

San José State University
College of Humanities and Arts/World Languages and Literatures
SPAN 1B, Elementary Spanish, Section 2, Spring 2018

Course and Contact Information

Instructor:	Dr. Vanessa Marie Fernández
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Office Hours:	Tuesdays 1:30-2:30pm and Wednesdays 1:30-2:30pm Please sign up at https://fernandezwllsjsu.youcanbook.me
Class Days/Time:	Mondays and Wednesdays 3:00-4:40pm
Classroom:	BBC 203
Prerequisites:	SPAN 1A

MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the course website: <https://sjsu.instructure.com/courses/1253032>
You are responsible for regularly checking my.sjsu.edu to learn of any updates. For support: visit the ecampus site at: <http://www.sjsu.edu/at/ec/canvas/>

Course Description

Basic skills and structure of the language in the context of culture.

Spanish 1B is a 4-unit course designed as a **continuation of Spanish 1A**. Spanish 1B focuses the acquisition of basic communicative structures that build upon material learned in Spanish 1A—vocabulary, correct pronunciation, and writing—within a relevant cultural context. The course aims to enable student communication in the target language as quickly as possible. Therefore, instruction will be conducted almost exclusively in Spanish. Students are expected to participate in all class activities and complete homework assignments designed to develop reading and writing skills. Students will be evaluated according to their progress in the five areas: speaking, oral comprehension, reading, writing, and knowledge of the cultures that speak Spanish. **Since priority is given to the development of students' speaking and oral comprehension skills, in class participation is an essential component for succeeding and earning a good grade.**

GE C2 Area Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO 1. Recognize how significant works illuminate enduring human concerns.

GELO 2. Respond to such works by writing both research-based critical analyses and personal responses.

GELO 3. Write clearly and effectively.

These outcomes will in part be achieved through the incorporation of assignments, class activities, and take-home projects related to the art, film, music, and literature of the Spanish-speaking world.

Course Content Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Achieve listening, speaking, reading and writing skills at ACTFL novice level.

CLO 2: Achieve speaking and listening skills necessary to deal with familiar survival situations.

CLO 3: Understand short, memorized sentences and phrases with contextual support.

CLO 4: Ask questions and respond to simple questions, statements and high-frequency commands.

CLO 5: Use courtesy formulas, idiomatic expressions and vocabulary appropriate to specific situations.

CLO 6: Provide personal background information in Spanish.

CLO 7: Develop reading comprehension to interpret written language for instructional and directional purposes, and standardized messages (menus, schedules, maps, signs, etc.).

CLO 8: Recognize and produce basic grammatical structures and meaning.

CLO 9: Identify cultural perspectives of Spanish-speaking countries and peoples.

CLO 10: Be familiarized with renowned authors from different countries and gain an appreciation of the heritage of the Spanish-speaking world.

Please Note: SPAN 1A also fulfills the GE C2 Letters area requirement.

General Education Research and Writing Requirement Assessment

The minimum writing requirement is 1500 words in a language and style appropriate to the discipline. Significant writing is produced through in-class and homework compositions and general writing assignments. By the end of the semester, students write at least 750 words as in-class and at-home writing exercises. Midterm and final exams will include at least 100 words of writing each. Writing assignments are assessed for grammar, clarity, structure, vocabulary, content, and coherence.

Required Text/Readings

Textbook and online workbook: *Mosaicos: Spanish as a World Language*, Sixth edition, Plus MySpanishLab with eText (multi-semester access) -- Access C, 6/E (Unbound Textbook with MySpanishLab Access Code)

ISBN: 9780133906769 Authors: Castells, Guzmán, Lapuerta, LIskin-Gasparro

MUST BE PURCHASED AT THE SPARTAN BOOKSTORE

Library Liaison

Toby Matoush

Tel: (408) 808-2096

Email: tmatoush@sjsu.edu

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Final Examination or Evaluation

Examen Final: Thursday May 17--12:15-2:30pm

University Policy S06-4 (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that:

“There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

Exam Dates at a Glance:

Examen Oral 1: Monday, February 26

Examen Parcial: Wednesday, March 14

Examen Oral 2: Monday April 23

Examen Final: Thursday May 17--12:15-2:30pm

Grading Policy

Evaluation

Participation/ Hwk	20%
Quizzes	10%
Oral Exams	20%
Midterm Exam	20%
Final Exam	30%

Grading Scale

100-94 --- A	86-84 --- B	76-74 --- C	66-64 --- D
93-90 --- A-	83-80 --- B-	73-70 --- C-	63-60 --- D-
89-87 --- B+	79-77 --- C+	69-67 --- D+	59-0 --- F

Classroom Protocol

PARTICIPATION: Students will be graded on their efforts to use the target language, collaborate with classmates, in class assignments, homework assignments, and on whether they show evidence of having read the course material prior to coming to class. Student performance in class is assessed according to the development of the following: speaking, listening, writing, reading, and cultural appreciation, individually and in groups. Therefore, student presence in class is essential to success in this course. Students should always come prepared with their hard copy textbook, a notebook, and a pen or pencil. Students are expected to be ready and willing to interact with the instructor and fellow students during **every session**.

ATTENDANCE AND PUNCTUALITY: If an absence or lateness is inevitable, students are responsible for obtaining class notes and homework assignments from a classmate. Please do not email your instructor to ask if you missed something important.

HOMEWORK: Homework is part of the participation grade. Students are responsible for **pre-reading textbook pages assigned** on the course calendar. Instructors will post homework activities on **Canvas** and on **MySpanishLab**. No **late homework** will be accepted. **Please, do not ask**. Please do not bring it to class hoping it will be accepted.

ASSESSMENTS (Oral Exams, Midterm/Final, and Quizzes): There will be **unannounced weekly** quizzes throughout the semester. There will also be two oral exams, a midterm, and a final. **No make-up exams/quizzes** will be administered. If you have a conflict with the Final Exam date assigned by San José State University, you need to inform your instructor immediately and **no later** than the 3rd week of the semester, **NO EXCEPTIONS**.

FOOD AND DRINK: As a general rule at San Jose State University, food and drink are not allowed in classrooms. Moreover, since this a class with a heavy emphasis on oral interaction and group work, bringing food to class (and chewing gum) represents a major impediment to effective participation.

ELECTRONIC DEVICES: All personal electronic devices, including cellular telephones, laptop computers, tablets, personal music players, etc., are to be turned off and stored during class. You must have a **hard copy** of the textbook in class. The online version is for your convenience at home.

Student Technology Resources

The Carmen Sigler Media Center at San José State University is a resource center for students enrolled in foreign language courses and programs. Located in Clark Hall 206, the Media Center

is open weekdays. Our equipment is available for on-site use exclusively for students taking at least one class in the Department of Foreign Languages. For more information, contact 408-924-4696.

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at <http://www.sjsu.edu/larc/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The Peer Mentor Center website is located at <http://www.sjsu.edu/muse/peermentor/>

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

A few suggestions for success in this class:

- Understand that **language courses are demanding in a different way** from other courses and often require more of your time than you would expect. This class requires 12 hours a week.
- Practice **every day**. **Do not leave online homework for the night before class**; you will not be able to complete it in time. SJSU expects that you dedicate 12hours to this class per week. We meet for 3 hours and 20 min a week. You are responsible for the remaining 8 hours and 40 minutes, which should include your online homework, pre-reading for class, completing any other assignments, practicing your vocabulary, and memorizing grammar rules.
- **Participate** in class. Come to class prepared so that you can ask questions. Bring your textbook to class. Be open to working with others and using the language.
- **Study every day** as though you had a quiz in every class. In a language class, studying means memorizing vocabulary and grammar rules and using them in practice activities. Writing them down and making your own flash cards is the best way to memorize this type of material. Staring at the textbook page does not ensure learning. In addition to the My Spanish Lab activities assigned by your instructor, there are many more activities online that you can use to practice. Take advantage of the opportunity.

SPAN 1B / Elementary Spanish, Spring 2018, Course Schedule

Course Calendar

- This calendar is subject to change as the semester progresses to better meet the needs of the class as whole. **You are responsible** for announcements made in class and on Canvas
- Material assigned is **due on that day**. You must read the sections outlined in this course calendar **BEFORE** they are discussed in class. Your instructor will assume that you are familiar with the material to be practiced on any given day in class.

Course Schedule

Week 1	Capítulo 7		Wednesday/ January 24/
	Argentina y Uruguay		Introducción al curso Vocabulario y Cultura pp. 240-245
Week 2	Capítulo 7	Monday/ January 29/	Wednesday/ January 31/
	Argentina y Uruguay	Tarjetas de Vocabulario Vocabulario y Cultura El Pretérito Verbos Reflexivos pp. 246-255	Vocabulario y Cultura El Pretérito/ Verbos irregulares pp. 256-262
Week 3	Capítulo 7	Monday/ February 5/	Wednesday/ February 7/
	Argentina y Uruguay	Vocabulario y Cultura El Pretérito/ Verbos irregulares pp.266-268	Vocabulario y Cultura Pronombres y Preposiciones pp. 263-265
Week 4	Capítulo 8	Monday/ February 12/	Wednesday/ February 14/
	México	Tarjetas de Vocabulario Vocabulario y Cultura pp. 276-285	Vocabulario y Cultura El imperfecto pp. 286-289
Week 5	Capítulo 8	Monday/ February 19/	Wednesday/ February 21/
	México	Vocabulario y Cultura El imperfecto vs. El Pretérito pp. 290-292	Vocabulario y Cultura Comparaciones pp. 293-302
Week 6	Examen Oral— Capítulo 9	Monday/ February 26/	Wednesday/ February 28/
	Guatemala	Oral Exam 1	Tarjetas de Vocabulario Vocabulario y Cultura pp. 310- 321
Week 7	Capítulo 9	Monday/ March 5/	Wednesday/ March 7/
	Guatemala	Vocabulario y Cultura Pronombres de Complemento Directo e Indirecto pp. 322-329	Vocabulario y Cultura Pretérito/ Imperfecto Mandatos pp. 330-337
Week 8	Capítulo 9—Examen Parcial	Monday/ March 12/	Wednesday/ March 14/
	Guatemala	Feria de Trabajos	Midterm Exam

Week 9	Capítulo 10	Monday/ March 19/	Wednesday/March 21/
	Ecuador	Tarjetas de Vocabulario Vocabulario y Cultura pp. 346-356	Vocabulario y Cultura Se impersonal Presente Perfecto pp. 357-363
Week 10	Spring Break	Monday/ March 26/	Wednesday/ March 28/
		No hay clase	No hay clase
Week 11	Capítulo 10	Monday/ April 2/	Wednesday/ April 4/
	Ecuador	Vocabulario y Cultura Mandatos con tú El futuro pp.364- 369	Feria de Recetas
Week 12	Capítulo 11	Monday/ April 9/	Wednesday/ April 11/
	Cuba/ República Dominicana	Tarjetas de Vocabulario Vocabulario y Cultura pp. 380-390	Vocabulario y Cultura Presente del Subjuntivo pp. 391-394
Week 13	Capítulo 11	Monday/ April 16/	Wednesday/ April 18/
	Cuba/ República Dominicana	Vocabulario y Cultura Presente del Subjuntivo pp. 395-400	Vocabulario y Cultura Presente del Subjuntivo pp. 401-405
Week 14	Examen Oral 2— Capítulo 15	Monday/ April 23/	Wednesday/ April 25/
	Puerto Rico	Oral Exam 2	Tarjetas de vocabulario Vocabulario y Cultura pp. 510-520
Week 15	Capítulo 15	Monday/ April 30/	Wednesday/ May 2/
	Puerto Rico	Vocabulario y Cultura Imperfecto del Subjuntivo pp. 521-524	Vocabulario y Cultura Imperfecto del Subjuntivo pp. 525-527
Week 16	Capítulo 15	Monday/ May 7/	Wednesday/ May 9/
	Puerto Rico	Imperfecto del Subj. pp. 528-531	Repaso Final
Week 17	Examen Final	Monday May 14	Wednesday/Thursday May 16/17
		NO CLASS— Office Hours *Entrega Proyecto Cultura en Mi Comunidad (Yerba Buena/ Bless Me Última)*	FINAL EXAM Thursday May 17--12:15-2:30pm