

San José State University
College of Humanities and Arts/World Languages and Literatures
JPN103, Japanese Ideography and Calligraphy, Section 1, Spring, 2018

Course and Contact Information

Instructor:	Yasue Kodama Yanai
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Office Hours:	Tuesdays 9:10-10:10am Thursdays: 12:00-13:00pm
Class Days/Time:	T&Th 10:30-11:45am
Classroom:	BBC120
Prerequisites:	101 Advanced Japanese series or at the same time with them

CANVAS Messaging

You are responsible for regularly checking with the messaging system through Canvas Learning Management System course login website at <http://sjsu.instructure.com> to learn of any updates and homework.

Course Description

Japanese culture has many enrichment courses that end with **Do** ranged from martial arts such as *Jyudo* and *Kendo* to fine arts such as *Kado*(Flower arrangement), *Sado*(Tea ceremony) and *Shodo*(Calligraphy). The *Do* represents the road of personality building of self-discipline and self-control through austere practices that nurture concentration power, courtesy and beautiful posture and poise. This course takes up *Shodo*, Japanese Calligraphy, to learn such spiritual aspects of Japanese art culture, and to develop students' appreciation of Japanese calligraphy arts and their writing skills from basic *Rinsho* (imitation of models) to creative and collaborative performing calligraphy art.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. *expand their Japanese vocabulary and expressions up to N2 level of Japanese language proficiency test; JLPT Guideline; <http://www.jlpt.jp/e/about/levelsummary.html>*
2. *develop their Japanese listening and reading skills up to intermediate high level defined by the ACTFL; <http://www.actfl.org/i4a/pages/index.cfm?pageid=4236>*
3. *understand the self-disciplinary aspects of Japanese Calligraphy as Do (道) and its artistic and aesthetic tastes to apply to your artistic work.*
4. *and develop their appreciation and writing skills of calligraphy to the level that you can do creative performances of calligraphy.*

Required Texts/Readings

The Book of Tea (2009) by Okakura Kakuzo, E-book.

Zen and Japanese Culture (2005) by Suzuki Daisetsu, Kodansha International, E-book.

The Simple Art of Japanese Calligraphy by Yoko Takenami, Starling Publishing company
Shodo: The Art of Coordinating Mind, Body and Brush by William Reed, Japan Publications.

へんな^{にほんびじゅつし}日本美術史 (2012) by Akira Yamaguchi. Shoudensha.

人間を作る道-剣道- (2016) in 「私たちの道徳小学校 5・6年」 by Ministry of Education, Culture, Sports, Science and Technology. Kousaido Akatsuki Co.,Ltd.

Video 「書道ガールズ」 ”The Calligraphy Girls” (2010)by Ryuichi Inomata, NTV(Nippon TV)

*All the reading materials will be provided through Canvas or by E-book.

Dictionaries

ALC Online dictionary <http://www.alc.co.jp>

Popjisho http://www.popjisho.com/WebHint/Portal_e.aspx

リーディングチュータ <http://language.tiu.ac.jp/>

Other equipment / material requirements

Calligraphy Tools (Buy them at Daiso 1\$ shop, Ichibankan or Kinokuniya book store)

Futohude(middle brush), Kohude(small brush),Suzuri(Ink stone), Sumi (Liquid ink), Bunchin(paper weight), Shitajiki(mat), Papers for calligraphy, and Shikishi(

Daiso: Cupertino store 19750 Stevens Creek Blvd. Cupertino, CA #95014

New Park Mall store 2125 New Park Mall Newark, CA94560

San Antonio store 550 Showers Drive #1 Mountain View, CA94040

EL Mercado store 1785 Decoto RD Union City , CA 94587

East Ridge store 2200 Eastridge Loop, Suite1103, San Jose CA95122

Seramonte store 146 Seramonte Centre Daly City,CA 941015

Great mall store 447 Great Mall Drive, Milpitas, CA 95035

Ichibankan: 150 El Camino Real # 164, San Bruno, CA 94066

22 Peace Plz # 540, San Francisco, CA 94115

Kinokuniya book stores: 685 Saratoga Ave., San Jose

Course Requirements and Assignments

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Evaluation and assignments	%
Calligraphy Homework (2 ✖ 15HW) *No stain on the homework! Homework with stains will be a half credit. Ink-wet homework will not be accepted. This ruins other students homework and Instructor's belongings.	30%
Reading Homework about Japanese arts (2 ✖ 2HW) through Canvas	24%
5 projects (5 points ✖ projects 1& 2 + 10 points ✖ projects 3, 4, 5)	40%
Portfolio of your art work	6%

* You have to get the instructor's prior consent when you submit your homework and/or project products late. Reading homework was newly added assignment for the additional one-unit enhancement of this course. This assignment will be held on Canvas, including feedbacks and discussions.

Final Examination or Evaluation

Final: Portfolio exhibition and portfolio return
Thursday, May 22nd 2018 at 9:45 AM – 12:00 PM (BBC 120)

University Policy S06-4 (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that:
“There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

Evaluation will be given with rubrics to the reading and calligraphy assignments and projects above.

Grading Information

100 – 97 A+	96 – 93 A	92 – 90 A-
89 – 87 B+	86 – 83 B	82 – 80 B-
79 – 77 C+	76 – 73 C	72 – 70 C-
69 – 67 D+	66 – 63 D	62 – 60 D-
59 – 0 F		

Determination of Grades

-The final grade will be determined by the accumulation of the grade of 15 calligraphy homework assignments, 10 reading assignments, 5 projects, portfolio of your art work and participation attitude.

-You have to submit your homework by the due dates on the schedule. Before submission, you have to check your assignment with the answer sheets given on Canvas. LATE SUBMISSION OF THE ABOVE ASSIGNMENTS WILL BE HALF CREDIT within one week after the deadline, but after that they will not be accepted.

-You can receive 3 extra credit points for participation in the events of Foreign Language Week in March. Please get signatures from the instructors who are in charge of the events.

Classroom Protocol

- Beverages are fine, but no eating please.
- Please keep your phones silent and refrain from checking calls or messages during class.
- Please respect your classmates' efforts.
- Please attend class regularly and punctually.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

JPN103 / Japanese Ideography and Calligraphy, Spring 2018, Course Schedule

The schedule is subject to change with fair notice in class and through Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/25(R)	Orientation (CALLIGRAPHY TOOLS, HW & PROJECTS), <i>RHW 1: Calligraphy Introduction by Reed.</i>
2	1/30(T)	WHAT IS SHODO? <i>RHW2: 人間を作る道</i>
2	2/1(R)	WHAT IS DO? <i>RHW3: 白描画 1</i>
3	2/6(T)	HIRAGANA INTRODUCTION& EXERCISES CHW1: へのへのもへじ
3	2/8(R)	KATAKANA INTRODUCTION&EXERCISES CHW2: YOUR NAME
4	2/13(T)	PROJECT 1: SEAL MAKING (by CHISELS) , <i>RHW4: 白描画 2</i> https://nenga.yubin.jp/hanko/?utm_source=nenga-trade&utm_medium=bnr&utm_campaign=inbound_link_99
4	2/15(R)	KANJI EXERCISES: LINES CHW 3 :上
5	2/20(T)	KANJI EXERCISES: LINES, DOTS, JUMPS & RELEASES CHW4: 永 <i>RHW5: 白描画 3</i>
5	2/22(R)	KANJI EXERCISES CHW5:正直 PROJECT 1 DUE
6	2/27(T)	PROJECT 2: NEW YEAR'S GREETING CARD 犬年 <i>RHW6: 鳥獣戯画 (ちょうじゅうぎが)</i>
6	3/1(R)	KANJI EXERCISES CHW6: 無我
7	3/6(T)	KANJI EXERCISES CHW7: 遠近 <i>RHW 7: 雪舟 1</i>
7	3/8(R)	KANJI EXERCISES CHW 8 :花鳥風月
8	3/13(T)	PROJECT 3: JAPANESE PROVERB POSTCARD (SUMIE BASICS), <i>RHW 8: 雪舟 2</i>
8	3/15(R)	KANJI EXERCISES CHW 9 :雪月花 (CURSIVE) PROJECT 2 DUE
9	3/20(T)	KANJI EXERCISES CHW10:夢 (CURSIVE) , <i>RHW 9: 雪舟 3</i>
9	3/22(R)	KANJI EXERCISES CHW11:勇氣 (CURSIVE)
10	4/3(T)	KANJI EXERCISES CHW12: 泰然自若(CURSIVE) <i>RHW 10: The Book of the Tea 1</i>
10	4/5(R)	PROJECT 4 : HAIKU/TANKA http://www.h3.dion.ne.jp/~urutora/tanka.htm
11	4/10(T)	HIRAGANA EXERCISES:いろは歌 CHW13:いろは歌前半 (分かち書き) PROJECT 3 DUE

Week	Date	Topics, Readings, Assignments, Deadlines
11	4/12(R)	HIRAGANA & KANJI EXERCISES: CHW14: いろは歌後半（分かち書き） <i>RHW 11: The Book of the Tea 2</i>
12	4/17(T)	HIRAGANA& KANJI EXERCISES: しのぶれど CHW 15:花の色は（連綿）
12	4/19(R)	PROJECT 5: LYRICS PROJECT (GROUP PERFORMANCE PROJECT) 「書道ガールズ」 (“The Calligraphy Girls”)
13	4/24(T)	GROUP MAKING, DISCUSSION OF THE ART WORK, PROJECT4 DUE
13	4/26(R)	INTERPRETATIONS OF LYRICS <i>RHW 12: Zen and Japanese culture</i>
14	5/1(T)	PERFPRMANCE DESGIN
14	5/3(R)	PRACTICE OF THE CALLIGRAPHY PERFORMANCE
15	5/8(T)	PRACTICE OF THE CALLIGRAPHY PERFORMANCE
15	5/10 (R)	GROUP PROJECT5: PRESENTATION & PORTFOLIO Submission due
Final	5/ 22 (T)	BBC120 9:45-12:00 Portfolio exhibition and portfolio return