

**San José State University**  
**Department of World Languages and Literatures**  
**CHIN 1A Elementary Chinese, Section 1**  
**Fall 2018**

**Course and Contact Information**

<b>Instructor:</b>	Dr. Chunhui Peng
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<b>Office Hours:</b>	MW 15:15-16:15 pm
<b>Class Days/Time:</b>	MW 8:30-10:10 pm
<b>Classroom:</b>	Clark Hall 206
<b>GE/SJSU Studies Category:</b>	GE C2

**Prerequisites:** CHIN1A is designed for students with no previous knowledge of Mandarin Chinese. If you have taken Chinese classes before, please see your instructor for appropriate placement.

**Faculty Web Page and MYSJSU Messaging**

*Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> to learn of any updates.*

**Course Description**

CHIN 1 Elementary Chinese I is designed for students who have very little or no prior knowledge of Mandarin. In this class, students will engage in interpersonal/presentational/interpretive communication to develop the ability to participate in simple conversation on everyday topics. In addition, students will learn the Pinyin Romanization system, develop basic reading, and writing skills and study cultural practices and perspectives of the Chinese-speaking world.

**GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

GELO1: recognize how significant works illuminate enduring human concerns. The textbook includes some classical Chinese poems and idioms as well as detailed cultural notes. Through close reading, students will be able to appreciate differences between Chinese and English poetry. They will discuss the images used and the history reflected in these poems. By doing so, they will explore enduring human concerns such as war, fate, equality, poverty, etc expressed in another language with different rhetorical means. By tracing the historical

development of such concerns in Chinese society, students will appreciate the role of literature in preserving memory and renewing hope.

GELO2: respond to such works by writing both research-based critical analyses and personal responses.

Students will conduct online and/or library research regarding history and authors' biography and post their findings online. They will also be asked to write response essays to analyze the poems. Writing assignments are assessed in grammar, style, content, and originality.

GELO 3: write clearly and effectively.

In this class, students will be asked to write in both English and Chinese. Students will write reviews of classical poems and a Chinese film in English. In addition, students will write in Chinese in class and at home. Writing will be assessed in unit quizzes, homework and the final exam and will be graded for correctness, clarity, and conciseness.

### **Course Learning Outcomes (CLO)**

CLO1: Express themselves orally and in writing in three modes of communication (interpersonal, interpretive, and presentational).

CLO2: Use and understand the language at the Novice-Mid of proficiency as defined by the ACTFL Proficiency Guidelines for speaking and writing.

CLO3: Read and write 250 Chinese characters.

Students will gain speaking, listening, reading and writings skills in Chinese.

Upon successful completion of this course, students will be able to:

- 1) exchange basic greetings;
- 2) introduce people, describe one's hobbies, and ask about one's profession;
- 3) talk about time, extend and accept invitations, arrange a dinner date, make plans for weekends, welcome and offer beverage to visitors;
- 4) leave telephone numbers and initiate telephone conversations;
- 5) talk about time and describe one's schedule;
- 6) express gratitude and show modesty;
- 7) make requests and give permission;
- 8) order food in a restaurant.

#### **Students will also be able to:**

- 1) demonstrate an understanding of some Chinese cultural practices discussed in class;
- 2) compare and contrast relevant Chinese and American cultural traditions;
- 3) become familiar with the basic principles of writing simplified/traditional Chinese and demonstrate proficiency in using the Hanyu pinyin phonetic system to spell and pronounce Chinese words.

### **Required Texts/Readings**

#### **Textbook**

Wu, Sue-mei, Yueming Yu, Yanhui Zhang, and Weizong Tian, eds. *Chinese Link: Beginning Chinese Level 1 Part 1*. 2<sup>nd</sup> ed. Boston: Prentice Hall, 2011.

*Chinese Link* is available in Traditional Character version and Simplified Character Version. Students should determine which type of Chinese characters they want to learn and need to buy only one textbook.

#### **Other technology requirements / equipment / material**

The Department of World Languages computer lab is located in Clark Hall 208. Additional computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital, such as DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

### Library Liaison

The library liaison for World Languages and Literatures is Ms. Toby Matoush. Tel. (408) 808-2096  
Email: toby.matoush@sjsu.edu.

### Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 3 hours per unit per week, with one of the hours used for instruction or preparation/studying or course related activities. (See SJSU Academic Senate Policy S12-3.)

In this four-unit course, students are therefore expected to devote a minimum of twelve hours per week preparing for and attending classes or completing equivalent out-of-class course assignments or projects. Careful time management is needed to keep up with readings and assignments in these courses. Certain assignments may require meetings outside of class with other students and the instructor (see course calendar for further details). More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

**Homework:** There will be written homework at the end of each lesson. Students are expected to finish the homework posted on the Canvas course website. Due dates are posted in the Course Schedule section of this syllabus. No late homework will be accepted.

**Class Activities:** Students will be asked to participate in role-playing, story telling, interviews, etc. and will be graded for their performance. There are no makeups for class activities.

**Quizzes:** A missed exam or quiz will result in a grade of "F" unless adequately justified (i.e. doctor's statement). A quiz may be taken **prior** to its scheduled date if the instructor is given ample justification and sufficient advance notice. No makeup will be allowed in this class.

**Participation: PARTICIPATION IS ESSENTIAL FOR SUCCESS.** In the case of an unavoidable absence, the student is responsible for obtaining class notes and homework assignments of previous meetings from a classmate.

### Final Examination or Evaluation

The final exam will be held on Dec 12 from 7:15 to 9:30 am.

### Grading Information

Categories	Percentage	CLOs and GELOs
Class Activities (writing and speaking)	10%	CLO 1, 2, 3 and GELO 1,2,3
Projects (research papers in English)	5%	CLO 1,2 and GELO 1, 2, 3
Unit Quizzes	45%	CLO 1,2,3 and GELO 3
Final Exam	25%	CLO 1,2,3 and GELO 3
Homework	15%	CLO 1,2, 3 and GELO 3

94-100 A      90-93.9 A-  
86-89.9 B+    83-85.9 B      80-82.9 B-  
76-79.9 C+    73-75.9 C      70-72.9 C-  
66-69.9 D+    63-65.9 D      60-62.9 D-

Below 60 F

### **Grading Information for GE/100W (if applicable)**

This course must be passed with a C- or better as a CSU graduation requirement.

### **Classroom Protocol**

1. Students are expected to **actively** participate in class activities, including drills, presentations, and pair work.
2. Students are expected to come to class well prepared. Prior to beginning a new lesson, students are encouraged to preview the vocabulary as well as the grammar notes.
3. Hand in homework on time as a **late** submission will be penalized, and assignments more than three days late will not be accepted for grading.
4. Take scheduled exams. Makeup exams are allowed only in cases of documented medical or personal leave, including university-sponsored activities. Please inform the instructor by e-mail in advance of any absences. Any make-up exam has to be taken within 3 days after the original exam date. Throughout this course, only one makeup will be allowed (medical leave included).
5. Eating is not allowed in the classroom.

### **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## CHIN 1A Elementary Chinese, Fall 2018, Section 1

*The schedule is subject to change with fair notice. The notice will be made available in person and online (on Canvas course website).*

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 22	No class
1	Aug 27	Introduction Pinyin
2	Aug 29	Pinyin
2	Sept 3	Labor Day, No Class
3	Sept 5	Pinyin
3	Sept 10	Pinyin and L1
4	Sept 12	Pinyin Review L1
4	Sept 17	Pinyin Quiz L1
5	Sept 19	Homework for L1 due Quiz: L1 L2
5	Sept 24	L2
6	Sept 26	Homework for L2 due Quiz: L2 L3
6	Oct 1	L3
7	Oct 3	Homework for L3 due Quiz: L3 L4
7	Oct 8	L4
8	Oct 10	Homework for L4 due Quiz: L4 L5
8	Oct 15	L5

Week	Date	Topics, Readings, Assignments, Deadlines
9	Oct 17	Homework for L5 due Quiz: L5 Review L1-L5
9	Oct 22	L6
10	Oct 24	L6
10	Oct 29	Homework for L6 due Quiz: L6 L7
11	Oct 31	L7
11	Nov 5	Homework for L7 due Quiz: L7 L8
12	Nov 7	L8
12	Nov 12	Veteran's Day, No Class
13	Nov 14	Homework for L8 due Quiz: L8 L9
13	Nov 19	L9
14	Nov 21	<i>Non-Instructional Day</i>
14	Nov 26	Homework for L9 due Quiz: L9 L10
15	Nov 28	L10
15	Dec 3	Homework for L10 due Quiz: L10 L11
16	Dec 5	L11
16	Dec 10	Review
Final Exam	Dec 12	7:15-9:30 pm