

**San José State University**  
**World Languages and Literatures Department**  
**SPAN 25A, 01, 49407, Inter Spanish, Fall, 2018**

**Course and Contact Information**

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|-------------------------|--|
| <b>Instructor:</b>      | Ashley Garcia Casas  |
| <b>Office Location:</b> | CL 410K  |
| <b>Telephone:</b>       | (408) 924-4068   |
| <b>Email:</b>           | ashley.garciacasas@sjsu.edu  |
| <b>Office Hours:</b>    | Wednesday 3:15 - 4:15 PM   |
| <b>Class Days/Time:</b> | Monday and Wednesday 4:30 – 6:10 PM  |
| <b>Classroom:</b>       | BBC 125  |
| <b>Prerequisites:</b>   | Spanish 1A and 1B completed at SJSU or the equivalent of first year college Spanish (or 2 years of Spanish in High School). WebCAPE Placement Test score of 300 minimum. Spanish 25A is not open to Native Speakers. |

**GE/SJSU Studies Category:** Spanish 25A may be used for GE credit (Area C2)

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page on Canvas Learning Management System course login website at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through CANVAS and/or email from MySJSU at <http://my.sjsu.edu> to learn of any updates.

**Course Description**

Continuation of Span 001B. Preparation for advanced courses in the language. In this course students will continue to augment their vocabulary base, refine grammatical structures and engage in critical thinking through a variety of tasks, activities and assignments. Students will be introduced to authentic literary works and other forms of cultural production and it is expected that students will comprehend these within a socio- historical and political context as well. Throughout the semester but especially at the end of the semester as part of the summative assessment, students will be evaluated on the basis of their ability to demonstrate in tests and writing assignments a command of these concepts. This course will be conducted entirely in Spanish.

**GE Learning Outcomes (GELO)** [*Assessment methods are in italics*] Upon successful completion of this GE course, students will be able to:

1. Develop reading, writing, comprehension and conversation to mid- advanced level [*tests, readings, compositions, presentation, final exam*]
2. Link grammatical structures & meaning in the texts studied [*tests, final exam*]
3. Use reference materials such as monolingual dictionaries and encyclopedias [*compositions, presentation*]
4. Distinguish between oral & written forms [*readings, tests, final exam, composition, presentation*]
5. Identify genre and narrative forms such as fables, didactic stories, etc. [*readings, final exam*]
6. Summarize facts, opinions, describe social contexts, identify authors, sociological, cultural events [*readings, final exam*]
7. Write biographical notes, reports, and short analyses of readings [*compositions, final exam*]
8. Develop use and identification of past tenses: preterit and imperfect [*tests, final exam, compositions, presentation*]
9. Learn to understand and use the present progressive, the subjunctive concept and its use, commands, adverbs and prepositions, reflexive and impersonal pronouns, direct and indirect object pronouns [*tests, final exam, compositions, presentation*]
10. Develop descriptive and argumentative skills [*compositions, presentation*]

**Course Content Learning Outcomes (CLO)** [*Assessment methods are in italics*]

Upon successful completion of this course, students will be able to:

Write compositions at an intermediate level. Understand and speak Spanish well enough to communicate and interact in several social contexts, including academic discourse in lower division courses. Be familiar with all the rules of Spanish punctuation and stress placement. Understand grammatical concepts and their terminology. Area C2: Letters.

1. Ability to effectively use grammatical structures in Spanish and to express oneself orally and in writing in different sociolinguistic milieus including formal and academic presentations [*compositions, presentation*]
2. Ability to appreciate literary texts of the Spanish-speaking world (Spain, Spanish America and the Hispanic U.S.) and to recognize stylistic elements in the literature [*readings, final exam*]

**REQUIRED TEXTS**

**Textbook**

Bretz, Dvorak, Kirschner, .. (et al.) !Avance! Intermediate Spanish. Third Edition. New York: McGraw-Hill, 2013. Available at the SJSU Spartan Bookstore.

Bretz, Dvorak, Kirschner, .. (et al.) Workbook/Laboratory Manual for !Avance! Third Edition. New York: McGraw-Hill, 2013. Available at the SJSU Spartan Bookstore.

**Recommended:** An English-Spanish, Spanish-English Dictionary.

## COURSE REQUIREMENTS AND ASSIGNMENTS:

### Tests

During the semester, we will study the first six units of ¡Avance! (chapters 1-6) and we will have two tests (chapters 1-2, 3-4) and chapters 5-6 in the final exam. **No make-up tests will be given.**

### Final Exam

The Final Exam will be on **Thursday, December 13 at 2:45-5:00PM in BBC 125**

The final exam will include chapters 5 and 6 of the textbook and the material from the readings covered in class. University policy S17-1 (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) states that “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

### Presentations

Each student will deliver a 10-minute oral presentation on a topic related to Hispanic culture, such as a Spanish speaking country. Your topic must be submitted and approved in advance. The presentations will be evaluated as follows: organization, time management, clarity of exposition and ability to answer questions. A summary and a bibliography of the sources consulted will be turned in the day of the presentation.

### Compositions

They will be assigned increasing in complexity and scope as the semester advances. Compositions will be assigned in advance and are due at the beginning of class on the date listed in the class schedule. Compositions should be typed and double spaced.

### Conversations

Weekly situational dialogs covering conversational and cultural skills.

## GRADING INFORMATION

**Assignments and Grading Policy.** Your final grade will be based on the following components:

- Test covering chapters 1-2 ----- 25%
- Test covering chapters 3-4 ----- 25%
- Compositions and presentation ----- 25%
- Final exam ----- 25%

### Grading scale:

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| <b>A</b> 100-94 | <b>B+</b> 89-87 | <b>C+</b> 79-77 | <b>D+</b> 69-67 |
| <b>A-</b> 93-90 | <b>B</b> 86-84  | <b>C</b> 76-74  | <b>D</b> 66-64  |
|                 | <b>B-</b> 83-80 | <b>C-</b> 73-70 | <b>D-</b> 63-60 |
|                 |                 |                 | <b>F</b> 59-0   |

**Late work/homework will NOT be accepted.** Moreover, work is to be handed over in class and it will not be accepted electronically or by e-mail. **There will be no extra credit**

**NOTE** that University policy F69-24 at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

### **Classroom Protocol**

Please turn off your cell phones during the class session. Refrain from texting and from using any portable computers during the lecture. Laptops can be used only for class presentations.

### **UNIVERSITY POLICIES:**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/index.html>. Make sure to review these university policies and resources.

### **University’s Credit Hour Requirement**

The University Policy S16-9, (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) states that “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

### **Dropping and Adding**

Students are not officially enrolled in the class until their fees have been paid. Students who do not pay their fees will be dropped automatically from all their classes. The Department of World Languages and Literatures will not allow students to re-enroll if they have been dropped by the Bursar’s Office for non-payment of fees.

**Last Day to Drop Courses without “W” Entry on Student's Permanent Record is Friday, August 31, 2018.**

**Last Day to Add Courses & Register Late is Monday, September 10, 2018.**

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>

### **Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, requires students to obtain instructor’s permission to record the course.

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Campus Policy in Compliance with the American Disabilities Act**

<http://www.sjsu.edu/gup/syllabusinfo/#ADACompliance> If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours.

## **STUDENT RESOURCES (TECHNOLOGY AND PERSONAL)**

### **The Carmen Sigler Media Center of the Department of World Languages & Literatures**

Located in Clark Hall 208 (M-TH 9:00AM to 2:00PM, Fridays CLOSED). As long as you are enrolled in a WLL course, you can use the computers there if needed. Check website for more information. [http://www.sjsu.edu/wll/student\\_resources/media\\_center/index.html](http://www.sjsu.edu/wll/student_resources/media_center/index.html)

### **Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including time management, preparing for the Writing Skills Test (WST), improving your study skills, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC). Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall in the Academic Success Center, and in the Spartan Study Hub in Campus Village Housing Building B. Visit <http://peerconnections.sjsu.edu/> for more information. \*You should register at the beginning of the semester. Then, you are allowed to make appointments with tutors

**Counseling and Psychological Services (CAPS)**

The SJSU Counseling and Psychological Services is located in the Student Wellness Center, third floor Room 300B (corner of 7<sup>th</sup> and San Carlos St.) Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit: <http://www.sjsu.edu/counseling/>

**Food Resources**

There are many resources on and off campus to supplement your food supply for free should you experience any food insecurities. Please visit: <http://www.sjsu.edu/wellness/foodresources/>  
Click the menu bar to the right to find on and off campus resources.

No student should ever have to skip meals due to cost. To stay alert and focused on your studies, eat at least 3 times a day. The various Food Shelves at different campus locations, and the monthly Just In Time program are here for SJSU students' needs. Please navigate the above link for specific information about these food sources and many others available to you.

## SPAN 25A, Inter Spanish, Fall 2018 Course Schedule

(This schedule may be modified at the discretion of the instructor)

| Week/Date            | Topics, Readings, Assignments, Deadlines  |   |
|----------------------|---|---|
| 1<br>Aug. 22         |   | Introduction to the course & Syllabus<br>In-class composition: ¿Por qué estudias español?   |
| 2<br>Aug. 27,<br>29  | <b>Chapter 1:</b><br>Vocabulary p. 3<br>Accents<br>Gender and number of nouns p. 5-6<br>Adjective agreement p. 8-10                                 | Ser/Estar p 12-14<br>Accents<br>Past participles<br>Resultant condition p. 14-15  |
| 3<br>Sept. 5         | LABOR DAY- NO CLASS   | Subject pronouns p. 18<br>Present tense p. 18-19 (Indicative Mood)<br>Ir a, acabar de, soler p. 20<br>Oral Practice<br><b>Composition #1</b> —Describe SJSU |
| 4<br>Sept. 10,<br>12 | Direct objects p. 23-24<br>Placement of Direct Object<br>Pronouns p. 24   | Reading: “La conciencia” p. 31<br>Oral practice   |
| 5<br>Sept. 17,<br>19 | Reading: “La conciencia” (cont.)<br>Obras de teatro- p. 39, C   | <b>Chapter 2:</b><br>Vocabulary p. 43<br>Indirect objects p. 47-48<br>Oral practice   |
| 6<br>Sept. 24,<br>26 | Sequence of Object Pronouns p. 51<br>The imperfect indicative p 53-54   | Reflexive structures p. 57-58<br>Vocabulary p. 62<br>Oral Practice  |
| 7<br>Oct. 1, 3       | Impersonal “se” and passive “se” p.<br>44-45<br>Reading: “La Llorona” p.65<br><b>Composition #2</b> - Escribe un<br>resumen de tu película favorita | REVIEW FOR EXAM   |
| 8<br>Oct. 8, 10      | <b>EXAM (Chapters 1 &amp; 2)</b>  | <b>Chapter 3:</b><br>Vocabulary p. 73<br>“Gustar” and similar verbs p. 75-76<br>Forms of the preterite p. 78-80   |
| 9<br>Oct. 15, 17     | Preterite /Imperfect p. 87-89<br>Oral practice  | Reading: <i>Como agua para chocolate</i><br>(excerpt) pg. 102<br><b>Composition #3</b> – Argumentative Essay<br>(Topics TBD)                                |
| 10<br>Oct. 22, 24    | El concepto del subjuntivo<br>The subjunctive mood p. 116-119   | Reading: “Me besaba mucho” p. 131   |

|                   |  |   |
|-------------------|--|---|
| 11<br>Oct. 29, 31 | <b>Chapter 4:</b><br>Vocabulary p. 111<br>Imperatives — Formal commands p. 113-114                       | En grupos hacer Una noche de brujas p. 81<br>Oral Practice<br><b>Composition #4</b> - Write a story using the imperfect and the preterite (10-20 sentences) |
| 12<br>Nov. 5, 7   | Imperatives —Informal commands p. 123-124<br>Reading: “La IWM Mil” p. 159                                | Reading: “La IWM Mil” (continued)<br>“Que” vs. “Quien” p. 95<br>Literary Analysis   |
| 13<br>Nov. 12, 14 | REVIEW FOR EXAM<br><b>Composition #5</b> - Literary Analysis (Topics TBD)                                | <b>EXAM (Chapters 3 &amp; 4)</b>  |
| 14<br>Nov. 19     | <b>Chapter 5:</b><br>Vocabulary p 137<br>Uses of the subjunctive p. 149-151<br><b>PRESENTACIONES (5)</b> | <b>NON-INSTRUCTIONAL- NO CLASS</b>  |
| 15<br>Nov. 26, 28 | <b>PRESENTACIONES (5)</b><br>Vocabulary p. 169<br>Vocabulary p. 181<br>Review                            | <b>PRESENTACIONES (5)</b><br>Present Perfect Indicative p. 171  |
| 16<br>Dec. 3, 5   | <b>PRESENTACIONES (5)</b><br>Present Perfect Subjunctive p. 174  | <b>PRESENTACIONES (5)</b><br>Subjunctive: Adjective Clauses p. 177-178  |
| 17                | Monday 12/10<br>LAST DAY OF INSTRUCTION<br>Review for the Final Exam                                     | <b>THURSDAY 12/13</b><br><b>Final Exam</b><br><b>2:45-5:00PM in BBC 125</b>   |