
JS & EFR, WFL, SOC, Chapter 1 (p. 12)
EFRL (purchased January-February 1940)

"... certain books ... were realer than experience ...
Madame Bovary...."
--JS/Ben Abramson, February 1936 (WWJS, p. 23)

302. Fletcher, Robert H. *Arthurian Material in the Chronicles.*

AN

303. Flood, Charles Bracelen. *Love is a Bridge.* Boston:
Houghton Mifflin, 1953.

With John Steinbeck Ownership Stamp
JSPL

"It is ... a most careful and defensible manuscript, much the most penetrating I have seen. It might even be true ... My work life is broken up into sections or episodes and I have never taken the time to work out their relationship one to the other...."
--JS/Joseph Fontenrose, 26 August 1958 (Bancroft)

EFRL (gift of Webster Street, June 1939)

"Cited specifically for its zoogeographical considerations ...
which consider also the area we treat, and for the chapter on tropical collecting."
--JS & EFR, "General References," SOC (p. 579)

"I can't get interested in Beau James....There is no way of making the guy heroic."
--JS/PC, [1949] (HRC)

"I have read most of the histories, testimonies, novels and plays which concern Joan [of Arc] and her times...."
--JS, "Joan" (p. 17)


"He [G.B. Shaw] and Anatole France will be buried together and forgotten together."
--JS/RC, 14 April 1928 (SUL)


JS & EFR, WFL, SOC, Chapter 1 (p. 12)
EFRL (gift, 1937)


JSPL


JSPL

313.* Freud, Sigmund. *The Basic Writings of Sigmund Freud*. Edited by Dr. A.A. Brill. New York: Modern Library, [1938].


AN


With John Steinbeck Ownership Stamp
JSPL


"I find it a brilliant piece of analysis. It is all the things we have thought about, but stated clearly and well."


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"A copy of Cream Hill just arrived.... Thank you for sending it."

--JS/Lewis Gannett, 20 May [1949] (Houghton)


"Perhaps [Malory] had a few manuscripts, a missal, maybe the Alliterative poems."
--JS/EO and CH, 14 March 1958 (ACTS, p. 315)

JSPL

EFRL (gift of Webster Street, June 1939)

JSPL

"We, as a nation, are as hungry for history as was England when Geoffrey of Monmouth concocted his History of British Kings, many of whom he manufactured to meet a growing demand."
--JS; TWC, Part Two (p. 80)
AN

"She certainly is the master of her kind of short stories."
--JS/Edith Wagner, 1924 (SLL, p. 8)
CS/RD, 16 May 1979

"... those outrageous tales with monkish morals appended."
--JS/Mavis McIntosh, 1934 (SLL, p. 97)
JSPL

332.* Gibbon, Edward. The Decline and Fall of the Roman Empire. 5 vols. New York, 1880.
"'Oh, I've [Jim Nolan] read a hell of a lot.... Gibbon....'"
--JS, IDB, Chapter 1 (p. 8)
"I must get something very long to go on with like the Decline and Fall.... But something I have never read."
--JS/ES, [16 October 1949] (SUL)


"I went to the sources ... to *De Excidio Britanniae* by Gildas...."
--JS, *ACTS* (p. xii)


"The few letters she [Abra Bacon] kept were in the sitting room itself, filed among the pages of the two-volume *Memoirs of Ulysses S. Grant*, which to the best of her knowledge had never been opened by anyone but herself since it came off the press."
--JS, *EE*, Chapter 52 (p. 664)


"... read a little Robert Graves...."
--JS/ES, 30 September 1960 (*SLL*, p. 682)


"Since Christmas I have been reading... I've been back into ... the Greek myth in which this thing [Malory's romance] has a strong plant...."
--JS/PC, 7 January 1957 (*S&C*, p. 198)


"I have never met [Graves] but I want to. Have been going over his White Goddess again. What a man! He knows more about what I am trying to get at than anyone .... Only Graves seems to have a true sense of continuity."


"Junius [Maltby] had discovered the essays of David Grayson."
--JS, *POH*, Chapter 6 (p. 67)


NV/RD, 3 May 1974


"Miss [Molly] Morgan introduced a practice that made the pupils adore her. Every afternoon she read to them for half an hour. She read by installments ... fishing stories by Zane Grey...."

--JS, *POH*, Chapter 4 (p. 42)


"... the blood-chilling violence and cruelty of the Grimm Brothers...."

--JS, *WOD*, Chapter V (p. 74)

"From the Golden Ass, through Aesop, the Grimm Brothers to H.C. Andersen, you will find that under the folk fancy there lies a tough hard folk truth. The Cinderella story, which is the corner stone of the American film industry, has always been a tongue-in-cheek dream.

--JS/EO and ALW, 7 April 1962 (SUL)

JSPL


EFRL (purchased 4 August 1939)


Inscribed to Steinbeck by Olive Lovett Oleanes, 1938

JSPL

354.* Gunn, John C. *Gunn's New Family Physician; or Home Book of Health.* Cincinnati: Moore, Wilsatch and Baldwin, 1865-.

"Samuel Hamilton had a great black book on an available shelf and it had gold letters on the cover--Dr. Gunn's Family Medicine. Some pages were bent up from use, and
others were never opened to the light. To look through Dr. Gunn is to know the Hamilton's medical history."
--JS, EE, Chapter 2 (p. 12)

H


JSPL


"A very readable account...."
--JS & EFR, "General References," SOC (p. 581)

357.* Hall, George. *Plain Points of Personal Purity; or the Startling Sins of the Sterner Sex.* Stockton, California: Occidental, 1892.

VS/RD, 28 February 1979


"... a more dessicated list of history was never set down and I love it."
--JS/Ben Abramson, [1936] (HRC)


EFRL (purchased 1 May 1937)


"I am reading for the first time the Memoirs of Count Grammont which inspires me with a certain gallantry quite foreign to my ordinary self."
--JS/RB, [1932] (HRC)


EFRL (gift, Christmas 1936)

With John Steinbeck Blindstamp
JSPL


CS/RD, 25 July 1979


"... certain books ... were realer than experience ... The Return of the Native."
--JS/Ben Abramson, February 1936 (WWJS, p. 23)


CS/RD, 25 July 1979


"Before *Summer Time Ends* was published in America, Bobbs-Merrill sent me a copy to read and comment on. My comment was enthusiastic. It was an experiment extremely courageous and it seemed to me vastly successful. I had been absorbed in the book. Then it came out and I was astonished to see the reaction of the critics.... Some of the men who were vicious towards *Summer Time Ends* were men I know and whose judgment I have found good in other work. I do not understand this. I have just finished reading *Summer Time Ends* for the third time. It is still a fine thing—still a book from which writers can learn."
--JS/John Hargrave, December 1937


EFRL (purchased 4 December 1937)

       NV/RD, 3 May 1974

       Edition Unknown.
       EO/RD, 20 August 1979

       Boston: Albert Hayes, 1868.
       Stamped: This Book Belongs to Carol and John Steinbeck
       JSPL

       JS/GA, [1931] (Bancroft)

373. Hedin, Sven. My Life as an Explorer. Garden City, New
       York: Garden City Publishing Company, [ca. 1925].
       EFRL (desiderata)

374. Hegel, Georg Wilhelm. Selections. Edited by J.
       "'Oh, I've [Jim Nolan] read a hell of a lot.... Hegel....'
       --JS, IDB, Chapter 1 (p. 8)
       JSPL

       New York: Macmillan, 1924.
       EFRL (purchased 20-23 August 1938)

       JB/RD, 14 June 1981

377.* Hemingway, Ernest. Across the River and Into the Trees.
       "... a novelist, perhaps unconsciously, identifies himself
       with one chief or central character in his novels... It
       is most simple and near the surface in Hemingway's novels.
       The soldier [Colonel Cantwell] ... always maimed in some
       sense, hand... These are the symbols of his limitations."
       --JS/EO and CH, 26 April 1957 (SLL, p. 533; ACTS, p. 304)
       JSPL

With John Steinbeck signature (dated 1939)

JSPL


"I hope Pat [Covici] doesn't lose money on the short stories [Steinbeck's LV]. Competing with Hemingway isn't my idea of good business."

--JS/ALW, [July 1938] (*SLL*, p. 168)

EFRL (purchased through JS and Viking Press, January 1940)

380. ———. *For Whom the Bell Tolls*. New York: Scribner's, 1940.

JB/RD, 14 June 1981


"Just read Hemingway's new book. A very fine performance."

--JS/CS, 10 September 1952 (*SLL*, p. 457)

JSPL

382. ———. *The Sun Also Rises*. New York: Scribner's, 1926.

"... a novelist, perhaps unconsciously, identifies himself with one chief or central character in his novels.... It is most simple and near the surface in Hemingway's novels.... the romantic [Jake Barnes], always maimed in some sense ... testicles. These are the symbols of his limitations."

--JS/EO and CH, 26 April 1957 (*SLL*, p. 533; *ACTS*, p. 304)

383. ———. *To Have and Have Not*. New York: Scribner's, 1937.

EFRL (purchased December 1939)


JSPL


EFRL (purchased 25 July 1939)

RC/RD, 24 November 1979


"In the illiterate west the stories of Herodotus were as new as though he [Richard Whiteside] had invented them."
--JS, *POH*, Chapter 11 (p. 159)

"'Oh, I've [Jim Nolan] read a hell of a lot.... like Herodotus....'"
--JS, *IDB*, Chapter 1 (p. 8)

"And if you will re-read your Herodotus, you will find a lot of the Arabian Nights current in his time."
--JS/CH, 4 October 1957 (AN)

"Once when I felt a little bruised by censorship I sent through Herodotus' account of the battle of Salamis fought between the Greeks and the Persians in 480 BC, and since there were place names involved, albeit classical ones, the Navy censors killed the whole story."
--JS, *ONCE* (p. ix)

"The tremendous history of the Persian Wars of Herodotus was known by all Athenians and it was not read by them, it was read to them."
--JS/CH, 28 January 1959 (*ACTS*, p. 328)

"But beyond this, Fargo [North Dakota] to me is brother to the fabulous places of the earth, kin to those magically remote spots mentioned by Herodotus and Marco Polo and Mandeville."
--JS, *TWC*, Part III (p. 135)


"We were asked about new writers emerging, and we mumbled a little about John Hersey...."
--JS, *ARJ*, Chapter 8 (p. 163)


EFRL (purchased August 1937)

JSPL


EFRL (desiderata)


EFRL (accessioned June 1939)


JS/Clara Leiser, 13 March 1953 (Houghton)


RA/RD, 19 October 1979


JS/Adlai Stevenson, 29 June 1960 (*SLL*, p. 675)

AN


EFRL (purchased March 1937)


JSPL


"It [TGV] will probably be a hard book to sell. Its characters are not 'home folks...' They make no more attempt at being sincerely human than the people in the Iliad."

--JS/RB, 11 February 1933 (*SLL*, p. 69)

"I can imagine a strong Achaean party raising hell over the propaganda in the Iliad. I wanted this book [IDB] to be the story of any minority forced to ferociousness . . . ."

--JS/Burton Rascoe, 25 January [1936] (University of Pennsylvania)
"We want to be tough guys and forget that the toughest guys were always the wholest guys. Achilles wept like a baby over Patroclus and Hector's guts turned to water with fear."
--JS/Elia Kazan, [1959] (SLL, p. 631)


"... we recalled that Horace says fried shrimp and African snails will cure a hangover."
--JS & EFR, SOC, Chapter 19 (p. 197)


403.* Howe, Julia Ward. The Battle Hymn of the Republic. (1862).

"This is one of the great songs of the world, and as you read the book [GOW] you will realize that the words have a special meaning in this book."
--JS/EO, [7 December 1938] (SLL, p. 173)

"Viking [Press] sent me a very nice gift. An Atlantic Monthly for February 1862, bound. It is the first printing of the Battle Hymn.... There is a signature of Julia Ward Howe in front."
--JS/JHJ, [December 1939] (Bancroft)


"I have always felt that, except for Hughes, children were badly written."
--JS/PC, 31 August 1951 (JN, p. 154)