

**San José State University**  
**Humanities and Arts**  
**Department of World Languages and Literatures**  
**CHIN25A-01 Intermediate Chinese (45589)**  
**Fall 2018**

**Course and Contact Information**

<b>Instructor:</b>	Yao Yao
<b>Office Location:</b>	410G Clark Hall
<b>Telephone:</b>	(408) 924-4613
<b>Email:</b>	yao.yao@sjsu.edu
<b>Office Hours:</b>	10:30-11:30AM Tu and Th, and by appointment
<b>Class Days/Time:</b>	8:30—10:10AM Tu and Th.
<b>Classroom:</b>	Clark Hall 206
<b>GE Category:</b>	C2

**Prerequisites:** CHIN25A is designed for students who have completed one year of college level Chinese class. If you did not take CHIN1A and 1B at SJSU, please see your instructor for appropriate placement.

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/yao.yao>. You are responsible for regularly checking with the messaging system through MySJSU to learn any updates.

## **Course Description**

Development of basic skills in the use of Mandarin; preparation for advanced courses in the language. .

## **Course Goals and Learning Outcomes**

### **GE Learning Outcomes (GELO)**

Upon successful completion of this program, students will be able to:

GELO 1 Recognize how significant works illuminate enduring human concerns. Chinese Link includes a poem, in addition to the prose text, in each lesson. The poems are mostly from the Tang Dynasty, the golden age of Chinese literature. They are selected for their rich literary value and cultural contents. After close studying, students will be able to appreciate the differences between Chinese and English prosody. They will be able to discuss the images used, the history reflected in these poems. They will have a deeper understanding of the diversity in human culture, and, what are in common in between different culture that make studying Tang poetry, or any other significant work of letters, still relevant today. The cultural notes of each lesson provide students with a look into women's role in today's Chinese society. Within the time of three generations, Chinese women broke the traditional limitations imposed on them for thousands of years. This process provides excellent educational materials that are relevant to GELO 1.

GELO 2 Respond to significant works by writing both research based critical analyses and personal responses. Before the study of poems, there will be assignments for students to do online research regarding the poets' lives, their literary activities, their contemporaries, their influences upon later poets and writers. Writing assignments are assessed in grammar, style, and content, as well as comprehensiveness in the use of research techniques and materials. The students are expected to demonstrate ability to find resources either online or in the library.

GELO 3 Write clearly and effectively. At the CHIN25A level, the writing requirement will be fulfilled with a combination of Chinese and English. The instructor will decide which writing assignments are to be done in Chinese. Writing in either language shall be assessed for correctness, clarity, and conciseness.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1 achieve the proficiency level of Low Intermediate According to the ACTFL Proficiency Guidelines.

CLO 2 use approximately 1,100 Chinese words, most of which are disyllabic.

CLO 3 understand and use appropriate language form in an appropriate situation with accurate tone and proper intonation.

CLO 4 understand cultural values and human relations introduced in grammar notes, dialogs, and useful expressions in each lesson of the textbook and class activities.

### Required Texts

Chinese Link, Pearson, 2012 edition, level 2, part 1. ISBN 0-205-78280-9

### Library Liaison

Toby Matoush, tmatoush@sjsu.edu

### Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

### Grading Policy

Evaluation	Percentage	LOs
4 tests	40%	LO1, 2, 3, and 4
Homework assignments, see schedule	20%	LO2, and 3
Active participation of oral drill, writing practice, role play and other class activities	20%	LO1, 2, and 4
Final exam (including an oral presentation)	20%	LO 1, 2, 3, and 4

### Grading Scale:

100-97	A+	89-88	B+	79-77	C+	69-67	D+
96-93	A	87-83	B	76-73	C	66-63	D
92-90	A-	82-80	B-	72-70	C-	62-60	D-
						59- 0	F

## University Policies

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the green sheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

CDs accompanying [Chinese Link](#) are available at

- (1) Carmen Sigler Media Center at 206 Clark Hall.
- (2) The publisher's website, see the back-cover of your textbook.

## **CHIN25A-01 Intermediate Chinese (45589) Fall 2018 Class Schedule**

*subject to change with fair notice*

Date	
8/21	Course Introduction
8/23	Lesson 1 Resultative complement
8/28	Lesson 1 Homework (1) due
8/30	Lessons 1 & 2
9/4	Lesson 2
9/6	Lesson 2 Homework (2) due
9/11	Test (1) on Lessons 1 & 2
9/13	Lesson 3 Ask for and give directions
9/18	Lesson 3

	Verb + qilai Homework (3) due
9/20	Lesson 3 + 4 The Foolish Old Man Moves the Mountain
9/25	Lesson 4 Comparison (1)
9/27	Lesson 4 Contradictory Homework (4) due
10/2	Test (2) on Lessons 3 & 4
10/4	Lesson 5 Memories and past experiences
10/9	Lesson 5 Traveling in China Homework (5) due
10/11	Lesson 5 & 6 Waiting for Hares by the Tree
10/16	Lesson 6 Juxtaposed phrase Endocentric phrase Subject + verb as modifier Verb + object as modifier
10/18	Lesson 6 Homework (6) due
10/23	Test (3) on Lessons 5 & 6
10/25	Lesson 7 Potential complement
10/30	Lesson 7 Covering One's Ears While Stealing a Bell
11/1	Lessons 7 & 8 China: a Multi-ethnic Country Homework (7) due
11/6	Lesson 8 Comparison (2)
11/8	Lesson 8 Homework (8) due
11/13	Test (4) on Lessons 7 & 8
11/15	Lesson 9 Comparison (3) Progressive change
11/20	Lesson 9 To Add Feet to a Snake while Drawing It Homework (9) due
11/22	Thanksgiving Holiday No class today
11/27	Lesson 10 Discuss Plans
11/29	Lesson 10 Homework (10) due

12/4	Oral Presentation
12/6	Oral Presentation
12/13	7:15—9:30AM Written Final Exam