

San José State University
College of the Humanities and the Arts
Department of World Languages and Literatures

Spanish 102B-03, Hispanic American Culture, Section 03, Spring 2018

Instructor:	Anna Iacomini-Bernardi
Office Location:	Clark 412 G
Telephone:	(408)-924-4617
Email:	anna.iacomini-bernardi@sjsu.edu
Office Hours:	Monday 3:30PM-4:30PM; Tuesday 2:00PM-3:00PM
Class Days/Time:	Monday and Wednesday 9:00AM-10:15AM
Classroom:	Hugh Gillis Hall 124
Prerequisites:	1) Upper division standing (60 units) 2) Core G.E. courses completed 3) “WST” passed, and 4) 100W as a prerequisite or co-requisite
GE/SJSU Studies Category:	This course satisfies SJSU STUDIES V (Culture, Civilization, and Global Understanding). Courses to meet Areas R, S, and V of SJSU Studies must be taken from three different departments, or distinct academic units.
Course Format:	This course is taught face-to-face and meets in person twice a week.

MYSJSU Messaging

Course materials such as syllabus, homework assignments, notes, etc., can be found on the CANVAS learning management system course website at <http://sjsu.instructure.com> . You are responsible for regularly checking with the messaging system through CANVAS and email at <http://my.sjsu.edu> to learn of any updates.

Course Description

Catalog description:

History, geography, fine art and daily life of Hispanic America. GE Area: V Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Description and Goals:

The purpose of this course is to study the basic cultural features of the Spanish speaking countries of the Americas from ancient times to the present. Spanish American culture today is the result of a complex mix of elements: Iberian, Native American, and African. Over more than five centuries, the mixing of races and traditions and the development of cultural syncretism has helped produce the racial and cultural mosaic of modern-day Spanish America. This course covers geography, history, social and political developments, the arts, cultural studies, the contributions of Spanish America to the world, and the impact of Hispanic populations in the United States. Section 03 of SPAN 102B is taught in English to understand the cultures of Spanish America, the class utilizes film, posters, music, and artifacts; Class sessions include lectures, discussions and oral presentations by students

GE Learning Outcomes (GELO)

“Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.”

SJSU Studies Learning Objectives

From: San José State University – General Education Guidelines, Fall 2005. For the complete document go to: (<http://www.sjsu.edu/ugs/ge/>). SJSU Studies: Culture, Civilization, and Global Understanding (v)

A. Goals: “Courses in Culture, Civilization and Global Understanding should give students an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. These courses should also increase students’ understanding of how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.”

B. Student Learning: “Students shall be able to: 1) compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.; 2) identify the historical context of ideas and cultural traditions outside the U.S and how they have influenced American culture; and 3) explain how a culture outside the U.S. has changed in response to internal and external pressures.”

Upon successful completion of this course, students will be able to: *[Assessment methods are in italics]*

1. GELO 1 **compare** systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.

[oral presentation, mid-term exam, final exam, essays, quizzes, and discussion posts]

2. GELO 2 **identify** the historical context of ideas and cultural traditions outside the U.S and how they have influenced American culture;

[quizzes, mid-term exam, final exam]

3. GELO 3 **explain** how a culture outside the U.S. has changed in response to internal and external pressures

[mid-term exam, final exam, and oral presentation]

Course Learning Outcomes (CLO) *[Assessment methods are in italics]*

[CLO 1] demonstrate knowledge of basic cultural features (human cultural expression) of Spanish America; [*mid-term exam and final exam*]

[CLO 2] systematically compare and contrast cultural encounters shared by Latin America and the U.S. (e.g. African slavery and the encounter with Native American populations); [*midterm exam, final exam and essays*]

[CLO 3] recognize the role of history in the development of ideas and concepts (e.g. the “Black Legend” and “Manifest destiny”) that link the Americas; [*mid-term exam, final exam and quizzes*]

[CLO 4] show awareness of how pressures – both internal and external – have impacted Latin American culture; [*quizzes, essays*]

[CLO 5] manifest an appreciation of the diversity of contemporary Spanish America and how it was formed over time. [*oral presentation, essays*]

SPAN 102B 03 Writing objectives:

1. Write both in and out of class
2. Write on exams and quizzes
3. Compose essays that show reflection and reaction based on film and reading analyses
4. Use reliable source material and learn to avoid plagiarism
5. Cite academic references correctly
6. Employ a variety of research tools
7. Summarize research for oral presentation
8. Write a Research report with appropriate documentation and editing.

Required Texts/Readings

Textbook

Modern Latin America, Eighth Edition. Oxford University Press. Authors: Thomas E. Skidmore, Peter H. Smith, and James N. Green ISBN: 9780199929238

Students may purchase materials at the SJSU Bookstore or other online websites like Amazon etc.

Readings

All additional readings will be available as PDF files on the Canvas site

Students must check SJSU’s Canvas daily for assignments and any changes made by the instructor to the course work.

Library Liaison

The librarian liaison for World Languages and Literatures is Toby Matoush. Tel. (408) 808-2096 / Email: toby.matoush@sjsu.edu

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

In this course students are expected to:

1. Participate in discussions; be prepared for quizzes
2. Complete all assigned readings prior to class
3. Turn in five discussion postings on CANVAS
4. Take a mid-term and final exam
5. Turn in two essays
6. Do a group oral presentation

Examinations and quizzes:

1. Both the mid-term and final will include identification/short answer and essay questions
2. Quizzes will be given throughout the semester.

Written assignments:

1. This class has 2 essays of 1,000 words each and 5 discussion postings of 200 words each.
2. All written assignments are graded for both content and editing
3. Due dates for essays and discussion postings are indicated on the schedule of assignments

Writing and editing - Papers should be written and edited in accord with the precepts established by the Modern Language Association (See *MLA Handbook* 7th edition). For ALL writing assignments you must print out and attach information taken from websites. Text notes **must** give page numbers unless the reference is global.

Plagiarism - *When you use the words of another person you must enclose the words in quotation marks. When you take ideas from another person you must give credit by citing the source. A failure to do so is plagiarism. King Library also has a website tutorial on plagiarism. See "Academic Integrity" at <http://www.sjsu.edu/senate/docs/S07-2.pdf>*

Oral presentation: Students will also be responsible for an in-class oral presentation. The presentations will be in groups of three. Additional details and criteria regarding the oral presentations will be provided in advance.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Final Examination

The Final Exam for SPAN 102B 03 is scheduled for Tuesday, May 22, 2018 from 7:15AM-9:30AM in Hugh Gillis Hall 124

Grading scale:

94-100 A	89-87 B+	79-77 C+	69-67 D+
93-90 A-	86-84 B	76-74 C	66-64 D
	83-80 B-	73-70 C-	63-60 D-
			59-0 F

The final grade for this course has the following components:

Mid-term exam	20 %
Final exam	20 %
Essays (2)	20 %
Discussion Postings	20 %
Oral presentation	10 %
Quizzes	5%
Participation	5%

TOTAL	100%
-------	------

Policies for written work

No Wikipedia sourcing is allowed

NO LATE WORK IS ACCEPTED

Student Technology Resources for this course

The Carmen Sigler Media Center of the Department of World Languages & Literatures is located in Clark Hall 208 and is a resource for all students enrolled in foreign language classes. The Media Center has computers that facilitate compositions. Check for hours for Spring 2018 semester.

Useful sites for this class:

www.cervantesvirtual.com This site has many literary works and good commentary.

www.lanic.utexas.edu This is an excellent portal for Latin American Studies.

www.loc.gov [Library of Congress] The Library of Congress has a separate Hispanic Division with online exhibitions.

Classroom Protocol

Attendance and Punctuality: Attendance and punctuality are essential for success. In the case of an unavoidable absence, the student is responsible for notifying the instructor ahead of time and obtaining class notes and any other assignments from a classmate. Students are responsible for all assignments whether they are present at the class session or not.

Food and Drink: As a general rule at San Jose State University, food is not allowed in classrooms.

Electronic Devices: Personal electronic devices, including cellular telephones, laptop computers, personal music players, etc., are to be turned off and stored during class. The instructor will inform you when you are allowed to browse the internet for any class-related research or consultation. **Do not text or use a cell phone during class lectures.**

Participation: Student participation is essential for success. Therefore, each student should prepare notes with comments and questions to bring up in class about the readings assigned each week. Students will be graded on their contributions to class discussions, their collaboration with classmates, and whether they show evidence of having read the course material prior to coming to class.

Student Resources—FREE

The Carmen Sigler Media Center of the Department of World Languages & Literatures

Located in Clark Hall 208 (M-TH 9:00AM to 2:00PM, Fridays CLOSED. As long as you are enrolled in a WLL course, you can use the computers there if needed. Check website for more information.

http://www.sjsu.edu/wll/student_resources/media_center/index.html

Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including time management, preparing for the Writing Skills Test (WST), improving your study skills, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall in the Academic Success Center, and in the Spartan Study Hub in Campus Village Housing Building B. Visit <http://peerconnections.sjsu.edu/> for more information.

*You should register at the beginning of the semester. Then, you are allowed to make appointments with tutors.

SJSU Writing Center

Specialized to help you with essay writing, but advanced notice to get an appointment is crucial.

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at

<http://www.sjsu.edu/writingcenter/>

Counseling and Psychological Services (CAPS)

The SJSU Counseling and Psychological Services is located in the Student Wellness Center, third floor Room 300B (corner of 7th and San Carlos St.) Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit:

<http://www.sjsu.edu/counseling/>

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

Dropping and Adding

Students are not officially enrolled in the class until their fees have been paid. Students who do not pay their fees will be dropped automatically from all their classes. The Department of World Languages and Literatures will not allow students to re-enroll if they have been dropped by the Bursar's Office for non-payment of fees.

Last Day to Drop Courses without "W" Entry on Student's Permanent Record is Monday February 5th, 2018.

Last Day to Add Courses & Register Late is Monday February 12, 2018

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>

SPAN 102B-03 MW 9:00AM-10:15AM Spring 2018 Course Schedule

(This schedule may be modified at the discretion of the professor)

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan. 24 Assign	Introduction to Course Read Chapter 1 Why Latin America p. 3-15
2	Jan. 29 Assign	Why Latin America? Read Chapter 2 Colonial Foundations p. 16-44
2	Jan. 31 Assign	The Colonial Foundations (Quiz) Read Chapter 3 Mexico: The Taming of a Revolution p. 47-78
3	Feb. 5 Assign	Mexico: The Taming of a Revolution (Quiz) Read Chapter 4 Central America: Within the U.S. Orbit p. 79-108
3	Feb. 7 Assign	Central America: Within the U.S. Orbit (Quiz) Read Chapter 5 Cuba: Key Colony, Socialist State p. 112-141
4	Feb. 12 Assign	Cuba: Key Colony, Socialist State -- Guest Speaker/Cuba Discussion Posting #1 ; Read Chapter 6 The Andes: p. 142-166
4	Feb. 14 Assign	The Andes: Soldiers, Oligarchs, and Indians (Quiz) Read Chapter 6 The Andes: p.166-183
5	Feb. 19 Assign	The Andes: Soldiers, Oligarchs, and Indians (Quiz) Read Chapter 7 Colombia: Civility and Violence p. 184-211
5	Feb. 21 Assign	Colombia: Civility and Violence (Quiz) Read Chapter 8 Venezuela: The Perils of Prosperity p. 212-235
6	Feb. 26 Assign	Venezuela: The Perils of Prosperity Discussion Posting #2 ; Read Chapter 9 Argentina: Progress, Stalemate, Discord p. 236-267
6	Feb. 28 Assign	Argentina: Progress, Stalemate, Discord-- Guest Speaker/Argentina Read Chapter 10 Chile: Repression and Democracy p. 268-296
7	Mar. 5 Assign	Chile: Repression and Democracy Work on Essay #1
7	Mar. 7	Film screening in class Essay #1 Due
8	Mar. 12	Film screening in class

Week	Date	Topics, Readings, Assignments, Deadlines
	Assign	Read Chapter 11 Brazil: The Awakening Giant p. 296-340
8	Mar. 14 Assign	Brazil: The Awakening Giant (Quiz) Study for Midterm
9	Mar. 19	Midterm Exam
9	Mar. 21	Guest Speaker or Movie
10	Mar. 26-30 Assign	**SPRING RECESS (NO CLASS MEETING) ** Read Chapter 12 Strategies for Economic Development p. 343-354
11	Apr. 2 Assign	Strategies for Economic Development Discussion Posting #3 ; Read p. 354-369
11	Apr. 4 Assign	Strategies for Economic Development Read Chapter 13 Dynamics of Political Transformation p. 370-384
12	Apr. 9 Assign	Dynamics of Political Transformation (Quiz) Read p. 384-395
12	Apr. 11 Assign	Dynamics of Political Transformation (Quiz) Read Chapter 14 Culture and Society p. 396-416
13	Apr. 16 Assign	Culture and Society Discussion Posting #4 ; Read p. 416-430
13	Apr. 18 Assign	Culture and Society (Quiz) Work on Essay #2
14	Apr. 23 Assign	Film Screening in class Work on Essay #2
14	Apr. 25 Assign	Film Screening in Class Essay #2 Due Read Chapter 15 Latin America in the World Arena, 1800s-1980s p. 431-444
15	Apr. 30 Assign	Latin America in the World Arena, 1800s-1980s Latin America in the World Arena, 1800s-1980s and 1990s-present p.445-459
15	May 2 Assign	Latin America in the World Arena, 1800s-1980s and 1990s-present Read Chapter 16 Latin America in the World Arena 1990s-present p. 460-484
16	May 7 Assign	Latin America in the World Arena, 1990s-Present Discussion Posting #5
16	May 9	Oral Presentations
17	May 14	Oral Presentations LAST DAY OF INSTRUCTION
		FINAL EXAM: TUESDAY, MAY 22 @ 7:15-9:30AM