

San José State University
Department of World Languages and Literatures

SPAN 120A, Spanish Literature

Fall 2018

Course and Contact Information

Instructor:	Dr. Damian Bacich
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Office Hours:	Tue 3:00-5:00pm or by appointment
Class Days/Time:	Online
Prerequisites:	SPAN 101B, SPAN 102A or SPAN 102B (or equivalent)
Course Format	Online, asynchronous

Technology Intensive, Hybrid, and Online Courses

This course adopts a technology intensive delivery format. Students will need access to a computer or other internet-connected device and access to a high-speed internet connection to carry out and submit assignments.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through the Canvas site to learn of any updates.

Course Description

This course, taught entirely in Spanish, provides an examination of Spanish literature from its beginning to the XVIII century. It analyzes the main genres (poetry, theatre, and narrative) and their historical and cultural contexts.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1. Demonstrate an understanding of basic elements of literature:

- a. Analyze the elements of literary works (e.g., setting, plot, theme, character, tone, style).
- b. Interpret the use of rhetorical and literary techniques (e.g., metaphor, personification).

CLO 2. Demonstrate an understanding of major movements, genres, writers, and works in Spanish medieval and Golden Age literature.

- CLO 3. Demonstrate an understanding of the historical, social, and cultural influences on works of Spanish Medieval and Golden Age literature.
- CLO 4. Analyze literary works.
- CLO 5. Compose well-organized texts in Spanish appropriate for an academic course, demonstrating command of a wide range of vocabulary, idiomatic expressions, and linguistic structures. In particular, students will be able to write a cohesive summary of a literary text, as well as formulate and defend a hypothesis about that text.

Required Texts/Readings

Textbook

Mujica, Bárbara. *Texto y Vida: Introducción a la literatura española*. (1990) Holt, Rinehart, and Winston, Inc. (ISBN-13: 978-0470002506).

Other Readings

Other readings will be drawn from a number of texts available through the class Canvas site.

Library Liaison

Toby Matoush Tel: (408) 808-2096. Email: tmatoush@sjsu.edu

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>. As this is a four-unit class, students can be expected to dedicate 12 hours per week in order to be successful in this course.

Grading Information

Determination of Grades

- Quizzes: 25%
- Discussion posts 25%
- Final essay 25%
- Participation 15%
- Homework assignments 10%

Quizzes

Each week, students will have short, timed quizzes to test their understanding of both the content of the online lectures and the assigned readings.

Discussion posts

Each week, students will post to discussion forums regarding the week's readings. Posts will normally be done within a group discussion, which will be summarized by the group leader for the whole class. Posts will be graded individually for content, coherence and grammatical correctness.

Homework

There will be occasional homework assignments linked to the class readings, which are neither quizzes nor discussion posts.

Participation

Students will be graded on the quality of their overall contribution to the class, both by their instructor and their peers (in the case of group work).

Final essay

Students will write a final essay in Spanish analyzing a literary text, a theme or a particular genre, as assigned by the instructor. This essay will demonstrate their grasp of the material learned over the span of the semester.

Grading scale:

100 - 97	A+	96 - 93	A	92 - 90	A-
89 - 88	B+	87 - 83	B	82 - 80	B-
79 - 77	C+	76 - 73	C	72 - 70	C-
69 - 67	D+	66 - 63	D	62 - 60	D-
59 - 0	F				

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

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Course Schedule

Subject to change with fair notice through Canvas.

Week	Week of	Topics, Readings, Assignments, Deadlines
1	8/27	Course Introduction Métrica y formas estilísticas Historia de España Quiz Discussion post: <i>Presentaciones</i>
2	9/3	La Edad Media española (pp. 1-6) Las Jarchas (Canvas) <i>Auto de los Reyes Magos</i> (Canvas) <i>El Cantar del Mio Cid</i> (p.8-32)
3	9/10	Comienzos de la prosa española (pp. 32-35) <i>El libro de los ejemplos</i> del Conde Lucanor (pp. 36-39) El Arcipreste de Hita y el <i>Libro de buen amor</i> (pp. 39-51) Discussion post Quiz
4	9/17	La España de los Reyes Católicos (53-59) <i>La Celestina</i> (61-88) Antonio de Nebrija: <i>Gramática castellana</i> (Canvas)
5	9/24	El Siglo de Oro (pp. 89-94) Garcilaso de la Vega (pp.95-104) Fray Luis de León, San Juan de la Cruz, y Sta. Teresa de Jesús (Canvas) Discussion post Quiz
6	10/1	Comienzos de la novela y el <i>Lazarillo de Tormes</i> (pp. 104-121) Quevedo: <i>El Buscón</i> (Canvas) Final Project: topic selection
7	10/8	Cervantes (pp. 121-126) <i>Entremés de El retablo de las maravillas</i> (pp. 127-140) Novelas ejemplares: <i>El licenciado vidriera</i> (Canvas) Discussion post Quiz
8	10/15	El teatro del Siglo de Oro y Lope de Vega (pp.140-146) Félix Lope de Vega: <i>El caballero de Olmedo</i> (pp. 147-202) Félix Lope de Vega: <i>El perro del hortelano</i> or <i>Fuenteovejuna</i>
9	10/22	Tirso de Molina: <i>El burlador de Sevilla y convidado de piedra</i> (Canvas) Discussion post Quiz Midterm Exam

Week	Week of	Topics, Readings, Assignments, Deadlines
10	10/29	El barroco español (pp. 203-205) Quevedo (pp. 205-214) <i>Miré las murallas...</i> , <i>A una nariz</i> , <i>Soneto a Lisi</i> (Canvas) María de Zayas y <i>La fuerza del amor</i> (pp. 216-226)
11	11/5	Pedro Calderón de la Barca (p.226-231) <i>La vida es sueño</i> (Canvas) Discussion post Quiz Final project: first draft
12	11/12	Miguel de Cervantes: <i>Don Quijote de la Mancha I</i> (Canvas)
13	11/19	Miguel de Cervantes: <i>Don Quijote de la Mancha II</i> (Canvas) Discussion post Quiz
14	11/26	La América española Inca Garcilaso de la Vega: <i>Comentarios Reales de los Incas</i> (Canvas) Sor Juana Inés de la Cruz: <i>Sonetos</i> (Canvas)
15	12/3	La España de la Ilustración (pp. 265-272) Fernández de Moratín <i>El sí de las niñas</i> (pp. 273-324) Discussion post Quiz Final project: final draft
Final Project		Final exam