

San José State University
Humanities and the Arts / World Languages & Literatures
JPN 1B, Elementary Japanese, Section 2, Spring 2018 (28080)

Course and Contact Information

Instructor:	Midori Ishida, Ph.D.
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Office Hours:	Tuesdays 10:45-11:30 & Wednesdays 9:30-10:15 and by appointment
Class Days/Time:	Monday, Wednesday, & Friday, 12:00 -13:10
Classroom:	Boccardo Business Center 120
Prerequisites:	Japanese 1A or equivalent
GE/SJSU Studies Category:	GE Letter C2
Unit Number:	4

Course Description

This is the continuation of Japanese 1A. Students will learn basic communication skills in Japanese in three modes of communication (interpersonal, interpretive, and presentational). The primary focus of this course is on the further development of listening and speaking skills through situational, functional, and communicative lessons. Writing and reading skills, including 75 new *kanji*, are to be developed through written assignments, quizzes, and projects. Cultural and social backgrounds related to the topic and language use will also be discussed. Reading and writing skills of all *hiragana* and *katakana* characters and 35 basic *kanji* characters are minimum requirements for registering for this course.

Learning Outcomes

1. Course Goals and Course Learning Outcomes (CLO)

Students will learn to communicate in Japanese both in the oral and written modes using frequently used vocabulary and basic grammar/structures within the novice ability range in such situations as interpersonal, transactional and presentational situations.

Upon successful completion of this course, students will be able to:

1. CLO 1: Understand spoken discourse and express themselves orally at the Novice-Mid/High of proficiency as defined by the [ACTFL Proficiency Guidelines](http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf) for speaking (http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf) in three modes of communication in interpersonal situations, transactional situations, and presentational situations.
2. CLO 2: Communicate in the written mode using *hiragana*, *katakana*, and 140 *kanji* at the Novice-Mid/High of proficiency as defined by the [ACTFL Proficiency Guidelines](http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf) for writing (http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf)

3. CLO 3: Accurately and appropriately express themselves based on the knowledge and understanding of vocabulary, *kanji* characters, grammar, and common usages.
4. CLO 4: Understand customary practices and beliefs that are shared, presupposed and contested in Japanese society and develop sensitivity to cultural differences.

2. GE Learning Outcomes (GELO)

Upon successful completion of this Letters course (C2), students will be able to:

GELO 1: Recognize how significant works illuminate enduring human concerns.

Students will read 5 pieces of writing in a variety of genres and styles included in the textbook, such as flyers, recommendations, letters, survey reports, personal diaries, and email. During reading activities, students will be trained to understand customary practices and shared beliefs reflected in the writing, and recognize characteristics of the genre and the style. Students will demonstrate their understandings in tests and reports written in English.

GELO2: Respond to such works by writing both research-based critical analyses and personal responses.

Students will deepen their knowledge of the pieces of writing through the use of reference materials and consider similarities and differences between Japanese ways and ways found in other societies. They will examine the text to understand the style of writing in the genre and cultural aspects reflected in the writing. Specifically on folktales, student will do library and/or internet research on various folktales, and write a report on one particular folktale in Japanese, comparing it with another story found in a different culture. Students' reports on the analysis will be assessed in terms of comprehensiveness and depth of analysis and demonstration of the critical analysis based on library and/or Internet research and discussion.

GELO3: Write clearly and effectively.

Students write extensively in Japanese throughout the course in homework assignments, through in-class work, during writing workshops, the restaurant recommendation project, and written exams totaling the equivalent of more than 1,200 characters. The instructor and student peers will provide constructive feedback on the students' initial drafts in order to help them improve writing in the revised work. Specifically for the restaurant recommendation project, students will write a piece of writing to recommend their favorite restaurants, and present it in class with the use of PowerPoint or Google Presentation. Written work in Japanese will be assessed in terms of the content, style, organization (coherence), variety and accuracy of language forms (vocabulary and grammar), appropriateness of language usage.

Required Textbook and Workbook

An Integrated Course in Elementary Japanese: Genki I (2nd Edition). Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, & Kyoko Tokashiki. Tokyo, Japan: The Japan Times. 2011.
(ISBN: 978-4-7890-1440-3)
(Lessons 6 through 10 will be covered)

An Integrated Course in Elementary Japanese: Genki I Workbook (2nd Edition). Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, & Kyoko Tokashiki. Tokyo, Japan: The Japan Times. 2011.
(ISBN: 978-4-7890-1441-0)
(Lessons 6 through 10 will be covered)

Technology requirements

Word-processing software (e.g., Microsoft Word), type setting for writing Japanese characters, presentation software (e.g., Microsoft PowerPoint), internet access

Course Web Page

Course materials such as syllabus, handouts, assignment instructions, etc. can be found on my [Canvas learning management system course website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. Students are responsible for regularly checking with the messaging system through MySJSU and other communication system as indicated by the instructor to learn of any updates.

Google Drive is also used for the instructor to share the class slides. Students will be invited to her Google Drive once the semester begins. Because this is solely for the purpose of reviews, it is prohibited to share the files with people not taking this course during this semester.

Course Requirements and Assignments

University's Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

1. Classroom Active Participation:

Absence: If there is a legitimate excuse for an absence, you should inform the instructor beforehand and submit a verifiable emergency or a doctor's note. In case of an absence, you are responsible for collecting class materials and informing yourself of the lesson contents covered during that period.

Punctuality: Punctuality is also important. Late entrances disrupt the class for everyone, so please show respect for your classmates and your instructor and be ready to begin working by 12:00. If you miss classes or come in late, you will not be able to fully participate in all the class activities, and thus will not gain full credit for participation.

Active participation: You are expected to actively participate in all classroom activities: by attentively listening to the instructor and other students, promptly responding to questions and prompts, seriously engaging in pair and group work, using Japanese unless use of English is necessary, and so on. If you are neglecting your responsibility for actively participating in the class, you will not gain full credit for participation.

2. Homework (Workbook and Kanji Worksheets):

Kanji Worksheets (K): They will be made available on Canvas. Practice **correctly writing the kanji** after every class you learn new kanji. These practice worksheets NEED to be submitted on a daily basis during Lesson 6 (*note*. The deadline shown in Canvas is the due for the last sheet only, so please do not be misguided). From Lessons 7, *Kanji* Worksheets for the Lesson are due at the end of the Lesson; however, you are encouraged to submit them regularly to receive immediate feedback on the correctness of your handwriting.

Workbook (W): You are expected to work on the part learned in class each day, using the lesson schedule as your guide. You ARE required to submit detached workbook pages by the due dates indicated in the lesson

schedules (*note*. The deadline shown in Canvas is the due for the last pages only, so please do not be misguided).

You are responsible for correcting your answers with a colored pen, based on the answer keys provided by the instructor (except for the listening parts and the items for which you provide your own answers because the answer keys are not provided for them). Daily work on the workbook will prepare you for Mini Quizzes and help you clarify your uncertainties promptly by asking the instructor on the next class day.

Mistakes on workbook will not be penalized, but you will not earn full credit for incomplete homework or homework in which you did not correct your answers with a colored pen.

3. Writing Assignments (WA):

There will be writing workshops for each lesson, in which you will write reflections on the reading material in English and produce a written work in Japanese in the same genre. Specific guidelines will be provided for each assignment. During the workshop, you can get feedback from your classmates and the teacher, in order to confirm that your writing meets the requirements and in order to improve your writing. The submission of your writing is required at the end of the writing workshop.

L6 Writing will serve as a preparation for the Restaurant Recommendation Presentation. L8 and L10 Writings will serve as preparation for the writing portion of the Midterm and Final exams. Therefore, L6/L8/10 Writings will be assessed in terms of the completeness of the task. Students are expected to work on revisions upon receiving your instructor's feedback.

L7 and L9 Writings and the writing portion of the Midterm and Final exams will be assessed in terms of the content, style, organization (coherence), variety and accuracy of language forms (vocabulary and grammar), and appropriateness of language usage.

4. Restaurant Recommendation Project (RRP):

You will work on the project in which you recommend your favorite restaurant to your classmates. Each group of 2-3 will give a presentation on the restaurant where you as a group visit. Specific instructions will be given in class.

Note on 2-4: You are not allowed to copy other persons' homework and other assignments. You will not earn full credit for incomplete assignments. You will receive **only a half credit** for late submissions of the assignments unless you have a verifiable emergency or a doctor's note. Late submission of assignment will NOT be accepted after one week.

5. Oral Performances (OP):

There will be two oral performances for the instructor to assess your skills in listening, speaking and interacting in face-to-face situations. Specific instructions will be given one week before the due/performance day.

6. Mini Quizzes (MQ):

Five-minute mini quizzes will be administered twice per lesson. The quizzes will be mainly about vocabulary, grammar, and *kanji* that you learned in the previous 2-3 class sessions. Your daily homework on the workbook and review of lessons will help you prepare for the quizzes, and reviewing the corrected quizzes will help you learn from mistakes.

7. Lesson Tests:

Each of the three lesson tests (for Lessons 6, 7 and 9) covers the contents of the lesson, including listening comprehension but excluding paragraph-length writing.

8. Midterm and Final Exams:

The midterm exam covers Lessons 6 through 8, with a larger weight on Lesson 8. The final exam assesses your cumulative competence, but it will have a larger weight on Lesson 10. Both exams will include listening comprehension and paragraph-length writing, for which you will prepare yourself during writing workshops.

Note on 5-8 (oral performance, quizzes, tests, and exams)

No make-up will be given without a valid, documented legitimate excuse for the absence.

Grading Policy

Activities/Assignments	Points (out of 1000)
1. Classroom active participation	130 = 3/day x 45
2. Homework (K & W)	200 = 5 x 5 lessons Kanji Worksheets (K) 35 x 5 lessons Genki I Workbook (W)
3. Writing assignments (WA)	70 = 10 x 3 L6, L8, 10 Writings (Draft) + 20 x 2 L7 & L9 Writings
4. Restaurant recommendation project (RRP)	40
5. Oral performances (OP)	60 = 30 x 2
6. Mini quizzes (MQ)	100 = (10 x 2 times) x 5 lessons
7. Lesson tests	180 = 60 x 3 times (L6, L7, L9)
8. Midterm & Final exams	220 = 90 + 130

GRADING SCALE:

100 - 97 A+	96 - 93 A	92 - 90 A-
89 - 87 B+	86 - 83 B	82 - 80 B-
79 - 77 C+	76 - 73 C	72 - 70 C-
69 - 67 D+	66 - 63 D	62 - 60 D-
59 - 0 F		

Classroom Protocol

- Drinking water is fine, but no eating please.
- Please put your phones on a silent mode and refrain from checking calls and messages.
- You are allowed to use your laptop computer and iPad, etc., as long as you use them for classroom activities and note-taking. You are NOT allowed to use them for non-course related purposes.
- NO recording of the class without permission and NO public sharing of instructor material (see [University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>)
- Please respect your classmates' efforts.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Special accommodations

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

JPN1B, Elementary Japanese, Section 2, Spring 2018

Course Schedule

Week	Date	Topic/key activity	Oral P., test, quiz, presentation	Assignment Due
1	W 1/24	Course overview, introduction		
1	F 1/26	L6 begins		
2	M 1/29	L6		W54, K6-1
2	W 1/31	L6	MQ L6-1	K6-2
2	F 2/2	L6		W55-58, K6-3
3	M 2/5	L6		W59-63, K6-4
3	W 2/7	L6 Reading Practice	MQ L6-2	W136, K6-5
3	F 2/9	L6 Writing Workshop @ Media Center		L6-WA @ end-of-class
4	M 2/12	L6	L6 Lesson Test	
4	W 2/14	L7 begins		
4	F 2/16	L7		RR Slides w/ script
5	M 2/19		RRP presentation	RRP Self-assessment W67
5	W 2/21	L7	MQ L7-1	
5	F 2/23	L7		W64, 70
6	M 2/26	L7		W65-66, 68
6	W 2/28	L7 Reading Practice	MQ L7-2	W69, 71-72, K7(1-5)
6	F 3/2	L7 Writing Workshop @ Media Center		W138 L7-WA @ end-of-class
7	M 3/5	L7	Lesson 7 Test	
7	W3/7		Oral #1	Oral script & self-assessment
7	F 3/9	L8 begins		
8	M 3/12	L8		
8	W 3/14	L8	MQ L8-1	W73-74
8	F 3/16	L8		W75-76
9	M 3/19	L8		
9	W 3/21	L8 Reading Practice	MQ L8-2	W77-80, K8(1-5)
9	F 3/23	L8 Online Writing Workshop (Online attendance is required: Google Sheet to be shared with the teacher 12:00-1:10)		W81 (typed) L8-WA @ end-of-class
10	M 4/2	Review of L6-8		W140

Week	Date	Topic/key activity	Oral P., test, quiz, presentation	Assignment Due
10	W 4/4		Midterm Exam	
10	F 4/6	L9 begins		
11	M 4/9	L9		
11	W 4/11	L9	MQ L9-1	W82-84
11	F 4/13	L9		W85-86
12	M 4/16	L9		
12	W 4/18	L9 Reading Practice	MQ L9-2	W87-90, K9
12	F 4/20	L9 Writing Workshop @Media Center		W142 L9-WA @ end-of-class
13	M 4/23	L9	Lesson 9 Test	
13	W 4/25		Oral P. #2	Oral script & self-assessment
13	F 4/27	L10 begins		
14	M 4/30	L10		W94
14	W 5/2	L10	MQ L10-1	W91-92
14	F 5/4	L10		
15	M 5/7	L10		W95-96, 99
15	W 5/9	L10 Reading Practice	MQ L10-2	W93, 97-98
15	F 5/11	L10 Writing Workshop @ Media Center		W144, K10 L10-WA@ end-of-class
16	M 5/14	L10 Review & course evaluation		
	W 5/16		FINAL EXAM 9:45-12:00	

Note. Subject to change with fair notice. Detailed lesson schedules will be posted on Canvas at the beginning of each lesson.