

San José State University
World Languages & Literatures Department
Spanish 25A, Intermediate Level, Spring Semester, 2018

Instructor:	Juan Sempere
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Office Hours:	Mon. & Wed., 5:00-6:00
Class Days/Time:	Mon. & Wed., 3:00-4:40
Classroom:	BBC 120, January 26-May 16
Prerequisites:	Spanish 1A and 1B completed at SJSU or the equivalent of first year college Spanish. (or 2 years of Spanish in High School). Webcape Placement Test score of 300 minimum. Spanish 25A is not open to Native Speakers.
GE/SJSU Studies Category:	Spanish 25A may be used for GE credit (Area C2)

Course Description

Continuation of Spanish 1B. Preparation for advanced courses in the language. In this course students will continue to augment their vocabulary base, refine grammatical structures and engage in critical thinking through a variety of tasks, activities and assignments. Students will be introduced to authentic literary works and other forms of cultural production and it is expected that students will comprehend these within a socio-historical and political context as well. Throughout the semester but especially at the end of the semester as part of the summative assessment, students will be evaluated on the basis of their ability to demonstrate in tests and writing assignments a command of these concepts. This course will be conducted entirely in Spanish.

GE Learning Outcomes

Upon successful completion of this course, students will be able to:

- Develop reading, writing, comprehension and conversation to mid-advanced level.
- Link grammatical structures & meaning in the texts studied.
- Use reference materials such as monolingual dictionaries and encyclopedias.

- Distinguish between oral & written forms.
- Identify genre and narrative forms such as fables, didactic stories, etc.
- Summarize facts, opinions, describe social contexts, identify authors, sociological, cultural events.
- Write biographical notes, reports, and short analyses of readings.
- Develop use and identification of past tenses: preterit and imperfect.
- Learn to understand and use the present progressive, the subjunctive concept and its use, commands, adverbs and prepositions, reflexive and impersonal pronouns, direct and indirect object pronouns.
- Develop descriptive and argumentative skills.

Course Content Learning Outcomes (CLO). Upon successful completion of this course, students will be able to: Write compositions at an intermediate level.

Understand and speak Spanish well enough to communicate and interact in several social contexts, including academic discourse in lower division courses. Be familiar with all the rules of Spanish punctuation and stress placement. Understand grammatical concepts and their terminology. Area C2: Letters.

1. Ability to effectively use grammatical structures in Spanish and to express oneself orally and in writing in different sociolinguistic milieus including formal and academic presentations.

2. Ability to appreciate literary texts of the Spanish-speaking world (Spain, Spanish America and the Hispanic U.S.) and to recognize stylistic elements in the literature.

Required Texts/Readings

Textbook

Bretz, Dvorak, Kirschner, .. (et al.) !Avance! Intermediate Spanish. Third Edition. New York: McGraw-Hill, 2013. Available at the SJSU Spartan Bookstore.

Other Readings

Reader for SPANISH 25A. Available at Maple Press. 330 S 10th St #200, San Jose, CA 95112, **Phone:** (408) 297-1000

Recommended: An English-Spanish, Spanish-English Dictionary.

Course Requirements and Assignments:

During the semester, we will study the first six units of ¡Avance! (chapters 1-6) and we will have two tests (chapters 1-2, 3-4) and chapters 5-6 in the final exam. No make-up tests will be given. **The Final Exam will be on Thursday, May 17 at 12:15-14:30 at**

BBC 120. We will read the literary and cultural selections in the Reader, and discuss them in class.

PRESENTATIONS: Each student will deliver a 10 minute oral presentation on a topic related to Hispanic culture, such as a Spanish speaking country.

COMPOSITIONS: They will be assigned increasing in complexity and scope as the semester advances. **CONVERSATIONS:** Weekly situational dialogs covering conversational and cultural skills.

Grading information

Assignments and Grading Policy

Your final grade will be based on the following components:

- Test covering chapters 1-2 -----25%
- Test covering chapters 3-4 ----- 25%
- Compositions and presentation ----- 25%
- Final exam ----- 25%

Missed work will not be given any credit and assignments that are handed in late will lose 10 points per week. No late homework will be accepted after three weeks since the date it was due. Moreover, homework is to be handed over in class and it will not be accepted electronically or by e-mail.

100-97 = A+	96-94 = A	93-90 = A-
89-87 = B+	86-84 = B	83-80 = B-
79-77 = C+	76-74 = C	73-70 = C-
69-67 = D+	66-64 = D	63-60 = D-
59-0 = F		

The presentations will be evaluated as follows: Organization, time management, clarity of exposition and ability to answer questions. A summary and a bibliography of the sources consulted will be turned in the day of the presentation.

There will be no extra credit.

University policies:

University’s Credit Hour Requirement.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or

course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Classroom Protocol

Please turn off your cell phones during the class session. Refrain from texting and from using any portable computers during the lecture. Laptops can be used only for class presentations.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Students should know that the University’s Academic Integrity Policy is available at http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office

of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

The Department of World Languages Computer lab is located in Clark Hall 208. Additional computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Final Examination or Evaluation

The final exam will include chapters 5 and 6 of the textbook and the material from the Reader covered in class.

Final Exam. Thursday, May 17, 12:15-14:30 at BBC 120

Course Schedule

The following schedule is tentative. Other exercises and homework may be assigned. The schedule is subject to change depending on the progress of the class and to accommodate unforeseen events.

WEEK	SCHEDULE
Monday	Wednesday
1.	Jan. 24 Introduction to the course Presentations Composition: Por qué estudio español Homework: Composition. Describir SJSU
2. Jan 29. Vocabulary. P. 3 Accents Gender and number of nouns. Pp. 5-6 Adjective agreement. Pp. 8-10 Presentación: Describir SJSU	Jan 31. Ser/Estar P. 12-14 Accents Past participles. Resultant condition Pp. 14-15 TAREA: Composición. Contar qué ocurre en los cuadros de la página 17.
3. Feb 5. Subject pronouns. P. 18 Present tense Pp. 18-19 Mood: indicative, subjunctive, imperative Ir a, acabar de, soler. P. 20 Oral practice	Feb 7. Direct objects. Pp. 23-24 Verbs: Linking, intransitive, transitive Placement of Direct Object Pronouns. P. 24 TAREA: Escriba una descripción de su casa.
4 Feb 12, Reading: “El árbol de oro” (READER) Aural practice	Feb. 14. Reading: “El Ratoncito” (READER) TAREA: Oral practice Write 10 sentences with words from p. 3
5 Feb. 19, Vocabulary, P. 43 Indirect objects. Pp. 47-48 Oral practice	Feb. 21. Sequence of Object Pronouns. P. 51 The imperfect indicative. Pp. 53-54 TAREA: Escriba un resumen de su película favorita (Half page).
6 Feb. 26. Reflexive structures. Pp. 57-58 Vocabulario p. 62, Oral practice	Feb. 28. Impersonal “se” and passive “se”. Pp. 44-45 Reading: “El abanico” TAREA: Write 10 sentences w. words. from p 43
7 March 5. REVIEW FOR EXAM	March 7. EXAM (Chapters 1&2) TAREA: Write 10 sentences with words from p. 73.
8 March 12 Vocabulary. P. 73 “Gustar” and similar verbs. Pp. 75-76 Forms of the preterite. Pp. 78-80	March 14. Preterite/Imperfect. Pp 87-89 Práctica oral
9 March 19. READER: Las medias rojas.	March 21. READER: El encaje roto.

March 26. SPRING RECESS. NO CLASS

March 28. SPRING RECESS. NO CLASS

TAREA: Preparar presentación sobre lo que hizo durante la semana libre.
Contar lo que hacía regularmente y lo que hizo en un tiempo concreto.

11 April 2. PRESENTACIONES sobre lo que hizo durante la semana de vacaciones (10 minutos)
El concepto del subjuntivo. READER

April 4. READER: *Al correr los años*
TAREA: Tell a story based on the drawings on p. 97 using the imperfect and the preterite.

12 April 9. Vocabulary. P. 111
Imperatives: Formal Commands. Pp. 113-114
The subjunctive mood. P. 116-119

April 11. Imperative informal commands. Pp. 123-124
TAREA: Write 10 sentences with words from p. 111

13 April 16. P. 81 Una noche de brujas
P. 93 Práctica. P. 95 “que” vs. “quien”

April 18. REVIEW FOR EXAM

14 April 23. **EXAM (chapters 3 & 4)**

April 24. Vocabulary p. 137
Uses of the subjunctive. Pp. 149-151
PRESENTACIONES (5)
TAREA: 10 sentences with words from p. 137

15 April 30. PRESENTACIONES (5)
LECTURA

May 2. Vocabulary. P. 169
Present Perfect Indicative. P. 171
PRESENTACIONES (5)
TAREA: 10 sentences with words from p. 169

16 May 7. Present Perfect Subjunctive. P. 174
Vocabulary, P. 181
PRESENTACIONES (5)

May 9 Subjunctive: Adjective Clauses. P. 177-8
PRESENTACIONES (5)

17 May 14. **LAST DAY OF INSTRUCTION**
REPASO