  
 --JS & EFR, "General References," *SOC* (p. 579)
307. Fowler, Gene. *Beau James: The Life and Times of Jimmy Walker*. New York: Viking Press, 1949.  
 "I can't get interested in Beau James....There is no way of making the guy heroic."  
 --JS/PC, [1949] (HRC)

308. France, Anatole. *The Life of Joan of Arc*. Translated by Winifred Stephens. New York: Dodd, Mead, 1926.  
 "I have read most of the histories, testimonies, novels and plays which concern Joan [of Arc] and her times...."  
 --JS, "Joan" (p. 17)
309. ———. *The Red Lily*. New York: Modern Library, 1917.
- 310.\* ———. *The Revolt of the Angels*. Translated by Mrs. Wilfred Jackson. New York: Blue Ribbon Books, 1914.  
 "He [G.B. Shaw] and Anatole France will be buried together and forgotten together."  
 --JS/RC, 14 April 1928 (SUL)
311. Fraser, C. McLean. *Hydroids of the Pacific Coast*. Toronto: Univ. of Toronto Press, 1937.  
 JS & EFR, WFL, SOC, Chapter 1 (p. 12)  
 EFRL (gift, 1937)
- 312.\* Frazer, Sir James. *The Golden Bough: A Study in Magic and Religion*. Abridged Edition. New York: Macmillan, 1922.  
 JSPL
- 312a.\* French, Warren. *John Steinbeck*. New York: Twayne, 1961.  
 JSPL
- 313.\* Freud, Sigmund. *The Basic Writings of Sigmund Freud*. Edited by Dr. A.A. Brill. New York: Modern Library, [1938].
314. ———. *Collected Papers*. 5 vols. London: Hogarth Press, 1948-1950.  
 AN
315. Freund, Philip. *Easter Island*. New York: Beechurst Press, 1947.  
 With John Steinbeck Ownership Stamp  
 JSPL
- 316.\* Fromm, Erich. *Psychoanalysis and Religion*. New Haven: Yale Univ. Press, 1950.  
 "I find it a brilliant piece of analysis. It is all the things we have thought about, but stated clearly and well."

--JS/GA, 19 December [1950] (Bancroft)

JSPL

- 317.\* Froude, James A. *Caesar: A Sketch*. New York: Harper, [nd].

JSPL

- 317a. Fuller, John Frederick. *Decisive Battles: Their Influence upon History and Civilization*. New York: Scribner's, 1940.

JSPL

## G

318. Gale, Zona. *Bridal Pond*. New York: Knopf, 1930.

319. ———. *Friendship Village*. New York: Macmillan, 1908.

320. ———. *Miss Lulu Bett*. New York: Appleton, 1920.

EFRL (purchased March 1939)

321. Gannett, Lewis. *Cream Hill*. New York: Viking Press, 1949.

"A copy of Cream Hill just arrived.... Thank you for sending it."

--JS/Lewis Gannett, 20 May [1949] (Houghton)

JSPL

322. Garcia-Lorca, Federico. *Poems*. Translated by Stephen Spender and J.L. Gili. New York: Oxford Univ. Press, 1939.

EFRL

323. Gasquet, Francis Alden. *The Religious Life of King Henry VI*. London: G. Bell, 1923.

AN

324. Gauguin, Pola. *My Father, Paul Gauguin*. Translated by Arthur Chater. New York: Knopf, 1937.

EFRL (desiderata)

- 325.\* *Gawain and the Green Knight*. (14th Century). Edition Unknown.

"Perhaps [Malory] had a few manuscripts, a missal, maybe the Alliterative poems."

--JS/EO and CH, 14 March 1958 (ACTS, p. 315)

- 326.\* Gayley, Charles Mills. *The Classic Myths in English Literature and Art*. New ed. Boston: Ginn, [1911].  
JSPL
327. Geikie, Sir Archibald. *Geology*. New York: Macmillan, 1892.  
EFRL (gift of Webster Street, June 1939)
328. Gelber, Lionel M. *Peace By Power*. New York: Oxford Univ. Press, 1942.  
JSPL
- 329.\* Geoffrey of Monmouth. *Histories of the Kings of Britain*. Edited by Lucy Allen Paton. New York: Dutton, 1958.  
"We, as a nation, are as hungry for history as was England when Geoffrey of Monmouth concocted his History of British Kings, many of whom he manufactured to meet a growing demand."  
--JS; TWC, Part Two (p. 80)  
AN
330. Gerould, Katherine. *The Great Tradition and Other Stories*. New York: Scribner, 1915.  
"She certainly is the master of her kind of short stories."  
--JS/Edith Wagner, 1924 (SLL, p. 8)  
CS/RD, 16 May 1979
- 331.\* *Gesta Romanorum: Entertaining Moral Stories....* Translated by Charles Swan. New York: Dutton, 1905.  
"... those outrageous tales with monkish morals appended."  
--JS/Mavis McIntosh, 1934 (SLL, p. 97)  
JSPL
- 332.\* Gibbon, Edward. *The Decline and Fall of the Roman Empire*. 5 vols. New York, 1880.  
"'Oh, I've [Jim Nolan] read a hell of a lot.... Gibbon....'"  
--JS, IDB, Chapter 1 (p. 8)

"I must get something very long to go on with like the Decline and Fall.... But something I have never read."  
--JS/ES, [16 October 1949] (SUL)

JSPL

- 333.\* Gide, André. *The Counterfeiters*. Translated by Dorothy Bussy. New York: Knopf, 1928.

334. ———. *The Immoralist*. Translated by Dorothy Bussy. New York: Knopf, 1953.

335. ———. *Return From the U.S.S.R.* Translated by Dorothy Bussy. New York: 1937.

JSPL

336. Gildas. *De Excidio et Conquesto Britanniae*. (ca. 547). Edition Unknown.

"I went to the sources ... to *De Excidio Britanniae* by Gildas...."

--JS, *ACTS* (p. xii)

- 337.\* Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann*. Translated by John Oxenford. New York: Dutton, [1930].

EFRL (desiderata)

338. ———. *Goethe's Works*. 5 vols. London: Bell and Daldy, 1871.

EFRL (gift of Richard Albee, 1938)

339. Golden, Harry. *Only in America*. Cleveland: World, 1958.

JSPL

340. Grant, Ulysses S. *Personal Memoirs of Ulysses S. Grant*. 2 vols. New York: Charles Webster, 1885-1886.

"The few letters she [Abra Bacon] kept were in the sitting room itself, filed among the pages of the two-volume *Memoirs of Ulysses S. Grant*, which to the best of her knowledge had never been opened by anyone but herself since it came off the press."

--JS, *EE*, Chapter 52 (p. 664)

341. Graubard, Mark. *Man the Slave and Master: A Biological Approach to the Potentialities of Modern Society*. New York: Covici-Friede, 1938.

Stamped: This Book Belongs to Carol and John Steinbeck  
JSPL

342. Graves, Robert. *Food for Centaurs*. Garden City, New York: Doubleday, 1960.  
"... read a little Robert Graves...."  
--JS/ES, 30 September 1960 (*SLL*, p. 682)  
JSPL
343. ———. *The Greek Myths*. 2 vols. Baltimore: Penguin Books, 1955.  
"Since Christmas I have been reading... I've been back into ... the Greek myth in which this thing [Malory's romance] has a strong plant...."  
--JS/PC, 7 January 1957 (*S&C*, p. 198)  
AN
- 344.\* ———. *The White Goddess*. New York: Creative Age Press, 1948.  
"I have never met [Graves] but I want to. Have been going over his White Goddess again. What a man! He knows more about what I am trying to get at than anyone .... Only Graves seems to have a true sense of continuity."  
--JS/Joseph Bryan, 15 March [1958] (*SLL*, p. 579)  
JSPL
- 345.\* Gray, Henry. *Anatomy of the Human Body*. 25th ed. Edited by Charles Mayo. Philadelphia: Lea and Febiger, 1948.  
JSPL
346. Grayson, David [Pseud. of Ray Stannard Baker]. *Adventures in Contentment*. Garden City, New York: Doubleday, Page, 1906.  
"Junius [Maltby] had discovered the essays of David Grayson."  
--JS, *POH*, Chapter 6 (p. 67)
347. Gregory, Horace, ed. *The Triumph of Life: Poems of Consolation for the English-Speaking World*. New York: Viking Press, 1943.  
JSPL

- 348.\* Grey, Zane. *The Mysterious Rider*. New York: Harper, 1921.
349. ———. *Riders of the Purple Sage*. New York: Harper, 1912.  
NV/RD, 3 May 1974
350. ———. *Tales of Fishes*. New York: Harper, 1919.  
"Miss [Molly] Morgan introduced a practice that made the pupils adore her. Every afternoon she read to them for half an hour. She read by installments ... fishing stories by Zane Grey...."  
--JS, *POH*, Chapter 4 (p. 42)
351. Grimm, Jacob and Wilhelm. *Tales*. In *Folk-Lore and Fable: Aesop, Grimm, Andersen*. Vol 17 of The Harvard Classics. New York: Collier, 1909.  
"... the blood-chilling violence and cruelty of the Grimm Brothers...."  
--JS, *WOD*, Chapter V (p. 74)  
"From the Golden Ass, through Aesop, the Grimm Brothers to H.C. Andersen, you will find that under the folk fancy there lies a tough hard folk truth. The Cinderella story, which is the corner stone of the American film industry, has always been a tongue-in-cheek dream."  
--JS/EO and ALW, 7 April 1962 (SUL)  
JSPL
352. Guberlet, Muriel Lewis. *Animals of the Seashore*. Portland: Metropolitan Press, 1936.  
EFRL (purchased 4 August 1939)
353. Guizot, Francois. *The History of France*. Translated by Robert Black. New York: J.B. Allen, 1884.  
[5 vols. of 8 vol. set].  
Inscribed to Steinbeck by Olive Lovett Oleanes, 1938  
JSPL
- 354.\* Gunn, John C. *Gunn's New Family Physician; or Home Book of Health*. Cincinnati: Moore, Wilsatch and Baldwin, 1865-.  
"Samuel Hamilton had a great black book on an available shelf and it had gold letters on the cover--Dr. Gunn's *Family Medicine*. Some pages were bent up from use, and

others were never opened to the light. To look through Dr. Gunn is to know the Hamilton's medical history."  
--JS, EE, Chapter 2 (p. 12)

## H

355. Haggard, Howard. *Mystery, Magic and Medicine*. Garden City, New York: Doubleday, Doran, 1933.  
JSPL
356. Hakluyt, Richard, and Edmund Goldsmid. *The Voyages of the English Nation to America*. Edinburgh: E. Goldsmid, 1890.  
"A very readable account...."  
--JS & EFR, "General References," SOC (p. 581)
- 357.\* Hall, George. *Plain Points of Personal Purity; or the Startling Sins of the Sterner Sex*. Stockton, California: Occidental, 1892.  
VS/RD, 28 February 1979
358. Hallam, Henry. *A View of the State of Europe During the Middle Ages*. (1818). Edition Unknown.  
"... a more dессicated list of history was never set down and I love it."  
--JS/Ben Abramson, [1936] (HRC)
359. Halleck, Reuben Post. *New English Literature*. New York: American Book Company, 1913.  
EFRL (purchased 1 May 1937)
360. Hamilton, Anthony. *Memoirs of Count Grammont*. Edited by Sir Walter Scott. London: Routledge, 1905.  
"I am reading for the first time the Memoirs of Count Grammont which inspires me with a certain gallantry quite foreign to my ordinary self."  
--JS/RB, [1932] (HRC)
361. Hamsun, Knut. *Growth of the Soil*. New York: Knopf, 1921.  
EFRL (gift, Christmas 1936)



362. Hannaford, Donald, and Revel Edwards. *Spanish Colonial or Adobe Architecture of California, 1800-1850*. New York: Architectural Book Publishing Company, [1931].  
With John Steinbeck Blindstamp  
JSPL
- 363.\* Hardy, Thomas. *Jude the Obscure*. (1896). Edition Unknown.  
CS/RD, 25 July 1979
364. ———. *The Return of the Native*. (1878). Edition Unknown.  
"... certain books ... were realer than experience ...  
*The Return of the Native*."  
--JS/Ben Abramson, February 1936 (*WWJS*, p. 23)
365. ———. *Tess of the D'Urbervilles*. (1891). Edition Unknown.  
CS/RD, 25 July 1979
- 366.\* Hargrave, John. *Summer Time Ends*. Indianapolis: Bobbs-Merrill, 1935.  
"Before *Summer Time Ends* was published in America, Bobbs-Merrill sent me a copy to read and comment on. My comment was enthusiastic. It was an experiment extremely courageous and it seemed to me vastly successful. I had been absorbed in the book. Then it came out and I was astonished to see the reaction of the critics.... Some of the men who were vicious towards *Summer Time Ends* were men I know and whose judgment I have found good in other work. I do not understand this. I have just finished reading *Summer Time Ends* for the third time. It is still a fine thing--still a book from which writers can learn."  
--JS/John Hargrave, December 1937
367. Hart, Henry. *The Hundred Names: A Short Introduction to the Study of Chinese Poetry*. Berkeley: Univ. of California Press, 1933.  
EFRL (purchased 4 December 1937)
- 368.\* Harte, Bret. *The Luck of Roaring Camp*. Boston: Houghton Mifflin, 1906.

369. ———. *On the Frontier*. Boston: Houghton Mifflin, 1893.  
NV/RD, 3 May 1974
- 370.\* Hawthorne, Nathaniel. *The Scarlet Letter*. (1850).  
Edition Unknown.  
EO/RD, 20 August 1979
371. Hayes, Albert. *The Science of Life; or Self-Preservation*.  
Boston: Albert Hayes, 1868.  
Stamped: This Book Belongs to Carol and John Steinbeck  
JSPL
372. Hecht, Ben. *Count Bruga*. New York: Boni and Liveright,  
1926.  
JS/GA, [1931] (Bancroft)
373. Hedin, Sven. *My Life as an Explorer*. Garden City, New  
York: Garden City Publishing Company, [ca. 1925].  
EFRL (desiderata)
374. Hegel, Georg Wilhelm. *Selections*. Edited by J.  
Loewenberg. New York: Scribner's, 1929.  
"Oh, I've [Jim Nolan] read a hell of a lot.... Hegel...."  
--JS, *IDB*, Chapter 1 (p. 8)  
JSPL
375. Hegner, Robert, and William Taliafero. *Human Protozoology*.  
New York: Macmillan, 1924.  
EFRL (purchased 20-23 August 1938)
376. Heller, Joseph. *Catch-22*. New York: Simon and Schuster,  
1961.  
JB/RD, 14 June 1981
- 377.\* Hemingway, Ernest. *Across the River and Into the Trees*.  
New York: Scribner's 1950.  
"... a novelist, perhaps unconsciously, identifies himself  
with one chief or central character in his novels... It  
is most simple and near the surface in Hemingway's novels.  
The soldier [Colonel Cantwell] ... always maimed in some  
sense, hand... These are the symbols of his limitations."  
--JS/EO and CH, 26 April 1957 (*SLL*, p. 533; *ACTS*, p. 304)  
JSPL

378. ———. *A Farewell to Arms*. New York: Scribner's, 1929.  
With John Steinbeck signature (dated 1939)  
JSPL
379. ———. *The Fifth Column and the First Forty-nine Stories*. New York: Scribner's, 1938.  
"I hope Pat [Covici] doesn't lose money on the short stories [Steinbeck's *LV*]. Competing with Hemingway isn't my idea of good business."  
--JS/ALW, [July 1938] (*SLL*, p. 168)  
EFRL (purchased through JS and Viking Press, January 1940)
380. ———. *For Whom the Bell Tolls*. New York: Scribner's, 1940.  
JB/RD, 14 June 1981
381. ———. *The Old Man and the Sea*. New York: Scribner's, 1952.  
"Just read Hemingway's new book. A very fine performance."  
--JS/CS, 10 September 1952 (*SLL*, p. 457)  
JSPL
382. ———. *The Sun Also Rises*. New York: Scribner's, 1926.  
"... a novelist, perhaps unconsciously, identifies himself with one chief or central character in his novels.... It is most simple and near the surface in Hemingway's novels.... the romantic [Jake Barnes], always maimed in some sense ... testicles. These are the symbols of his limitations."  
--JS/EO and CH, 26 April 1957 (*SLL*, p. 533; *ACTS*, p. 304)
383. ———. *To Have and Have Not*. New York: Scribner's, 1937.  
EFRL (purchased December 1939)
384. ———. *Winner Take Nothing*. London: Jonathan Cape, 1934.  
JSPL
- 384a. Hergesheimer, Joseph. *Quiet Cities*. New York: Knopf, 1928.  
EFRL (purchased 25 July 1939)

- 385.\* Hermes Trismegistus. *Hermes Trismegistus: His Divine Pymander*. Edited by Paschal Randolph. Boston: Rosicrucian Society, 1871.  
RC/RD, 24 November 1979
- 386.\* Herodotus. *The History*. (5th Century BC). Edition Unknown.
- "In the illiterate west the stories of Herodotus were as new as though he [Richard Whiteside] had invented them."  
--JS, *POH*, Chapter 11 (p. 159)
- "'Oh, I've [Jim Nolan] read a hell of a lot... like Herodotus....'"  
--JS, *IDB*, Chapter 1 (p. 8)
- "And if you will re-read your Herodotus, you will find a lot of the Arabian Nights current in his time."  
--JS/CH, 4 October 1957 (AN)
- "Once when I felt a little bruised by censorship I sent through Herodotus' account of the battle of Salamis fought between the Greeks and the Persians in 480 BC, and since there were place names involved, albeit classical ones, the Navy censors killed the whole story."  
--JS, *ONCE* (p. ix)
- "The tremendous history of the Persian Wars of Herodotus was known by all Athenians and it was not read by them, it was read to them."  
--JS/CH, 28 January 1959 (*ACTS*, p. 328)
- "But beyond this, Fargo [North Dakota] to me is brother to the fabulous places of the earth, kin to those magically remote spots mentioned by Herodotus and Marco Polo and Mandeville."  
--JS, *TWC*, Part III (p. 135)
387. Hersey, John. *A Bell for Adano*. New York: Knopf, 1944.
388. ———. *Hiroshima*. New York: Knopf, 1946.
- "We were asked about new writers emerging, and we mumbled a little about John Hersey...."  
--JS, *ARJ*, Chapter 8 (p. 163)
389. Heyward, Du Bose. *Mamba's Daughters*. Garden City, New York: Doubleday, Doran, 1929.  
EFRL (purchased August 1937)

390. Hicks, Edward. *Sir Thomas Malory: His Turbulent Career*. Cambridge: Harvard Univ. Press, 1928.  
JSPL
391. Hindus, Maurice. *Humanity Uprooted*. New York: Cape and Smith, 1929.  
EFRL (desiderata)
392. Hiss, Philip, and Hans Zinsser. *A Text-Book of Bacteriology*. New York: D. Appleton, 1919.  
EFRL (accessioned June 1939)
393. Hitler, Adolf. *Mein Kampf*. Translated by Ralph Manheim. Boston: Houghton Mifflin, 1943.  
JS/Clara Leiser, 13 March 1953 (Houghton)
394. Hobhouse, Leonard T. *Morals in Evolution*. 4th ed. New York: Henry Holt, 1925.  
RA/RD, 19 October 1979
395. Holinshed, Raphael. *Chronicles*. Edited by R.S. Wallace and Alma Hansen. Oxford: Clarendon Press, 1917.  
JS/Adlai Stevenson, 29 June 1960 (SLL, p. 675)  
AN
396. Holloway, Emory. *Whitman*. New York: Knopf, 1926.  
EFRL (purchased March 1937)
397. Holroyd, Michael. *Lytton Strachey: A Critical Biography*. Vol 1, *The Unknown Years, 1880-1910*. New York: Holt, Rinehart and Winston, 1967.  
JSPL
- 398.\* Homer. *The Iliad*. Edition Unknown.  
"It [TGU] will probably be a hard book to sell. Its characters are not 'home folks...' They make no more attempt at being sincerely human than the people in the Iliad."  
--JS/RB, 11 February 1933 (SLL, p. 69)  
"I can imagine a strong Achaean party raising hell over the propaganda in the Iliad. I wanted this book [IDB] to be the story of any minority forced to ferociousness ...."  
--JS/Burton Rascoe, 25 January [1936] (University of Pennsylvania)

- "We want to be tough guys and forget that the toughest guys were always the wholest guys. Achilles wept like a baby over Patroclus and Hector's guts turned to water with fear."  
--JS/Elia Kazan, [1959] (*SLL*, p. 631)
399. ———. *The Odyssey*. Edition Unknown.  
CS/RD, 13 May 1979
400. Hopkins, Gerard Manley. *Poems*. New York: Oxford Univ. Press, 1930.  
EFRL (purchased 30 June 1937)
401. Horace. *Satires*. (Book II, circa 30 BC). Edition Unknown.  
"... we recalled that Horace says fried shrimp and African snails will cure a hangover."  
--JS & EFR, *SOC*, Chapter 19 (p. 197)
402. Howard, Leon. *Herman Melville: A Biography*. Berkeley: Univ. of California Press, 1951.  
JSPL
- 403.\* Howe, Julia Ward. *The Battle Hymn of the Republic*. (1862).  
"This is one of the great songs of the world, and as you read the book [*GOW*] you will realize that the words have a special meaning in this book."  
--JS/EO, [7 December 1938] (*SLL*, p. 173)  
"Viking [Press] sent me a very nice gift. An Atlantic Monthly for February 1862, bound. It is the first printing of the Battle Hymn.... There is a signature of Julia Ward Howe in front."  
--JS/JHJ, [December 1939] (Bancroft)
404. Huberman, Leo. *America Incorporated*. New York: Viking Press, 1940.  
EFRL (purchased June 1940)
405. Hughes, Richard. *A High Wind in Jamaica*. New York: Harper, 1929.  
"I have always felt that, except for Hughes, children were badly written."  
--JS/PC, 31 August 1951 (*JN*, p. 154)