

# San José State University

## College of Humanities and the Arts/Department of World Languages & Literatures

### JPN1A, Elementary Japanese, Section 3, Fall 2018

#### Course and Contact Information

<b>Instructor:</b>	Manami Iwata
<b>Office Location:</b>	Clark Hall 410 R
<b>Telephone:</b>	408-924-4624
<b>Email:</b>	manami.iwata@sjsu.edu
<b>Office Hours:</b>	Monday, Wednesday and Friday: 9:30 am-10:00 am and by appointment
<b>Class Days/Time:</b>	Monday, Wednesday and Friday: 12:00 pm-1:10 pm
<b>Classroom:</b>	BBC 203
<b>Prerequisites:</b>	No prior study of Japanese
<b>GE/SJSU Studies Category:</b>	GE Letters C2

#### MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

#### Course Description

This course is Elementary Japanese that covers the contents of *Genki I* textbook lessons 1-5. The course aims to develop four Japanese language skills (listening, speaking, reading, and writing) in three modes of communication (interpersonal, interpretive, and presentational). The course will provide you with the basic skills and knowledge to engage with Japanese social and cultural communities.

## **GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

### **GELO 1: recognize how significant works illuminate enduring human concerns.**

Throughout the course, students are introduced to various types of writing included in the textbook. They will develop better understanding of cultural and social aspects of Japan through reading activities, presentations and discussions in class.

### **GELO2: respond to such works by writing both research-based critical analyses and personal responses.**

Students will read passages on a variety of topics included in the textbook to explore similarities and differences between Japan and other countries. As writing assignments, they will write three compositions based on reading passages on Japanese self-introduction, daily routines and postcards, and also by incorporating reference materials obtained from a library and online research. The students are expected to demonstrate their ability to find resources either online or in a library.

### **GELO3: write clearly and effectively.**

Students write extensively throughout the course through homework assignments, in-class work, and written exams totaling the equivalent of more than 1000 words. In addition, students write three compositions totaling the equivalent of 500 words. Students are guided through the revision process by the instructor and their peers. These writing assignments will be assessed in terms of content, organization, structural variety, vocabulary, accuracy, and socio-cultural appropriateness.

## **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

**CLO1.** Understand and use Japanese language at a novice level of proficiency as defined by the ACTFL Proficiency Guidelines for speaking and listening.

[http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012\\_FINAL.pdf](http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf)

**CLO2.** Read short passages and write short compositions using hiragana, katakana and 43 kanji characters.

**CLO3.** Obtain solid knowledge of Japanese grammar, the usages and culture for accuracy and appropriateness.

## **Required Textbook and Workbooks**

*GENKII* (2<sup>nd</sup> Edition with a CD). Eri Banno et al., The Japan Times, 2011. (ISBN: 4-7890-1440-3)

*GENKII Workbook* (2<sup>nd</sup> Edition with a CD). The Japan Times (ISBN: 4-7890-1441-0)

*Handy Katakana Workbook*. Y.M. Shimazu, Pearson Custom.

## Online Resources

Online dictionary: <https://jisho.org/>

Genki Self-study Room: [http://genki.japantimes.co.jp/self\\_en](http://genki.japantimes.co.jp/self_en)

## Course Requirements and Assignments

Percentage	LOs assessed
Homework: 20% [Workbook (L1-L5), Hiragana & Katakana worksheets]	CLO1, 2, 3 GELO 1, 2 and 3
Character quizzes [Hiragana, Katakana and Kanji (L3-L5)]: 15%	CLO2
Lesson quizzes (L1, L2, L4): 15%	CLO2
Oral quizzes (2): 10%	CLO1, 2, 3,
Writing assignments (3): 15%	CLO2, 3, GELO 1, 2 and 3
Midterm exam (L1-L3): 10%	CLO2, 3, GELO 3
Final exam (L1-L5): 15%	CLO2, 3, GELO 3

The [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:

*Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.*

## Final Examination

12/13 (W) 9:45-12:00 BBC 203

Writing and listening test based on the textbook, workbook, and classroom activities.

## Grading Information and Determination of Grades

100 - 97 A+	96 - 93 A	92 - 90 A-
89 - 88 B+	87 - 83 B	82 - 80 B-
79 - 77 C+	76 - 73 C	72 - 70 C-
69 - 67 D+	66 - 63 D	62 - 60 D-
59 - 0 F		

The final grade will be determined by the accumulation of the grade of all the assignments, quizzes and exams outlined under “Course Requirements and Assignments.”

No retaking of any assignments, quizzes or exams is allowed under any circumstances. No individual extra credit work is given to make up for the grade.

- **Homework and Writing Assignments:** All the homework and writing assignments are due *at the beginning of class*. 20% will be deducted per class day for late submission of the assignments. No credit will be given one week after the due date.
- **Character Quizzes:** No make-up or rescheduled character quizzes will be given under any circumstances. The lowest mark among your character quizzes will not be counted toward your final grade.
- **Lesson Quizzes and Oral Quizzes:** A make-up lesson/oral quiz may be given *only if* you inform the instructor of your absence *before* the quiz begins.
- **Mid-term Exam and Final Exam:** A make-up exam may be given *only if* you inform the instructor of your absence *before* the exam begins. Students are required to submit a legitimate document for a make-up mid-term or final exam.

### Classroom Protocol

- Water is acceptable; however, *no* other beverages or foods are allowed during class.
- Keep your cell phone *silent in your backpack*.
- Taking hand-written notes is strongly encouraged. Cell phones are *not* allowed to view class materials and to take notes during class unless given explicit permission.
- Laptop computers and tablets are allowed only to view classroom materials. You are *not* allowed to use them for other purposes not related to the course.
- *No* recording or photo taking during class without the instructor's permission.
- *No* public sharing of instructor's material such as class handouts and PowerPoint slides on Canvas. (See University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>)
- Respect your classmates' efforts.
- Work collaboratively with your classmates.
- Attend class regularly and punctually.

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/> Make sure to review these university policies and resources.

# JPN1A, Elementary Japanese, Section 3, Fall 2018

The schedule is subject to change with fair notice through Canvas.

## Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22 (W)	Orientation
1	8/24 (F)	L 1
2	8/27 (M)	L 1
2	8/29 (W)	L 1
2	8/31 (F)	L 1
3	9/5 (W)	L 1 <b>Homework due</b> ( <i>Hiragana Worksheets #2-3, 5-6, 8-9, 11-12, 14-15, 17-18, 20-21</i> )
3	9/7 (F)	L 1
4	9/10 (M)	L 1 <b>Hiragana Quiz</b>
4	9/12 (W)	L 1 / L 2 <b>Homework due</b> ( <i>Genki Workbook pp.11-19 &amp; 117-123</i> )
4	9/14 (F)	L 2
5	9/17 (M)	L 2
5	9/19 (W)	L 2 <b>Lesson Quiz 1 (Lesson 1)</b>
5	9/21 (F)	L 2
6	9/24 (M)	L 2 <b>Homework due</b> ( <i>Katakana WS #2-3, 5-6, 8-9, 11-12, 14-15, 17-18, 20, 26</i> )
6	9/26 (W)	L 2 <b>Homework due</b> ( <i>Genki Workbook pp.20-26 &amp; 124-128</i> )
6	9/28 (F)	L 2 / L 3 <b>Katakana Quiz</b>
7	10/1 (M)	<b>Writing Assignment 1 (in class)</b>
7	10/3 (W)	L 3
7	10/5 (F)	L 3 <b>Lesson Quiz 2 (Lesson 2)</b>
8	10/8 (M)	L 3 <b>Revision of Writing Assignment 1 due</b>
8	10/10 (W)	L 3 <b>Oral Quiz 1 script due</b>
8	10/12 (F)	L 3 <b>Kanji Quiz 1 (Lesson 3)</b>
9	10/15 (M)	L 3 <b>Homework due</b> ( <i>Genki Workbook pp.27-35 &amp; 129-130</i> )
9	10/17 (W)	L 3 <b>Oral quiz 1</b>
9	10/19 (F)	Review (L1-L3)

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
10	10/22 (M)	<b>Midterm Exam (L1-L3)</b>
10	10/24 (W)	L 4
10	10/26 (F)	L 4
11	10/29 (M)	L 4 <b>Writing Assignment 2 due</b>
11	10/31 (W)	L 4
11	11/2 (F)	L 4
12	11/5 (M)	L 4 / L 5 <b>Kanji Quiz 2 (Lesson 4), Revision of Writing Assignment 2 due</b>
12	11/7 (W)	L 5 <b>Homework due (<i>Genki Workbook</i> pp.36-44 &amp; 131-132)</b>
13	11/9 (F)	L 5
13	11/14 (W)	L 5
13	11/16 (F)	L 5 <b>Lesson Quiz 3 (Lesson 4)</b>
14	11/19 (M)	L 5
15	11/26 (M)	L 5 <b>Kanji Quiz 3 (Lesson 5)</b>
15	11/28 (W)	L 5 <b>Oral Quiz 2 script due</b>
15	11/30 (F)	L 5 <b>Homework due (<i>Genki Workbook</i> pp.45-53 &amp; 133-134)</b>
16	12/3 (M)	L 5
16	12/5 (W)	<b>Oral quiz 2 / L 5</b>
16	12/7 (F)	<b>Oral quiz 2 / Review (L1-L5)</b>
17	12/10 (M)	Review (L1-L5), <b>Writing Assignment 3 due</b>
Final Exam	12/13 (T)	<b>Final Exam (L1-L5): 9:45 am-12:00 pm BBC 203</b>