

**San José State University**  
**College of Humanities and Arts/World Languages and Literatures**  
**JPN101C, Advanced Conversational Japanese, Section 1, Fall, 2018**

**Course and Contact Information**

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<b>Office Hours:</b>	MW8:15-8:45am&M12:30-13:30pm and by appointment
<b>Class Days/Time:</b>	MW10:30am-12:10pm
<b>Classroom:</b>	Health Building 405
<b>Prerequisites:</b>	JPN25B

**Course Format**

**Messaging**

*Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [Canvas](#) to learn of any updates.*

**Course Description**

This is a 4-unit course that covers the contents of Genki II textbook lessons 19, 20, 23 and 中級へ行こう L1 & L2. This course aims to develop your four Japanese language skills (listening, speaking, reading, and writing) in three modes of communication (interpersonal, interpretive, and presentational).

**Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

1. Use and Understand Japanese language at an intermediate low level of proficiency as defined by the *ACTFL Proficiency Guidelines* for speaking and writing.  
[http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012\\_FINAL.pdf](http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf)
2. Read and write more than 325 kanji characters and the words using the kanji characters.
3. Obtain solid knowledge of Japanese grammar and the usages for accuracy and appropriateness.
4. Understand the customs and ways of thinking and behaviors of Japanese people and its society.

## Required Texts/Readings

### Textbook

*Genki II* 2<sup>nd</sup> edition Banno et al (The Japan Times)  
*Genki Workbook II* 2<sup>nd</sup> edition (The Japan Times)  
中級へ行こう 2<sup>nd</sup> edition Hirai&Miwa (AAA network)

### Online dictionary

<http://www.alc.co.jp/>

## Course Requirements and Assignments

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Percentage	LOs assessed
Genki workbook II and 中級へ行こう HW assignments 18% (3X4%&2X3%)	CLO1, 2, 3, 4
Vocabulary quizzes (4 X 4%) 16% *You can drop the lowest score	CLO1
Kanji quizzes (4 X 4%) 16% *You can drop the lowest score	CLO2
Oral Exams (3X5%) 15% Two oral skit performances and one project work presentation	CLO1, 3, 4
Mid-term written exam 15% (L19 &L20)	CLO1,2,3,4
Final written exam 20% (L19&L20&L23&L1&L2)	CLO1,2,3,4

### Oral Quiz procedure (The first and last oral exam)

1. First, find your partner who you work with. Basically, you must work in groups of two, but if the class has an odd number of students, you can choose to perform the oral quiz in groups of three.
2. Exchange telephone number or e-mail address with your partner. The partner has to be different every time.
3. Considering the structures and functions you learned in two lessons, you choose a setting of the dialogue. The skit has to include at least 6 structures in the two lessons. You underline the structures you used in the skit.
4. Write the dialogue and practice with your partner to show it in front of other students and me. The length has to be more than 8 lines for each person excluding greetings (So, at least it has to be over 16 lines for two people. For three people, it has to be over 24 lines)
5. Submit the written dialogue to me right **on the due day** in class. I will correct and return it the next class.
6. Submit the rewritten skit to me right before your performance, and perform your dialogue **without looking at the script.**
7. I will evaluate the performance in terms of accuracy, fluency and creativity. Extra credit will be given to the perfect performance.

The middle oral exam will be a cooking project in group.

## Mid-term and Final Examinations

They include Kanji, Vocab, grammar and listening of the designated lessons above.

## Grading Information

100 – 97 A+	96 – 93 A	92 – 90 A-
89 – 87 B+	86 – 83 B	82 – 80 B-
79 – 77 C+	76 – 73 C	72 – 70 C-
69 – 67 D+	66 – 63 D	62 – 60 D-
59 - 0 F		

## Determination of Grades

-The final grade will be determined by the accumulation of the grade of 5 homework assignments, 11 quizzes including Kanji, vocab and oral quizzes in addition to mid-term and final exam.

-You have to submit your homework by the due dates on the schedule. Before submission, you have to check your assignment with the answer sheets given on Canvas. LATE SUBMISSION OF THE ABOVE ASSIGNMENTS WILL BE HALF CREDIT within one week after the deadline, but after that they will not be accepted.

-You can receive one extra credit for the perfect oral quiz performance/project work presentations.

## Classroom Protocol

- Beverages are fine, but no eating please.
- Please keep your phones silent and refrain from checking calls or messages during class.
- Please respect your classmates' efforts.
- Please attend class regularly and punctually.

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

## JPN101C / Advanced Conversational Japanese, Fall 2018 Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22(W)	Orientation
1	8/27(M)	L19 Grammar: Honorific, Kanji
2	8/29(W)	L19 Grammar: Honorific, Respectful advice, Kanji
2	9/3(M)	Labor day holiday
3	9/5(W)	Students Visitation from Kagoshima University
3	9/10(M)	<b>L19 Kanji Quiz</b> , Grammar: Kurete arigatou, teyokatta,
4	9/12(W)	L19 Grammar: Hazu desu, Conversation
4	9/17(M)	<b>L19 Vocab Quiz</b> , Reading
5	9/19(W)	<b>L19 HW due</b> , L20 Kanji, Grammar: Modest expressions
5	9/24(M)	L20 Kanji, Grammar: Modest expressions, Naide,
6	9/26(W)	<b>L20 Kanji Quiz</b> , Grammar: Questions within Larger sentences, Toiu N,
6	10/1 (M)	L20 Grammar: ~yasui, ~nikui, Conversation
7	10/3(W)	<b>L19&amp;L20 Oral quiz 1 script due</b> , Reading: Nekono Sara
7	10/8(M)	<b>L20 Vocab Quiz</b> , <b>L20 HW due</b> , Kanji review
8	10/10(W)	<b>L19&amp;L20 Oral quiz 1</b> , Midterm review
8	10/15(M)	Midterm
9	10/17(W)	L23 Kanji, Grammar: Causative-passive
9	10/22(M)	L23 Kanji, Grammar: Causative-Passive, Temo
10	10/24(W)	<b>L23 Kanji Quiz</b> , Grammar: kotonisuru, made,
10	10/29(M)	L23 Grammar: ~kata, Conversation
11	10/31(W)	<b>L23 Vocab Quiz</b> , Reading, Project work 1: cooking explanation
11	11/5(M)	<b>L23HW Due</b> , 中級へ行こう L1 Grammar: toieba, mo, Kanji
12	11/7(W)	L1 Grammar: kotowa, kotoda, ~hajimeru/owaru, Kanji
12	11/12(M)	Veteran's day holiday
13	11/14(W)	<b>L1 HW due</b> , Reading&Listening&Composition

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
13	11/19(M)	<b>L1 Kanji&amp;Vocab quiz</b> , L2 Grammar:Nodeshouka, Transitive/intransitive, Kanji
14	11/21(W)	Non-instruction day for Thanksgiving holiday
14	11/26(M)	<b>L23 Project work group video showing</b> , L2 Grammar:Youtoshitemo~nai, Kanji
15	11/28(W)	L2 Grammar: ~Nowa~da, teiru, tearu, teoku review,
15	12/3(M)	<b>L2 HW due</b> , Reading&Listening&Composition,
16	12/5(W)	<b>L1&amp;L2 Oral quiz script due, Review for Final</b>
16	12/10(M)	Final exam
Final Exam	12/18(T)	<b>L1&amp;L2 Oral quiz</b> , 9:45am-12:00pm