

San José State University
Department of World Languages and Literatures
French 1A: Elementary French: First Semester, Section 1 (#43247)
http://connect.mheducation.com/class/l-hafid-fall-2018_1
Fall 2018 – 4 UNITS – GE C2

Instructor: Loubna Hafid
Office Location: Clark Hall (CL) 418K
Telephone: (408) 924-4594
Email: loubna.hafid@sjsu.edu
Office Hours: Tuesdays 2-3pm, and by appointment
Class Days/Time: Tuesday and Thursday 1500–1640
Classroom: Boccardo Business Center (BBC) 203
GE/SJSU Studies Category: GE Area C2

Technology Intensive, Hybrid, and Online Courses

French 1A is a hybrid course insofar as all students are required to have access to a computer or device that can connect to the Internet to use the McGraw-Hill *Vis-à-vis Connect* website to complete assigned online chapter workbook exercises. Useful class information and supplementary materials are also available on the University's Canvas Learning Management System at <http://sjsu.instructure.com>

Course Description

French 1A is a 4-unit course designed for students who have never studied French before.* It is devoted to the acquisition of basic communicative structures, everyday vocabulary, correct pronunciation and correspondence between sounds and spelling. Grammatical rules and verb conjugations will be introduced and practiced in class through interactive exercises. Instruction will be conducted solely in French.

The main objective of the course is to bring the student to communicate as soon as possible solely in French as a means of affording students multi-cultural and global perspectives gained through intellectual and social exchange with people of diverse cultural and language backgrounds and experiences through “active involvement with diverse communities and real-world challenges” (GEPO 1 & 3). As a result, students are also afforded the opportunity to focus on and engage with the big questions, both contemporary and enduring, facing human cultures (GEPO 3). There will be an end-of-semester short essay exercise on works that illuminate enduring human concerns. Likewise, students become more adept at adapting to new environments, integrating

knowledge from different sources, and continuing learning throughout their lifetimes through the “application of knowledge, skills, and responsibilities to new settings and complex problems” (GEPO 2 & 4).

Students are expected to participate in all class activities and also to work on their own to develop reading and writing skills. Oral and written exercises, which will be assigned in every class, as well as additional reading and review of material covered in class, may require for each hour of class time a minimum of two hours on preparation, studying or other course related activities. Evaluation of the student will reflect his/her progress in the four skills: speaking, oral comprehension, reading and writing. Since priority is given during class to the development of the students' speaking and oral comprehension skills, class attendance is an essential component for succeeding and receiving a good grade in the class.

* In order to provide true beginners with a comfortable learning environment, we ask students who have already studied French for one college semester to take French 1B or 25A.

This course is certified for General Education, Area C2: Letters.

Course Goals and Student GE Learning Outcomes (GELO)

General Education Program Outcomes (GEPO)

Students who complete the General Education curriculum should be able to demonstrate:

- GEPO 1: **Knowledge of Human Cultures and the Physical and Natural World**
Through study in the sciences and mathematics, social sciences, humanities, histories, languages, and the arts (*Focused by engagement with big questions, both contemporary and enduring*)
- GEPO 2: **Intellectual and Practical Skills**
(*Practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects, and standards for performance*)
- GEPO 3: **Personal and Social Responsibility**
(*Anchored through active involvement with diverse communities and real-world challenges*)
- GEPO 4: **Integrative Learning**
(*Demonstrated through the application of knowledge, skills, and responsibilities to new settings and complex problems*)

A. General Education Goals: Area C2 Letters.

Successful completion of this Letters course (C2) will enable students to:

1. recognize how significant works illuminate enduring human concerns;
2. respond to such works by writing both research-based critical analyses and personal responses; and

3. write clearly and effectively.

Letters courses should give students the opportunity to:

- a. examine significant works of the human intellect and imagination;
- b. understand the historical and cultural contexts in which such specific texts were created; and
- c. recognize the accomplishments of and issues related to women and diverse cultures reflected in such texts.

*The course effectiveness in GELO 1 will be assessed this semester.

General Education Research and Writing Requirement Assessment: There is significant writing produced through in-class and homework compositions and general writing assignments. By the end of the semester, students write the equivalent of seven (7) compositions (150 words each) as graded homework in addition to answering essay questions in class and on the chapter and final exams in the form of essay questions on various cultural and literary topics, including a short essay analysis of Damas' poem "Ils sont venus ce soir" which highlights the enduring human concerns of identity, alienation, loss, racial persecution and how humanity can triumph and overcome manmade obstacles, totaling a minimum of 1,500 words (C2 GELO 1, 2 & 3). They are guided in the writing process, learning to formulate a thesis statement, producing an outline, a draft and a final version as well as engaging in peer and self-editing. The final composition exercise consists of answering essay questions on topics studied and discussed during the semester.

Writing assignments are assessed in terms of language, i.e. grammar, spelling, style, and content and structure, as well as comprehensiveness in the use of research techniques and materials. Students are guided through the revision process and the final product is assessed based on progress. Appropriate formative feedback is provided throughout the writing process both through peer editing and from the instructor. The students are expected to demonstrate ability to find resources either online or in the library, and they are also expected to view the films that will be discussed in class.

LITERATURE: (C2 GELO 1 & GELO [a. & b.]) Through excerpts from literature from the French-speaking world included in the *Vis-à-vis* textbook, as well as in supplementary materials providing “the historical and cultural contexts in which such specific texts were created,” students will “examine significant works of the human intellect and imagination” of the French-speaking world.

CULTURE: (C2 GELO [a. & b.]) The course will also focus on French Media and French news. We will explore some of the major French news websites (Le Monde.fr, France 24.fr, INA.fr, RFI ...). We will read and study different newspaper articles, advertisements, films, video or radio recordings in relation to the themes of chapters 1-8 in the *Vis-à-vis* textbook. We will discuss French culture, society, economy and politics in France, in Europe, and all over the world.

This course intends to enable the students to expand their notion of French civilization beyond the traditional canon.

DIVERSITY: (C2 GELO 1 & GELO [c.]) Women and minority contributions to literature, the arts, and film have been considerable since the end of the 19th century and through the 20th century. They are broadly recognized today. This course intends to enable the students to expand through the literature and culture components described above their notion of French civilization, literature, and the arts beyond the traditional canon to recognize, among other groups, “the accomplishments of and issues related to women and diverse [Francophone] cultures reflected in such texts.”

B. Linguistic Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- 1) Develop listening, speaking, reading and writing skills at novice level.
- 2) Develop speaking and listening skills necessary to deal with familiar survival situations.
- 3) Understand short, memorized sentences and phrases with contextual support.
- 4) Ask questions or respond to simple questions, statements, high-frequency commands.
- 5) Use courtesy formulae, idiomatic expressions and vocabulary appropriate in specific situations.
- 6) Provide personal background information.
- 7) Develop reading comprehension to interpret written language for instructional and directional purposes, and standardized messages (menus, schedules, maps, signs, etc).

C. Culture/Literature Course Learning Outcomes (CLO)

- 1) Write in French at ACTFL high elementary/low intermediate level
- 2) Locate resources and use reference materials in French (e.g. encyclopedias, the Internet), process the information without copying it, and find examples to support their opinions.
- 3) Observe grammatical rules and spelling (agreement in gender, number, person; meaning and uses of verb forms; meaning of diacritic signs.)
- 4) Use online and printed linguistic reference materials such as grammars, bilingual dictionaries, conjugation manuals.
- 5) Distinguish between oral & written forms; learn to use written forms in academic writing.
- 6) Identify expository and argumentative writing styles.
- 7) Speak and write about ideas, and artistic and literary movements in 20th and 21st century France and French-speaking countries.

Assessment:

WebCape¹:

Entrance score 0-100²

Exit score 150-200³

ACTFL:⁴

Exit: Novice Mid/High

Learner makes grammatical and cultural errors, due to misunderstanding or misapplying assumptions about culture.

Learner is generally understood by native speakers accustomed to foreigners.

Pronunciation is generally influenced by native language.

Required Texts/Readings

Inclusive Access program

Your course materials are being delivered digitally via Canvas through the Inclusive Access program (see top of French 1A Canvas homepage).

Please access the material through Canvas on the first day of classes to make sure there are no issues in the delivery, and if you are having a problem or question, they can be addressed quickly. You automatically have access to the course materials on day one without entering a code or being charged upfront. After the add drop period, your bursar account will be billed at a discounted rate for the required course materials representing significant savings for you as the student. If you choose to not have your account be billed, you must “opt out” before the required deadline. If you do not opt out, you will be charged. We highly recommend you do not opt out if you are going to continue in this course because this is the lowest cost available for this product. After you have paid for the product, you will have access for the remainder of the term.

Textbook

Vis-à-vis, 7th edition, Amon, E., Muyskens, J., and Omaggio Hadley, A., McGraw-Hill, 2019

ISBN 978-1-259-90403-5

Vis-à-vis, Online Workbook/Laboratory Manual Activities, Connect French/LearnSmart 7th ed.

http://connect.mheducation.com/class/l-hafid-fall-2018_1

¹ WebCape (Computerized Adaptive Placement Exam) is offered in the Department of Foreign Languages Media Center (Clark Hall 208).

² To be taken before mid-term.

³ To be taken before final exam.

⁴ See ACTFL Proficiency Guidelines:

(<http://www.sil.org/lingualinks/languagelearning/otherresources/actflproficiencyguidelines/contents.htm>).

RECOMMENDED (OPTIONAL)

The Collins Robert French Dictionary (or equivalent)

Le Bescherelle - the "official" French conjugation book (or equivalent conjugation book)

Other technology requirements / equipment / material

Vis-à-vis Website (online Student Learning Center):

<http://www.mhhe.com/visavis7>

(Useful study hints, activities and exercises)

Online French ↔ English dictionary:

<http://dictionnaire.reverso.net/>

French pronunciation website:

http://www.oddcast.com/home/demos/tts/tts_example.php?sitepal

Canvas:

This is a learning management system which contains course assignments and notes, as well as other materials related to French 1A, such as a copy of the course syllabus. To access the site, go to: <http://sjsu.instructure.com/>

Student Technology Resources

The Department of World Languages computer lab is located in Clark Hall 208. Additional computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Computers are also available in the Martin Luther King Library.

Department of World Languages and Literatures Home Page <http://www.sjsu.edu/wll>

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 3 hours per unit per week, with one of the hours used for instruction or preparation/studying or course related activities. More details can be found from [University Syllabus Policy S16-9](#) at <http://www.sjsu.edu/senate/docs/S16-9.pdf>.

Homework: There will be oral and written exercises as well as short compositions corresponding to the chapters of the book. A computer will be needed for many of the exercises. If you do not have a computer, you may use one in the World Languages Media Center: Clark Hall 208.

Classwork: Individual presentations may be assigned. Otherwise oral and written in-class exercises will be done in group form. Success in this course is based on the expectation that students will, as previously stated, spend for each hour of class time a minimum of two hours on preparation, studying or other course related activities.

Testing: Exams and quizzes are tentatively scheduled on the attached sheet. There are no makeups given for exams and quizzes. A missed exam or quiz will result in a grade of "F" unless adequately justified (i.e. doctor's statement). A quiz may be taken prior to its scheduled date if the instructor is given ample justification and sufficient advance notice.

PARTICIPATION: PARTICIPATION IS ESSENTIAL FOR SUCCESS. In the case of an unavoidable absence, the student is responsible for obtaining the class notes and homework assignments of previous meetings from a classmate.

Classroom Protocol

In-class activities count toward the final grade, so please make an effort to maintain the environment quiet and conducive to learning. Keep quiet during lectures and presentations, turn off your phones, and avoid going in and out. Bring your books and writing material. Actively participate in class discussions but be aware of time limits and let others speak too. Use only French in the classroom. No food or drinks into the classroom during class time. If you need to speak of personal matters with me, please come or call me during my office hours.

Grading Information

See details below. More guidelines on grading information and class attendance can be found from the following two university policies:

University Syllabus Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)

University policy F15-12 (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

Final examination and Evaluation

See details below. More details can be found in

University Policy S06-4 (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) which states that

“There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.”

EVALUATION	PERCENTAGES	GELOs
Examinations (4)	20%	GELO 1
Homework:	20%	GELO 3

LearnSmart – Vocab [33.3%] LearnSmart – Structures [33.3%] Chapter Workbook exercises [33.4%] (Online Connect oral and written exercises corresponding to each chapter of the book.)		
Class Activities, participation and performance, degree of preparedness for class, quizzes	10%	GELO 1 & 2
Written compositions (7) [Connect]	10%	GELO 2 & 3
1 st Oral Exam (midterm)	10%	
2 nd Oral Exam	10%	
End-of-semester short GE essay exercise on a work that illuminates enduring human concerns [Canvas]	5%	GELO 2 & 3
Final Exam (written)	15%	GELO 1, 2 & 3

GRADING SCALE:

100 - 97 = A+	96 - 93 = A	92 - 90 = A-
89 - 88 = B+	87 - 83 = B	82 - 80 = B-
79 - 78 = C+	77 - 73 = C	72 - 70 = C-
69 - 67 = D+	66 - 63 = D	62 - 60 = D-
59 - 0 = F		

FINAL EXAM: Monday, December 17 1445 - 1700

Late Submission Policy

Typically, students without a valid excuse (illness, family emergency, etc.) will be penalized 20% for late submissions less than two (2) weeks after the due date. For late submissions longer than two (2) weeks without a valid excuse, no credit may be awarded at the instructor's discretion.

Classroom Protocol

In this hybrid class, you are expected to keep up with the due dates in accordance with the course calendar and email the instructor if you need help. Strict adherence to the academic integrity policy is also expected as described below.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

FRENCH 1A / Elementary French: First Semester

Fall 2018 Course Schedule

Please note: Schedule is subject to change with fair notice

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/21	Introduction – First day of instruction Read and study: <i>Vis-à-vis</i> , pp. 2-9 / Exercises p. 9
	8/23	Read and study pp. 10-19 Exercises pp. 10, 11, 13, 15, 16
2	8/28	Read and study pp. 20-29 Exercices pp. 20, 21, 24, 25, 27, 28
	8/30	Online Connect exercises - Chapter 1 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 1 Workbook Exercises 3) Composition #1, «Par écrit» (25-35 word minimum) 4) Chapter 1 Practice Exam (optional) Read and study pp. 30-37 Exercises pp. 33, 34, 36, 37
3	9/4	Read and study pp. 38-47 Exercises pp. 40, 44, 45
	9/6	Read and study pp. 48-55 Exercises pp. 50, 51, 52, 53, 54, 55
4	9/11	Read and study pp. 56-59 Exercises pp. 56, 57 Review for examination #1
	9/13	Examination #1 (Chapters 1 & 2) Read and study pp. 60-66 Exercises pp. 63, 65, 66
5	9/18	Online Connect exercises - Chapter 2 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 2 Workbook Exercises 3) Composition #2, «Par écrit» (25-35 word minimum) 4) Chapitre 2 Practice Exam (optional)

Week	Date	Topics, Readings, Assignments, Deadlines
	9/20	Read and study pp. 67-75 Exercises pp. 68, 69, 72, 73 Read and study pp. 76-83 Exercises pp. 78, 81, 82, 83
6	9/25 9/27	Read and study pp. 84-89 Exercises pp. 86, 87 Online Connect exercises - Chapter 3 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 1 Workbook Exercises 3) Composition #3, «Par écrit» (30-50 word minimum) 4) Chapitre 3 Practice Exam (optional) Read and study pp. 90-98 Exercises pp. 93, 95, 97, 98
7	10/2 10/4	Read and study pp. 98-106 Exercises pp. 100, 101, 105, 106 Read and study pp. 106-12 Exercises pp. 109, 110, 111, 112
8	10/9 10/11	Read and study pp. 113-17 Exercises p. 114 Review for Examination #2 Review for Oral exam #1 Examination #2 (Chapters 3 & 4) Read and study pp. 118-24 Exercises pp. 121, 122, 124 Oral exam #1
9	10/16	Online Connect exercises - Chapter 4 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 4 Workbook Exercises 3) Composition #4, «Par écrit» (50-70 word minimum) 4) Chapter 4 Practice Exam (optional) Read and study pp. 125-28

Week	Date	Topics, Readings, Assignments, Deadlines
	10/18	Exercises pp. 127, 128 Read and study pp. 129-36 Exercises pp. 135, 136
10	10/23 10/25	Read and study pp. 136-43 Exercises pp. 137, 138, 140, 141 Online Connect exercises - Chapter 5 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 1 Workbook Exercises 3) Composition #1, «Par écrit» (60-80 word minimum) 4) Chapitre 5 Practice Exam (optional) Read and study pp. 144-50 Exercises pp. 147, 148, 149, 150
11	10/30 11/1	Read and study pp. 151-59 Exercises pp. 153, 156, 157, 159 Read and study pp. 160-65 Exercises pp. 162, 164, 165
12	11/6 11/8	Read and study pp. 166-73 Exercises pp. 166, 167, 169, 170, 171 Review for examination #3 Examination #3 (Chapters 5 & 6) Read and study pp. 174-81 Exercises pp. 177, 178, 180, 181
13	11/13 11/15	Online Connect exercises - Chapter 6 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 6 Workbook Exercises 3) Composition #6, «Par écrit» (80-100 word minimum) 4) Chapter 6 Practice Exam (optional) Read and study pp. 182-87 Exercises pp. 183, 185, 187 Read and study pp. 188-90

Week	Date	Topics, Readings, Assignments, Deadlines
		Exercises pp. 188, 189, 190
14	11/20	Read and study pp. 191-94 Exercises pp. 191, 193, 194
	11/22	Holiday (<i>Thanksgiving</i>)
15	11/27	Read and study pp. 195-99 Exercises pp. 195, 197, 198
	11/29	Review for examination #4 (Chapter 7) Review for oral exam #2
16	12/4	Examination #4 (Chapter 7) Oral exam #2
	12/6	Online Connect exercises – Chapter 7 <ol style="list-style-type: none"> 1) (LearnSmart – Vocab + LearnSmart – Structures) 2) Chapter 7 Workbook Exercises 3) Composition #7, «Par écrit» (80-100 word minimum) 4) Chapter 7 Practice Exam (optional) <p>GE Writing Assignment [Canvas homepage]: Exercise on work that illuminates enduring human concerns: A short essay analysis of Damas' poem "Ils sont venus ce soir" which highlights the enduring human concerns of identity, alienation, loss, racial persecution and how humanity can triumph and overcome man-made obstacles (200 word minimum)</p>
Final Exam	Monday December 17	Final exam - 1445-1700 Boccardo Business Center (BBC) 203