

San José State University
Department of World Languages and Literatures
French 101A: Online Advanced French Grammar/Composition
Fall 2018 (4 units)

Instructor:	Jean-Luc Desalvo
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Email:	Jean-Luc.Desalvo@sjsu.edu
Office Hours:	Zoom teleconferencing Wednesday 1400-1600 (email to schedule), and by appointment
Class Days/Time:	ONLINE
Classroom:	ONLINE
Prerequisites:	Minimum of two years of college-level French (20 units) or equivalent with instructor permission / WebCape ~450-500

Technology Intensive, Hybrid, and Online Courses

French 101A is a four-unit fully online course taught in French. Students are required to have access to a computer or device that can connect to the Internet to complete assigned online exercises. Useful class information and supplementary materials are also available on the University's Canvas Learning Management System (LMS) at <http://sjsu.instructure.com>

Course Description

This third-year advanced grammar/composition course serves as a systematic review of grammar lessons studied in the first two-year language sequence with the specific goal of improving the students' writing proficiency so that s/he can be readily understood by a native speaker of French (Advanced High Writing Level on the ACTFL scale). There will be practice of grammatical concepts and thorough work on writing skills. In French 101A, we will concentrate more specifically on all the forms and uses and the combination of the various verb tenses in simple and advanced sentence structures. Reading comprehension and vocabulary building will also be a focus of this class so that students can more easily understand and appreciate literary texts of increasing or greater complexity.

Introduction to literature, literary analysis and essay writing (essays and compositions based on the readings). We will read during the course of the semester two short novels: a fictionalized, autobiographical novel by French writer and filmmaker Marcel Pagnol who recounts with humor and nostalgia his childhood memories in *La gloire de mon père*. We will also read and analyze a great science fiction classic of French literature: *La planète des singes*, a satirical science fiction novel which has inspired numerous film adaptations. These two novels serve as an excellent basis for our vocabulary and grammar study program this semester

We will also pay close attention to the authors' narrative style and how these two works are a reflection of the social, philosophical, cultural and economic preoccupations of their time.

Assessment (101A):

WebCape¹:

Entrance score 450-500²

Exit score 600-650³

ACTFL:⁴

Exit: Advanced

Program Goals and Student Learning Objectives

- PLO 1 Students will be able to use correctly and more effectively advanced literary verb tenses as they relate to one another as a means of improving their writing proficiency in French.
- PLO 2 Students will be able to express themselves more accurately and comprehensibly using more precise and specialized terminology and vocabulary.
- PLO 3 Students will have a deeper, systematic understanding of stylistics by being introduced to new and more complex sentence structures.
- PLO 4 Students will be able to describe grammatical categories of the language using proper terminology and be able to benefit from description and correction that use these terms.
- PLO 5 Students will be able to use grammatical knowledge practically and critically by completing and analyzing grammar exercises in their book, workbook and supplementary materials.
- PLO 6 Students will be able to read and write more effectively in the advanced 100-level French linguistic and literature courses at SJSU.

Course Goals and Student Learning Objectives

Course Content Learning Objectives/Outcomes:

¹ WebCape (Computerized Adaptive Placement Exam) is offered online on the French 101A Canvas website (see French 101A Canvas homepage for instructions).

² To be taken at beginning of semester.

³ To be taken before final exam.

⁴ See ACTFL Proficiency Guidelines:

(<http://www.sil.org/lingualinks/languagelearning/otherresources/actflproficiencyguidelines/contents.htm>).

- CLO 1 Have sufficient writing vocabulary to express themselves simply with some circumlocution.
- CLO 2 Use a limited number of cohesive devices, such as pronouns, accurately.
- CLO 3 Write in such a way to resemble literal translations from the native language, but a sense of organization (rhetorical structure) is emerging.
- CLO 4 Write in such a way to be understandable to natives not used to the writing of non-natives.

For a complete list of the French B.A. Learning Objectives, see the Student Learning Objectives posted on the Department of World Languages and Literatures website: <http://www.sjsu.edu/wll>

Required Texts/Readings

Textbook

J. Brady. I Greaves. A. Petetin. *Conjugaison. 350 exercices. 100 verbes à conjuguer*. Hachette. ISBN : 2-01-155271-0

Y. Delatour, D. Jennepin, M. Léon Dufour. *Grammaire du Français*. Cours de civilisation de la Sorbonne. Hachette. ISBN : 2-01-1550661

Marcel Pagnol. *La gloire de mon père*. Livre de poche.

Pierre Boulle. *La planète des singes*. Press Pocket.

Other Readings

RECOMMENDED (OPTIONAL)

Un bon dictionnaire français est requis comme le *Micro Robert de Poche*

L'art de conjuguer de Bescherelle vous est conseillé.

Other equipment / material requirements

Site web du Trésor de la langue française: <http://atilf.atilf.fr>

Site web du grand dictionnaire terminologique:
http://granddictionnaire.com/btml/fra/r_motclef/index1024_1.asp

Site web d'un dictionnaire bilingue :
<http://dictionnaire.reverso.net/>

Site web d'un dictionnaire français (définitions):
<http://www.cnrtl.fr/definition/>

Library Liaison

Toby Matoush: (408) 808-2096; tmatoush@sjsu.edu

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic calendar web page located at

http://www.sjsu.edu/academic/programs/calendars/academic_calendar/. The Late Drop Policy is available at <http://www.sjsu.edu/academic/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 3 hours per unit per week, with one of the hours used for instruction or preparation/studying or course related activities. (See SJSU Academic Senate Policy S12-3.)

In 4-unit courses, students are therefore expected to devote a minimum of twelve hours per week preparing for and attending classes or completing equivalent out-of-class, online course assignments or projects. Careful time management is needed to keep up with readings and assignments in these courses. Certain assignments may require meetings outside of class with other students and the instructor (see course calendar for further details). More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

TESTING: Exams are tentatively scheduled on the attached sheet. There are no makeups given for exams. A missed exam will result in a grade of "F" unless adequately justified (i.e. doctor's statement). An exam may be taken prior to its scheduled date if the instructor is given ample justification and sufficient advance notice.

ONLINE CLASS PARTICIPATION: ONLINE CLASS PARTICIPATION IS ESSENTIAL FOR SUCCESS. Students are responsible for reading and viewing all assigned online materials..

French 101A weekly class schedule

Online reading comprehension and vocabulary quizzes in Canvas – *La gloire de mon père* or *La planète des singes*: essays and compositions. Online presentation of grammatical concepts dealing with the forms and uses of various verb tenses.

Thorough study of forms and uses and combination of various verb tenses. Practice of grammatical concepts: online exercises, quizzes, exams in Canvas.

EVALUATION	PERCENTAGES
Online grammar and vocabulary exercises in Canvas	25%
Comptes rendus (5), Compositions (3)	30%
Online exams (2) and midterm (1) in Canvas	30%
Online final exam in Canvas	15%

GRADING SCALE:

100 - 97 = A+	96 - 93 = A	92 - 90 = A-
89 - 88 = B+	87 - 83 = B	82 - 80 = B-
79 - 78 = C+	77 - 73 = C	72 - 70 = C-
69 - 67 = D+	66 - 63 = D	62 - 60 = D-
59 - 0 = F		

FINAL EXAM: Due by midnight Friday, December 14 (Online) Bon semestre!

Please do not hesitate to contact me regarding any questions or concerns you may have with this French class and the French Program.

"Avant donc que d'écrire, apprenez à penser."
Boileau

"Je n'ai jamais eu de chagrin qu'une heure de lecture n'ait dissipé."
Montesquieu

Classroom Protocol

In this fully online class, you are expected to keep up with the due dates in accordance with the course calendar and email the instructor if you need help. Strict adherence to the academic integrity policy is also expected as described below.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

FRENCH 101A: Advanced French Grammar/Composition

Fall 2018 Course Schedule

French 101A weekly class schedule

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Thorough study of forms and uses and combination of various verb tenses. Practice of grammatical concepts: online exercises, quizzes, exams in Canvas.

Vocabulary, conjugation and grammar (verb) exercises in Canvas are due Friday by midnight of that week

Please note: Schedule is subject to change with fair notice

Week	Date	Topics, Readings, Assignments, Deadlines
1	Week of Aug 21	Introduction. Language proficiency diagnosis. Le «compte rendu» de lecture. Verb tenses: the present and passé simple; pronominal verbs. Read: <i>La gloire</i> pp. 7-33
2	Week of Aug 27	Marcel Pagnol. Introduction to the reading of <i>La gloire de mon père</i> . Grammar: le passé simple et le plus-que-parfait – <i>Grammaire</i> : pp. 126-28. Composition techniques. Read: <i>La gloire</i> pp. 34-52. Vocabulary and verb exercises in Canvas: Vocab 1 Conj 1, 2, 3, 4 Exer 1, 2 Take French Placement Exam by Friday, August 31st (midnight)
3	Week of Sept 3	Writing a biography in the passé simple. Read: <i>La gloire</i> pp. 53-86. Vocabulary and verb exercises in Canvas: Vocab 2 Exerc 3
4	Week of Sept 10	Compte rendu 1 (550 word minimum) . Spoken French. Grammar: passé antérieur and passé surcomposé – <i>Grammaire</i> : pp. 128-29. Writing of descriptive text – the portrait. Read: <i>La gloire</i> pp. 87-121. Vocabulary and verb exercises in Canvas: Vocab 3, 4 Conj 5, 6 Exer 4, 5
5	Week of Sept 17	Letter writing. Grammar: passé composé et imparfait – <i>Grammaire</i> : pp. 122-25. Read: <i>La gloire</i> pp. 122-50. Vocabulary and verb exercises in Canvas: Vocab 5 Conj 7, 8

Week	Date	Topics, Readings, Assignments, Deadlines
		Exer 6, 7, 8
6	Week of Sept 24	Compte rendu 2 (550 word minimum). Argumentative essay writing. Grammar: passé composé et imparfait/agreement with participe passé – <i>Grammaire</i> : pp. 155-58, pp.112-13. Read: <i>La gloire</i> pp. 151-90. <u>Vocabulary and verb exercises in Canvas:</u> Vocab 6 Exer 9, 10, 11
7	Week of Oct 1 st	Film: <i>La gloire de mon père</i> . Composition 1 (550 word minimum). Exam 1 (comprehensive: grammar/reading) Read: <i>La gloire</i> : pp. 191-217. <u>Vocabulary exercise in Canvas:</u> Vocab 7
8	Week of Oct 8	Compte rendu 3 (550 word minimum). Pierre Boulle – a literary genre: science fiction. Grammar: future indicative tenses – <i>Grammaire</i> : pp. 129-34. Read: <i>La planète</i> pp. 5-29. <u>Vocabulary and verb exercises in Canvas:</u> Vocab 8 Conj 9, 10 Exer 12
9	Week of Oct 15	Grammar: verbs in conditional – <i>Grammaire</i> : pp. 141-44. Read: <i>La planète</i> pp. 30-63. <u>Vocabulary and verb exercises in Canvas.</u> Vocab 9 Exer 13
10	Week of Oct 22	Writing: narrative text - imagine a futur historical event. Grammar: future tenses and verbs in conditional. Read: <i>La planète</i> pp. 64-86. <u>Vocabulary and verb exercises in Canvas.</u> Vocab 10 Conj 11, 12 Exer 14
11	Week of Oct 29	Review: reading and grammar. Midterm preparation. Midterm. Composition 2 (550 word minimum). Read: <i>La planète</i> pp. 87-113. <u>Vocabulary exercise in Canvas.</u> Vocab 11
12	Week of Nov 5	Compte rendu 4 (550 word minimum): <i>La planète des singes</i> . Writing a synopsis. Grammar: verbs in subjunctive – <i>Grammaire</i> : pp. 135-40. Read: <i>La planète</i> pp. 114-42. <u>Vocabulary and verb exercises in Canvas:</u> Vocab 12 Conj 13, 14 Exer 15, 16
13	Week of Nov 12	Grammar: verbs in subjunctive. Read: <i>La planète</i> pp. 143-69. <u>Vocabulary and verb exercises in Canvas:</u> Vocab 13 Conj 15, 16

Week	Date	Topics, Readings, Assignments, Deadlines
		Exer 17
14	Week of Nov 19	Compte rendu 5 (550 word minimum): <i>La planète des singes</i> . Review. Read: <i>La planète</i> pp. 170-91. <u>Vocabulary and verb exercises in Canvas:</u> Vocab 14
15	Week of Nov 26	<i>La planète des singes</i> : conclusion. Indirect discourse – <i>Grammaire</i> : pp. 221-29. Exam 2 (comprehensive since midterm; reading, grammar). Composition 3 (550 word minimum) . <u>Vocabulary exercise in Canvas:</u> Vocab 15 <u>Grammar exercise in Canvas:</u> Exer 18
16	Week of Dec 3	Composition 3 (550 word minimum) . Prepare for final exam
Final Exam	Dec 14	Final exam due by midnight Take French Placement Exam by Friday, December 14 (midnight)