ANNOUNCEMENT OF POSITION AVAILABILITY

Subject to Budgetary Approval

Specialization: Pictorial Art - Interdisciplinary Practice
Job Opening ID (JOID): 24701
Rank: Assistant Professor (Tenure-track)

Description:
The Department of Art & Art History is seeking qualified candidates for a full-time, tenure-track position in Pictorial Art, with an ability to address interdisciplinary practices, ranging from oil painting to emerging or unconventional media, including video and digital painting. The candidate should be able to apply such media to a range of perceptual and conceptual issues and should be thoroughly grounded in theories of color and form. Coursework in this area considers historical approaches to contemporary issues through the exploration of manual, mechanical, and electronic image making. The department would ideally like to hire an artist with a national reputation and commitment to inclusive education to attract students to our Pictorial Program.

The successful candidate will be capable of coordinating the Pictorial Program as a whole; supervising the development of equipment and facilities in Pictorial Art; teaching undergraduate and graduate students; and developing new curriculum, both within the Pictorial area and across disciplines. The candidate must be able to teach all levels of painting, drawing, undergraduate theory and practice, as well as BFA/MFA seminar classes. The candidate must also be sensitive to the needs of a diverse student body and demonstrate a commitment to inclusive methods of teaching. The ability to teach print-making and/or digital video would also be an asset. The successful candidate must have the ability and interest to work across disciplines, programs and departments more generally. She or he would need to have the ability to assess and address future needs and would work closely with the department programs in Digital Media Art and Photography. The successful candidate will be required to serve on graduate committees and work closely with the graduate students. She or he would also be expected to oversee and supervise 2D Foundations and BA Studio Practice students, and advise them through their 4 years of study, which will include their independent capstone requirement.

Qualifications:
- Master of Fine Arts or Ph.D. in Painting, Print-Making, or related field of studio art;
- A demonstrated commitment to innovative and interdisciplinary pictorial practice;
- An ability to collaborate across all disciplines represented by the department;
- Teaching experience in painting and at least one other area of pictorial art;
- Ability to teach upper-division painting and/or print-making classes, as well as lower-division 2-D foundations;
- Familiarity with a wide range of pictorial processes and media;
- Demonstrated artistic achievement as evidenced by a record of artistic exhibition and academic research in pictorial art;
- Demonstrated awareness of and sensitivity to the educational goals of a multicultural population, such as might have been gained in cross-cultural study, training, teaching, and other comparable experiences;
- Minimum of two years teaching experience at the university level is preferred.

Responsibilities:
- Teach existing and develop new foundations, pictorial, and interdisciplinary courses;
- Work across disciplines in the arts to engage with emerging trends at the intersection of contemporary art, pedagogical practice, and entrepreneurial skills that foster connections with creative professionals;
- Candidate must address the needs of a student population of great diversity—in age, cultural background, ethnicity, primary language, and academic preparation—through course materials, teaching strategies, and
advisement;
- Effectiveness in academic assignment; service on department, college, and university committees; and continuing creative and professional activity are required to achieve tenure and promotion.

**Salary Range:** Commensurate with qualifications and experience.

**Starting Date:** August, 2019

**Eligibility:** Employment is contingent upon proof of eligibility to work in the United States.

**Application Procedure:**
For full consideration, a letter of application, a link to an online portfolio or body of work, curriculum vitae, statement of teaching interests/philosophy and research/creative activity plans, three current letters of recommendation should be uploaded to [https://apply.interfolio.com/53596](https://apply.interfolio.com/53596) by 12 p.m. on **January 9, 2019**. Please note that original copies of all transcripts will be required from all finalists after preliminary screening. Questions about the position can be addressed to: Ms. Elizabeth Quintana at art@sjsu.edu. **Please include Job Opening ID (JOID) on all correspondence.**

The Art Department offers BA degrees in Art Education and Studio Practice, BA and MA in Art History & Visual Culture, and BFA and MFA degrees in Digital Media Art, Photography, Pictorial Art, and Spatial Art to approximately 450 undergraduate majors and 70 graduate students.

This position is an excellent opportunity for scholars interested in a career at an institution that is a national leader in graduating URM students. SJSU has achieved both HSI (Hispanic Serving Institution) and AANAPISI (Asian American and Native American Pacific Islander Serving Institution) designation; 40% of our student population are first-generation and 38% are Pell-qualified. As a result, we rank #4 nationally in increasing student upward mobility.

San José State University is California’s oldest institution of public higher learning. The campus is located on the southern end of San Francisco Bay in downtown San José (Pop. 1,000,000), hub of the world-famous Silicon Valley high-technology research and development center. Many of California’s most popular national, recreational, and cultural attractions are conveniently close. A member of the 23-campus CSU system, San José State University enrolls approximately 30,000 students, a significant percentage of whom are members of minority groups. The University is committed to increasing the diversity of its faculty so our disciplines, students and the community can benefit from multiple ethnic and gender perspectives.

San José State University is an Affirmative Action/Equal Opportunity Employer. We consider qualified applicants for employment without regard to race, color, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, or disability. This policy applies to all San José State University students, faculty, and staff as well as University programs and activities. Reasonable accommodations are made for applicants with disabilities who self-disclose. Note that all San José State University employees are considered mandated reporters under the California Child Abuse and Neglect Reporting Act and are required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

The latest San José State University Safety 101 Uniform Campus Crime and Security Report is available. You may request a copy of San José State University’s annual safety report by contacting the University Police Department at (408) 924-2222 or by visiting the University Police Department website at [http://www.sjsu.edu/police](http://www.sjsu.edu/police).