A SELECTIVE BIBLIOGRAPHY
OF PRIMARY AND
SECONDARY WORKS
“What a huge amount of reading must have been done.”

—John Steinbeck to Roland Dickey (7 December 1956)
I. PUBLISHED PRIMARY SOURCES
(Chronologically Arranged)

A. Fiction

To a God Unknown. New York: Robert O. Ballou, 1933.

B. Drama


C. Film Scripts


D. Non-Fiction


The Log from the "Sea of Cortez." New York: The Viking Press, 1951. [Contains Introduction and Narrative from Sea of Cortez (1941), and memorial profile, "About Ed Ricketts."]


E. Correspondence


Letters to Elizabeth. A Selection of Letters from John Steinbeck to Elizabeth Otis. Edited by Florian J. Shasky and Susan F. Riggs. Foreword by Carlton Sheffield. San Francisco: Book Club of California, 1978. [44 letters from the approximately 600 to Otis at Stanford University; limited edition of 500 copies.]


F. Collections


G. Contributions to Books, Periodicals, Pamphlets and Newspapers


"The Novel Might Benefit by the Discipline, the Terseness of the Drama..." Stage, 15 (January, 1938), 50-51.


"In Awe of Words." Exonian, 224 (3 March 1954), 4. Rptd. in Plimpton, Writers at Work, Fourth Series (1976), pp. 182-183. [Also appears as an "unedited" letter to Peter Benchley, erroneously dated 1956, in Steinbeck: A Life in Letters (p. 523).]


"My War with the Ospreys." *Holiday*, 21 (March, 1957), 72-73, 163-165.


"Healthy Anger." *Books and Bookmen*, 4 (October, 1958), 24. [Transcript of "impromptu" interview for Australian Television.]


"A Primer on the 30s." Esquire, 53 (June, 1960), 85-93.

"Conversation at Sag Harbor." Holiday, 29 (March, 1961), 60-61, 129-[131], 133. [Talk with his sons.]

"Sorry--If I Had Any Advice to Give I'd Take It Myself." Writer's Digest, 42 (September, 1961), 24. [Ephemeral.]


