

A SELECTIVE BIBLIOGRAPHY
OF PRIMARY AND
SECONDARY WORKS

“What a huge amount of reading must have been done.”

—John Steinbeck to Roland Dickey (7 December 1956)

I. PUBLISHED PRIMARY SOURCES
(Chronologically Arranged)

A. Fiction

- Cup of Gold*. New York: Robert M. McBride, 1929.
The Pastures of Heaven. New York: Brewer, Warren & Putnam, 1932.
To a God Unknown. New York: Robert O. Ballou, 1933.
Tortilla Flat. New York: Covici-Friede, 1935.
In Dubious Battle. New York: Covici-Friede, 1936.
Of Mice and Men. New York: Covici-Friede, 1937.
The Red Pony. New York: Covici-Friede, 1937. [Published with section IV, "The Leader of the People," in *The Long Valley*; illustrated version, complete (New York: The Viking Press, 1945).]
The Long Valley. New York: The Viking Press, 1938.
The Grapes of Wrath. New York: The Viking Press, 1939.
The Moon is Down. New York: The Viking Press, 1942.
Cannery Row. New York: The Viking Press, 1945.
The Wayward Bus. New York: The Viking Press, 1947.
The Pearl. New York: The Viking Press, 1947.
Burning Bright. New York: The Viking Press, 1950.
East of Eden. New York: The Viking Press, 1952.
Sweet Thursday. New York: The Viking Press, 1954.
The Short Reign of Pippin IV: A Fabrication. New York: The Viking Press, 1957.
The Winter of Our Discontent. New York: The Viking Press, 1961.
The Acts of King Arthur and His Noble Knights. Edited by Chase Horton. New York: Farrar, Straus & Giroux, 1976. [Includes Steinbeck's Introduction and an Appendix of his correspondence with Horton and Elizabeth Otis.]

B. Drama

- Of Mice and Men: A Play in Three Acts*. New York: Covici-Friede, 1937.

- The Moon is Down: A Play in Two Parts.* New York: The Viking Press, 1942.
- Burning Bright.* New York: Dramatists Play Service, 1951.

C. Film Scripts

- The Forgotten Village.* New York: The Viking Press, 1941.
- Viva Zapata!* Edited by Robert E. Morsberger. New York: The Viking Press, 1975.

D. Non-Fiction

- Their Blood is Strong.* San Francisco: Simon J. Lubin Society, 1938. [Articles first published as "The Harvest Gypsies" in *San Francisco News*, 5-12 October 1936.]
- Sea of Cortez: A Leisurely Journal of Travel and Research.* New York: The Viking Press, 1941. [Written in collaboration with Edward F. Ricketts; Appendix includes a bibliography of "General References," pp. 579-582.]
- Bombs Away: The Story of a Bomber Team.* New York: The Viking Press, 1942.
- A Russian Journal.* New York: The Viking Press, 1948. [With photographs and one chapter by Robert Capa.]
- The Log from the "Sea of Cortez."* New York: The Viking Press, 1951. [Contains Introduction and Narrative from *Sea of Cortez* (1941), and memorial profile, "About Ed Ricketts."]
- Un Américain à New York et à Paris.* French translation by Jean-François Rozan. Paris: René Juillard, 1956, [18 essays from French, British and American periodicals.]
- Once There Was a War.* New York: The Viking Press, 1958. [Collection of World War II dispatches to *New York Herald Tribune* (1943), plus new introduction.]
- Travels with Charley in Search of America.* New York: The Viking Press, 1962.
- Speech Accepting the Nobel Prize for Literature.* New York: The Viking Press, 1962. [Pamphlet.]
- America and Americans.* New York: The Viking Press, 1966.

E. Correspondence

- Journal of a Novel: The "East of Eden" Letters.* New York: The Viking Press, 1969. [Steinbeck's daily journal--29 January to 1 November 1951--addressed to his editor, Pascal Covici.]

- Steinbeck: A Life in Letters.* Edited by Elaine Steinbeck and Robert Wallsten. New York: The Viking Press, 1975.
- Appendix. In *The Acts of King Arthur* (1976), pp. 296-394. [72 letters, many in excised form, to Chase Horton and Elizabeth Otis from the 108 letters, cards and notes (mostly to Horton) at Bracken Library.]
- Letters to Elizabeth. A Selection of Letters from John Steinbeck to Elizabeth Otis.* Edited by Florian J. Shasky and Susan F. Riggs. Foreword by Carlton Sheffield. San Francisco: Book Club of California, 1978. [44 letters from the approximately 600 to Otis at Stanford University; limited edition of 500 copies.]
- Fensch, Thomas. *Steinbeck and Covici: The Story of a Friendship.* Middlebury, Vermont: Paul S. Eriksson, 1979. [Generous selection of Steinbeck's 350 letters and cards to Pascal Covici at Humanities Research Center.]

F. Collections

- The Short Novels of John Steinbeck.* Introduction by Joseph Henry Jackson. New York: The Viking Press, 1953. [Includes *Tortilla Flat*, *The Red Pony*, *Of Mice and Men*, *The Moon is Down*, *Cannery Row* and *The Pearl*.]
- The Portable Steinbeck.* Revised and Enlarged Edition. Edited by Pascal Covici, Jr. New York: The Viking Press, 1971. [Earlier versions, with different selections, appeared in 1943 and 1946.]

G. Contributions to Books, Periodicals
Pamphlets and Newspapers

- Letter. In *Morgan Sails the Caribbean.* By Berton Braley. New York: Macmillan, 1934, pp. vi-viii.
- Epilogue. *Nothing so Monstrous.* New York: Pynson Printers, 1936, pp. 30-[31]. [Separate publication of Junius Maltby episode, Chapter 6 of *The Pastures of Heaven* (1932).]
- Foreword. *Tortilla Flat.* New York: Modern Library, 1937, pp. [i]-[iii].
- "The Novel Might Benefit by the Discipline, the Terseness of the Drama..." *Stage*, 15 (January, 1938), 50-51.
- "Suggestions for an Interview with Joseph Henry Jackson." ca. 1939. In *The Grapes of Wrath: Text and Criticism.* Edited by Peter Lisca. New York: The Viking Press, 1972, pp. 859-862.

- Foreword. "Bringing in the Sheaves." By "Windsor Drake" [pseud. of Thomas A. Collins]. ca. 1939. In *Journal of Modern Literature*, 5 (April, 1976), 211-213. [Unpublished novel by Collins; includes references to Steinbeck.]
- "How Edith McGillcuddy Met R.L. Stevenson." *Harper's Magazine*, no. 1095 (August, 1941), 252-258.
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- Foreword. In *Between Pacific Tides*. By Edward F. Ricketts and Jack Calvin. Rev. ed. Stanford: Stanford University Press, 1948, pp. v-vi.
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- "Some Random and Randy Thoughts on Books." In *The Author Looks at Format*. Edited by Ray Freiman. New York: American Institute of Graphic Arts, 1951, pp. 27-34.
- "Un Grand Romancier de Notre Temps." In *Hommage à André Gide*. Edited by Jean Schlumberger. Paris: La Nouvelle Revue Française, 1951, p. [30].
- "About Ed Ricketts." *The Log from the "Sea of Cortez"* (1951), pp. viii-lxvii.
- Foreword. *Speeches of Adlai Stevenson*. New York: Random House, 1952, pp. 5-8.
- Introduction. *The World of Li'l Abner*. By Al Capp. New York: Farrar, Straus and Young, 1953, pp. [vi]-[xi].
- "Autobiography: Making of a New Yorker." *New York Times Magazine*, 102 (1 February 1953), 26-27, 66-67.
- "My Short Novels." *Wings: The Literary Guild Review* (October, 1953), 4-8. Rptd. in Tedlock and Wicker, *Steinbeck and His Critics* (1957), pp. 38-40.
- "In Awe of Words." *Exonian*, 224 (3 March 1954), 4. Rptd. in Plimpton, *Writers at Work*, Fourth Series (1976), pp. 182-183. [Also appears as an "unedited" letter to Peter Benchley, erroneously dated 1956, in *Steinbeck: A Life in Letters* (p. 523).]
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- "The Affair at 7, rue de M--." *Harper's Bazaar*, no. 2921 (April, 1955), 122, 202, 213. Rptd. in Covici, *The Portable Steinbeck* (1971), pp. 619-628.
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- "A Letter on Criticism." *Colorado Quarterly*, 4 (Autumn, 1955), 218-219. Rptd. in Tedlock and Wicker, *Steinbeck and His Critics* (1957), pp. 52-53.
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- "More About Aristocracy: Why Not a World Peerage?" *The Saturday Review*, 38 (10 December 1955), 11.
- "The Joan in All of Us." *The Saturday Review*, 39 (14 January 1956), 17.
- "How Mr. Hogan Robbed a Bank." *Atlantic Monthly*, 197 (March, 1956), 58-61. Rptd. in Covici, *The Portable Steinbeck* (1971), pp. 629-639.
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- "A Primer on the 30s." *Esquire*, 53 (June, 1960), 85-93.
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- "Speech Accepting the Nobel Prize for Literature." [Stockholm, 10 December 1962.] Rptd. in Covici, *The Portable Steinbeck* (1971), pp. 690-692; and in *Steinbeck: A Life in Letters* (1975), pp. 897-898.
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- Introduction. *The Acts of King Arthur* (1976), pp. xi-[xiv].
- "John Steinbeck." Preface by Nathaniel Benchley. In *Writers at Work. The Paris Review Interviews*. Fourth Series. Edited by George Plimpton. New York: The Viking Press, 1976, pp. 179-207. [Not a typical *Paris Review* "Art of Fiction" interview, but a topical selection from *Journal of a Novel* (1969) and *Steinbeck: A Life in Letters* (1975), arranged by George Plimpton and Frank Crowther.]