

San José State University
College of Humanities and Arts
Department of World languages and Literatures
CHIN 25B, 29690, Intermediate Chinese, Section 2, Spring 2018

Course and Contact Information

Instructor:	Dr. San-hui Chuang (Sabrina)
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Office Hours:	10:10-11:10 Tue and by appointment
Class Days/Time:	8:30-10:10 Tue/Th
Classroom:	HGH 120
Prerequisites:	Chin 25A or equivalent
GE/SJSU Studies Category:	C2

Course Format

Hybrid/Technology Intensive

The class will meet in person on Tuesday. Thursday will be used for speaking, listening, reading and writing practice online and for assignments submitted via Canvas learning system. Students are required to have internet and computer access in order to fully participate in class.

CANVAS and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through MySJSU at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

This is the second course in the intermediate level of Chinese. This course is designed for students who have taken 25A or its equivalent course. We will focus on the development of the four skill areas: speaking, listening, reading, and writing.

Course Goals

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1 Students are able to demonstrate knowledge and understanding of significant components of intermediate level of Chinese languages (vocabulary, grammar, characters and so on)

CLO 2 Students are able to communicate orally in Mandarin Chinese in a number of practical and authentic situations. Examples include: Moving into a new place, going to an art and culture event, asking for directions, being a dinner guest, traveling in China, applying for passport and visa, at the bank, and discussing health and fitness.

CLO 3 Students are able to writing in Mandarin Chinese in a number of practical and authentic situations. Examples include: Moving into a new place, going to an art and culture event, asking for directions, being a dinner guest, traveling in China, applying for passport and visa, at the bank, and discussing health and fitness.

CLO 4 Students are able to develop awareness of and sensitivity to cultural perspectives and norms and enhance their ability to interact appropriately in communicative situations.

- **GE Learning Outcomes (GELO)**

- **Intellectual and Practical Skills**

Foreign language ability and culture awareness and sensitivity are crucial to success in the modern world. In this course, students will be able to improve their Mandarin listening, speaking, reading and writing ability. In particular, the culture discussion assignment will help students develop awareness of and sensitivity to cultural perspectives and norms and enhance their ability to interact appropriately in communicative situations.

- **Personal and Social Responsibility**

Active involvement with learning about a different culture help with real-world challenges and problem solving. In this course, students will be able to develop culturally diverse and sensitive mindset for future cross-culture interaction.

- **Integrative Learning**

The final video project provides a chance for students to demonstrate their integrative problem solving through the application of linguistic knowledge, language ability, and culture sensitivity.

Required Texts/Readings

Chinese Link, Textbook Level 2, Part 2, Pearson, 2011
www.prenhall.com/chineselink

Other technology requirements / equipment / material

Canvas This is a learning management system, which contains course assignments and notes, as well as other materials related to this course, such as a copy of the course syllabus.

To access the site, go to: <http://sjsu.instructure.com/>

Course Requirements and Assignments

University's Credit Hour Requirement below.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Assignments distribution

<i>Pre-Lesson preparation</i>	<i>5%</i>
<i>Class lecture participation</i>	<i>10%</i>
<i>Lesson Assignments</i>	<i>15%</i>
<i>Integrative Tests</i>	<i>50%</i>
<i>Integrative Speaking & Listening Evaluations</i>	<i>20%</i>

Total: 100%

A 94-100	A- 90-93	
B+ 87-89	B 84-86	B- 80-83
C+ 77-79	C 74-76	C- 70-73
D+ 67-69	D 64-66	D- 60-63
F below 60		

Pass/no pass option: C- or above

Final Examination or Evaluation

Final Video project

Grading Information

Determination of Grades

1. *Pre-Lesson preparation 5%*
 - a. *Lesson vocabulary online quizzes 2.5% (due online)*
 - b. *Lesson vocabulary online recording 2.5%(due online)*
2. *Class lecture participation 10%*
 - a. ******In class Q & A 10% (due in class)******
When you come to class meeting, please participate actively in Mandarin speaking and in the discussion of grammar. Using your phone for activities not related to class discussion will result in zero point for that day.
3. *Lesson Speaking, listening, Reading and Written Assignments 15%*
 - a. *Lesson compositions 10%(due online)*
 - b. *Reading & listening comprehension 5% (due online)*

4. Integrative Tests 50% (due in class)

a. *****In class Tests Pen paper test 50% (due in class)*****

There are lesson tests based on the textbook, class lectures, and discussions. Tests might consist of listening, reading, translation, and grammar explanation and mini compositions.

5. Integrative Speaking & Listening Evaluations 20%

- a. *Phone interviews 10% (due on the phone)*
- b. *Group video project 6% (due online)*
- c. *Culture discussions 4% (due online)*

In addition, there are phone interviews biweekly throughout the semester. The interview is not scripted. It is authentic conversation style.

At the end of the semester, there is a final group video project of 5 mini clips. The final video project will be a group project of 3 students or more. The video project will include 5 mini videos of 2-3 min each based on 5 topics from this semester. The total video length should be about 10-12 mins.

Late homework policy

For Assignments submitted online via canvas system, please make sure you follow the deadlines for submissions. The system is set up to accept late submission up to 24 hours after the deadline. Canvas submission will close automatically 24 hours after the deadline. Please note that, late work will result in a 10% deduction of the grades. The instructor does not accept late work 24 hours or more after the deadline. Please do not wait till the last minute to submit your work. In case of technical difficulty, please contact campus computing services. Please do not email your late canvas submission homework to the instructor. It will not be graded. Please make sure you are able to receive canvas notification on daily basis to avoid missing the deadline.

For tests and oral interviews due in class or on the phone, there will be no makeup given unless legitimate documentation is provided. Please contact the instructor regarding your incident.

Classroom Protocol

1. **Preparation before class.** It is essential to prepare for each class in advance to ensure the most beneficial and rewarding use of contact time with your instructor and classmates, and to establish proper habits for effective learning. Accordingly, be sure to preview and review previously learned material frequently. It is a language class so you will be talk to in Mandarin and your will be asked to respond in Mandarin as well.
2. **Come to class on time.** Arrive at least 2-3 minutes earlier is ideal. To get yourself settled for today's lesson.
3. **Please turn off or put on vibrate your cell phones/all electronics during class. Participate actively.** Active participation is important to your learning success. Take notes whenever you can. Unable to refrain from using your digital devices will result in a deduction of your participation grade.

4. **All announcements will be made in class, via canvas announcement or email.** Please pay attention to all class announcements. Check school email at least once a day. The instructor is not responsible due to your failure to pay attention in class or not checking the email. Always ask when in doubt.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

CHIN 25B / Intermediate Chinese, Spring 2018, Course Schedule

The schedule is subject to change. If such changes occur, you will be notified via canvas announcement. Please update your canvas emails to the one you will be checking daily.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/25	<u>Syllabus: Self-introduction due submission online:</u>
1	1/30	<u>Lesson 1 In class lecture</u>
2	2/1	Lesson 1 Canvas
2	2/6	<u>Lesson 2 In class lecture</u>
3	2/8	Lesson 2 Canvas
3	2/13	<u>Lesson 1&2 In class test</u>
4	2/15	Lesson 1&2 Phone Interview
4	2/20	<u>Lesson 3 In class lecture</u>
5	2/22	Lesson 3 Canvas
5	2/27	<u>Lesson 4 In class lecture</u>
6	3/1	Lesson 4 Canvas
6	3/6	<u>Lesson 3&4 In class test</u>
7	3/8	Lesson 3&4 Phone Interview
7	3/13	<u>Lesson 5 In class lecture</u>
8	3/15	Lesson 5 Canvas
8	3/20	<u>Lesson 6 In class lecture</u>
9	3/22	Lesson 6 Canvas
9		Spring break
10		Spring break

Week	Date	Topics, Readings, Assignments, Deadlines
10	4/3	<u>Lesson 5&6 In class test</u>
11	4/5	Lesson 5&6 Phone Interview
11	4/10	<u>Lesson 7 In class lecture</u>
12	4/12	Lesson 7 Canvas
12	4/17	<u>Lesson 8 In class lecture</u>
13	4/19	Lesson 8 Canvas
13	4/24	<u>Lesson 7&8 In class test</u>
14	4/26	Lesson 7&8 Phone Interview
14	5/1	<u>Lesson 9 In class lecture</u>
15	5/3	Lesson 9 Canvas
15	5/8	<u>Lesson 10 In class lecture</u>
16	5/10	Lesson 10 Canvas
Final exam	5/16	Final video project due