

San José State University
Humanities and Arts/World Languages and Literatures Department
CRN# 48343, PORT 102A, Lusophone Cultures, Section 80, Fall, 2018

Course and Contact Information

Instructor:	Duarte Pinheiro
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Email:	duarte.pinheiro@sjsu.edu
Office Hours:	Monday 5:00pm-6pm; and/or by appointment
Class Days/Time:	Online - TBA w/Few Campus Mtg
Classroom:	Online - - TBA w/Few Campus Mtg
Units:	3
Prerequisites:	None

Course Description

The course will provide students with a variety of aspects of the culture and civilization including geography, history, customs and mainly literature of the different countries of the Portuguese Speaking world. This course will be taught in English.

Course Learning Outcomes

Letters courses should give students the opportunity to:

1. examine significant works of the human intellect and imagination;
 2. understand the historical and cultural contexts in which such specific texts were created;
- and
3. recognize the accomplishments of and issues related to women and diverse cultures reflected in such texts.

Upon successful completion of this program, students will be able to:

- Acquire a larger knowledge about Luso-Afro-Brazilian Cultures.
- Analyze and discuss critically various aspects of the Luso-Afro-Brazilian literatures and cultures.

Required Texts/Readings

Short-stories and other texts by different authors from the Portuguese Speaking World (available on Canvas)

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

NOTE: It should be noted that the Academic Vice President in a memorandum dated October 25, 1977 cites a university policy that states that there shall be an appropriate final examination or evaluation at the officially scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Examination and Grading Information:

Written short-essays (total of 7, each of 1 page) – 40%
Written Midterm (essay of 4 pages) – 20%
Topics – 15 %
Written Final Essay (6 pages)– 20%
Conference – November 29, 2018

Written short-essays (40%)

Students are expected to write in English or Portuguese a weekly short-essay of 1 page about the texts established in this syllabus. They will be evaluated not only by the content, but also by the form (a grammatical well structured essay in Portuguese).

Written Midterm (20%)

The Midterm evaluation consists in the elaboration of an essay of 4 pages. Students are invited to choose and compare two texts given in class and write about them. Essay due on 10/29/18.

Topics (15%)

Along the course students will be invited to write 3 reflections (100 words each) about 3 different topics related to the texts.

Written Final Essay (20%)

It consists in a final essay of 6 pages. Students are invited to choose and compare again two short-stories. It can be an extension/rewriting of the essay written for the midterm evaluation. This essay is due on 12/10/18.

Conference (5%)

On November 29, 2018 SJSU will host Bárbara Bulhosa, Ricardo Araújo Pereira and Dulce Maria Cardoso. Students are previously invited to read some texts by these authors and participate actively in this conference.

Determination of Grades

- 100-97 A+ 96-93 A 93-90 A- 89-87 B+
86-84 B 83-80 B- 79-77 C+ 76-74 C

73-70 C- 69-67 D+ 66-64 D 63-60 D-
59-0 F
- The student will have 2 points credit in his final mark for participating in each event promoted by the Portuguese Minor program. For example: in the 41st LAEF Conference in Language and Culture, March 10 and 11, 2017.

Grading Information for GE/100W (if applicable)

- **For Basic Skills (A1, A2, A3, B4)** “This course must be passed with a C- or better as a CSU graduation requirement.”
- **For upper division GE courses (R, S, V)**

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

Classroom Protocol

Students are expected to follow standard classroom protocol. Additionally, all recording and /or distribution of materials by electronic means must be approved by the Instructor.

Use of electronic equipment, such as laptops, cellphones, pads, etc. must be restricted for direct classroom usage and must be approved by the instructor.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

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Subject to change with fair notice by email

Course Schedule

Week	Date (essay Deadline)	Topics, Readings, Assignments, Deadlines
1	08/27/18	Jacinto Lucas Pires “Boarding Pass” – Essay deadline:
2	09/10/18	Paula Rego “Abortion”.
3	09/17/18	Mia Couto “The Fat Indian Girl”
4	09/24/18	Noémia de Souza “If you Want to know me”

Week	Date (essay Deadline)	Topics, Readings, Assignments, Deadlines
5	10/01/18	Rubem Fonseca “Happy New Year”
6	10/08/18	Rui Zink “The Color of the Crime” (A Cor do Crime) – TOPIC (100 words)
7	10/15/18	Adriana Lisboa “Courtyards”
8	10/22/18	Daniel Faria “I Walk a Little Above the Ground”
9	10/29/18 (Mid-Term Essay due)	Ondjaki “The incredible story of the non inheritance of “Franisca” – TOPIC (100 words)
10	11/05/18	Helena Almeida “Estudo para um Enriquecimento Interior”
11	11/13/18	Jorge Furtado “Island of Flowers” (https://vimeo.com/53862971)
12	11/19/18	Conceição Lima “Three Contemporary Truths” – TOPIC (100 words)
13	11/29/18	Conference
14	12/03/18	Corsino Fortes “Emigrant”
15	12/10/18	FINAL WRITTEN ESSAY