

602. Newstead, Helaine. *Bran the Blessed*. New York: Columbia Univ. Press, 1939.
 "I have finished *Bran the Blessed*.... I think Helaine Newstead has proved her point all right, but what she has proved is that certain kinds of folklore magically survive."
 --JS/CH, 4 October 1957 (AN)
- 602a. Newton, Arthur Percival. *The European Nations in the West Indies, 1493-1688*. London: Charles and Adam Black, 1933.
 JS/CH, 18 December 1957 (Bracken)
603. Nichols, Beverly. *Twenty-Five*. London: Jonathan Cape, 1926.
 "Read [it] last night and am still a little sick."
 --JS/GA, [1931] (SZL, p. 49)
604. Niemann, Walter. *Brahms*. Translated by Catherine A. Phillips. New York: Knopf, 1929.
 EFRL (desiderata)
605. Nietzsche, Friedrich. *Thus Spoke Zarathustra*. (1883-1892). Edition Unknown.
 "'Oh, I've [Jim Nolan] read a hell of a lot.... Nietzsche....'"
 --JS, IDB, Chapter 1 (p. 8)
 CS/RD, 13 May 1979
606. Nordhoff, Charles. *Peninsular California*. New York: Harper, 1888.
 EFRL (purchased 22 June 1939)
607. Nordhoff, Charles B., and James Norman Hall. *Men Without Country*. Boston: Little, Brown, 1942.
 Stamped: From the Library of John Steinbeck
 JSPL
- 608.* Norris, Frank. *McTeague*. (1899). Edition Unknown.
609. ———. *The Octopus*. (1901). Edition Unknown.
 CS/RD, 25 July 1979

- 610.* Norris, Kathleen. *Mother: A Story*. New York: Grosset & Dunlap, 1911.
- "I'm working on a devil of a long hard book. Having the same troubles always.... I wish I could find a pattern and stick with it the way Kathleen Norris does."
--JS/Carl Wilhelmson, 2 December 1936 (SUL)
- "In nature two things do not occur--the wheel and good taste.... Robert Nathan always writes in good taste--so does Kathleen Norris."
--JS/PC, [1945] (SLL, p. 278)
- JSPL
611. North, A.W. *Camp and Camino in Lower California*. New York: Baker and Taylor, 1910.
- "A popular account of wandering, hunting and exploring the length of the peninsula."
--JS & EFR, "General References," SOC (p. 582)
612. Novalis [Pseud. of Friedrich Hardenberg]. *Dichtungen*. Leipzig: Insel-Verlag, 1936.
- EFRL (purchased August 1937)
- 0
613. Oakeshott, R.E. *The Archaeology of Weapons*. New York: Praeger, 1960.
614. ———. *The Sword in the Age of Chivalry*. New York: Praeger, 1964.
- JSPL
- 615.* Odets, Clifford. *Six Plays*. New York: Random House, 1939.
- GG/RD, 3 December 1981
616. ———. *Three Plays*. New York: Covici-Friede, 1935.
- JSPL
- 617.* O'Hara, John. *Appointment in Samarra*. New York: Harcourt, Brace, 1934.

"Have you found too that the same people who kicked the hell out of Appointment when it came out--now want you to write it over and over?"
 --JS/John O'Hara [26 November 1951] (*SLL*, p. 432)

JSPL

618. ———. *Butterfield 8*. New York: Harcourt, Brace, 1935.

JSPL

619. ———. *The Farmer's Hotel*. New York: Random House, 1951.

"It's a hell of a good book."

--JS/John O'Hara, [26 November 1951] (*SLL*, p. 432)

JSPL

620. ———. *Pal Joey*. New York: Duell, Sloan & Pearce, 1940.

621. ———. *Pipe Night*. New York: Duell, Sloan & Pearce, 1945.

GS/RD, March 1971

622. ———. *A Rage to Live*. New York: Random House, 1949.

"O'Hara sent me his new book airmail special. I've read 120 pages and it is very good. Like a literate James Farrell. Hope it continues good. I want it to be good. He has a remarkably good ear."

--JS/ES, 1 August [1949] (*SUL*)

JSPL

623. ———. *Ten North Frederick*. New York: Random House, 1951.

JSPL

- 624.* O. Henry [Pseud. of William Sydney Porter]. *The Four Million*. New York: A.L. Burt, 1906.

JSPL

625. Olearius, Adam. *Voyages in Muscovy, Tartary and Persia*. (1634). Edition Unknown.

JS, ARJ, Chapter 9 (p. 200)

- 626.* O'Neill, Eugene. *Nine Plays*. Introduction by Joseph Wood Krutch. New York: Liveright, 1932.

"Suddenly the great ones stirred to life ... O'Neill...."
 --JS, A&A, "Americans and the World" (p. 162)

JSPL

627. Origo, Iris. *The Merchant of Prato*. London: Jonathan Cape, 1957.

"It is the Paston letters of Tuscany gleaned from one hundred and fifty thousand letters of one business firm in Prato in fourteenth and early fifteenth century and a beautiful job."

--JS/EO, 19 April 1957 (ACTS, p. 303)

JSPL

- 628.* Ossendowski, Ferdinand. *Beasts, Men and Gods*. New York: Dutton, 1922.

"There was truth in it. It showed."

--JS/GA, [1933] (Bancroft)

JSPL

- 629.* Ouspenski, Vladimir. *Tertium Organum*. New York: Knopf, 1920.

"The investigations have so far been gratifying. I find that ... Ouspenski ... is headed in the same direction and the direction is toward my thesis. This in itself would indicate the beginning of a new phalanx or group unit."

--JS/CS, 30 June 1933 (SUL)

EFRL (purchased March 1937)

630. Ovid. *The Art of Love and Other Poems*. Translated by J.H. Mozley. New York: Dutton, 1929.

EFRL (desiderata)

- 631.* *The Oxford English Dictionary*. With Supplement. 13 vols. Oxford: Oxford Univ. Press, 1933.

"I am gradually accumulating a library which would delight you I think. It's a library of words--all dictionaries--12 [sic] vol. Oxford...."

--JS/CS, 10 September 1952 (SLL, p. 457)

"I know no book I use more--nor value more. I hate to be away from it."

--JS/PC, 7 January 1957 (SLL, p. 522)

"I think the big Oxford is the greatest book in the English language for people in our business."
 --JS/CH, 25 October 1957 (Bracken)

"Thank God for the big Oxford dictionary. A glossary is a very unsatisfactory thing but that big Oxford is the greatest book in the world. I find myself running to it constantly."
 --JS/EO; 9 July 1958 (ACTS, p. 320)

JSPL

P

632. Parker, Dorothy. *The Collected Stories of Dorothy Parker*. New York: Modern Library, 1942.

633. ———. *The Portable Dorothy Parker*. Introduction by W. Somerset Maugham. New York: Viking Press, 1944.

JSPL

634. ———, and Arnaud d'Usseau. *The Ladies of the Corridor*. New York: Viking Press, 1954.

"Dorothy Parker wrote a wonderful play about these women [widows]--a heartbreaking play."
 --JS, A&A, "The Pursuit of Happiness" (p. 117)

635.* Parkman, Francis. *The Oregon Trail*. Boston: Little, Brown, 1910.

JSPL

636. Partridge, Eric. *A Dictionary of Slang and Unconventional English*. 3rd ed. New York: Macmillan, 1950.

"I am gradually accumulating a library which would delight you I think. It's a library of words ... dic. of slang...."

--JS/CS, 10 September 1952 (SLL, p. 457)

JSPL

637.* Pasternak, Boris. *Dr. Zhivago*. New York: Pantheon, 1958.

!Why don't I read Dr. Zhivago? Because in four pages

I knew it wasn't very good and was an echo of many other things, and what I refuse to accept in others I seem capable of doing myself."

--JS/EO, [19 December 1958] (*LTE*, p. 103)

JSPL

638. *The Paston Letters*. Edited by James Gairdner. 6 vols. London: Chatto and Windus, 1904.

"We know that people like the Pastons ... went to great expense to acquire books, even paying heavily to have some of them copied.... The fact that a book was valuable *and* negotiable must have penetrated all levels of society...."

--JS/CH, 4 October 1957 (AN)

"The Pastons speak of having the messenger read the letter so that he could repeat it verbatim if it was stolen or lost."

--JS/CH, 28 January 1958 (*ACTS*, p. 328)

JSPL

639. Pater, Walter. *Marius the Epicurean*. (1885). Edition Unknown.

"Walter Pater whom I used to admire has slipped way back for me...."

--JS/EO, 19 February 1962 (SUL)

- 640.* Patrick, Ted. *The Thinking Dog's Man*. Illustrated by Roy McKie. New York: Random House, 1964.

JSPL

- 641.* Paul, Louis. *A Horse in Arizona*. Garden City, New York: Doubleday, Doran, 1936.

JSPL

642. ———. *A Passion for Privacy*. New York: Knopf, 1940.

JSPL

643. ———. *The Reverend Ben Pool*. New York: Duell, Sloan & Pearce, 1941.

"I am very grateful for it and will get to it immediately. I read snatches of dialogue here and there and liked it very well."

--JS/Louis Paul, [1941] (*SLL*, p. 223)

JSPL

644. ———. *This is My Brother*. New York: Crown, 1943.
 "I only got to your book last night. It seems very effective to me. Can't tell until a little time goes by but right now it seems very good indeed."
 --JS/Louis Paul, [December 1943] (Barrett)
 JSPL
645. ———. *The Wrong World*. Garden City, New York: Doubleday, Doran, 1938.
 JSPL
- 645a. Peattie, Roderick. *Geography and Human Destiny*. New York: George W. Stewart, 1940.
 Stamped: From the Library of John Steinbeck
 JSPL
646. Pepys, Samuel. *The Diary of Samuel Pepys*. Edited by Henry B. Wheatley. 2 vols. New York: Random House, 1946.
 "I am reading Pepys in bed at night. What a wonderful thing it is. Have you read the uncut version? Such a good man he was."
 --JS/ES, 1 November (SLL, p. 383)
 "... without Pepys and Evelyn we would know what happened in the 17th century but not what people thought about it."
 --JS/Mr. Downie, 12 August 1963 (SRC)
 JSPL
647. Perelman, S.J. *Look Who's Talking*. New York: Random House, 1940.
 Stamped: From the Library of John Steinbeck
 JSPL
- 648.* Petrarch. *Sonnets to Laura in Death*. Translated by John M. Synge. In *The Complete Works of John M. Synge*. New York: Random House, 1936.
 "Do you realize that language reaches its greatest height in sorrow and despair--Petrarca for Laura...."
 --JS/ES, [25 July 1949] (SLL, p. 371)
 JSPL

649. Phelps, Rev. W. *History and Antiquities of Somerset*....
2 vols. London: J.B. Nichols, 1839.
"What a joy!"
--JS/CH, 11 April 1959 (ACTS, p. 334)
JSPL
- 650.* Pinchon, Edgcomb. *Zapata the Unconquerable*. New York:
Doubleday, 1941.
JSPL
- 651.* Plato. *The Dialogues of Plato*. Translated by Benjamin
Jowett. Introduction by William C. Greene. New
York: Boni and Liveright, 1927.
JSPL
652. Plimpton, George. *Out of My League*. New York: Harper,
1961.
653. ———. *Paper Lion*. New York: Harper, 1966.
JSPL
654. Pliny the Elder. *Naturalis Historia*. (1st Century).
Edition Unknown.
"It is difficult for us to understand the reality of
Democritus, of Aristotle, of Pliny, for they did not
see what we see and yet we know them to have been
careful observers. We must concede then that their
universe was different from ours or that they warped
it and to a certain extent created their own realities."
--JS, BPT (p. v)
655. Plutarch. *Parallel Lives*. (1st Century). Edition
Unknown.
"My chief reading has been pretty immaculate. I have
re-read ... Plutarch..."
--JS/Amassa Miller, [1930] (SLL, p. 25)
"Actually [EE] will be a kind of parallel biography."
--JS/PC, 12 February 1951 (JN, p. 7)
"Oddly enough the real depth of thought and style
I have found lately has been in Plutarch. What a
great man that was."
--JS/EO, 19 February 1962 (SUL)

- 656.* Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym*. (1838). Edition Unknown.
657. ———. *Tales of the Grotesque and Arabesque*. (1840). Edition Unknown.
NV/RD, 3 May 1974
658. Porter, Eleanor Hodgman. *Pollyanna*. Boston: Page, 1913.
659. ———. *Pollyanna Grows Up*. Boston: Page, 1915.
JS/Marion Sheffield, 21 September [1923] (SUL)
660. Porter, Katherine Anne. *The Ship of Fools*. Boston: Little, Brown, 1962.
"The Ship of Fools has been so far removed from reality that it is a kind of reverse morality play."
--JS/PC, 28 January 1963 (S&C, p. 228)
- 661.* Pound, Ezra. *Personae: Collected Poems of Ezra Pound*. New York: Boni and Liveright, 1926.
EFRL (desiderata)
662. Powys, John C. *The Glastonbury Romance*. New York: Simon and Schuster, 1932.
AN
663. Pratt, Henry S. *A Manual of Common Invertebrate Animals*. Rev. ed. Philadelphia: Blakiston, 1935.
EFRL (purchased 28 July 1939)
664. Prescott, William. *History of the Conquest of Mexico and History of the Conquest of Peru*. New York: Modern Library, 1936.
"'Oh, I've [Jim Nolan] read a hell of a lot.... Prescott....'"
--JS, *IDB*, Chapter 1 (p. 8)
JSPL
665. Pushkin, Alexander. *Boris Godunov*. Translated by A. Hayes. New York: Dutton, 1918.
666. ———. *The Prose Tales of Alexander Pushkin*. Translated by Thomas Keane. London: Bell, 1914.

"In a maniacal period this summer I went through Pushkin and Turgenev."

--JS/Edith Wagner, 1924 (*SLL*, p. 8)

NV/RD, 3 May 1974

667. ———. *The Works of Alexander Pushkin*. Edited by Avrahm Yarmolinsky. New York: Random House, 1936.

"... but I do know that if I had only read Russian history I could not have had the access to Russian thinking I have had from reading ... Pushkin...."
JS, A&A, "Americans and the World" (p. 164).

JSPL

- 668.* Pyle, Ernie. *Brave Men*. New York: Henry Holt, 1944.

Presentation Copy: "For John and Gwyn--from Ernie--
11/6/44"

JSPL

669. ———. *Last Chapter*. New York: Henry Holt, 1946.

JSPL

Q

670. Quarles, Benjamin. *The Negro in the Civil War*. Boston: Little, Brown, 1953.

JSPL

671. Quennell, Peter. *The Profane Virtues: Studies of the Eighteenth Century*. New York: Viking Press, 1945.

"It is a very good book--a trifle labored in its theme but well done never-the-less."

--JS/PC, [12 July 1945] (HRC)

JSPL

672. Quinn, Arthur Hobson. *The Literature of the American People: An Historical and Critical Survey*. New York: Appleton-Century-Crofts, 1951.

JSPL

R

673. Rabelais, Francois. *Gargantua and Pantagruel*. Edited by Donald Douglas. New York: Modern Library, 1928.
674. ———. *The Portable Rabelais*. Edited by Samuel Putnam. New York: Viking Press, 1946.
- "It is one thing to criticize and quite another to make the criticized not only admit but accept and enjoy the criticism. I can think only of Cervantes and Rabelais who have succeeded in doing this before Capp."
--JS, "Introduction," *The World of Li'l Abner* (p. [3])
JSPL
- 675.* Rahv, Philip. *Image and Idea: Fourteen Essays on Literary Themes*. Norfolk, Connecticut: New Directions, 1949.
JSPL
676. Rawlings, Marjorie Kinnan. *The Yearling*. New York: Scribner's, 1938.
- "I wish you would read the Yearling again. Just a little boy named Jody has affection for a deer. Now I know there is no plagiarism on the Red Pony."
--JS/EO, 7 February 1941 (*SLL*, p. 225)
- 677.* Reed, John. *Ten Days That Shook the World*. New York: Modern Library, 1935.
EFRL (desiderata)
678. Rees, Alwyn, and Brinley Rees. *Celtic Heritage*. New York: Grove, 1961.
AN
679. Renault, Mary. *The Bull From the Sea*. New York: Pantheon, 1962.
JSPL
680. Reymont, Ladislav. *The Promised Land*. Translated by M.H. Dziewicki. 2 vols. New York: Knopf, 1927.
EFRL (purchased July 1938)
681. Rhys, Sir John, ed. *Red Book of Hergest*. 2 vols. Oxford: J.G. Evans, 1887-1890.
AN

682. ———. *Studies in Arthurian Legend*. Oxford: Clarendon Press, 1891.
 "I have finished ... Rhys."
 --JS/CH, 4 October 1957 (AN)
683. ———, and David Brynmor-Jones. *The Welsh People*. New York: Macmillan, 1900.
 AN
684. Richardson, Samuel. *Clarissa Harlowe*. (1747-1748). Edition Unknown.
 JS/Kate Beswick, 10 March [1928] (SUL)
- 685.* Ricketts, Edward, and Jack Calvin. *Between Pacific Tides*. Stanford: Stanford Univ. Press, 1939.
 "The library contained all the separates then available on the Panamic and Gulf fauna. Primary volumes such as ... Ricketts and Calvin..."
 --JS & EFR, WFL, SOC, Chapter 1 (p. 12)
686. Riesenbergs, Felix. *Balboa: Swordsman and Conquistador*. New York: Random House, 1956.
 JSPL
- 687.* Ritter, William Emerson. *The Natural History of Our Conduct*. New York: Harcourt, 1927.
 EFRL
- 688.* Rivera, Diego. *Portrait of Mexico*. New York: Covici-Friede, 1937.
 "I am very grateful for it. It is a valuable thing and a beautiful job."
 --JS/PC, 28 February [1937] (SLL, p. 135)
 JSPL
689. Roark, Garland. *Wake of the Red Witch*. Boston: Little, Brown, 1946.
 GG/RD, 3 December 1981
690. Robinson, Edwin Arlington. *Tristram*. New York: Macmillan, 1927.
 EFRL (purchased 14 May 1939)

691. Rölvaag, O.E. *Giants in the Earth*. Translated by Lincoln Colcord and O.E. Rölvaag. New York: Harper, 1928.
JSPL
692. *Le Romain de Balain*. Edited by M. Dominica Legge. Introduction by Eugène Vinaver. Manchester: Manchester Univ. Press, 1942.
AN
693. Ross, James Bruce, and Mary Martin McLaughlin, eds. *The Portable Medieval Reader*. New York: Viking Press, 1949.
JSPL
694. Rotha, Paul. *Documentary Film*. New York: Norton, 1939.
With John Steinbeck Ownership Stamp
JSPL
695. Rousseau, Jean-Jacques. *Confessions*. (1781-1788).
Edition Unknown.
"I am re-reading it for the first time in 30 years and am enjoying it thoroughly for the first time. What a persecution complex that old boy had. But what personal honesty too. I had forgotten how good it is if I ever knew."
--JS/EO, 27 March 1962 (SUL)
- 696.* Royce, Josiah. *California*. New York: Knopf, 1948.
JSPL
697. Russell, F.S., and C.M. Yonge. *The Seas*. Rev. ed. London: Frederick Warne, 1936.
"The library contained all the separates then available on the Panamic and Gulf fauna. Primary volumes such as ... Russell and Yonge...."
--JS & EFR, WFL, SOC, Chapter 1 (p. 12)
EFRL (purchased January-February 1939)
- 698.* Rustaveli, Shota. *The Knight in the Tiger Skin*. (12th Century). Edition Unknown.
"And one ancient poet, Rust'hveli, who wrote a long epic poem called *The Knight in the Tiger Skin*, is

honored almost as a national hero in Georgia, and his verses are read and are memorized even by children, and his picture is everywhere."
 --JS, *ARJ*, Chapter 8 (p. 162)

S

699. Sackville-West, V. *Saint Joan of Arc*. New York: The Literary Guild, 1936.
 "I have read most of the histories, testimonies, novels and plays which concern Joan [of Arc] and her times...."
 --JS, "Joan" (p. 17)
700. Saintsbury, George. *The Flourishing of Romance and the Rise of Allegory*. New York: Scribner's, 1897.
 "And with the sources, I read the scholarly diggings and scrablblings--Saintsbury...."
 --JS, *ACTS* (p. xii)
 AN
- 701.* Salinger, J.D. *The Catcher in the Rye*. Boston: Little, Brown, 1951.
702. ———. *Franny and Zooey*. Boston: Little, Brown, 1961.
 "And surely my eye for fiction has changed its focus.... I know what *Catcher in the Rye* is about but I don't know what *Franny and Zooey* is about. It seems to me a time of brilliance, of despairing brilliance."
 --JS/EO, 25 June [1962] (*LTE*, p. 106)
- 703.* Sandburg, Carl. *Abraham Lincoln: The Prairie Years*. 2 vols. New York: Harcourt, Brace, 1926.
 Signed: "J.E. Steinbeck, Salinas, California"
 JSPL
704. ———. *Abraham Lincoln: The War Years*. 4 vols. New York: Harcourt, Brace, 1939.
 Inscribed: "John Steinbeck, as between two soldier citizens and fellow strugglers--with affectionate good wishes, Carl Sandburg, Los Gatos, 1940"