Department of Design  
**Position:** Lecturer: Design (Animation/Illustration, Graphic Design, Industrial Design, and Interior Design)  
**Rank:** Part-time, temporary Lecturer

**Minimum Qualifications:**  
Qualified applicants must have (1) three or more years of professional experience in design practice, (2) at least a master’s degree and/or (3) one semester of teaching experience at a degree granting institution. Experience teaching design-related courses is desired.

**Description of Duties:**  
**Animation/Illustration**  
The successful candidates will have a demonstrated familiarity and ability to teach animation, modeling, storytelling, or illustration fundamentals as well as problem-solving through a solid foundation in visual, analytical, and communication skills. Candidates must exhibit an understanding of our field within historical and socio-cultural contexts, and have strong foundational skills, digital and analog, within their area of expertise. Candidates should be capable of teaching studio and lecture courses within their area of expertise, which might include any or several of the following: Animation (2D & 3D), 3D Modeling, Visual Development, Illustration, Sequential Visual Storytelling, and/or realistic commercial art-oriented drawing and painting skills. Participation in freshman, sophomore, junior and senior level portfolio reviews each semester will be expected (at least 1-2 days at end of semester).

**Graphic Design**  
The successful candidate will have a demonstrated familiarity and ability to teach graphic design aesthetic fundamentals as well as problem solving through a solid foundation in visual, analytical, and communication skills. Candidates must exhibit an understanding of design within historical, socio-cultural, economic and technological contexts and demonstrate a command of image making and visual exploration. Applicants should be able to teach studio and/or lecture courses that might include visual methods/processes, design visualization, typography, and other design foundation topics at the undergraduate level. Participation in freshman, sophomore, junior and senior level portfolio reviews each semester will be expected (at least 1-2 days at end of semester).

**Industrial Design**  
The successful candidates will have a demonstrated familiarity and ability to teach industrial design aesthetic fundamentals as well as problem solving through a solid foundation in visual, analytical, and communication skills. Candidates must exhibit an understanding of design within historical, socio-cultural, economic and technological contexts and demonstrate a command of image making and visual exploration using both traditional media and current computer-aided design tools. Candidates should be able to teach studio and/or lecture courses which might include course in design visualization, fabrication, ergonomics, CAD (Solidworks required), a variety of studio based courses and portfolio development courses at the undergraduate level. Participation in freshman, sophomore, junior and senior level portfolio reviews each semester will be expected (at least 1-2 days at end of semester).

**Interior Design**  
The successful candidates will have a demonstrated familiarity and ability to teach interior design aesthetic fundamentals as well as problem solving through a solid foundation in visual, analytical, and communication skills. Candidates must exhibit an understanding of design within historical, socio-cultural, economic and technological contexts and demonstrate a command of image making and visual exploration using both traditional media and current computer-aided design tools. Candidates should be able to teach studio and/or lecture courses which
might include course in design visualization, fabrication, ergonomics, CAD (Revit, Sketchup, Adobe suite preferred), a variety of studio based courses and portfolio development courses at the undergraduate level. Participation in freshman, sophomore, junior and senior level portfolio reviews each semester will be expected (at least 1-2 days at end of semester). Candidates should have practical experience in Commercial design, preferably has one of the following NCIDQ/ LEED/ CCIDC/AIA/ NCARB.

Attendance and participation at faculty meetings at the start of each semester is encouraged. The candidate will also provide assessment data and information to the department. Applicants should address the needs of a student population of great diversity—in age, cultural background, ethnicity, primary language, and academic background.

**Salary:** Commensurate with rank and experience.

**Eligibility:** Employment is contingent upon proof of eligibility to work in the United States.

**Application Procedures:**
To apply, please send CV, Letter of Interest, 3 Letter of Recommendations, and 10 examples of candidate’s original work (or URL of portfolio site) to the Department of Design at design@sjsu.edu.

Positions become available on an ongoing basis and will remain open until filled. Applicants accepted, and not accepted to the pool, will be notified by mail.

**General Information:**
The Department of Design, with 4 program fields in the areas of Animation/Illustration, Graphic Design, Industrial Design, and Interior Design has over 1400 undergraduate majors. Fourteen full-time and over 50 part-time faculty members teach in the Department, supported by clerical and technical staff. SJSU is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and is also WASC accredited.

San José State University is California’s oldest institution of public higher learning. The campus is located on the southern end of San Francisco Bay in downtown San José (Pop. 1,000,000), hub of the world-famous Silicon Valley high-technology research and development center. Many of California’s most popular national, recreational, and cultural attractions are conveniently close. A member of the 23-campus CSU system, San José State University enrolls approximately 30,000 students, a significant percentage of whom are members of minority groups. The University is committed to increasing the diversity of its faculty so our disciplines, students and the community can benefit from multiple ethnic and gender perspectives.

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San José State University is an Affirmative Action/Equal Opportunity Employer. We consider qualified applicants for employment without regard to race, color, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, or disability. This policy applies to all San José State University students, faculty, and staff as well as University programs and activities. Reasonable accommodations are made for applicants with disabilities who self-disclose. Note that all San José State University employees are considered mandated reporters under the California Child Abuse and Neglect Reporting Act and are required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

The latest San José State University Safety 101 Uniform Campus Crime and Security Report is available. You may request a copy of San José State University’s annual safety report by contacting the University Police Department at (408) 924-2222 or by visiting the [University Police Department website](http://www.sjsu.edu/police).