

San José State University
Department of World Languages and Literatures
SPAN 270-01, Seminar in Contemporary Literature of Spain and Latin America:
Contemporary Spanish Peninsular Literature (1950's-2000), Spring 2018

Course and Contact Information

Instructor:	Dr. Ruby Ramírez
Office Location:	Clark Hall 412R
Telephone:	(408) 924-4612
Email:	ruby.ramirez@sjsu.edu
Office Hours:	Tuesday 12:30pm-1:00pm & 3:00pm-3:30pm / Wednesday 4:30pm-5:30pm
Class Days/Time:	Wednesday 6:00pm-8:45pm
Classroom:	Boccardo Business Center 203
Prerequisites:	Graduate standing or instructor consent.

MYSJSU Messaging

Course materials, such as syllabus, homework assignments, additional readings, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates.

Course Description

GENERAL DESCRIPTION: In-depth study of representative Latin American and Spanish authors of the twentieth and twenty-first centuries. May be repeated for credit when content changes.

CONTEMPORARY PENINSULAR LITERATURE: This graduate seminar will consist of a critical and analytical study of different Peninsular novels produced in Spain from the 1950's-2000. The authors that will be studied in this course include: Carmen Martín Gaité, Luis Martín-Santos, Juan Benet, Juan José Millás, Rosa Montero, Javier Marías, and Lucía Etxebarria. This course will expose the connections, layers, and multiple levels of complexity in Contemporary Spanish Peninsular Literature as an attempt to determine and examine the development and process of these authors and works from an artistic, cultural, and social perspective. The language of the course is Spanish and all in-class discussions and oral presentations will be held in Spanish. All written assignments are expected to be submitted in Spanish as well.

Course Goals

- Analyze 20th century Peninsular novels in terms of their subject matter, technical style, historical and contemporary resonance, critical and popular reception, the authors' background and vision, and secondary critical sources.

Course Learning Outcomes

- Approach and analyze literary Spanish Peninsular texts with a demonstrated understanding of key concepts and historical context.
- Engage in class discussion, and present ideas in class in a clear and well-argued format.
- Carry out research into secondary sources both online and in library stacks and databases.
- Complete well-organized original analysis of a literary text, including secondary sources with proper citation in MLA style.

Required Texts

- *Entre visillos (1957)*, Carmen Martín Gaité.
- *Tiempo de silencio (1962)*, Luis Martín-Santos.
- *Volverás a Región (1967)*, Juan Benet.
- *Visión del ahogado (1977)*, Juan José Millás.
- *Te trataré como a una Reina (1983)*, Rosa Montero.
- *Todas las almas (1989)*, Javier Marías.
- *Amor, curiosidad, prozac y dudas (1997)*, Lucía Etxebarria.

Library Liaison

Toby Matoush
Tel: (408) 808-2096
Email: tmatoush@sjsu.edu

Course Requirements and Assignments

IN-CLASS PARTICIPATION: As this is a graduate-level seminar, student participation is essential for success. Students will be graded on their contributions to class discussions. Therefore, each student should prepare notes with comments and questions to bring up in class about the reading assigned each week.

DISCUSSION POSTINGS: Each student will be responsible for contributing a weekly (200 word) reflection, not a summary, about each assigned reading through the online discussion board made available through Canvas. Please have in mind that all discussion postings will be due a day before class by noon.

PRESENTATIONS: Students will also be responsible for two (15-20 minute) in-class presentations. These will be individual presentations based on the required readings for the week. Additional details and criteria regarding the oral presentations and sign-up will occur and be discussed on the first day of class.

MIDTERM & FINAL PAPER: The two papers (4-6 pages) will consist of an analytical and critical study of two different literary works assigned in class. Instructions for this assignment will be explained with detail throughout the semester.

Grading Information

EVALUATION:

In-Class Participation 10%
Discussion Postings 20%
Presentations 20%
Midterm Paper 25%
Final Paper 25%

FINAL GRADE:

A = 100% - 94%
A- = 93% - 90%
B+ = 89% - 87%
B = 86% - 84%
B- = 83% - 80%
C+ = 79% - 77%
C = 76% - 74%
C- = 73% - 70%
D+ = 69% - 67%
D = 66% - 64%
D- = 63% - 60%
F = 59% - 0

Classroom Protocol

ATTENDANCE AND PUNCTUALITY: Attendance and punctuality are essential for success. In the case of an unavoidable absence, the student is responsible for notifying the instructor ahead of time and obtaining class notes and any other assignments from a classmate. Students are responsible for all assignments whether they are present at the class session or not.

FOOD AND DRINK: As a general rule at San José State University, food is not allowed in classrooms.

ELECTRONIC DEVICES: For the most part, personal electronic devices, including cellular telephones, laptop computers, personal music players, etc., are to be turned off and stored during class. The instructor will inform you when you are allowed to browse the Internet for any class-related research or consultation. **Do not text or use a cell phone during class lectures.**

RECORDING THE CLASS: No audio/video recording of the class is permitted unless it is approved by the instructor.

CAUTIONARY NOTE: Please be aware that the majority of the films under scrutiny in this course contain sensitive material, including scenes of violence and sexuality. Any student concerned with the content of the films would be advised to speak with the professor directly on the first day of class.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>

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(This schedule may be modified at the discretion of the professor)

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 22	Course introduction and presentation assignments.
2	August 29	<i>Entre visillos (1957)</i> , Carmen Martín Gaité. –Primera parte
3	September 5	<i>Entre visillos (1957)</i> , Carmen Martín Gaité. –Segunda parte
4	September 12	<i>Tiempo de silencio (1962)</i> , Luis Martín-Santos. –Aproximadamente 100 págs. (Copia utilizada por la profe. 47- 144)
5	September 19	<i>Tiempo de silencio (1962)</i> , Luis Martín-Santos. –Aproximadamente 100 págs. (Copia utilizada por la profe. 144-242)
6	September 26	<i>Tiempo de silencio (1962)</i> , Luis Martín-Santos. –Aproximadamente 100 págs. (Copia utilizada por la profe. 242-342)
7	October 3	<i>Volverás a Región (1967)</i> , Juan Benet. –Capítulo I
8	October 10	<i>Volverás a Región (1967)</i> , Juan Benet. –Capítulo II

Week	Date	Topics, Readings, Assignments, Deadlines
9	October 17	<i>Volverás a Región (1967)</i> , Juan Benet. –Capítulo III y IV
10	October 24	<i>Visión del ahogado (1977)</i> , Juan José Millás. –Aproximadamente 150 págs. (Copia utilizada por la profe. 9-159) Midterm Paper Due
11	October 31	<i>Visión del ahogado (1977)</i> , Juan José Millás. –Aproximadamente 150 págs. (Copia utilizada por la profe. 161-314)
12	November 7	<i>Te trataré como a una Reina (1983)</i> , Rosa Montero. –Obra completa
13	November 14	<i>Todas las almas (1989)</i> , Javier Marías. –Obra completa
14	November 21	Thanksgiving Holiday (Non-Instructional Day)
15	November 28	<i>Amor, curiosidad, prozac y dudas (1997)</i> , Lucía Etxebarria. –Capítulo A-M
16	December 5	<i>Amor, curiosidad, prozac y dudas (1997)</i> , Lucía Etxebarria. –Capítulo N-Z
		The final paper is due on Wednesday, December 12 at between 5:15pm. You can turn it in as a hard copy to the professor at her office in Clark Hall 412R or email it as a PDF document to ruby.ramirez@sjsu.edu

