II. OTHER PRIMARY SOURCES
(Chronologically Arranged)

A. Manuscripts

"The Green Lady." TMS, ca. 1928-1929, 107 pp. John Steinbeck Collection, Department of Special Collections, Stanford University. [Incomplete--Book 1 only--of novel mostly by Steinbeck.]

Pastures of Heaven Notebook. AMS, ca. 1929-1931, 300 pp. John Steinbeck Collection, Department of Special Collections, Stanford University. [Also includes Notes addressed to Carlton Sheffield, a story fragment about Mizpah, and "second version" of To a God Unknown.]

Long Valley Notebook. AMS, 1930s, 88 pp. Steinbeck Research Center, San Jose State University. [Includes "Case History."]


"The Last Joan." TMS, March, 1946, 82 pp. Annie Laurie Williams Collection, Rare Book and Manuscript Library, Columbia University.

East of Eden. AMS, 1951, 666 pp. John Steinbeck Collection, Humanities Research Center, Austin, Texas. [Includes daily entries addressed to Pascal Covici, later published in Journal of a Novel, and much material later cut from published version of novel.]


B. Correspondence: A Note

Steinbeck was a prodigious letter writer. His published correspondence (see I, E, above), which is often severely edited, represents only a fraction of his written communications. Clearly, a thorough edition is needed. The main
repositories of his letters, postcards, telegrams and notes, and their major recipients are: Alderman Library, University of Virginia (Wilbur Needham, Louis Paul, Gene Solow); Bancroft Library, University of California, Berkeley (George Albee, Joseph Henry Jackson, the Lovejoys, Gwyn Steinbeck); Bracken Library, Ball State University (Chase Horton); Department of Special Collections, Stanford University (Katherine Beswick, Robert Cathcart, Harry Cuggenheim, Elizabeth Otis, Carlton Sheffield, Elaine Steinbeck, Webster Street, Eugène Vinaver); Houghton Library, Harvard University (Lewis Gannett, Lawrence Clark Powell); Humanities Research Center, Austin, Texas (Ben Abramson, Robert Ballou, Pascal Covici); Rare Book and Manuscript Library, Columbia University (Elia Kazan, Archibald MacLeish, Annie Laurie Williams).

III. SECONDARY SOURCES
(Alphabetically Arranged)


A. Bibliographies, Reviews of Criticism and Reference Guides


A Selective Bibliography


B. Critical Studies


Simmonds, Roy S. Steinbeck's Literary Achievement. SMS, No. 6 (1976).


C. Collections of Essays


Hayashi, Tetsumaro, ed. Steinbeck and the Arthurian Theme. SMS, No. 5 (1975).


A Selective Bibliography


D. Biographies, Reminiscences and Intellectual Background


———. "Remembering John Steinbeck." San Jose Studies, I (November, 1975), 108-127. [Interview with Martha Heasley Cox.]


E. Articles and Essays


———. "John Steinbeck's Cannery Row: A Reconsideration." Western American Literature, 12 (Spring, 1977), 11-40.
A Selective Bibliography


Calverton, V.F. "Steinbeck, Hemingway, and Faulkner." Modern Quarterly, 11 (Fall, 1939), 36-44.


Carr, Duane R. "Steinbeck's Blakean Vision in The Grapes of Wrath." Steinbeck Quarterly, 8 (Summer-Fall, 1975), 67-76.


---. "Steinbeck's Quest for Magnanimity." Steinbeck Quarterly, 10 (Summer-Fall, 1977), 79-89.

A Selective Bibliography


——. "'A Great Black Book': *East of Eden* and Dr. Gunn's *Family Medicine*." *American Studies*, 22 (Fall, 1981), 41-57.


——. "Toward a Redefinition of *To a God Unknown*." *University of Windsor Review*, 8 (Spring, 1973), 34-53.


——. "The Friend at the Round Table: A Note on Steinbeck's ACTS." *American Literature*, 49 (January, 1978), 633-635.


Donohue, Agnes McNeill. "'The Endless Journey to No End': Journey and Eden Symbolism in Hawthorne and Steinbeck." 266.


_______. "John Steinbeck and Modernism." In Hayashi and Swan, Steinbeck's Prophetic Vision of America (1976), pp. 35-55.


A Selective Bibliography


Jones, Lawrence W. "'A Little Play in your Head': Parable Form in John Steinbeck's Post-War Fiction." Genre, 3 (March, 1970), 55-63.


---. "Steinbeck and Mark Twain." Steinbeck Quarterly, 6 (Fall, 1973), 104-11.


---. "Jungian Psychology and the Artistic Design of John Steinbeck." Steinbeck Quarterly, 10 (Summer-Fall, 1977), 89-97.


Lieber, Todd M. "Talismanic Patterns in the Novels of John Steinbeck." American Literature, 44 (May, 1972), 262-275.


Mitchell, Robin C. "Steinbeck and Malory: A Correspondence with Eugène Vinaver." Steinbeck Quarterly, 10 (Summer-Fall, 1977), 70-79.

Mitchell, Robin C. "Steinbeck and Malory: A Correspondence with Eugène Vinaver." Steinbeck Quarterly, 10 (Summer-Fall, 1977), 70-79.


Morsberger, Robert E. "Adrift in Steinbeck's Lifeboat." Literature/Film Quarterly, 4 (Fall, 1976), 325-338.


———. "Steinbeck, Ricketts, and Sea of Cortez: Partnership or Exploitation?" Steinbeck Quarterly, 7 (Summer-Fall, 1974), 73-79.


Robbins, Robert J. "Additional Comments on 'Steinbeck and de Maupassant: A Parallel Occurrence.'" Steinbeck Quarterly, 13 (Summer-Fall, 1980), 86.


Wright, Celeste T. "Ancient Analogues of an Incident in John Steinbeck." Western Folklore, 14 (January, 1955), 50-51; Rptd. in Donohue, A Casebook on "The Grapes of Wrath" (1968), pp. 159-161.

Yarmus, Marcia D. "John Steinbeck and the Hispanic Influence." Steinbeck Quarterly, 10 (Summer-Fall, 1977), 97-102.

F. Dissertations and Theses


