

San José State University
College of Humanities and Arts
Department of World languages and Literatures
CHIN 102, 48291 ASIA 102, 50022 Chinese Culture, Fall 2018

Course and Contact Information

Instructor:	Dr. San-hui Chuang (Sabrina)
Office Location:	Clark Hall 412L
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Email:	san-hui.chuang@sjsu.edu
Office Hours:	12:30-13:30 Wed and by appointment
Class Days/Time:	13:30-15:10 Wed
Classroom:	Clark Hall 111
Prerequisites:	None

Course Format

Technology Intensive

The class will meet on Wed in person. Monday will be devoted to online sessions and assignments submitted via Canvas learning system. Students are required to have internet and computer access in order to fully participate in class.

CANVAS and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through MySJSU at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

This course introduces students to Chinese history and culture through critically reading texts and examining visual audio materials. There is no prerequisite in language ability. The topics include three main sections. 1) A formal historical account of the Chinese dynasties leading all the way into democratic China and end with communistic rule. 2) Chinese civilization in terms of people and artifacts as defined by geographical and ethnic terms and 3) Chinese way of life as influenced by religions and philosophies. Students attending the course are highly encouraged to reflect upon his or her own cultural origins and critically compare them with Chinese culture. Instead of placing any value or moral judgment, the short-term goal is to achieve general understanding of how and why Chinese are the way they are. The intermediate goal is to act appropriately in dealing with Chinese people or Chinese social situations. The long-term goal is to develop keen culture awareness and cross culture understanding that can bring different people together harmoniously. Specifically,

after successfully completing the course, students will be able to show understanding of traditional Chinese history and culture in light of contemporary values. Specifically, they should be able to discuss and show appreciation for Chinese historical and cultural topics include dynasties, ideographs, religions, philosophies, folk tales, festivals, creeds and customs, myths, taboos, superstition, opera, arts, geography, women's status and the art of living.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1 Students are able to demonstrate knowledge and understanding of significant components of Chinese culture such as traditions, institutions, art, history geography, literature, anthropology, sociology, politics, economics, folklore, music, fine and folk arts, dance, women's status and so on.

CLO 2 Students are able to develop analytic skills and apply them to summarize facts, opinions, describe social contexts, and draw meaningful conclusions by comparing their original culture identity and that of the Chinese world.

CLO 3 Students are able to demonstrate intercultural and cross-cultural awareness and sensitivity. In addition, students are able to use the above skills to enhance their ability to connect with people from other cultures and to bring different people together harmoniously.

Required Texts/Readings

Textbook

China: its History and Culture, by Scott Morton, McGraw-Hill Inc.,2004.

Other Readings

Course Reader: available on camino (will publish at the end of Oct)

Other technology requirements / equipment / material

*Canvas This is a learning management system, which contains course assignments and notes, as well as other materials related to this course, such as a copy of the course syllabus. To access the site, go to:
<http://sjsu.instructure.com/>*

Course Requirements and Assignments

University Syllabus Policy S16-9 at <http://www.sjsu.edu/senate/docs/S16-9.pdf>.

Office of Graduate and Undergraduate Programs' Syllabus Information web page at
<http://www.sjsu.edu/gup/syllabusinfo/>

University's Credit Hour Requirement below.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Assignments distribution

Active participation----- 10%

Pre-lesson reading quiz ----- 10%

Assignments -----30%

Canvas Discussions	10%
2 infographics maps	10%
2 Film analysis	10%

Tests ----- 40%

4 Lesson Tests 40%

Final evaluation Video Project 10%

Total: 100% (extra credit option 2% please see me during office hours)

A 94-100	A- 90-93	
B+ 87-89	B 84-86	B- 80-83
C+ 77-79	C 74-76	C- 70-73
D+ 67-69	D 64-86	D- 60-63
F below 60		

Pass/no pass option: C- or above

Final Examination or Evaluation

Final Video project

Grading Information (Required)

Determination of Grades

1. *Active Participation 10%*

Actively participation means engaging yourself with any discussion or learning activities online or in class. Merely showing up in class does not fulfill the requirement for active participation. In case of many absences, the participation grades will be negatively impacted without saying.

2. *Pre-lesson reading quizzes 10%:*

Please sign into your canvas account for each quiz.

3. *Assignments 30%*

There will be weekly canvas discussions, infographics and film analysis for you to complete.

4. *There is a one final video project to demonstrate your understanding of Chinese culture and how you use the knowledge you learn to improve your problem solving in this modern world. 10%*

5. *Tests 40%*

There are four tests based on the reading and class discussion.

6. *Late homework policy.*

Assignments are submitted online via canvas system. Please make sure you follow the deadlines for submissions. For quizzes, there will be no late submissions. For other assignment, there will be a 24 hour extension after the deadline. If late homework submission is allowed, you will have up to 24 hours after the deadline to submit via canvas. However, late work will result in a 10% deduction of the grades to be fair to all. The instructor does not accept late work 24 hours or more after the deadline. Canvas submission will close automatically 24 hours after the deadline. Please do not wait till the last minute to submit your work. In case of technical difficulty, please contact campus computing services. For example, I cannot solve your canvas login problem. Late homework emailed to your instructor will not be graded. Please do not email your late homework. Please make sure you check your canvas course web site at least 3 times a week to avoid late homework.

7. *Extra credit policy:*

You may choose to do an extra credit project to boost your grade. Please discuss with the instructor if you wish to do so.

Classroom Protocol

1. **Preparation before class.** It is essential to prepare for each class in advance to ensure the most beneficial and rewarding use of contact time with your instructor and classmates, and to establish proper habits for effective learning. Accordingly, be sure to preview and review previously learned material frequently.
2. **Come to class on time.** Arrive at least 2-3 minutes earlier is ideal. To get yourself settled for today's lesson.
3. **Please bring your cell phones to class. Participate actively.** Active participation is important to your learning success. Take notes whenever you can. Electronic devices are allowed but unable to refrain from over using your digital devices for non-class related activities will result in a deduction of your participation grade.
4. **All announcements will be made in class, via canvas announcement or email.** Please pay attention to all class announcements. Check school email at least once a day. The instructor is not responsible due to your failure to pay attention in class or not checking the email. Always ask when in doubt.

University Policies (Required)

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Chin 102/Fall 2018 Course Schedule

The schedule is subject to change. If such changes occur, you will be notified via canvas announcement. Please update your canvas emails to the one you will be checking daily to make sure you have the most updated schedule.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22	Syllabus; Self-introduction;
1	8/27	Module 1 (chapter 1) online due at 11:59 pm
2	8/29	Module 1 (chapter 1) In class
2	9/3	Module 2 (chapter 4) online due at 11:59 pm No Class/Labor Day
3	9/5	Module 2 (chapter 4) In class
3	9/10	Module 3 (chapter 5) online due at 11:59 pm
4	9/12	Module 3 (chapter 5) In class
4	9/17	Module 4 (Project) online due at 11:59 pm
5	9/19	Module 4 (Test 1: chapter 1 & 4 & 5) In class
5	9/24	Module 5 (chapter 6) online due at 11:59 pm
6	9/26	Module 5 (chapter 6) In class
6	10/1	Module 6 (chapter 7) online due at 11:59 pm No Class/Labor Day
7	10/3	Module 6 (chapter 7) In class
7	10/8	Module 7 (chapter 8) online due at 11:59 pm
8	10/10	Module 7 (chapter 8) In class
8	10/15	Module 8 (Project) online due at 11:59 pm
9	10/17	Module 8 (Test 2: chapter 6 & 7 & 8) In class
9	10/22	Module 9 (chapter 10) online due at 11:59 pm
10	10/24	Module 9 (chapter 10) In class
10	10/29	Module 10 (chapter 11) online due at 11:59 pm No Class/Labor Day
11	10/31	Module 10 (chapter 11) In class
11	11/5	Module 11 (chapter 12) online due at 11:59 pm
12	11/7	Module 11 (chapter 12) In class
12	11/12	Module 12 (Project) online due at 11:59 pm
13	11/14	Module 12 (Test 3: chapter 10 & 11 & 12) In class
13	11/19	Module 13 (chapter 13) online due at 11:59 pm
14	11/21	No Class/Thanksgiving

Week	Date	Topics, Readings, Assignments, Deadlines
14	11/26	Module 14 (Confucianism) online due at 11:59 pm 14
15	11/28	Module 14 (Confucianism) In class
15	12/3	Module 15 (Buddhism) online due at 11:59 pm
16	12/5	Module 15 (Buddhism) In class
16	12/10	Module 16 class review & survey
Final Exam	12/14	Final Video & podcast due 12/14 11:59 pm Final Test