



ITAL 1A ~ CRN # 40167

Beginning Italian 5 units

Fall 2018 - MoWe

Contact Information

Instructor: Michele Santamaria, PhD.
Class Days/Hours: Monday and Wednesday/ 12:00-13:40
Classroom: BLDG Clark Hall 218
Office hours: Monday 13:40-14:40pm by appointment
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Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/michele.santamaria>. You are responsible for regularly checking with the messaging system through MySJSU to learn any updates.

Course Description Basic skills and structure of Italian language in the context of culture.

Highly interactive with technology enhanced content this course builds the first level of foundation that works toward fulfilling SJSU's Language requirements.

Course Goals and Learning Outcomes

GE Learning Outcomes (GELO)

Upon successful completion of this program, students will be able to:

1. interact in basic communication and begin to use Italian interpersonally and interpretively to communicate and to present on familiar topics,
2. students will gain appreciation of Italian customs, practices, products, and perspectives,
3. be able to compare them with their own culture.

Upon successful completion of this course, students will be able to:

GELO 1: Interaction in basic communication and using Italian interpersonally and interpretively to communicate and to present on familiar topics. Students will engage in class assignments designed to make them familiar with Italian language and basic level topics. Moreover they will create a personal website in web 2.0 where they will upload short personal composition (audio, video and written formats) on a weekly basis related to themselves, their family, their typical day or weekend, their hobbies and so forth.

GELO 2: Students will gain appreciation of Italian customs, traditions and perspectives. Class assignments and end of chapter materials will foster familiarization with Italian traditions and culture thanks to extensive hands on activities and research. Also they need to share their results with the rest of the class in target language.

GELO 3: Comparison of own culture with Italian culture. As noted previously students will be required to analyze and compare features of Italian culture throughout the course. In fact, students are required to share a power point presentation regarding Italian topics approved by the instructor with the class at the end of the course.

General Education Research and Writing Requirement Assessment:

The minimum writing requirement is 1500 words in a language and style appropriate to the discipline.

Though it is understood that in an elementary language course writing will be of a basic level, significant writing is produced through in-class and homework compositions and general writing assignments. Weekly assignments to upload on students portfolio (Tumblr, Wordpress, or any other web 2.0 platform) will consist of 50-100 words per week. So by the end of the semester, students write at least 1000 words as in-class and at-home writing exercises. The four tests will include at least 100 words of writing each. Students are also required to create one written presentation of 100 words using appropriate grammar and vocabulary based on a topic relating to the cultural diversity in Italy (including the role of women) (CLO 3, GELO 1, 2 & 3). The final composition will require research on a topic chosen in consultation with the instructor incorporating critical and/or reference materials derived from library research.

Course Learning Outcomes (CLO)

CLO 1: handle simple daily conversation at Novice-Mid level of ACTFL proficiency guidelines. By the end of the semester, they will be able to understand simple everyday conversation, linguistic features and handle survival situations within limited topics such as talking about daily routines, family and hobbies. They will also be able to read several kinds of simple reading materials and write in paragraphs.

CLO 2: they will be able to describe and appreciate Italian cultural customs, practices, products, and perspectives. CLO 3: students will be able to contrast their own language and culture with another culture with respect to customs, practices, products, and perspectives and appreciate different values.

Required Texts/Readings

Textbook Italiano-Marchegiani *Percorsi*, 3rd edition Chapters 1-6

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy F-69 online. Note that University policy F69-24 states "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Grading Policy

Evaluation	Percentage	
Tests	60%	CLO 1, 2, 3,
Assignments web 2.0	10%	GELO 1, 2, CLO 1, 2,
Active participation of oral drill, writing practice, role play and other class activities	10%	GELO 1, 2, CLO 1, 2
Final exam	20%	CLO 3, GELO 3

There will be four tests, the lowest grade of which will be dropped.

Grading Scale:

100-97	A+	89-88	B+	79-77	C+	69-67	D+
96-93	A	87-83	B	76-73	C	66-63	D
92-90	A-	82-80	B-	72-70	C-	62-60	D-
						59- 0	F

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade

forgiveness, etc.

Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at "<http://www.sjsu.edu/advising/>" Advising Hub.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course. "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material." It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

"Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>. Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours.

Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the "<http://www.sjsu.edu/aec>" Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors. The publisher's website, see the back-cover of your textbook.

TENTATIVE SCHEDULE:

- The students is responsible for the notes/material from any classes missed.
- **Remember** to bring your laptop or correspondent electronic vices to class every day to access digital textbooks. You are responsible for all the material assigned and listed on iLearn, and you are required to complete ALL activities assigned by the instructor **BEFORE** you come to class.
- **NOTE: Any incomplete assignments** will receive an automatic grade of **ZERO**.

Subject to change with fair notice

21 agosto	Intro. Syllabus Go over what "Compiti" entails.	Compiti: create a personal blog to introduce yourself. blog, composizione su di te e sulla tua famiglia (due paragrafi) Review alphabet and sound articulation in
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	Percorsi Capitolo preliminare	<p>Chapter Preliminare as showed in class.</p> <p>Create a new quizlet based on first day instruction to test your classmates.</p>
27 agosto	Chapter1 Percorsi	<p>Compiti: da qui in poi compiti su blog personale per creare un portfolio personale completo alla fine del semestre. Exercises regarding formal informal register p.15: 1.2, 1.3, 1.4, 1.5.</p>
29 agosto	Chapter1 Percorsi	<p>Compiti: blog, comment on the activity you do day by day. Use day, month names and verbs following “mi piace + infinitive” as in <i>mi piace cantare</i>. 2 paragraphs. (graded assignment)</p> <p>Exercises regarding pronouns p.17: 1.7, 1.8, 1.9; p.18 1.10, 1.11; p.19 1.13 .</p>
5 settembre	Chapter1 Percorsi	<p>Compiti: review grammar structure and prepare for the Test #1 regarding Chapter preliminare and Chapter 1 (focus on age description p.24, well being and personal data as in pp.25-27 with vb essere pp.28-30).</p>
10 settembre	Test #1: present tense <i>avere, essere</i> , and <i>stare</i> along with formal+ informal registers.	<p>Compiti: Read pp.32-33 and comprehension activities p.33. Blog, composition regarding your study at SJSU (due paragrafi).</p>
12 settembre	<i>Ritorno a Roma</i> : pre and post activities pp.34-35. Capitolo 2	<p>Compiti: find an ad in Italian similar to the one showed on p.35 in the text box. Analyze the meaning and design comprehension question for the class. Prepare a survey (paper format or electronic on surveymonkey) in Italian for your classmates to know better the activities they like to do in their free time.</p>
17 settembre	Capitolo 2	<p>Compiti: new personal quizlet list with the terms from chapter 2 (<i>c'è ci sono, avere</i> present tense, class objects</p>

		and nouns with correct article pp.45-47).Ex. 2.8, 2.10 pp.47-48.
19 settembre	Capitolo 2	Compiti: ex. 2.11, study p.50, ex. 2.16. Study for the test.
24 settembre	TEST #2	Compiti: read p.52, study prepositions + article, Personal GRADED Blog reviews
26 settembre	TEST #2 REVIEW and tips for improvement.	Compiti: ex. 2.20, 2.21, 2.22. Study p.55 ex. 2.23
1 ottobre	Capitolo 2	Compiti: create quizlet and write a post on your blog describing SJSU campus using prepositions articles and plural for nouns. (2 paragraphs).
3 ottobre	Capitolo 2	Compiti: blog: write a 2 paragraph post about your favorite activity you do during the weekend; use verbs on pp.58-59, 61-63. Ex. 2.40, 2.43.
8 ottobre	<i>Ritorno a Roma:</i> pre and post activities pp. 68-69. Capitolo 3	Compiti: read p.66 and activities p.67. review your blog. Correct errors and record a new audio or video regarding the physical description of your best friend (see p.77-79). Upload it on Canvas. Graded Homework.
10 ottobre	TEST #3	Compiti: trova una canzone italiana da te preferita che parla di un'amicizia speciale. Riassumi il contenuto del testo della canzone. Motiva la tua scelta e mostra video della canzone in classe. Create a post regarding your fashion style and the clothes you like to wear as per p.84. Ex. 3.19.
15 ottobre	Capitolo 3 Bello, questo, quello, buono	Compiti: ex. 3.24, 3.26. Create a post on your blog based on the activities you like to do in your free time, pp.91-92. Study p.93.

17 ottobre	<i>Ritorno a Roma</i> : pre and post activities pp. 98-99. Capitolo 4	Compiti: Reading & activities pp.96-97. Create quizlet list on all irregular present tense as showed on hand-out on Canvas.
22 ottobre	Capitolo 4. Reflexive verbs and daily routine.	Compiti: find a brief flash headline or a video from ansa.it o corriere.it. Write a summary and two MC or open ended comprehension questions regarding the article. Motivate your choice and show the resource you used at the end. Ex. 4.8-4.11.
24 ottobre	Capitolo 4.	Compiti: Create a post on your blog based on the activities you do on a daily basis (see pp.107-111). Study for the test on reflexive verbs.
29 ottobre	TEST #4	Compiti: study pp.116, 122, 125. Ex. 4.18-19, 4.31-32.
31 ottobre	Capitolo 4. <i>Ritorno a Roma</i> : pre and post activities pp.130-131	Compiti: Ex. 4.40. Ex. 4.46 in cooperation with a classmate even audio-recorded choosing zoom or facetime rather than skype. Upload it on Canvas.
5 novembre	Capitolo 5	Compiti: Study pp.137-138 ex. 5.2 and 5.3. Scrivi composizione sulla tua famiglia 3 paragrafi e mettila sul tuo blog.
7 novembre	Capitolo 5	Compiti: choose topic for presentation .ppt. Ppt must regard an Italian region and have a personal touch (no Wikipedia) linked also to your hobbies (e.g. soccer team from the region). First Draft to turn in. Include final activity for your classmate.

14 novembre	Capitolo 5	Compiti: Outline presentazione. Review draft and turn in outline. Study p.140, ex. 5.12. Study p.150 ex. 5.31.
19 novembre	Lavoro guidato su presentazione. Q&A. Ricerca e adattamento.	Compiti: Edit presentazione. Review draft and turn in first draft .ppt.
21 novembre	Lavoro guidato su presentazione. Q&A. Ricerca e adattamento.	Compiti: Final presentation due.
26 novembre	Presentazioni di gruppo	Compiti: Rehearse la presentazione.
28 novembre	Presentazioni di gruppo	Compiti: presentazione
3-6-10 dicembre	Presentazioni di gruppo	Review blogs and quizlets. <u>Buone vacanze</u>