

San José State University
Humanities and the Arts / World Languages & Literatures
JPN 25B, Intermediate Japanese, Section 1, Fall 2018 (45773)

Course and Contact Information

Instructor:	Midori Ishida, Ph.D.
Office Location:	Clark Hall (CL) 408F
Telephone:	408-924-4606
Email:	midori.ishida@sjsu.edu
Office Hours:	Mondays & Fridays 10:45-11:30 and by appointment
Class Days/Time:	Monday, Wednesday, & Friday, 13:30-14:40
Classroom:	Health Building 405
Prerequisites:	Japanese 25A or equivalent
GE/SJSU Studies Category:	GE Letter C2
Unit Number:	4

Course Description

This is the continuation of Intermediate Japanese (JPN 25A). Students will develop four communication skills in Japanese (listening, speaking, reading, and writing) in three modes of communication (interpersonal, interpretive, and presentational) to the low-mid intermediate level. Cultural and social backgrounds related to the topic and language use will also be discussed. As a general education (GE) core course, this course will also provide you with the basic skills of reading and writing in different genres.

Learning Outcomes

1. Course Goals and Course Learning Outcomes (CLO)

Students will learn to communicate in Japanese both in the oral and written modes within the intermediate low-mid ability range in interpersonal, transactional and in presentational situations. They will also deepen their understanding of cultural perspectives shared in Japanese society.

Upon successful completion of this course, students will be able to:

1. CLO 1: Understand spoken discourse and express themselves orally at the Intermediate Low/Mid of proficiency as defined by the *ACTFL Proficiency Guidelines* for speaking (http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf) in three modes of communication in interpersonal situations, transactional situations, and presentational situations.
2. CLO 2: Communicate in the written mode using *hiragana*, *katakana*, and more than 275 *kanji* at the Intermediate Low/Mid of proficiency as defined by the *ACTFL Proficiency Guidelines* for writing (http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf)
3. CLO 3: Accurately and appropriately express themselves based on the knowledge and understanding of vocabulary, *kanji* characters, grammar, and common usages.
4. CLO 4: Understand customary practices and beliefs that are shared, presupposed and contested in Japanese society and develop sensitivity to cultural differences.

2. GE Learning Outcomes (GELO)

Upon successful completion of this Letters course (C2), students will be able to:

GELO 1: Recognize how significant works illuminate enduring human concerns.

Students will read 5 pieces of writing in a variety of genres and styles included in the textbook, such as book/story recommendations, biographies, survey reports, position papers, and diaries. During reading activities, students will be trained to recognize characteristics of the genre and the style. Students will demonstrate their understandings in reports and also in their own writing in the same genre.

Moreover, in the “*Kumo no ito* [A spider’s thread]” assignment, the students will deepen their understanding of the message the story conveys. Their understanding will be demonstrated first in the worksheet written in Japanese, and then in the report written in English.

GELO2: Respond to such works by writing both research-based critical analyses and personal responses.

In the “*Kumo no ito*” assignment, students will analyze, with the help of reference materials (e.g., <https://ci.nii.ac.jp>), the literary work and deepen understanding of the author. On other reading materials, students are expected to demonstrate their understanding of the style of writing in the genre and cultural aspects reflected in the work. These understandings are demonstrated in their report in English.

GELO3: Write clearly and effectively.

Students write extensively in Japanese throughout the course in homework assignments, through in-class work, during writing workshops, and written exams totaling the equivalent of more than 1,500 characters. For example, in Lesson 16 students will learn to write a book recommendation on a piece of literary work (e.g., a novel, a short story, a collection of poems, a *manga* comic book, an *anime* episode, and a movie) of their own choice. The instructor and student peers will provide constructive feedback on the students’ initial drafts in order to help them improve writing in the revised work. Written work in Japanese will be assessed in terms of the content, style, organization (coherence), variety and accuracy of language forms (vocabulary and grammar), appropriateness of language usage.

Required Textbook and Workbook

An Integrated Course in Elementary Japanese: Genki II (2nd Edition). Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, & Kyoko Tokashiki. Tokyo, Japan: The Japan Times. 2011.

(ISBN: 978-4-7890-1443-4)

(Lessons 16, 17, 18, 21, and 22 will be covered)

An Integrated Course in Elementary Japanese: Genki II Workbook (2nd Edition). Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, & Kyoko Tokashiki. Tokyo, Japan: The Japan Times. 2011.

(ISBN: 978-4-7890-1444-1)

(Lessons 16, 17, 18, 21, and 22 will be covered)

Technology requirements

Word-processing software (e.g., Microsoft Word), type setting for writing Japanese characters, presentation software (e.g., Microsoft PowerPoint), internet access

Course Web Page

Course materials such as syllabus, handouts, assignment instructions, etc. can be found on my [Canvas learning management system course website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through MySJSU and other communication system as indicated by the instructor to learn of any updates.

Google Drive is also used for the instructor to share the class slides. You will be invited to my Google Drive once the semester begins. This is solely for the purpose of your review, so please do not share the files with people not taking this course during this semester.

Course Requirements and Assignments

University's Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

1. Classroom Active Participation:

Absence: If there is a legitimate excuse for an absence, you should inform the instructor beforehand, if possible, and submit a verifiable emergency or a doctor's note. In case of an absence, you are responsible for collecting class materials and informing yourself of the lesson contents covered during that period.

Punctuality: Punctuality is also important. Late entrances disrupt the class for everyone, so please show respect for your classmates and your instructor and be ready to begin working by 13:30. If you miss classes or come in late, you will not be able to fully participate in all the class activities, and thus will not gain full credit for participation.

Active participation: You are expected to actively participate in all classroom activities: by attentively listening to the instructor and other students, promptly responding to questions and prompts, seriously engaging in pair and group work, using Japanese unless use of English is inevitable, and so on. If you are neglecting your responsibility for actively participating in the class, you will not gain full credit for participation.

2. Homework (Workbook and other assignments):

You are expected to work on the part learned in class each day, using the lesson schedule as your guide. You have to submit your homework by the due date indicated in the lesson schedules. Mistakes on workbook will not be penalized, but you will not earn full credit for incomplete homework.

After you are done with one section or a page, you are responsible for correcting your answers with a colored pen, using the answer keys provided by the instructor. If your answers were correct, please write a check mark. When you provide your own answers, you cannot find a model answer in the answer keys. At these times when you are not certain about the correctness/appropriateness of your answers, please mark the parts with a question mark with a colored pen. Then, your instructor will check your answers and make necessary corrections only on those parts.

3. Writing Assignments:

There will be reading and writing workshops for each lesson, in which you will write reflections on the reading material in English and produce a written work in Japanese in the same genre. The submission of your in-class writing is required at the end of the writing workshop.

While you will constantly revise your writing during the workshop based on your peer's and the instructor's feedback, you are also expected to make revisions outside the class. Revised work of L16 writing should be uploaded as a "story recommendation" on the Discussion board on Canvas. Revised work of L18 writing has to be submitted as a part of the Midterm Exam. L22 writing should be revised so that you can prepare yourself for the writing portion of the final exam.

Specific guidelines will be provided for each assignment. Written works in Japanese (revisions and tests) will be assessed in terms of the content, style, organization (coherence), variety and accuracy of language forms (vocabulary and grammar), and appropriateness of language usage.

4. The "*Kumo no ito*" assignment

The students will read the story "*Kumo no ito*" together in a class and fill in the worksheet, in Japanese. This activity gives the students basic understanding of the story. Then, the students are expected to do research on the author and the story, and write a report on the story, in English. The depth of the analysis, the thoroughness of the research (need to cite the references used), and clarity of the writing (including organization and cohesiveness), are evaluated.

Note on 2-4: You are not allowed to copy any other persons' homework and other assignments. You will not earn full credit for incomplete assignments. You will receive **only a half credit** for late submissions of the assignments unless you have a verifiable emergency or a doctor's note. Late submission of assignment will NOT be accepted after one week.

5. Oral Performances [オーラル]:

There will be two oral performances for the instructor to assess your skills in listening, speaking and interacting in face-to-face situations. Specific instructions will be given one week before the due/performance day.

6. Lesson Tests [テスト]:

Each of the three lesson tests (for Lessons 16, 17 and 21) covers the contents of the lesson, including listening and reading comprehension, but excluding paragraph-length writing.

7. Midterm and Final Exams [試験]:

The midterm exam covers Lessons 16 through 18, with a larger weight on Lesson 18. The final exam assesses your cumulative competence, but it will have a larger weight on Lesson 22. Both exams will include paragraph-length writing, for which you will prepare yourself during writing workshops.

Note on 5-7 (oral performances, tests, and exams)

No make-up will be given without a valid, documented legitimate excuse for the absence.

Grading Policy

Activities/Assignments	Points (out of 1000)
1. Classroom active participation	130 = 3/day x 44
2. Homework (workbook, etc.)	200 = 40 x 5 lessons
3. Writing assignments	120 = 20 x 5 In-class work 20: posting story recommendation (based on L16 writing)
4. The “Kumo no ito” assignment	60 = 20 Worksheet (Japanese) 40 Report
5. Oral performances	80 = 40 x 2 times
6. Lesson tests	180 = 60 x 3 times (L16, L17, L21)
7. Midterm & Final exams	230 = 90 + 140

GRADING SCALE:

100 - 97 A+	96 - 93 A	92 - 90 A-
89 - 87 B+	86 - 83 B	82 - 80 B-
79 - 77 C+	76 - 73 C	72 - 70 C-
69 - 67 D+	66 - 63 D	62 - 60 D-
59 - 0 F		

Classroom Protocol

- Drinking water is fine, but no eating please.
- Please put your phones on a silent mode and refrain from checking calls and messages.
- You are allowed to use your laptop computer, iPad, and/or other electronic devices only when required to use for specific classroom activities. You are not allowed to use them for non-course related purposes.
- NO recording of the class without permission and NO public sharing of instructor material (see [University Policy S12-7](#), <http://www.sjsu.edu/senate/docs/S12-7.pdf>) is allowed.
- Please respect your classmates' efforts.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/>

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](#) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](#) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

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Course Schedule

Week	Date	Topics/key activities (incl. test)	Assignment Dues
1	W 8/22	Course overview, introduction	
1	F 8/24	L16 begins	
2	M 8/27		
2	W 8/29		W35-36
2	F 8/31		W41
3	W 9/5		W37-38
3	F 9/7		W39-40, 43
4	M 9/10	Writing workshop @ Media Center	W42, 115-116 L16 Writing @ end-of-class
4	W 9/12	L16 Lesson Test	
4	F 9/14	L17 begins	
5	M 9/17		Book/story recommendation on Canvas Discussion board
5	W 9/19		W44
5	F 9/21		W45-46
6	M 9/24		W47-50
6	W 9/26	Writing workshop @Media Center	W117-118 L17 Writing @ end-of-class
6	F 9/28	Lesson 17 Test	
7	M 10/1	Oral #1 performance	Oral #1 Script & Self-assessment
7	W 10/3	L18 begins	
7	F 10/5		
8	M 10/8		W51-52
8	W 10/10		
8	F 10/12		W53-54
9	M 10/15		W119-120
9	W 10/17	Review of L16-18	W55-58
9	F 10/19	Writing workshop @Media Center	L18 Writing @ end-of-class
10	M 10/22	Midterm Exam	
10	W 10/24	L21 begins	
10	F 10/26		
11	M 10/29		W77-78

Week	Date	Topics/key activities (incl. test)	Assignment Dues
11	W 10/31		W79-80
11	F 11/2		W81-82
12	M 11/5		W83-85, 125-126
12	W 11/7	Writing workshop @Media Center	L21 Writing @ end-of-class
12	F 11/9	Lesson 21 Test	
13	W 11/14	Oral #2 Performance	Oral #2 Script & Self-assessment
13	F 11/16	L22 begins	
14	M 11/19	Reading 「くもの糸 ^{いと} 」	W86, 89 「くもの糸」 worksheet due @end of class
15	M 11/26		
15	W 11/28		W87-88
15	F 11/30		W90
16	M 12/3		「くもの糸」 report
16	W 12/5		W91-94
16	F 12/7	Writing workshop @Media Center	W127-128 L22 Writing @ end-of-class
17	M 12/10	Review & Sharing favorite stories	
	W 12/12	FINAL EXAM 12:15-14:30	

Note. Subject to change with fair notice. Detailed lesson schedules will be posted on Canvas at the beginning of each lesson.