Hofstra Cultural Center

presents

John Steinbeck's Americas
A Centennial Conference

Thursday, Friday, Saturday
March 21, 22, 23, 2002

Registration Program

Cooperating Institutions:
Center for Steinbeck Studies at San José State University
John Steinbeck Society of Japan

Hofstra University
Hempstead, New York 11549
PRE-CONFERENCE EVENT

WEDNESDAY, MARCH 20, 2002

7 p.m. Student Center Theater
North Campus

ROUND-TABLE DISCUSSION: “Reassessing Steinbeck in the 21st Century”

Robert J. DeMott
Ohio University

Brian E. Railsback
Western Carolina University

Warren G. French
Tallahassee, Florida

Kathleen Hicks
Arizona State University

Mimi Gladstein
The University of Texas at El Paso

Louis Owens
University of California-Davis

Photograph by Hans Namuth, courtesy of the estate of Hans Namuth.

Conference Directors

Ruth Prigozy
Professor of English
Hofstra University

Susan Shillinglaw
Professor of English and
Director of the Center for Steinbeck Studies
San José State University

Conference Coordinator

Natalie Datlof
Executive Director
Hofstra Cultural Center

Hofstra Cultural Center gratefully acknowledges the support of

Hofstra University Bookstore
A service of

BARNES & NOBLE
Thursday, March 21, 2002

9 a.m.-5 p.m. CONFERENCE REGISTRATION
Student Center Theater Lobby
North Campus

10-11 a.m. OPENING CEREMONY

Welcome
Ruth Prigozy
Professor of English
Hofstra University

Susan Shillinglaw
Professor of English and
Director of the Center for Steinbeck Studies
San José State University

Greetings
Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Keynote Address
Morris Dickstein
Distinguished Professor of English
Queens College/CUNY
and
The Graduate Center/CUNY
“Steinbeck and the Great Depression”

11:15 a.m.-12:15 p.m. CONCURRENT SESSIONS

PANEL I-A: STEINBECK AND AMERICA AT WAR

Mimi Gladstein
The University of Texas at El Paso
“Two John Steinbecks Go to War”

Lt. Col. James H. Meredith
United States Air Force Academy
“Steinbeck and the Tragedy of the Vietnam War”

PANEL I-B: CHARACTER STUDIES

Warren G. French
Tallahassee, FL
“John Steinbeck’s ‘Self-characters’ on Long Island”

Jun Kaneko
Akita National College of Technology
Akita, Japan
“Ricketts-like Characters and Wise Old Man in Myth”

12:15-1:45 p.m. BUFFET LUNCH and BIOGRAPHICAL PERSPECTIVES I
Interviews with Budd Schulberg and Jackson Benson
(See page 14 for registration form.)
Thursday, March 21, 2002

1:45-3:15 p.m. CONCURRENT SESSIONS

PANEL II-A: THE MONTEREY NOVELS

Nina Allen
Suffolk University
“Tortilla Flat and the Death of Tradition”

Leland S. Person
University of Cincinnati
“The Monterey Trilogy: Steinbeck, Thoreau and the Ecology of Male Friendship”

P. Balaswamy
Pondicherry University
Pondicherry, India
“A Rabelaisian World in Monterey: The Carnivalesque Vision in Steinbeck’s Cannery Row Novels”

Reinaldo Silva
Universidade de Aveiro
Aveiro, Portugal
“At the Crossroads of Naturalism and Racial Prejudice: John Steinbeck’s Imaging of Portuguese-Americans in Tortilla Flat”

PANEL II-B: ENVIRONMENTAL PERSPECTIVES I

Robert J. DeMott
Ohio University
“New Wine/Old Bottles: Notes Toward The Grapes of Wrath as Ecological Text”

Cornelius Browne
Ohio University
“Two Views of the Sea: Steinbeck/Ricketts and Rachel Carson”

Mark Rankin
Ohio State University
“To a God Unknown as a Bioregional Novel”

Lisa Schroot-Mitchum
Ohio University
“Inter-Textual Dimensions of Sea of Cortez”

3:30-4:45 p.m. CONCURRENT SESSIONS

PANEL III-A: STEINBECK’S SENSE OF PLACE

Katharine M. Morsberger
Claremont, CA

Robert E. Morsberger
Professor Emeritus, California State Polytechnic University
“Deep Focus: History, Heritage, Hope, Realism and Myth in Steinbeck’s Sense of Place”

Mary Brown
Indiana Wesleyan University
“John Steinbeck’s Joads and Highway 66”

Kozen Nakachi
University of the Ryukyus
Okinawa, Japan
“Some Aspects of Steinbeck’s Nature Writing: A Reading From The Log From the Sea of Cortez”

PANEL III-B: THE GRAPES OF WRATH I: CONTEXTUALIZING THE NOVEL

Allene M. Parker
Embry-Riddle Aeronautical University
“Steinbeck’s California and the Cultural Work of The Grapes of Wrath”

Stephen J. Whitfield
Brandeis University
“The Politics of The Grapes of Wrath”

Kirk Curnutt
Troy State University Montgomery
“Talking Tom Joad: Steinbeck, Springsteen and the Problem of Voicing the ‘Vox Populi’”
Thursday, March 21, 2002

5-6:15 p.m. CONCURRENT SESSIONS

PANEL IV-A: STEINBECK AND THE BEATS

Rosalee Stilwell
Indiana University of Pennsylvania
“Steinbeck’s Epideictic Rhetoric and the Beat ‘Ethos’”

Mark Dunphy
Lindsey Wilson College
“On the Road With John Steinbeck: The Beat of the Beats Goes on in Travels With Charley”

Mari Miller-Lamb
State University of New York at Old Westbury
“Comparing and Contrasting John Steinbeck With Jack Kerouac”

PANEL IV-B: NEW VOICES

Christopher Kocela
McGill University
“Magic Materiality in Steinbeck’s The Winter of Our Discontent”

Katharine Anne Rodger
San José State University
“Mapping an Expedition: Uncovering Ricketts’ Journal From The Sea of Cortez”

Kathleen Hicks
Arizona State University
“John Steinbeck’s Land Ethic: The Grapes of Wrath”

Amanda Southworth
San José State University
“Ruth Comfort Mitchell as California Writer”

6:30-9:30 p.m. COCKTAIL RECEPTION and BANQUET

Greetings
Stuart Rabinowitz
President and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law Hofstra University

Welcome
Ruth Prigozy
Professor of English Hofstra University
Conference Co-Director

Susan Shillinglaw
Professor of English and Director of the Center for Steinbeck Studies San José State University
Conference Co-Director

Banquet Speaker
Thom Steinbeck
Writer Oxnard, CA

World premiere of jazz rendition of “The Turtle” by Flo Handy Cohn
Katherine Cartwright, vocals
San José State University Jazz Program
Eric Doney, piano
Friday, March 22, 2002

**8:30 a.m.-5 p.m.  REGISTRATION**
Student Center Theater Lobby
North Campus

**9-10 a.m.  SPECIAL ADDRESS**
Louis Owens
University of California-Davis
“Deadly Kids, Stinking Dogs and Heroes: The Best Laid Plans in Of Mice and Men”

**10-11:30 a.m.  CONCURRENT SESSIONS**

**PANEL V-A: REREADING STEINBECK**
Laura Hapke
Pace University
“Steinbeck’s Relation to Labor Themes”

Penelope Moraitis
University of Thessaly
Volos, Greece
“Alison Jaggar’s Theory of Alienation and J. Steinbeck’s Female Characters”

Eric Skipper
Augusta State University
“Death in the Hills: The Mountains as a Place of Refuge and Dying for Steinbeck’s Latino Characters”

Alec Gilmore
West Sussex, England
“Did Steinbeck Have a Suffering Servant?: What Does Isaiah Have to Say About the Relationship Between Steinbeck and Ricketts?”

**PANEL V-B: STEINBECK’S REPUTATION ABROAD**
Nathan M. Greenfield
The London Times Education Supplement
Gloucester, Ontario, Canada
“Steinbeck in Canada”

Kiyoshi Nakayama
Kansai University
Osaka, Japan
“Steinbeck: Beyond America”

Danica Čerče
University of Ljubljana
Ljubljana, Slovenia
“The Perception of Steinbeck’s Work in Slovenia”

Kay Bosse
The Human Race Theatre Company
Dayton, OH
“The Ritual Language of To a God Unknown: In Performance”

**PANEL V-C: THE WORLDS OF WINTER**
Stephen K. George
Brigham Young University-Idaho
“The Contemporary World of Winter”

Carolyn Alexander Hagen
Langhorne, PA
“John Steinbeck’s The Winter of Our Discontent: Structure Gone Haywire or Postmodern Predecessor?”

Barbara A. Heavilin
Taylor University
“Hallow Echoes of Chivalry in Steinbeck’s The Winter of Our Discontent”

Luchen Li
Kettering University

Scott Simkins
Auburn University
“Recognizing and Recalibrating American Mythology or Holding on to the Talisman”
Friday, March 22, 2002

11:30 a.m.-12:30 p.m. **LUNCH**
**FILM SHOWING:** The Forgotten Village
Box Lunch
(See page 14 for registration form.)

12:30-1:45 p.m. **CONCURRENT SESSIONS**

**PANEL VI-A: MEXICO ON FILM: ZAPATA AND THE FORGOTTEN VILLAGE**
(Film shown during lunch 11:30 a.m.-12:30 p.m.)

- **Marcia D. Yarmus**
  John Jay College of Criminal Justice/CUNY
  “John Steinbeck and Mexico: From The Forgotten Village to Viva Zapata”

- **Terrance P. Christenson, Esq.**
  Cooper, Erving, Savage, Nolan & Heller, LLP
  Albany, NY
  “The Legal Battle With the New York State Division of Film Review Over Alleged ‘Indecent’ and ‘Inhuman’ Scenes Contained in Steinbeck’s 1941 Film The Forgotten Village”

- **Dawn F. Colley**
  University of Texas at El Paso
  “A Look at Steinbeck’s Portrayal of Zapata as His Purest Hero”

**PANEL VI-B: PERSPECTIVES DURING THE COLD WAR YEARS**

- **Jason M. Dew**
  Indiana University of Pennsylvania

- **Yuji Kami**
  Soka University
  Tokyo, Japan
  “Steinbeck’s View of Man and Nature: Centering on Travels With Charley in Search of America”

- **Satoru Tagaya**
  Baika Women’s College
  Osaka, Japan
  “Reassessment of Steinbeck’s The Acts of King Arthur and His Noble Knights”

- **Kim Moreland**
  The George Washington University
  “John Steinbeck of Monterey, American Knight”

1:45-3:15 p.m. **CONCURRENT SESSIONS**

**PANEL VII-A: BIOGRAPHICAL APPROACHES**

- **Art Ring**
  Campbell, CA
  “Steinbeck’s Creative Bent”

- **David Laws**
  Portola Valley, CA
  “A Virtual Tour of Steinbeck Country”

**PANEL VII-B: STEINBECK AS DRAMATIST AND NOVELIST**

- **Peter L. Hays**
  University of California-Davis
  “Steinbeck’s Plays: From Realism to Abstraction”

- **Gavin Cologne-Brookes**
  Bath College
  Bath, United Kingdom
  “The Influence/Connections Between Steinbeck and Joyce Carol Oates”

- **John Seelye**
  University of Florida
  “Unlikely Transfusion: O’Connor’s Wiseblood Draws on Steinbeck’s Wrathful Vintage to Contrary Ends”

5 p.m. **CHARTERED BUS TO NEW YORK CITY FOR OKLAHOMA! TICKET HOLDERS**
(See page 14 for registration form.)
Saturday, March 23, 2002

8 a.m.-3 p.m.  REGISTRATION
Student Center Theater Lobby
North Campus

8-9 a.m.  CONTINENTAL BREAKFAST

9-10 a.m.  SPECIAL ADDRESS
John Seelye
University of Florida
“Why Do ‘They’ Read Steinbeck?”

10:15-11:45 a.m.  CONCURRENT SESSIONS

PANEL VIII-A: ENVIRONMENTAL PERSPECTIVES II

Robert R. M. Verchick
University of Missouri, Kansas City
“Steinbeck, Ecology and Law”

Rodney P. Rice
South Dakota School of Mines and Technology
“Circles in the Forest: John Steinbeck and the Deep Ecology of To a God Unknown”

Derek Edward Gladwin
California State University, Chico
“Art and Science: The Exploration of John Steinbeck’s Scientific Writing”

PANEL VIII-B: STEINBECK’S MORAL VISION

Joseph G. Allegretti
Siena College
“Why Business Ethics Needs Steinbeck”

Brian E. Railsback
Western Carolina University
“John Steinbeck’s Attempt at the Impossible: Encompassing ‘ALL’”

Toshihiro Inoue
Mie University
Mie, Japan
“The Reciprocal Relationship Between Men and the Land”

Patrick Dooley
St. Bonaventure University
“Human Bias, Judgments of Waste and the Revolutionary Ecology of John Steinbeck’s The Log From the Sea of Cortez”

Michael J. Meyer
DePaul University and Northeastern Illinois University
“Steinbeck’s Portrayal of Loneliness”
10:15-11:45 a.m. PANEL VIII-C: THE GRAPES OF WRATH II: STEINBECK’S VISION OF THE PEOPLE

William W. Bonney
Mississippi State University
“Marxist Analytic Categories and the Aesthetics of The Grapes of Wrath”

Thomas E. Barden
The University of Toledo
“I’m Looking for Humanistic Stories: Steinbeck as Narrative Ethnographer”

Marilyn Wyman
San José State University
“Affirming Whiteness: Farm Workers, John Steinbeck and California Agriculture”

Noon-1 p.m. LUNCH (on your own)

1-2:15 p.m. CONCURRENT SESSIONS

PANEL IX-A: STEINBECK AND MUSICAL THEATER

Richard Allan Davison
University of Delaware
“The Genesis and Transformation of Steinbeck’s Of Mice and Men From Novella to Play to Musical”

Jackson R. Bryer
University of Maryland, College Park
“Pipe Dream: A ‘Pale and Half-assed Success’”

John Ditsky
University of Windsor
Windsor, Canada
“Stupid Sons of Fishes: Shared Values in John Steinbeck and the Musical Stage”

PANEL IX-B: EAST OF EDEN RECONSIDERED

Audry L. Lynch
Saratoga, CA
“John Steinbeck, James Dean and Caleb Trask and How They Came Together in East of Eden”

M. Joan Angelis
Woodbury University
“Steinbeck’s ‘Folk’ in East of Eden”

Wakako Kakegawa
Tokyo University of Agriculture
Hokkaido, Japan
“Steinbeck’s Setting of Adam Trask”
Saturday, March 23, 2002

1-2:15 p.m. **PANEL IX-C: STEINBECK AND THE OTHER ARTS**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Institution</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Frank Lewin</td>
<td>Princeton, NJ</td>
<td>“John Steinbeck and Walt Whitman Converge in the Opera Burning Bright”</td>
</tr>
<tr>
<td>Ryder W. Miller</td>
<td>San Francisco, CA</td>
<td>“Publish Lifeboat: Steinbeck’s Great Unrecognized Ocean Adventure Recasts His Ocean Writing in a More Complete Light”</td>
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<tr>
<td>James K. Sheridan</td>
<td>Sandy Hook, CT</td>
<td>“Popular Music and Tom Joad”</td>
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2:30-4 p.m. **CONCURRENT SESSIONS**

**PANEL X-A: TEACHING STEINBECK**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Institution</th>
<th>Topic</th>
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<tbody>
<tr>
<td>George James Barata</td>
<td>Chapman University and Gavilan College</td>
<td>“Teaching John Steinbeck’s The Grapes of Wrath: Migrant Culture and Contemporary Dislocation”</td>
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<tr>
<td>Edmund Desmond</td>
<td>East Northport, NY</td>
<td>“Teaching Steinbeck to High School Students”</td>
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<tr>
<td>Robert W. Gehl</td>
<td>Central Michigan University</td>
<td>“John Steinbeck and the Theory of Ownership”</td>
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<tr>
<td>Edward R. Byrne</td>
<td>Madison, NJ</td>
<td>“John Steinbeck and World War II: Translating This Conflicted Portion of His Life”</td>
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**PANEL X-B: THE PASTURES OF HEAVEN RECONSIDERED**

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<thead>
<tr>
<th>Speaker</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Lorelei Cederstrom</td>
<td>Brandon University</td>
<td>“The ‘Empty Center’: Life on the Wasteland in Steinbeck’s The Pastures of Heaven”</td>
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<tr>
<td>James Boobar</td>
<td>Forest Falls, CA</td>
<td>“Voices Over the Land: Steinbeck’s Pastures of Heaven and Robert Johnson’s Blues”</td>
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<tr>
<td>Ralph R. Joly</td>
<td>Asbury College</td>
<td>“Of Man and of Nature: Community, Conscience and Cosmos in Steinbeck’s The Pastures of Heaven”</td>
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CONCURRENT SESSIONS

4:15-5:45 p.m.

PANEL XI-A: THE GRAPES OF WRATH RECONSIDERED

Kevin Hearle
Notre Dame de Namur University
“Is His Realism Real?: Roaming the Roman à Clef With John Steinbeck”

Yasuhiro Sakai
Yonago National College of Technology
Yonago City, Japan
“Steinbeck’s The Grapes of Wrath: An Interpretation of Its Irish Elements — Music, Land and Diaspora”

Traci Fisher
University of Colorado at Colorado Springs
“Focus on the ‘Fambly’: Christian Culture and Family Values in Steinbeck’s The Grapes of Wrath”

PANEL XI-B: HISTORICAL PERSPECTIVES

William Groneman III
Malverne, NY
“John Steinbeck and the Alamo”

Jan Whitt
University of Colorado
“Fact Into Fiction: The Literary Journalism of John Steinbeck”

Carol Hansen
City College of San Francisco, University of San Francisco, and College of San Mateo, CA
“The FBI Files of John Steinbeck”

PANEL XI-C: STEINBECK AS LITERARY ARTIST

Kiyoshi Yamauchi
Niimi College
Niimi, Japan
“John Stern’s The Gifts of Iban — John Was Stern in New York City”

Miyuki Mawatari
Ball State University
“John Steinbeck's Creative Process in ‘The Murder’ in The Long Valley”

Charles L. Etheridge, Jr.
McMurry University
“Steinbeck’s Anger at America: Storytelling and Social Criticism”

5:45 p.m.
DINNER (on your own)

8 p.m.
SPECIAL CONFERENCE PERFORMANCE
PIPE DREAM
Closing Reception
Hofstra Cultural Center and Hofstra USA Productions present
a concert version of the rarely produced

PIPE DREAM

From the pages of John Steinbeck, the drifters and dropouts along Cannery Row spring to life in this uncommon story of love and hope. The soulful message of this musical theater gem is simple: “It takes all kinds of people to make a world.”

“Tender and entertaining ... a beautiful score.” - The New York Times

Thursday, March 21, 2002, at 8 p.m.
Friday, March 22, 2002, at 8 p.m.
Saturday, March 23, 2002, at 8 p.m.
Sunday, March 24, 2002, at 2 p.m.

Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: $22
$20 senior citizens (over 65) and matriculated non-Hofstra students with ID
Hofstra students — one FREE ticket with current HofstraCard
Hofstra faculty/staff — maximum two tickets at $10 each with current HofstraCard
(See page 14 for reservation form.)
CONFERENCE-RELATED EVENTS

**Tuesday, March 19, 2002**

**PEN GALA**
Alice Tully Hall  
Lincoln Center for the Performing Arts  
Broadway at 65th Street  
New York, NY

**Tickets:** $25 ($18 with student ID)  
Available by telephone through CenterCharge, (212) 721-6500; online at www.lincolncenter.org (keyword: Great Performers); or in person at Alice Tully Hall box office.

For more information, contact PEN American Center, (212) 334-1660, ext. 107, or Harold Augenbraum at The Mercantile Library of New York, (212) 755-6710.

**Friday, March 22, 2002**

**OKLAHOMA!**  
(Chartered bus to New York City at 5 p.m.)


**Tickets:** $83  
For reservations, please call the Center for Steinbeck Studies, (408) 924-4588 no later than **February 8, 2002**. Chartered buses will transport ticket holders round-trip between Hofstra University and the theater.  
**You must make bus reservations with the Hofstra Cultural Center.**  
Bus fee to New York City: $15 round-trip (See registration form.)

**Sunday, March 24, 2002**

**Tour of Steinbeck’s Sag Harbor**  
(9 a.m.-4 p.m.)  
Transportation fee: $10 (subject to full bus)

**Historical Walking Tour of Steinbeck’s New York City With Joyce Gold**  
(Noon-6 p.m.)  
Transportation fee: $15 (subject to full bus); Tour: $30  
(See page 14 for registration form.)
Mail to:
John Steinbeck Conference
Hofstra Cultural Center
200 Hofstra University
Hempstead, NY 11549-2000
Tel: (516) 463-5669
Fax: (516) 463-4793

Make check(s) payable to:
John Steinbeck Conference

Name______________________________________________
Address____________________________________________
City/State/Zip_______________________________________
Affiliation__________________________________________
Telephone__________________________________________
Fax No.____________________________________________
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CONFERENCE FEES

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<th>REGISTRATION FEE</th>
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<td><strong>Senior Citizens</strong> (over 65 with ID)</td>
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<td><strong>Matriculated Non-Hofstra Students</strong></td>
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<td><strong>Buffet Lunch</strong> (Thursday, March 21)</td>
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<td><strong>Cocktail Reception and Banquet</strong></td>
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<td>(Thursday, March 21, at 6:30 p.m.)</td>
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<td><strong>Box Lunch</strong> (Friday, March 22)</td>
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<td><strong>Tour to Sag Harbor</strong> (Sunday, March 24, 9 a.m.-4 p.m.)*</td>
<td>$10</td>
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<tr>
<td><strong>Tour to New York City</strong> (Sunday, March 24, Noon-6 p.m.)*</td>
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<td><em>(Subject to full bus — 44 adults)</em></td>
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<tr>
<td><strong>OKLAHOMA!</strong> Bus reservations only (Friday, March 22, at 5 p.m.)</td>
<td>$15</td>
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<tr>
<td><strong>PIPE DREAM</strong> (a concert version). Regular: Senior Citizens (over 65) and matriculated non-Hofstra students with ID</td>
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<td>Please make selection from the following:</td>
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<td>□ Thurs. (3/21) at 8 p.m.</td>
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<td>□ Fri. (3/22) at 8 p.m.</td>
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<td>□ Sat. (3/23) at 8 p.m.</td>
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<td>□ Sun. (3/24) at 2 p.m.</td>
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<td><strong>TOTAL</strong></td>
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Method of Payment:
☐ Check payable to John Steinbeck Conference
☐ MasterCard*  ☐ Visa*

Cardholder's Name ____________________________________________
Card # _______________ Exp. Date __________
Cardholder's Signature ________________________________

*Please add a $3 handling fee for credit card orders.

Full conference registration includes coffee breaks, continental breakfast (Saturday) and closing reception on Saturday. All events (with the exception of meals) are free to Hofstra students, faculty and staff upon presentation of a current HofstraCard. Hofstra University is 100-percent program accessible to persons with disabilities.

Cancellations: A $10 handling fee will be deducted from registration refunds; however, written notice must be received by March 11, 2002.

Returned Checks: A $20 handling fee will be charged for returned checks.

Hofstra University is 100-percent program accessible to persons with disabilities.
OFFICIAL CONFERENCE HOTELS:
The Quality Hotel and Convention Center in Hempstead
and the Long Island Marriott Hotel and Conference
Center in Uniondale have been designated as the official conference
hotels. Following are the room rates and cutoff dates for
room reservations.

QUALITY HOTEL AND CONVENTION CENTER
80 Clinton Street
Hempstead, NY 11550
Att: Reservations Manager
Tel: (516) 486-4100 or (800) 343-7950
Fax: (516) 565-0745

Room rate: $79 per night, single/double occupancy. All
reservations will be held until 6 p.m. on day of arrival
unless accompanied by the first night's room deposit or
secured by a major credit card. When making your reservation,
please identify yourself as a participant in the John Steinbeck
Conference. We recommend that reservations be made as
early as possible.
Cutoff date: February 20, 2002

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE
CENTER
101 James Doolittle Blvd.
Uniondale, NY 11553
Att: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936

Room rate: $155 per night, single/double occupancy. All
reservations will be held until 6 p.m. on day of arrival
unless accompanied by the first night's room deposit or
secured by a major credit card.
Cutoff date: February 25, 2002

NOTE: Please make your reservations early, as the number
of rooms is limited. When making your reservations, please
identify yourself as a participant in the Hofstra University
John Steinbeck Conference.

Scheduled complimentary transportation will be arranged
between the Hofstra University campus, the Quality Hotel
and Long Island Marriott. Schedules will be available at the
Conference Registration Desk and at both hotels.

DINING FACILITIES ON CAMPUS:
There are several dining facilities on the Hofstra University
campus. Only one dining facility, the Hofstra University
Club, requires reservations. You may make reservations for
lunch/dinner by calling (516) 463-6648. Reservations are
limited.

LOCATION OF HOFSTRA UNIVERSITY:
HOFSTRA UNIVERSITY is located in Hempstead, Long
Island, New York, about 25 miles east of New York City, less
than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains to
the Hempstead Station from Pennsylvania Station, located at
34th Street and 7th Avenue, New York City, as well as from the
Flatbush Avenue Station in Brooklyn, New York. Use
local taxi service to the Hofstra campus.

LOCAL TAXI SERVICE:
All Island Taxi Service (516) 481-1111
Pub Taxi Service (516) 483-4433
Hempstead Taxi (516) 489-4460

BY CAR:
Travel on the Long Island Expressway, Northern State
Parkway or the Southern State Parkway to the
Meadowbrook State Parkway to Exit M4 (Hempstead
Turnpike); then proceed west on Hempstead Turnpike to
the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:
The campus is located approximately 30 minutes by car
from either John F. Kennedy International Airport or
LaGuardia Airport.

Call in advance for reservations:
Horizon Transportation Service
Personalized Transportation Service, (516) 538-4891

Hempstead Limousine Service Corporation
Personalized Transportation Service, (516) 485-4399

Long Island Airport Limousine Service (LIALS)
LIALS may be called upon arrival at either JFK or
LaGuardia Airport, by public telephone: 656-7000 (no
area code required). The phones are monitored from 4 a.m.
through midnight, seven days a week.

NOTE: Be advised that there are no set fares charged by
New York City yellow cabs between the airports and the
Hofstra campus. Please confirm with driver before starting
your trip.

FOR INFORMATION:

HOFSTRA CULTURAL CENTER (HCC)
200 Hofstra University
Hempstead, New York 11549-2000
Tel: (516) 463-5669
Fax: (516) 463-4793
E-mail: HOFSCULTCTR@Hofstra.edu

ROOM ASSIGNMENTS WILL BE LISTED IN THE FINAL PROGRAM, WHICH WILL BE AVAILABLE AT THE CONFERENCE
REGISTRATION DESK DURING THE CONFERENCE.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic ori-
gin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with
Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516)
463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating
its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal
Rights and Opportunity Officer (516) 463-6976.
Hofstra University
Hempstead, New York 11549

Hofstra Cultural Center

presents

John Steinbeck’s Americas
A Centennial Conference

Thursday, Friday, Saturday
March 21, 22, 23, 2002

Registration Program

Cooperating Institutions:
Center for Steinbeck Studies at San José State University
John Steinbeck Society of Japan