

San José State University
College of Arts and Humanities
Dept. of World Languages and Literatures
SPAN 101A: Advanced Spanish, 02, Fall 2018

Course and Contact Information

Instructor:	Alejandra Campos Albarrán
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Office Hours:	Tue/Thu 10:30-11:00 pm & by appointment
Class Days/Time:	Mon/Wed 10:30am-12:10 pm
Classroom:	Clark 208
Prerequisites:	To take this course you must have completed twenty units of college-level Spanish (including SPAN 20B OR SPAN 25B or equivalent).

Course Description

Spanish 101A is the beginning of a two-semester sequence of Advanced Spanish and is one of the core requirements for a Spanish major and Spanish minor. This course is appropriate both for students learning Spanish as a foreign language and for native speakers of Spanish who acquired the language in childhood, in the home environment. It is designed to enable students to develop and perfect their reading proficiency, writing competency, and oral communication skill and to acquire a formal (rather than an intuitive) knowledge of Spanish grammar. Also, since many students who take this course intend to work as Spanish teachers, tutors, or translators, the course emphasizes not only the correct use of grammatical structures but also the ability to explain why such structures are used. The specific focus of this course is on the followings points: development of descriptive and narrative writing with accurate grammar, spelling, and accentuation; development of attentive reading skills; expansion of vocabulary; and formal acquisition of the technical terminology necessary to describe and explain grammar. This is achieved by means of the reading, analysis, and oral discussion of brief literary and non-literary texts; the review of grammatical concepts and structures; constant spelling and vocabulary practice activities; oral reading activities; and frequent brief writing assignments.

Canvas/MySJSU

Canvas (<https://sjsu.instructure.com/>) will be used to download documents or important files for the class, such as the green sheet, references regarding accents, etc., and some tasks. However, to communicate with the instructor, students should use the email: alejandra.campos@sjsu.edu . You are also responsible for regularly checking <http://my.sjsu.edu> to learn of any administrative updates. For support, visit the regular e-campus site at: <http://www.sjsu.edu/at/ec/canvas/>.

Course Goals and Learning Objectives:

1. Apply tentative reading strategies to increase comprehension of written texts and to enable critical reading.

2. Recognize and produce grammatical structures needed to describe and narrate in Spanish in primarily in the present and past timeframe.
3. Use written accent marks appropriately in Spanish and justify their uses with specific grammar rules.
4. Study of the lexicon of the Spanish and Hispanic uses of semantic variants as reflected in the various literary selections.
5. Demonstrate skill in writing about known topics using description and narration. Study and practice the art of essay writing.
6. Research projects and oral presentations on Hispanic cultural issues.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze different representative literary texts of Spanish literature.
- Demonstrate knowledge of different Spanish lexical and semantic varieties.
- Write different types of academically compositions.
- Write and present orally in scholarly fashion.
- Demonstrate mastery of Spanish grammar.

Textbook

- A. Cándido Ayllón, Paul Smith, and Antonio Morillo. *Spanish Composition Through Literature*, 6th edition. Englewood Cliffs: Prentice Hall, 2006.
- B. A good Spanish/English dictionary that you can bring to class is *highly recommended*

Useful Websites

Diccionario de la Real Academia Española en línea <http://www.rae.es>

Diccionario de sinónimos en español en línea <http://www.wordreference.com/sinonimos>

Conjugador de verbos <http://www.gedlc.ulpgc.es/investigacion/scogeme02/flexver.htm>

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Attendance and participation in class

It is essential to attend classes regularly, PARTICIPATE ACTIVELY in the discussions, to be organized and have prepared assignments before coming to class (including chapter readings), to pay attention and to be respectful in class. You must only speak Spanish in the classroom. Your participation with these standards will improve your final grade.

Journal Entries I will post a quote on Canvas weekly from a well-known person who has influenced the world through literature, social or political means. Students will write a small personal reflection about the quote and a short passage about the quote's author. I will collect it every three weeks. I will not accept late submissions, no exceptions.

Homework: I will explain the homework at the end of every class and I will also post it on Canvas under *Announcements* . No late work will be accepted, unless arrangements have been made with me in advance. If you are not able to be in class when an assignment or any homework is due, you must send me your work via email before class begins and you must bring me a hard copy the following class meeting. All homework assignments must be typed.

Compositions: Each student will write three formal compositions throughout the course of the semester on topics proposed by instructor, each of which will be focused on a different mode of writing. Each paper will be double-spaced, in 12 point Times New Roman font, written and proofread entirely, independently, and exclusively in Spanish. These should incorporate knowledge of vocabulary and grammar studied in class. Each composition must be written twice. In the first draft, the review will be given in group with its own partners. The teacher will give a guide to follow to make the corrections, the instructor will indicate the necessary corrections and suggestions to be incorporated into the final version. The final grade of each composition is the rating of the second (last) version. More information regarding each paper will be giving throughout the semester. In addition to the three papers, each student will participate in several in-class writing activities.

Oral Presentations: Part of improving language skills entails being able to orally present material to a group. Each group will make an oral presentation with a brief written report turned in on the appointed day. To this end, there will be a series of formal and informal student presentations throughout the semester. These will be centered on topics related to the reading, as well as other cultural and current events in the Spanish-speaking world, approved by instructor and researched by the students. No test or tasks after the specified due date set in the calendar year at the end of this document will be accepted. Additional details and criteria regarding the presentations will be discussed throughout the semester.

Film Activities: We will have two films during the semester. Each film has a questionnaire. The questions will be given to the student the class prior to the film so students will have an idea about the content of the film; answers will be due the class after the film has been shown. The answers must be typed. Late deliveries are not accepted. Films will usually be shown on the last class of the week to allow time over the weekend to do a good job.

Exams and Tasks: During the course we will study five chapters 101A (1-5) from the textbook *Spanish Composition Through Literature*. There will be a midterm and a final exam that will cover the material learned and reviewed in class. There will be no surprises! Students who do not take the final examination during the schedule time will ordinarily receive an F grade. The final exam is scheduled as fallow: **Tuesday, December 18 at 9:45an-12:00pm.**

Grading Policy

Final grades at the end of the course will be based on work done in class (preparation of tasks, participation, presentations, etc.) and in the notes of the different tests and compositions. Their distribution is as follows:

Homework -----	15%
Group Oral Presentations-----	5%
Class Participation -----	5%
Journal Entries-----	5%
Compositions -----	30%

Film Activities----- 10%
 Midterms ----- 15%
 Final Exam ----- 15%

Grading scale:

A+ = 100-99%	A = 98-94%	A- = 93-90%
B+ = 89-87%	B = 86-84%	B- = 83-80%
C+ = 79-77%	C = 76-74%	C- = 73-70%
D+ = 69-67%	D = 66-64%	D- = 63-60%
F = 59- 0%		

Classroom Protocol

The basic classroom protocol includes:

1. You are expected to treat faculty and other students with RESPECT. Do not disrupt class by leaving and reentering during class or using mobile phone. Do not distract us by chatting. Be attentive to comments made by the instructor and by your peers. Do not sleep, play with your laptop, study for another course, read the newspaper, write letters, etc. Students who violate these minimal expectations will be asked to leave.
2. You are expected to PREPARE FOR THE CLASSES (i.e. corresponding readings, assignments, etc.) according to the schedule included on the last pages of this syllabus.
3. ELECTRONIC DEVICES: All personal electronic devices, including cellular telephones, laptop, computers, personal music players, etc., are to be turned off and stored during class.
4. As a general rule at San Jose State University, food and drink are not allowed in classrooms.
Cautionary Note: Please be aware that we will be reading and discussing literary text and watching film with sensitive and/or controversial topics that are necessary as part of the learning process of different cultural backgrounds.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>"

SPAN 101A: Advanced Spanish, Course Schedule, Fall 2018

Schedule is subject to change with fair notice by instructor over email or on canvas

Week	Date	En clase
1	Aug 22	Introducción del curso. Descripción y requisitos. Presentaciones.
2	Aug 27	Capítulo 1 -Tema para la primera composición: “La descripción”. Proceso de escritura.
	Aug 29	Capítulo 1 -Lectura “La siesta del martes” Preguntas de contenido interpretación y estilo. Léxico. Ejercicios.
3	Sep 3	Labor Day - Campus Closed
	Sep 5	Capítulo 1 -Repaso Gramatical. Enfoque: Preliminary Considerations (pg.23). Ejercicios. Práctica. Revisión del primer borrador (comp. #1) en clase.
4	Sep 10	Capítulo 1 -Ejercicios, revisión final del cap.1. Introducción al capítulo 2
	Sep 12	Capítulo 2 -“La casa de los espíritus” (25) Preguntas de contenido e interpretación y estilo. Léxico. Ejercicios. Entrega de la última versión de la primera composición.
5	Sep 17	Capítulo 2 -Repaso Gramatical. Enfoque Using the Right Register (pg.51). Ejercicios. Práctica. Composición en clase.
	Sep 19	Capítulo 2 -Ejercicios, revisión final del capítulo 2. Introducción al capítulo 3
6	Sep 24	Capítulo 3 -“Familia” (52) Preguntas de contenido, interpretación y estilo. Léxico. Ejercicios Entrega del cuestionario de la película
	Sep 26	Película
7	Oct 1	Capítulo 3 -Repaso Gramatical. Enfoque Selecting a Topic (pg.79). Ejercicios. Práctica. Tema para la composición #2 “La narración”.
	Oct 3	Capítulo 3 -Revisión del primer borrador (comp. #2) en clase. Entrega del cuestionario de la película. Composición en clase.
8	Oct 8	Repaso para el examen parcial (Capítulos 1,2,3). Quiz sobre Enfoque (1,2,3)
	Oct 10	Examen parcial (Capítulos 1,2,3). Entrega de la versión final (comp. #2)
9	Oct 15	Capítulo 4 -“Los cauces del neologismo” (81). Contestar las preguntas de contenido, interpretación y estilo. Léxico ejercicios.
	Oct 17	Capítulo 4 -Repaso Gramatical. Enfoque Developing an Approach (107). Ejercicios y Práctica. Entregar el cuestionario de la película
10	Oct 22	Película
	Oct 24	Capítulo 4 -Ejercicios. Revisión final del capítulo.
11	Oct 29	Capítulo 4 -Cap.Tema para la composición #3 “El cuento” “La búsqueda de la identidad”. Introducción al capítulo 5 . Composición en clase
	Oct 31	Capítulo 5 -“Nada” (109) Contestar las preguntas de contenido, interpretación y estilo. Léxico. Ejercicios.
12	Nov 5	Capítulo 5 -Repaso Gramatical, Práctica. Enfoque Evaluating the First Draft.(137)
	Nov 7	Capítulo 5 -Revisión del primer borrador (comp.#3) Ejercicios.
13	Nov 12	Veteran’s Day (Observed) - Campus Closed
	Nov 14	Capítulo 5 -Ejercicios, prácticas.
14	Nov 19	Capítulo 5 -Composición en clase
	Nov 21	Thanksgiving Holiday (Observed)-Non-Instructional Day
15	Nov 26	Repaso para el examen final . Entrega de la última versión de la composición #3
	Nov 28	PRESENTACIONES ORALES. Ejercicios, prácticas. Quiz Enfoque (4,5,6)
16	Dec 3	PRESENTACIONES ORALES.
	Dec 5	PRESENTACIONES ORALES.
17	Dec 10	Último día de clases-Repaso para el examen final
Final	Dec 18	Examen Final: Tuesday 9:45am-12:00pm.