Questions to consider about **substantive features** (content):
Definitions, contextual info (like demographics), some theories related to topic, describe previous work (documentaries) on the subject, shows the value of topic, history of topic, related research subdivided into topic areas, related fields and their findings on topic, how it all relates to the dissertation writer’s topic (narrow in on writer’s topic), research tools others have used. More descriptive than argumentative. How they did this, but not that. Argument is made from broad to narrow. Looked at methods and findings, then found what people have not been able to do. Gets us to buy into process. Value of the research. Need for this study.

Gaps: research is not conclusive, there is confusion, polite way to say we need to look into this.

Questions to consider about **stylistic features** (organization and style):
Strengths-based approach (tone), “we as a field” word choice. 52, 20 pages. Organized by topics, big ones first, then more narrow. Explains, but doesn’t compare and contrast. Criticizes nicely. Lotsa headings and subheadings. More informative than argumentative. Not a lot of quotes.

Organized into sub-topic areas. Logical organization.