

San José State University
School of Humanities and the Arts
Department of World Languages and Literatures
Spanish 102A, Spanish Culture, Section 02 Spring 2018

This class provides 4 Units of University credit.

Course and Contact Information

Instructor:	Francisco de la Calle
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Office Hours:	Mondays and Wednesdays 1:45-2:45 PM, or by appointment
Class Days/Time:	Mondays and Wednesdays 4:30-5:45 PM
Classroom:	Dudley Moorhead Hall 226B
Prerequisites:	Third year of Spanish or equivalent

Course Description

This course will provide an examination of Spanish culture and civilization through the centuries, beginning with the Prehistory of Spain, the years under **Celtic, Roman, Visigoth, and Muslim** rule, to the social and economic developments of today's Spain.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Manifest an appreciation of the diversity of contemporary Spain and understand the changing nature of culture.
2. Demonstrate an understanding of basic features of Spain's physical and political geography.
3. Demonstrate basic knowledge of Spain's history and its relevance in world's History
4. Recognize major artistic and literary works that are representative of Spanish culture.
5. Appreciate the customs, and modes of behavior of the people of Spain.
6. Develop oral skills and to encourage to use critical thinking.

Required Texts/Readings

Textbook

The recommended book is from Pedro M. Muñoz, Marcelino C. Marcos *España: Ayer y hoy* - 2nd edition Copyright 2010 by Pearson Education, Inc. publishing as Prentice Hall ISBN 10: 0-205-64703-0

Other Readings

The instructor will provide softcopies of study guides on Geography, Spain's today, History and Arts.

Other material

Students will use the resources of the Internet, make oral presentations and are required to view the chapters of the series *Memoria de España* from *Radio Televisión Española*, available at <http://www.rtve.es/alacarta/videos/memoria-de-espana/> . The schedule of chapters is indicated in the Course Schedule at the end of this document. Other useful websites are:

Textbook website at <http://www.pearsonhighered.com/espanaayeryhoy>

Historias Siglo XX at <http://www.historiasiglo20.org/>

University of Calgary at <http://fis.ucalgary.ca/AVal/305/CSIndice.html>

Ministerio de Educación de España at <http://iris.cnice.mec.es/kairos/enseanzas/bachillerato/espana/espana.html>

Instituto Cervantes at <http://www.cervantes.es/>

Diccionario de la Real Academia Española at <http://rae.es/>

Students will have to use the tool Zoom Web Conferencing.

Library Liaison

The librarian liaison for the department of World Languages and Literatures is Toby Matoush. Tel. (408)808-2096 / email: toby.matoush@sjsu.edu.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus. (See SJSU Academic Senate Policy S12-3.)

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. Careful time management will be required to keep up with readings and assignments in an intensive course such as this one.

The course requirements include one exam on Geography and Today's Spain, three exams on History and Arts, one project on a cultural topic, and class assignments (brief essays, group tests, etc.).

All assignments are to be done in the classroom. These points, if lost, can be recuperated with the same percentage as the final exam as explained in the section Grading Policy.

All exams have essential questions, red questions, that must be all answered correctly in order not to fail with zero points. The instructor may allow to retake the exams that failed.

The project will have two phases

1. The initial research phase, that culminates with a brief written or oral individual exam
2. The team phase, that extends the research and culminates with an oral presentation in Zoom Web Conferencing.

[University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Grading Policy

The letter grade for the course will be determined according to this schedule of percentages:

100-95 ---- A	94-90 ---- A-		
89-87 ---- B+	86-84 ----- B	83-80 -----B	
79-77 ---- C +	76-74 ----- C	73-70 ----- C	
69-67 ----- D+	66-64 ----- D	63-60 ----- D	59-0 ----- F

The percentage assigned to each component of the class is the following:

One exam of Today's Spain, Culture and Geography	15%
Three exams of History and Art History (15 points each)	45%
Course project and oral presentation	10%
Assignments	20%
Final examination	10 %

There will be no extra credits with additional assignments. However, any lost points out of 20 points of "assignments," may be recuperated proportionally in the final exam. Thus, for instance, the final exam of a student who accrued 8 points of assignments (out of 20) will be worth up to 22 point (10 plus 12).

All exams will have special questions (sine qua non), or red questions. These are essential questions and you need to respond correctly ALL these questions in each exam in order not fail the exam with 0 points. Students will know which questions are red in advance.

There will be a penalty of 10% of the project per natural day when submitting the course project late.

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

The course includes a project on a cultural topic assigned by the instructor. Examples of topics are: *Meeting a Spaniard, el flamenco, Sefarat, orígenes de la “movida,” la San José española, zarzuela versus opera, presupuesto de un viaje a Galicia, Arturo Pérez-Reverte como autor y académico.*

For their project, students have to work in teams of two or three, having to research about the topic in question outside of the classroom. Each student has an individual written/ oral exam to show their findings. After passing this exam, each team has to prepare an oral presentation using Zoom Web Conferencing. The Zoom Web Conferencing video must last 10 minutes, must show themselves presenting the topic in an appropriate fashion, and must include all the references of their research.

As an example, for the topic Spanish College Life they must contact and interview a student from a Spanish fraternity or sorority and include the recording of that conference call in their presentation.

The latter will require meetings outside of class with other students and the instructor. Details will be provided later in the semester.

Classroom Protocol

The basic classroom protocol includes:

1. You are expected to treat faculty and other students with RESPECT. Do not disrupt class by leaving and reentering during class or using mobile phone. Do not distract us by chatting. Be attentive to comments made by the instructor and by your peers. Do not sleep, do not use electronic devices, do not study for another course, etc. Students who violate these minimal expectations will be asked to leave.
2. You are expected to PREPARE THE CLASSES (the corresponding readings and watching videos) according to the schedule included in the last page of this syllabus.
3. ELECTRONIC DEVICES: All personal electronic devices, including cellular telephones, laptop, computers, personal music players, etc., are to be turned off and stored during class.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

Spanish Culture SPAN 102A - Spring 2018 Course Schedule

This is a tentative study program.

Week	Date	Topics, Assignments, Deadlines (*)	Readings (**)
1	24 de enero	Introducción del curso.	
2	29 de enero	La España de hoy	Apuntes del instructor y videos sobre la España de hoy
2	31 de enero	La España de hoy (cont.)	Apuntes del instructor y videos sobre la España de hoy
3	5 de febrero	Geografía Física y Política (Last Day to Drop Courses)	
3	7 de febrero	Geografía Física y Política (cont.)	Apuntes del instructor
4	12 de febrero	Cine español	Apuntes del instructor (Last Day to Add Courses)
4	14 de febrero	Examen 1: La España de Hoy y su Geografía Física y Política	
5	19 de febrero	Introducción a la Historia de España	
5	21 de febrero	Prehistoria.	p.10. Video: <i>De Altamira al útil de metal.</i>
6	26 de febrero	La España prerromana: Íberos, Tartesos, celtas, griegos, fenicios y cartagineses	pp. 10-15. Video: <i>Las grandes potencias se disputan Iberia.</i>
6	28 de febrero	Roma	pp. 16-21. Video: <i>Hispania, un producto de Roma</i>
7	5 de marzo	Roma (cont.)	
7	7 de marzo	Los visigodos	
8	12 de marzo	La invasión del Islam y la Reconquista	
8	14 de marzo	Arte de la Prehistoria y del Mundo Antiguo	pp. 22-25. Video: <i>Del Imperio cristiano a los reinos bárbaros</i>
9	19 de marzo	Arte Medieval: Musulmán, Mudéjar, Románico y Gótico	pp.25-45
9	21 de marzo	Examen 2: Prehistoria, Edad Antigua y Edad Media	
10	26 de marzo	Vacaciones de Primavera - No hay clases	
10	28 de marzo	Vacaciones de Primavera - No hay clases	
Wk.	Date	Topics and Assignments	Readings

11	2 de abril	Los Reyes Católicos. Carlos I. El Descubrimiento	pp 46-68. Videos: <i>La monarquía de los Reyes Católicos. América, un nuevo mundo</i>
11	4 de abril	Felipe II. El siglo de Oro	pp 69-90. Videos: <i>La España de Felipe II. La decadencia política del Siglo de Oro</i>
12	9 de abril	Arte de la Edad Moderna (Renacimiento, Barroco y Neoclasicismo) La Ilustración	pp. 91-110. Videos: <i>Carlos III y sombras del Reformismo</i>
12	11 de abril	Examen 3: La Edad Moderna	pp.111-112. Video: <i>¡Vivan las caenas!</i>
13	16 de abril	El siglo XIX: La Guerra de Independencia	pp.113-134. Video: <i>Alfonso XIII</i>
13	18 de abril	El siglo XIX: Los liberales, el socialismo, el nacionalismo. El desastre del 98	pp.135-166. Videos: <i>España, España/ Video: ¡Franco, Franco, Franco!</i>
14	23 de abril	El siglo XX: La II República. La Guerra Civil. La dictadura de Franco. La Transición	
14	25 de abril	Cine español	
15	30 de abril	Arte de la Edad Contemporánea (Goya, Gaudí, Picasso y Dalí)	
15	2 de mayo	Examen 4: La Edad Contemporánea	
16	7 de mayo	Presentaciones	
16	9 de mayo	Presentaciones. Recuperaciones	
17	14 de mayo	Repaso	
Final	16 de mayo	Final Exam. Wednesday, May 16, from 2:45 to 5:00 PM at the classroom, DMH 226B	

(*) If any session is presented online (Zoom Web), students will be notified via email and in the classroom with sufficient time.

(**) This column shows the material (readings and videos) that students must prepare before lecture. The pages correspond to those of the textbook *España Ayer y Hoy*. The videos correspond to those of the series *Memoria de España* available at <http://www.rtve.es/alacarta/videos/memoria-de-espana/>