

San José State University
College of the Humanities and the Arts
Department of World Languages & Literatures
FORL 100W: Writing Workshop, Section 01, Spring 2018

Course and Contact Information

Instructor:	Anna Iacomini-Bernardi
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Office Hours:	Monday 3:30PM-4:30PM, Tuesday 2:00PM-3:00PM
Class Days/Time:	Monday 5:30PM-8:15PM
Classroom:	Clark Hall 206

Prerequisites: Grade of C or better in English 1B or equivalent, passing score on the Writing Skills Test (WST) or successful completion of ENGL / LLD 100A or ENGL /LLD 96S course, completion of Core GE requirements, upper-division standing (at least 56 units completed)

GE/SJSU Studies Category: Area Z: Written Communication II

Course Format: This course is taught face-to-face and meets in person once a week.

Course Description

Foreign Language 100W is an advanced-level integrated reading and writing course in English designed for students majoring in the Department of World Languages & Literatures. The purpose is to help its majors develop the writing, analysis, and research skills necessary for the academic study of literature and culture, as well as to expand their academic writing skills in English beyond the first-and second-year college composition courses. The course also emphasizes strategies for comprehending, evaluating, using, and citing scholarly publications appropriately. In order to accomplish this, students will read or view, discuss, analyze, and write about a variety of brief literary works and films from diverse cultures. Other readings include samples of scholarly critical articles. Although many of the skills practiced in this course are applicable to the study of literature in the language of the student's major, the course is conducted in English. All literary and critical works are in English translation or were originally written in English. This is an intense, writing-centered course, in which students are expected to produce a series of essays and other written assignments throughout

the semester totaling at least 6000 words. This course will require a substantial commitment of students' time outside of class. In addition to reading assignments for most class meetings, out-of-class writing assignments, and homework exercises, students will be required to view several assigned films on their own time outside of class.

Canvas: This is SJSU's learning management system that contains course assignments and announcements, as well as other materials related to FORL 100W, such as the course syllabus, reading assignments, handouts, etc. You can access the site via MySJSU or at [Canvas Learning Management System course login website at http://sjsu.instructure.com/](http://sjsu.instructure.com/)

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

(GELO 1) produce discipline-specific written work that demonstrates upper-division proficiency in

- language use
- grammar
- clarity of expression

(GELO 2) explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse

(GELO 3) organize and develop essays and documents for both professional and general audiences

(GELO 4) organize and develop essays and documents according to appropriate editorial and citation standards

(GELO 5) locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

This is an advanced writing workshop in which students will learn to express themselves in scholarly appropriate, grammatically correct, as well as clear and concise writing (GELO 1). To that end, students will be assigned various writing projects (short essays, long essays, term paper) and there will be writing components in both midterm and final exam.

Students will have to read, analyze, and discuss texts from various literary genres, journalistic essays, and articles from academic journals (GELO 2). They will also have to apply these critical analysis skills to the viewing and interpretation of movies.

Students will have to write essays, some of which are intended for a general audience (e.g., a personal response paper for a movie) and some for potential inclusion into professional and academic journals (e.g., term paper) (GELO 3).

The editorial standard for publications in literature studies in the United States is the MLA documentation style. Students will be instructed in the use of MLA compliant citations and they will be expected to apply the proper documentation style in their essays, their draft bibliography, and their term paper (GELO 4). Their understanding of the MLA documentation style will also be tested in the final exam.

Students will get on-site (MLK Library) instruction by the library liaison to our department. They will be introduced to the various databases at their disposal in the library and how to effectively search for relevant academic sources. Students will have to prove their competence to locate, organize, and synthesize information effectively by submitting a draft bibliography for their term paper in the middle of the semester, and subsequently by integrating information from these scholarly sources into their ideas articulated in their term paper (GELO 5).

Course Learning Outcomes (CLO)

Upon successful completion of this course, students should be able to:

(CLO 1) practice critical (close) reading strategies

(CLO 2) apply literary analysis techniques to texts and movies

(CLO 3) write in grammatically correct English with a reduced dependence on electronic proofreading tools for punctuation, sentence structure, and grammar issues

(CLO 4) present ideas and research in a clear, effective manner in writing

(CLO 5) evaluate the appropriateness of secondary source material for use in academic writing assignments

(CLO 6) practice the analysis of advanced scholarly and professional material and to identify the thesis and supporting points of that material

(CLO 7) research subjects effectively, gather evidence from a variety of sources, and use proper citation methods

(CLO 8) cite primary and secondary sources using the MLA citation system without the use of automatic citation formatting software.

Students will be instructed in the skill of critical (close) reading strategies from the very beginning of the semester. These analytical reading skills will be applied equally to the viewing and analysis of movies (CLO1 and CLO 2).

In writing essays, critical summaries, a term paper, and in responding to midterm and final exam questions, the students are expected to express themselves in a scholarly appropriate as well as grammatically and syntactically correct language (CLO 3).

In addition to correct and appropriate English, students will also be trained to express themselves in clear and concise writing (CLO 4). To achieve this course learning objective, students will have to analyze their own writing and be asked to revise their essays according to principles and strategies that streamline their ideas, reinforce their argument, and cut out repetitions and redundancies.

To achieve course learning outcome 5, students will receive instruction by a librarian on site (MLK Library) on how to locate scholarly sources. After these instructions, students will be asked to compile an extensive draft bibliography for their term paper. In individual sessions with the instructor during office hours, students will learn to select the relevant material for their own thesis to be articulated in their term paper (CLO 5).

Great importance will be placed on the appropriate use of sources available on the internet and how to distinguish serious contributions from individual articulations that lack intellectual rigor and editing/filtering (CLO 5 and CLO 7).

Students will be assigned to read and analyze various literary critical articles from academic journals. During class instructions, they will learn of how to properly read, understand, and evaluate such scholarly writing (CLO 6).

Students will be instructed in the proper use of the MLA documentation style and in subsequent essays, they are expected to apply these citation rules (CLO 7 and CLO 8).

Of great importance is to show the students the difference between researching, synthesizing, and incorporating scholarly sources into their own writing versus the inappropriate use of intellectual property of others in the expression of their own ideas (CLO 7). The goal is to encourage the use of scholarly sources (which is in essence research), and at the same time to prevent intended or unintended plagiarism.

Required Texts/Readings

Textbook

Writer's Help 2.0, Lunsford Version, Macmillan Learning, 2017. This is a feature on CANVAS and access is provided to all SJSU students through https://sjsu.instructure.com/courses/1214075/external_tools/24799

Literary Texts

Camus, Albert: *The Stranger*. Translated into English by Matthew Ward; Publisher Alfred A. Knopf, 1993

Marquez, Gabriel Garcia: *Chronicle of a Death Foretold*. Translated into English by Gregory Rabassa;

Publisher Vintage International, 2003

Dürrenmatt, Friedrich: *The Visit*. Translated into English by Joel Agee; Publisher Grove press, 2006

Essays, Journal Articles

Readings will be provided by instructor in the course of the semester.

Recommended Reference Works

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* 7th edition.

A comprehensive American English Dictionary

Useful Websites

Writing tutorials from Purdue University: <http://owl.english.purdue.edu/owl/resource/557/15/>

MLA citation guide: <http://www.liu.edu/cwis/cwp/library/workshop/citmla.htm>

Library Liaison

Toby Matoush (408) 808-2096 toby.matoush@sjsu.edu

<http://libguides.sjsu.edu/foreignlanguages> Library website with guide to literary resources and databases.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Participation: The participation grade will be based on your active participation in class discussions, your oral contributions to the class, group in-class assignments, and your completion of other in-class assignments. Obviously, you can only participate effectively in class if you are present in class and well prepared. There is no make-up work for participation if you do not attend class.

NOTE: According to [University Policy F15-12](#), “Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein and active participation is frequently essential to ensure maximum benefit to all class members.”

(GELO 2 and CLO 1 / 2 / 6)

Essays: There will be three essays of varying length. You will be given the topics, approximate word count, and detailed instructions beforehand. Essays are to be typed, double-spaced, using a 12 pt. Times New Roman or Times font with 1-inch margins on the top, bottom, and left and a 1.5-inch margin on the right. Essays have to be submitted electronically by the due date. It is essential to keep extra copies of all submitted essays. **No Late Work Accepted on Essays.**

(GELO 1 / 3 / 4 / 5 and CLO 2 / 3 / 5 / 7)

Draft Bibliography: After the instruction in the use of databases to locate scholarly materials in the library, your will be asked to submit an extensive draft bibliography for your term paper. This bibliography will be discussed in a one-on-one meeting with the instructor to identify the relevant material and the proper citation use (MLA style).

(GELO 4 / 5 and CLO 5 / 7 / 8)

Term Paper: Students are expected to complete a term paper (including a List of Works Cited) on an assigned topics related to the course readings and films. The list of topics will be distributed early in the course. The paper is to include proper citations from the sources and a list of Works Cited according to the MLA format. You will have to meet with the instructor during the middle of the semester in order present your list of literary scholarship and other sources you plan to research for your term paper. **No Wikipedia sourcing is allowed. No Late Work Accepted.**

(GELO 1 / 3 / 4 / 5 and CLO 2 / 3 / 4 / 5 / 6 / 7 / 8)

Midterm: This exam will test basic writing and editing skills, as well as the knowledge of literary terms. It will also include short essays to demonstrate your ability to interpret literary texts and movies and to express your ideas in correct, clear, and concise writing.

(GELO 1 / 2 and CLO 2 / 3 / 4)

Final Exam: In addition to the tasks asked of students in the midterm, they will have to be able to identify (genre, audience, style of writing) and criticize a sample text, demonstrate their ability to identify scholarly resources based on their MLA citation (book, book chapter, journal article, newspaper article, internet source, etc.). This cumulative final exam will also ask the students to analyze texts and movies covered in class as well as test their knowledge of material covered in class lectures/discussions.

(GELO 1 / 2 and CL) 2 / 3 / 4 / 6 / 8)

- Office of Graduate and Undergraduate Programs' [Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo](http://www.sjsu.edu/gup/syllabusinfo)

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading Information

Participation and in-class activities	25 %
3 Essays	30%
Term Paper	20 %
Midterm	10%
Final Exam	15%
Total	100%

Grading scale:

94-100 A	89-87 B+	79-77 C+	69-67 D+
93-90 A-	86-84 B	76-74 C	66-64 D
	83-80 B-	73-70 C-	63-60 D-
			59-0 F

“This course must be passed with a C or better as a SJSU graduation requirement.”

Classroom Protocol

Courtesy towards fellow students is expected at all times. Cell phones must be turned off during class to avoid distractions. Since this class meets only once per week, be on time and notify the teacher if you cannot attend class. Students are responsible for finding out what was missed if they were absent. Do this by checking your syllabus and CANVAS every day for assignments, due dates, and changes made by the teacher via CANVAS email. Also, it is suggested to contact a classmate if it is needed to review what was missed. Hand written notes should be taken at each lecture. Studies have shown that information retention is maximized through brain activity that occurs with hand-eye coordination. Therefore, I strongly prefer that you do not use laptops to type your notes. If there is a medical reason or physical reason to type instead of write, please see me for permission.

Plagiarism

When you use the words of another person you must enclose the words in quotation marks. When you take ideas from another person you must give credit by citing the source. A failure to do so is plagiarism. There are serious consequences to plagiarizing. King Library has a website tutorial on plagiarism. See “Academic Integrity” at <http://www.sjsu.edu/senate/docs/S07-2.pdf>

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.” Recording of instructor’s lectures is also prohibited without the express written permission of the instructor.

University Policies

Per [University Policy S16-9](#), university-wide policy information relevant to all courses, such as **academic integrity**, **accommodations**, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/>

Dropping and Adding

Students are not officially enrolled in the class until their fees have been paid. Students who do not pay their fees will be dropped automatically from all their classes. The Department of World Languages and Literatures will not allow students to re-enroll if they have been dropped by the Bursar’s Office for non-payment of fees.

Last Day to Drop Courses without “W” Entry on Student's Permanent Record is Monday February 5th, 2018.

Last Day to Add Courses & Register Late is Monday February 12, 2018

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>

Student Technology Resources

The Carmen Sigler Media Center of the Department of World Languages & Literatures

Located in Clark Hall 208 (M-TH 9:00AM to 2:00PM, Fridays CLOSED). As long as you are enrolled in a WLL course, you can use the computers there if needed. Check website for more information.

http://www.sjsu.edu/wll/student_resources/media_center/index.html

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space is also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

You must register at the beginning of the semester. Then, you are allowed to make appointments with tutors

SJSU Writing Center

Specialized to help you with essay writing, but harder to get an appointment

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter> .

SJSU Counseling Services

Counseling and Psychological Services (CAPS)

The SJSU Counseling and Psychological Services is located in the Student Wellness Center, third floor Room 300B (corner of 7th and San Carlos St.) Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit:

<http://www.sjsu.edu/counseling/>

Food Resources

There are many resources on and off campus to supplement your food supply for free should you experience any food insecurities. Please visit:

<http://www.sjsu.edu/wellness/foodresources/>

Click the menu bar to the right to find on and off campus resources.

No student should ever have to skip meals due to cost. To stay alert and focused on your studies, eat at least 3 times a day. The various Food Shelves at different campus locations, and the monthly Just In Time program are here for SJSU students' needs. Please navigate the above link for specific information about these food sources and many others available to you.

FORL 100W: Writing Workshop – Spring 2018 -- Tentative Course Schedule

Course Schedule ** Syllabus and course schedule is subject to change. All changes will be announced **

Week Assign	Assignments, Deadlines Topics, Readings
1 Jan. 29	Introduction / Syllabus Review / Viewing of <i>Rashomon</i> (1950) Japan, dir. Akira Kurosawa / Topic: Truth vs. Reality
Assign	Write <i>Rashomon</i> essay #1 (1000 words) / study <i>Grammar</i> section in <u>Writer's Help 2.0</u> on CANVAS / read about <i>genre</i> on <u>Writer's Help 2.0</u> by doing a search on the word <i>genre</i> and read under the sub-topics <i>Talking the Talk: Genre names; defined; and expectations for U.S. academic writing; and media; for Research projects</i>
2 Feb. 5	Essay 1 due on <i>Rashomon</i> / <i>Discussion and group film analysis of Rashomon</i> / Genre introduction: Short story/ Repetition and Redundancies /
Assign	Read Camus text, <i>The Stranger</i> / study <i>Punctuation</i> section and <i>Critical Thinking and Argument</i> in <u>Writer's Help 2.0</u>
3 Feb. 12	Discussion and analysis of Albert Camus: <i>The Stranger</i> (1942) France / Topic: Alienation and Existentialism / discussion of mistakes in students' essays; give Camus Essay topic
Assign	Study sections <i>Mechanics</i> and <i>Writing for the Humanities</i> in <u>Writer's Help 2.0</u>
4 Feb. 19	Discussion and analysis of <i>The Stranger</i>
Assign	Write Camus essay #2 (1150 words) / study <i>Writing an Expository Essay</i> handout on Canvas
5 Feb. 26	Essay 2 due (on <i>The Stranger</i>) / Grammar lecture and in-class worksheets
Assign	Review and prepare for midterm
6 Mar. 5	View <i>Cinema Paradiso</i> (1990) Italy, dir. Giuseppe Tornatore/ Topic: war, poverty, and friendship
Assign	Review and prepare for midterm
7 Mar. 12	MIDTERM / Choose a topic for term paper (1750 words)

Week Assign	Assignments, Deadlines Topics, Readings
Assign	Study <i>Research</i> in <u>Writer's Help 2.0</u> / discuss topic for term paper with instructor (office or email)
8 Mar. 19	Library visit: class meets in MLK Room 213 – Librarian Toby Matoush Instruction on use of databases by librarian / Discussion of draft bibliography for term paper / Discussion and group analysis of movie <i>The Virgin Spring</i>
Assign	Read Marquez text / discuss draft bibliography for term paper with instructor (office or email) Read Marquez text / research scholarly sources for term paper / study <i>Documentation</i> in <u>Writer's Help 2.0</u>
9 Mar. 26	***SPRING RECESS*** NO CLASS
10 Apr. 2	Draft bibliography due Start discussion and analysis of Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i> (1981) Columbia Topic: Honor and justice / Analytical narrative and suspense
Assign	Read scholarly article on Marquez / start reading of scholarly sources for term paper; Make Research Paper Outline
11 Apr. 9	Research Paper Outline Due Continue discussion and analysis of Gabriel Garcia Marquez / analysis of scholarly article on Marquez
Assign	Read Dürrenmatt text / read scholarly sources for term paper / draft term paper
12 Apr. 16	Discussion and group analysis of Friedrich Dürrenmatt: <i>The Visit</i> (1956) Switzerland / Genre analysis: Drama / Topic: Collective guilt
Assign	Write essay #3 on Marquez and Dürrenmatt (1300 words) / continue working on term paper / write first draft of term paper
13 Apr. 23	Essay 3 due (on <i>Chronicle of a Death Foretold</i> or <i>The Visit</i>) / Grammar exercises
Assign	discuss term paper with instructor (as needed)
14 Apr. 30	View <i>The Secret in Their Eyes</i> , (2009) Argentina, dir. Juan José Campanella
Assign	Finish term paper
15 May 7	TERM PAPER DUE (1750 words) Discussion and analysis of movie <i>The Secret in Their Eyes</i> / Course review and preparation for final
Assign	Preparation for final
16 May 14	Review for final

May 21 FINAL EXAM MONDAY, MAY 21 Clark Hall 206 5:15PM-7:30PM