

SJSU WASHINGTON SQUARE



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SJSU's remarkable returning students



First endowed deanship

BEALL'S GIFT TO BOOST POTENTIAL OF ENGINEERING

SHARING HIS GOOD FORTUNE with others is not something new to Don Beall, '60 Metallurgical Engineering, and former CEO of Rockwell International. "Philanthropy is an important value in our family," says Beall. "Even when we were starting out, my wife Joan and I always felt we had a responsibility to support education, public policy research, community needs and the arts, and that is something we have encouraged within our family. Our children had their own budgets for contributions at a young age and they have continued that tradition."

For 30 years, Beall was part of Rockwell International, serving as president of the company for 10 years and then as chairman/CEO for the next decade. Under his leadership, Rockwell became a global leader in aerospace, electronics and automotive markets. Beall's business career was always guided by his undergraduate education. "The basic grounding that I got in engineering at San José State was absolutely instrumental in my career, particularly since I have always been associated with the high-tech industry," he says. "When you study engineering, you develop a whole analytical way of thinking and that has been crucial to the way I operate."

Beall expressed his appreciation and gratitude by donating \$4 million to the Charles W. Davidson College of Engineering in October 2007. The gift establishes the Don Beall Dean of Engineering and Dr. Belle W. Y. Wei is the first recipient of this endowed deanship. "San José State is so important, not only to the Valley but to a much broader constituency," says Beall. "My wife and I are just delighted to support it and, perhaps, we can be an inspiration to other alumni to continue to support the university's mission."

The gift will be used to support multidisciplinary programs at the college in areas such as green engineering, biomedical device engineering, global experiential learning, business education for engineers, and professional development and practice for engineering students.

"Leadership in innovation and entrepreneurship is crucial to the country and requires a well-educated workforce, so I think it is very important to support education," says Beall. "I like to set very high goals and am never completely satisfied with the status quo. I expect the same from San José State. I would like to see the university reach its full potential and it's only possible with the help of alumni."

—Mansi Bhatia

Don Beall hopes to inspire other gifts

To learn more about giving opportunities to the Charles W. Davidson College of Engineering, contact Laura Henderson, director of development, at 408-924-1139 or laura.henderson@sjsu.edu. To subscribe, unsubscribe or send us an address change, go to www.sjsu.edu/wsq/subscriptions.

in this issue



SHARON HALL

ON THE COVER

It's a great feeling for returning students like Kathy Burden, '07 Public Relations, to realize that even though younger classmates may be way ahead of them in technology, they bring other abilities and experiences to their pursuit of a diploma.

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T WAS THE FINAL DAY of the 150th Historical Exhibit in King Library and while archival photographs were being taken, I was having a last look. I found Sue Ruggles, '93 Human Performance, and her three children, Daniel, Josh and Katie, clustered around the "Student Life" display case, peering at a photograph of a 1960s dormitory room.

Nine-year-olds Lena Soriano and Justin M. Jones of the Horace Mann School came by, drawn by the camera's flash. Alert and curious, they were not a bit shy about posing next to the big exhibit banner. King Library is clearly part of their terrain.

In my mind's eye I could envision them 10 years from now, with backpacks, as San José State students. The Ruggles children too. It was my best visit to the exhibit, because all in the same hour, I saw the past, present and bright future of San José State.

Sylvia Light

EDITOR WASHINGTON SQUARE

Letters

WHAT IS HAPPINESS?

The last page of the Winter 2007 issue about happiness hit a chord. Thanks to Professor Dan Goldston for his sage comment that happiness is not about going to the party, but perhaps staying home with your dog. I have posted this page on the family refrigerator, with the additional comment that happiness is a mom being able to share ideas with the family.

SHIRLEY REISER (TUBER), '71 ADVERTISING

Professor Goldston's response to "What is happiness?" doesn't do much to promote SJSU's image as "one of the best places to wonder out loud about questions that don't come up on a day-to-day basis, but that speak to the heart of our existence." Whether he wanted to be funny or just himself, his response should have no place in a publication such as ours, meant to go to our alums and seek their support.

**EVAN MOUSTAKAS
PROFESSOR EMERITUS
OF ELECTRICAL ENGINEERING**

FLORA, FAUNA—ESPECIALLY FALCONS

As a lifelong nature and wildlife enthusiast, I enjoyed your flora and fauna article. The elegant peregrine falcon cover photo caught my immediate attention. Thank you for the excellent cover photo and article.

IAN "SCOTTY" PATERSON, '57 BUSINESS

Just had to let you know how amazing is your pic of the falcon on the current cover—and the how-we-got-it story inside. I have sent it to all my friends so they can gasp with amazement, wonder and gratitude as I did. Thank you.

**FRANCIA STEPHENS, '69 ART
'93 MA ENGLISH**

"Untold tales" was beautifully written and captured the beauty of SJSU. I miss walking on the campus and seeing the tree-lined walkways and greenery.

**HEATHER MCGOWAN
'00 POLITICAL SCIENCE**

While perusing my *Washington Square* magazine, I stopped to admire your incredible magnolia photo. I am a kindergarten teacher and a watercolor painter by night. I would love permission to paint your photograph. Let me know what you think.

RUTH MILLER '69

Our photographer, Sharon Hall, gave her permission. —Ed.

REDESIGN

A quick note: SJSU *WSQ* arrived. Excellent! It's so neat—cool—modern lingo! Articles about SJSU are most enjoyable. Keep up the good work!

PENNY WALTERS, '67 EDUCATION

Washington Square's redesign is lovely, but it needs to stay more focused with shorter articles and less pages. Time and resources are so precious!

JUDITH A. TUCKER, '77 ACCOUNTING

I love the new design of the SJSU alum magazine! It's quite impressive with the graphics, photos and well-told stories. P.S. A few years ago I sent a statement about my VIP, Dr. Alvin Beckett (College of Business). It was not chosen for the magazine but appeared on the *WSQ* Web site. As a result, a colleague of his told him about it, thus restarting our correspondence, which continues to this day.

JUNE BAXTER, '58 EDUCATION

We'd like to hear from you. *SJSU WSQ* welcomes letters to the editor regarding stories in its pages.

Letters accepted for publication may be edited for clarity or space and may not necessarily reflect the views of San José State University.

Send correspondence to *WSQ* Editor / SJSU / One Washington Square / San José, CA 95192-0005, or go to www.sjsu.edu/wsq/submissions.



THE ORIGINAL SHOP—

EAST WILLIAM BETWEEN SEVENTH AND EIGHTH

According to Sports Information Director Lawrence Fan, a knowledgeable source on Spartan stats and Togo's fare, the #9 pastrami sub selling for 75 cents in 1971 is still a bargain today at \$5.29. Togo's is still curbside at SJSU, now just across Fourth Street at Paseo de San Antonio.

A bigger, **better** sandwich

The gulp and run strategy of food consumption—students are masters at it. They're also experts at sniffing out overfilled sandwiches that sell at bargain prices. So a deli located on the outskirts of campus? Why wouldn't it be successful?

Five words : *the lure of the surf.*

In the late 1960s, the original Togo's, on East William Street, was jointly owned by two fellows named Tom and Gordon (thus the business name: "Togo's"). But Tom and Gordon were, at heart, surfer dudes, not businessmen; they preferred wave riding to sandwich making.

Enter Mike Cobler, an enterprising undergrad, majoring in psychology, who had lost all tolerance for cafeteria food. In 1971, he offered to buy, along with the name, the underperforming sandwich shop. Tom and Gordon (we can only suppose) slapped palms and headed to the beach to celebrate.

Cobler invested his life savings—\$19,000—in the enterprise and made a sweeping executive decision: more meat, more fillings, nevermore any skimpy sandwiches. The Togo's brand would thereafter stand for generous-sized subs filled with fresh, high quality ingredients that sold for reasonable prices. How reasonable? In 1971, the #9 pastrami sub cost 75 cents, the top-of-the-line roast beef sub a mere 85 cents. Full stomachs in exchange for only slightly lighter wallets. San José State students arrived in droves.

To make the sandwiches, Cobler hired fellow Spartans at the princely sum of \$2.10 per hour. Those self-described "sandwich jockeys" organized competitions to see who could make the fastest "presentable" sandwich, start to finish. "Start to finish" covered cutting the bread; slathering on oil, mayo or mustard; layering heaps of meat, cheese, lettuce, onions, tomatoes, and/or other veggies; halving the whole; wrapping it, bagging it and setting it on the counter for customer pick-up. Best time and longest-held record in those early days? A zippy 45 seconds. Soon random pedestrians were congregating at the front window to watch the sandwich-making action.

"After about 5 months... things really took off," Cobler told the *Silicon Valley/San Jose Business Journal*. Took off and kept going. Cobler opened a second store in Campbell in 1974. Three years later, he started selling franchises across the country. By 1997, when the British corporation that owned the Dunkin' Donuts and Baskin-Robbins ice cream chains acquired the Togo's chain, the company's annual revenues exceeded \$100 million. Last year, the company changed hands again, bought by San Francisco-based Main-sail Partners.

A Togo's return to its Bay Area roots seems only fitting. After all, as Cobler so aptly put it: "San José State was the spawning ground." ♦

—Kat Meads

Our online survey of Washington Square readers revealed that 54 percent of you thought we give too little coverage to San José State's history and traditions. This regular feature is devoted to photos, stories and memories from days of yore. Send your suggestions, memories and/or photos to us at www.sjsu.edu/wsqs/submissions, or by mail to WSQ Editor/SJSU/One Washington Square/San José, CA 95192-0005.



COLLEGE OF BUSINESS

Finance student wins Canon photography contest

Dou Li, Finance '09, won first prize in the landscape category of Canon's Photography in the Parks photo contest. Li shot his winning image (above) at Olympic National Park, Port Angeles, Wash. He won \$5,000 worth of photography equipment from Canon, including a digital camera, a 24- to 105-meter lens and a printer. The contest was open to all amateur photographers in the United States. Li's interest in photography began in high school and has continued ever since. But he says, "this win came as a surprise."

UNIVERSITY ADVANCEMENT

Private giving makes a critical difference, especially given state budget uncertainties

San José State had an unparalleled year in giving in 2006-07, reports Vice President for University Advancement **Fred Najjar**. "We received \$50.2 million in private gifts, which represents a 98 percent increase over the previous year," he said in a letter to contributors.

Major gifts from **Charles Davidson** and **Connie Lurie** resulted in the renaming of the College of Engineering and the College of Education, respectively, in their honor. San José State led the CSU in private giving for this period and is the only university in the CSU to receive two college-naming gifts in a single year. The Donor Honor Roll, listing all donors for the year, was recently mailed to contributors, including more than 8,000 alumni and friends.

“The support of our alumni and friends is now more important than ever,” says Najjar, noting that the governor, facing a projected \$14.5 billion shortfall for California, has proposed a reduction of \$312.9 million in state general fund support for the CSU campuses. In addition, the governor’s budget does not include the \$73.2 million that is needed to avoid an increase in student fees for 2008-09.

Given the limits on campus capacity that the proposed budget would impose, SJSU joined many CSU campuses in moving up application deadlines. Fall first-time freshmen needed to apply by February 1 and the deadline for transfer students is Tuesday, April 1. In a message to the campus, President **Don W. Kassing** said that San José State has weathered many budget crises and, working together, we will come through this one. “We will continue to be guided by our strategic plan and Vision 2010 and, as in the past, we will draw on the best thinking of the campus community to minimize the impact of any cuts. Our overarching goals will be to provide quality education for our students and to create the environment ideal for delivering that education.”

SJSU AND COMMUNITY

Chávez memorial arch to rise at center of campus

A dedication ceremony for the César E. Chávez Arch of Dignity, Equality and Justice will be held this spring.

César Chávez was a Mexican-American labor activist and leader of the United Farm Workers who got his start in San José. During the 20th century he was the leading voice for migrant workers and helped to focus the nation’s attention on their working conditions. He led the non-violent grape workers’ strike and nationwide boycott of grapes in the

1960s that resulted in a successful agreement with vineyard owners. The 24-foot-high arch, designed by muralist **Judith Baca**, is located just north of the Music Building along El Paseo de César E. Chávez (formerly Seventh Street Plaza), a main north-south walkway on campus. The arch’s tile façade features quotes and images of Chávez and others who worked with him.

Funds for the arch were raised by campus and community members, with support from Santa Clara County and the city of San José.

COLLEGE OF ENGINEERING

SJSU Engineering partners with Mississippi State University

San José State’s Charles W. Davidson College of Engineering is establishing an integrated master’s and doctoral program with Mississippi State University’s James Worth Bagley College of Engineering. This partnership will allow SJSU engineering students to pursue doctoral studies through MSU.

There are pluses for both schools, according to SJSU Dean of Engineering **Belle Wei**. “While our graduate students will gain access to faculty expertise and resources at MSU’s flagship engineering college, MSU students will be able to earn master’s degrees from SJSU and get exposure to Silicon Valley,” she says. Both universities expect the MSU/SJSU Engineering Ph.D. Gateway Program to enhance the educational process and contribute to the advancement of knowledge in engineering and science. For more information, contact SJSU Associate Dean of Research **Guna Selvaduray** at 408-924-3874.

OFFICE OF THE PRESIDENT

Search for a new president

It’s official — **Don W. Kassing** will be stepping down as president of San José State University

in June after a highly successful four-year term. California State University Trustee **William Hauck**, ’63, Social Science, chairing the search for Kassing’s replacement, made it clear that the trustees would have loved for him to stay. CSU Chancellor **Charles Reed** called Kassing “a five-star performer” and said the university has enjoyed record fundraising, a resurgent football program and overall positive momentum under his tenure.

Hauck and Reed met with the search committee in January to initiate the search. A new president is expected to be hired by this summer. Watch for a retrospective on Kassing’s time in office in the summer issue of WSQ.

SJSUpeople

COLLEGE OF APPLIED SCIENCES & ARTS

Former Mercury News reporter appointed to airport commission

Retired reporter **Frank Sweeney**, ’67 Journalism, was appointed to a three-year term on the San José Airport Commission, an advisory commission to the San José City Council and airport administration at Mineta San José International Airport. During his 37-career at the *San Jose Mercury News*, he reported on aviation, transportation, science, politics and government issues and also served as science editor. He was part of the reporting team honored with a 1990 Pulitzer Prize for coverage of the 1989 Loma Prieta earthquake.

COLLEGE OF APPLIED SCIENCES & ARTS

New executive director for Long Beach’s Community Hospital Foundation

Glenn Maddalon, ’90 Public Relations, former regional vice president of the American Lung

quickTakesUpdates

Association of California, is the new executive director of the Community Hospital of Long Beach Foundation, the fundraising arm of the acute-care, 256-bed hospital serving Long Beach and neighboring communities. As executive director, he oversees the development and evaluation of the Foundation's annual fund, major gifts, planned giving and foundation grants.

TOWER FOUNDATION

Tower Foundation's Board of Directors gets new members

Sandy Chau and **Jeff Clarke** are the newest community members to join the Tower Foundation's Board of Directors.

Chau is president of Trident USA, a holding company that invests in real estate and provides venture capital throughout Greater China and the United States. He also serves as president and CEO of the Shin Shin Education Foundation, a non-profit organization dedicated to building schools in remote, rural areas of China. Chau is a member of the SJSU College of Engineering Global Technology Initiative Team and is an alumnus of UC Berkeley.

Clarke is president and CEO of KQED Public Broadcasting and has been in the broadcast-

ing business for 38 years. Prior to joining KQED, he was CEO and general manager of Houston PBS/KUHT. Clarke is also a member of the PBS board of directors, a trustee of the World Affairs Council of Northern California, a member of the Asia Society Advisory Board, and serves as governor of the Commonwealth Club of California.

COLLEGE OF APPLIED SCIENCES & ARTS

Executive coach Daszko joins Alumni Association board

Marcia Daszko, '89 MS Mass Communications, founder of Marcia Daszko & Associates in San José, recently joined the Alumni Association Board of Directors. She will serve a three-year, renewable term. Prior to her career in management consulting, she worked in corporate communications and marketing and taught graduate-level management courses at UC Berkeley and Fordham University. She is a founding board member of the In2In Thinking Network.

COLLEGE OF APPLIED SCIENCES & ARTS

Zed opens United State Senate with Hindu prayer

Hindu chaplain **Rajan Zed**, '96 MS Mass Communications, opened the United States Senate on July 12 with a Hindu prayer, the first time such a prayer has been delivered in the upper house of Congress. A resident of Reno, Zed is director of public affairs and interfaith relations at the Hindu Temple of Northern Nevada and serves on the governing board of the Northern Nevada International Center.

COLLEGE OF SOCIAL SCIENCES

Superior Court Judge recognized for humanitarian work

James Long, '60 Psychology, was named 2007 Humanitarian Judge of the Year by the Sacra-

mento chapter of the American Board of Trial Advocates in recognition of his humanitarianism, ethics and pro bono work. Appointed to the bench in 1982 by then Gov. Jerry Brown, Long has served as special legal counsel to the NAACP in eight western states and represented the Sacramento Area Economic Opportunity Council, a federal grant program for poor residents. He donated his \$2,500 humanitarian award to Mustard Seed, a school for homeless children.



ACADEMIC AFFAIRS

Double honors for Sigler

Carmen Sigler, provost and vice president for academic affairs, has been appointed chair of the board of the Hispanic Foundation of Silicon Valley. The public foundation engages Silicon Valley leaders and directs resources to invest in the Hispanic community.

Last month, she was also named one of 80 "Women of Influence in Silicon Valley" by the *Silicon Valley/San José Business Journal*.

Born and raised in Argentina, Sigler completed her undergraduate education there. She earned her doctorate in Romance Languages and Literature from the University of Michigan. After joining SJSU in 1987 as a professor of foreign languages, Sigler went on to serve as chair of the department and then as dean of the College of Humanities and the Arts. In her current role, Sigler leads the Division of Academic Affairs, which includes seven colleges, the university library and several research and administrative offices.



SJSU ALUMNI ASSOCIATION

Scholarship benefit

NBC 11 reporter and SJSU alumnus **Damian Trujillo** will emcee an evening of fun, food and entertainment on Thursday, May 8, to benefit SJSU Alumni Association Scholarships. Join us at Silver Creek Country Club, 6-9 pm. Live jazz, hors d'oeuvres, wine tastings, two silent auctions and a live auction led by Trujillo. Tix are \$75 per person; call 408-924-6515.

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ALUMNI ASSOCIATION

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Spotlight

SAN JOSÉ STATE is helping students tee off their careers at one of golf's oldest and most distinguished events—the AT&T Pebble Beach National Pro-Am.

For three years, San José State's Hospitality, Recreation and Tourism Management Department has provided a 30-student Special Event Management Team to handle hospitality needs at the Pro-Am, a PGA Tour golf championship and charity fundraiser where professional golfers and celebrities compete for \$6 million in prize money.

"It's a classic win-win situation," says Rich Larson '76, Special Event Management Team program director and lecturer in the departments of Hospitality Management and Nutrition & Food Science. "Pebble Beach gets qualified managers for its event and San José State students get a unique level of training and great experience."

Before the team can rub nine irons with golf elites and celebrities, they are required to complete more than 70 hours of specialized training on management skills and Pebble Beach procedures, and study profiles for clients like Yahoo!, Microsoft and General Electric.

"It's a crash course in world-class service," says John David Young (at right), '06 Hospitality Management, and member of the inaugural Special Event Management Team. "It was the most valuable experience of my college career—and the most real."

Now the front office assistant manager at Pebble Beach's Inn at Spanish Bay, Young is putting the experience to work. "After getting to know a client like Charles Schwab, you find out the more you know about a client, the easier it is to build a rapport with them."

The program teaches much more than practical skills. "The students really learn about themselves—how good they are as managers and how far they can go," says Beat Giger, Pebble Beach director of special events.

During the weeklong tournament, students work grueling 12-hour days managing teams of up to 50 employees who serve spectators, corporate clients and their guests. But the rewards are invaluable.

In addition to the ongoing partnership for the Pro-Am, SJSU students often work as managers at other Pebble Beach events such as Concours d'Elegance, a world-renowned celebration of the automobile. And 125 SJSU students are slated to manage the 2010 U.S. Open men's championship at Pebble Beach.

"Every school has relationships with industry," says Larson. "But I've never seen or heard of anything that is so empowering for students."

—Jody Ulate, '05



Hospitality training par excellence



SHARON HALL

On a mission: Cypress String Quartet members (top, L to R) Tom Stone and Cecily Ward, violinists; Ethan Filner, violist; and Jennifer Kloetzel, cellist, are excited about helping young people to expand their experience of music. Sisters Matilda and Libby Ortiz are part of the Music Literacy program the quartet presents at San José's Horace Mann Elementary School. "The themes and ideas we hit on," says Stone, "are really universal themes of life."

exuberant unleashed

Music education—

strings attached

WITH RAVE REVIEWS of their world-class performances, some musicians might simply enjoy the limelight. Instead, the Cypress String Quartet takes the vibrato of their music into classrooms in the Bay Area and nationwide.

San José State's quartet-in-residence since 2003, the ensemble is using their innovative music education programs to introduce local students to the likes of Mozart, Beethoven and Kurt Rohde.

Once an integral part of public education, music has been stripped from the curricula in many California elementary and secondary schools. Students often leave school without any exposure to music, which the quartet and many others believe impoverishes their overall education. The quartet's outreach is giving music back to students.

"Our programs are not technically-based music education," says violinist Tom Stone. "The themes and ideas we hit on are really universal themes of life." General music education programs such as Call & Response provide opportunities for all students, not just those studying instruments, to learn about inspiration, discipline and creative thinking.

During the quartet's visits to the 25 Bay Area schools participating in Call & Response, students listen to and learn about selected works by major composers that will inspire

a new piece of music the quartet commissions.

This year, San Francisco composer and violist Kurt Rohde is writing a piece in response to works of Franz Joseph Haydn and Bela Bartok. "What inspires composers to write music is often other composers," says cellist Jennifer Kloetzel.

The Cypress will then perform and talk about the old and new works as the culminating event of the program.

Rock star appeal

"We're an inner-city, low-income community," says Music Director Randy Porter of Westlake Middle School in Oakland. "Yet we go to San Francisco's Yerba Buena Center for the Arts for the Call & Response concert and the quartet members are like rock stars to my students."

With energy and enthusiasm that's positively kinetic, the quartet members get their students excited about even the most obscure pieces of classical music and have them humming Beethoven instead of the latest from Alicia Keys or Nickelback.

"All of the students love to see the Cypress," says Lindsay Jones, SJSU senior and violinist. "They're fun and interactive."

In addition to motivating students, performing internationally, rehearsing daily and teaching at San José State, the quartet continues to build on out-

reach programs at participating Call & Response schools.

"I think their connection with schools is extraordinarily important," says Provost Carmen Sigler, who helped bring the quartet to San José State. "Music and the arts are what give value and meaning to our lives. There is sometimes the wrong impression that music and the arts are luxuries or only for elites," she observes, "but they're crucial for everyone, especially young students."

Many of San José's Horace Mann Elementary School students have never been in an auditorium, but are now learning about composing, music history and how music inspires. "Cypress has been extremely committed to our school," says Kim Ortiz, a parent at Horace Mann. "They're helping to expose our students to experiences and values they don't get at home or in their communities."

Already recognized by the Juilliard School and the California Arts Council for their outreach efforts, the quartet is a role model for students of all ages and backgrounds. Their success is proof that inspiration can begin with just 16 strings, four bows and a few notes. ♦

—Jody Ulate, '05

Cellists Yu-Ting Wang and Cole Tutino (R) study with Cypress cellist Jennifer Kloetzel. To see the Cypress String Quartet's Call & Response program in action, be sure to attend the concert at the Yerba Buena Center for the Arts on March 15. Visit the Cypress String Quartet online at www.cypressquartet.com.





how real is race?

While the concept of race remains fixed in our social psyche, social scientists question its relevance in understanding human diversity.

Based purely on skin color and facial characteristics, can you really spot a Latino in a crowd? Are you sure the darker-skinned person is a South Asian and not a Brazilian or an Egyptian? Would you be surprised to learn that the lighter-skinned “white” woman across the room has a Native American father?

Most of us cannot say with certainty which race another person belongs to. Some of us aren't even sure which racial category we identify with and a lot of us don't understand what the term race means. In a quest to understand the biological, historical, social and cultural aspects of race, we talked with experts on campus and realized there are more questions than answers on the issue.

Who am I anyway?

“There are millions of people in the U.S. who aren't sure where they fit—that's a major challenge to a conventional, artificial and rigid system,” says Carol Mukhopadhyay, anthropology professor and co-author of *How Real is Race?—A sourcebook on race, culture and biology* (Rowman & Littlefield Education, 2007).

In the past, census takers categorized people based on observable traits, coming up with five basic categories—White, Black or African-American, American Indian and

Alaska Native, Asian, Native Hawaiian and other Pacific Islander. But which category does a child who has an African-American father with ancestry in Kenya and a Euro-American mother with ancestry in Greece select?

“Until recently, you had to select one and only one racial category, subtly reinforcing cultural taboos on interracial marriage,” says Mukhopadhyay. “Now, with a growing population of people with multi-racial backgrounds, the census allows you to select more than one ‘race.’”

Yolanda Moses, anthropology professor at UC Riverside and co-author of *How Real is Race?*, explains the reason for these strict classifications. “Our social and cultural history has always focused on skin color,” she says. “Race serves the purpose of maintaining a visible barrier among people in a stratified hierarchy.”

Leslee Parr, associate professor of biology at SJSU, adds: “We perceive the obvious physical differences between people of different geographical origins and assign labels like Asian, African or European. The concept of race can, therefore, be a device of convenience, to enable our minds to organize information from the natural world and communicate about it with others.” But the messages get mixed when the definitions vary from region to region across the

globe, changing the classification of a person from “black” in the United States to “white” in Brazil or “colored” in South Africa.

Perception becomes a reality

Amorphous and vague as race seems to be, it is still deeply entrenched in our psyches as something substantial and real. “Geneticists and biologists say that differences within groups are greater than differences across groups, so that right away leads you to believe that race isn’t real,” says Marcos Pizarro, assistant professor in Mexican American Studies at SJSU. “At the same time it’s very real in our lives—people see a group who shares certain phenotypical characteristics and assume that all the stereotypical things they learned about that group apply to everybody who looks that way.”

Such assumptions often distort our vision of the person in front of us.

“I hear from Latino children that their school teachers have the perception that Latino parents don’t care about students and Latino students don’t care about studies,” relates Pizarro. “Most teachers don’t even recognize where they adopted these perceptions from. But when you go into Latino communities you see parents and children who care—their understanding of the school system is different, their ability to help their children is limited by the lack of their own educational experiences, but they want their kids to do well. And when Latino students learn that they’re not expected to do well, they find it hard to function in that context.” When some of these children do perform well academically, Pizarro says, they’re often immediately labeled as exceptions.

Creating a stratified hierarchy

Rosemary Henze, SJSU professor of linguistics and language development, thinks racial categories are a way of juxtaposing groups so that they struggle over resources. She gives the example of various racial and ethnic groups of children competing to get a slot for ethnic assemblies in a school. “Although it’s a social construction, it’s very real,” she says. “It pits people against each other.”

Race is not the only factor fueling discrimination, observes Jonathan Roth, professor and chair of history at

SJSU. “Individuals can belong both to a minority ethnic group and a majority religious group at the same time. African-Americans, Native Americans and Hispanics, from that perspective, are a majority—they’re all Christians,” he says. “So, while all of these groups think of themselves as distinct entities, if you look at them from the point of view of religion, they’re all the same. This is one of the ambiguities of categorization.”

Henze explains: “We lump people in a lot of different ways. It all depends on which categories are meaningful in which societies and why...and who has the power to make those categories important.”

Roth relates incidents from 19th-century Europe, where rank trumped race. “It did not matter if a king were black,” he relates. “In a procession he would always walk ahead of lower-ranked white people, simply because he was a king.”

A lesson in history

According to the American Anthropological Association, “race,” as it is understood in the United States, was a social mechanism invented during the 18th century to refer to English and other European settlers, the conquered Indian peoples, and those peoples of Africa brought in to provide slave labor. In the 19th century, the concept became a means to justify slavery, magnifying the differences between Europeans, Africans and Native Americans and establishing a rigid hierarchy of socially exclusive categories that bolstered rank and status differences.

The different physical traits of African-Americans and Native Americans became markers of their lower status in our society and slowly the cultural and behavioral characteristics associated with each “race” started to get linked—superior traits became associated with Europeans and negative and inferior ones were linked to African-Americans and Native Americans.

Did these superficial markers have anything to do with genetic differences between these so-called races? “Race doesn’t enlighten us on the degree of genetic variability within or between groups,” says Leslee Parr, SJSU associate professor of biology, emphasizing that there is no evidence of “pure races” now or in the past.

Also, Parr says, the division of humans into a few racial categories is not a useful tool to study our species' origins and adaptations to the various environments of earth. "The boundaries between geographic population groups are not absolute nor are they fixed over the course of history in our species. The concept of race, however, *is* fixed in our society, culture, and our minds."

As a concept, race has intermeshed seamlessly into our socio-cultural fabric and way of life. But when asked as individuals to describe our own race, ethnicity and culture, how many of us can do so?

When posed with this question, students in Rosemary Henze's class are often stumped. "Some of them put religion for culture, one said Taiwanese for all categories, one girl listed American as her ethnicity...there's a lot of confusion about these terms, understandably so," she says. "It is a great learning moment, though, because it just opens up the conversation and people realize that they have been using these terms interchangeably."

Mukhopadhyay adds: "We just keep trying to find the essence of these categories in reality someplace...yet there is no physical reality to race. It emerged from historical circumstances, has shifted over time, and is being transformed as we speak. Eventually, maybe, given inter-cultural marriages, these old categories will disappear." Or, she says, we may keep the old racial labels, but they might have different meanings in the future.

No easy fix

Roth, who calls race a "historical artifact," finds the concept counterproductive. "You can have a group of Arabs or Russians who are poor immigrants who were discriminated



There is no physical reality to race. It emerged from historical circumstances, has shifted over time, and is being transformed as we speak.

CAROL MUKHOPADHYAY

against, but when they move here, they are called 'white' and fall in the same category as the Rockefellers!" he says. "Or you can have a third-generation Harvard graduate who happens to be an African-American, and will fall in the same category as a poor black guy from Compton. We keep focusing on race and ethnicity, but fail to recognize class—the people we need to be focusing on are those who are really disadvantaged and that has nothing to do with skin color, national origin or religion."

But for Pizarro, race is an integral part of who we are even though we try to discount it. "Because there was the civil rights struggle and because we had affirmative action, many people believe that we now all have the same opportunities and we don't live in 'that' world anymore," he says. He observes that there is a whole language in place which basically says—It's all over. "So how do

we fight a war people cannot see.

The disparities in our social structure continue to exist, whether they started with our definition of race, or are being reinforced by class. And in an educational setting, the differences become more pronounced. "The playing field is definitely not level," says SJSU's Henze. "If we do away with the racial category data, we're not going to be able to track whether those public services in schools, healthcare, etc., are actually making any improvements. In schools and universities we need to know if there are any problem areas that are disproportionately affecting certain groups of students and, if they are, then we need to figure out what to do about it."

Heterogeneous environment

In the Bay Area, where we rub shoulders with diversity all the time, haven't we moved beyond these race issues? "Students

here are in such a diverse environment compared to a lot of other places in the U.S.," says Mukhopadhyay. "Yet, while students appreciate meeting people from different parts of the country and the world, when you look at them in a social setting, you wonder how much of that intercultural interaction is really taking place." At the Student Union, Mukhopadhyay says she finds students clustered into their own homogeneous clubs.

Ethnic clubs don't necessarily help propagate segregation, contends Henze. "You learn more about your history, you affiliate with people with whom you have something in common and that's a good way for young people to develop their self-identity. But you also have to have institutionalized activities on a regular basis, so people can share common tasks across groups," she says. "We learned from desegregation in this country that just throwing African-American and European-American students together in the same schools and expecting them to socialize and become friends doesn't work—they just re-segregate."

It's the same way in society, but on a much larger scale. "In the Bay Area we tend to think that we know it all because we're the great melting pot or tossed salad," says Henze. "We think we're more aware, so there's nothing for us to talk about when it comes to race."

Questioning the status quo

For centuries people have puzzled over the origins of various human groups and how all of us relate to one another. More questions will be asked as the definitions we know



We keep focusing on race and ethnicity, but fail to recognize class—the people we need to be focusing on are those who are really disadvantaged and that has nothing to do with skin color, national origin or religion.

JONATHAN ROTH

really happening in our day-to-day lives."

He gives an example of a Latino family in which one sibling identifies himself as a Chicano culturally, racially and ethnically, while another is the complete opposite—he distances himself from everything Chicano as a way of trying to be what he sees as American.

"We need to provide young people the opportunity to question these static ideologies," says Pizarro. "What does it mean to be Chicano? What does it mean to be Latino? What does it mean to be American? And I don't really care what people think in the end. I just want them to be able to think." ♦

—Mansi Bhatia

crumble and new ones take their place.

Leslee Parr, biology professor, believes there are new and better ways to understand the diversity of our species. "We no longer need to partition people into a few units called races and try to explain them," she says. "The human genome has been identified by sequencing approximately three billion bases in our DNA and we now have the technology to deal with and explain human diversity without being bound by 17th-century thinking."

Yet, while experts discuss the apparent differences between people at a philosophical level and investigate microcosmic similarities, race continues to strongly impact our society.

Keep discussions going

"You can't talk about race issues without people framing it as a political agenda," says Pizarro. "Those who say let's keep the status quo are also taking a political position. The fact is, when it comes to race, all of us have some sort of agenda. All I want to do is talk about what is

Great returns

Meet some of San Jose State's remarkable students who return to complete their degrees later in life.

WHILE MOST PEOPLE look forward to a relaxing life post-retirement, Clarence Hammonds was not content sipping coffee on a sunny porch browsing through his memoirs. At 73, he was busy pursuing a bachelor's degree in political science from San José State. "I enjoy learning," says the 1998 graduate. "As an educated person I can talk to you about sports, psychology, politics, history, music ... just about anything that interests you. Education broadens your mind and I don't think age should get into the way.

A realm of their own

Returning students are a distinct minority—a mere 0.45 percent of the entire student body—but they add a unique element of diversity to an already diverse campus. They range in age from the late 30s to the late 70s, come from all realms of the professional world, and have different motivations to keep them going.

A student at the University of Maryland in College Park, Ray Kiddy was majoring in computer science in 1988 when he abruptly dropped out. "Back then, you did not need a degree to work in computer science, so while work got more interesting, classes started getting less interesting," he recalls. "Even though I'm not really motivated by money, it was nice to get a paycheck." At 25, Kiddy was making good money



Clarence Hammonds, now 83, is writing a book on his WWII experiences

SHARON HALL



Retired AT&T marketing manager Jerry Mc Clory, 60, says you have a different appreciation for school when you come back on your own terms.

SHARON HALL

at Apple and didn't see any value in a degree, but two decades later, he feels differently. "I wish I had stuck with it. In looking back that seems such a small thing to do, given what I have done to make up for it," he says. "I've worked with people 10 years younger than me who are in the same place I am ... I want to be able to move forward. And I want to finish what I started." A math major, Kiddy hopes to graduate from SJSU by the end of this year.

Marilyn Early came back to school looking for a career switch. Following in her father's footsteps, Early got a bachelor's in civil engineering from Stanford in 1980, but after a brief stint in the field, she realized she wasn't cut out for construction management. A stay-at-home mom for the last 25 years, Early raised four children and never thought about going back to school. Not until fall 2007. "I could have been a teacher a long time ago, but I didn't know any better," says the 49-year-old, now pursuing her teaching credential from SJSU. "As a kid going to college, you're not sure which direction to follow ... you don't know yourself well enough to know whether you'll be happy doing this forever. But as an adult, I've got so many more experiences to look back on and evaluate myself. I can see where I was happy and what I will be happy doing for the next 20 years."

At the other end of the spectrum is Jerome Mc Clory, who is pursuing a marketing degree just to learn more about the field he worked in for the last 15 years of his career. "Now I understand why we did what we did as a company," says the 60-year-old retired AT&T marketing manager. "It's answered a lot of questions." Despite being a President's Scholar, Mc Clory is so relaxed that he is not even keeping track of his academic units. "That isn't my most pressing issue," he says. "This is leisure for me ... and it keeps my mind sharp."

The odd one out

But is it easy for these 'old-timers' to sit in a class with 18-20 year-olds? "Going back to school is an emotional risk," says Blair Whitney, '07 Political Science. "People feel like they're old, overweight, and don't fit in ... I felt those same things in my first class, but slowly I realized that nobody was looking at me—they were busy trying to write down what the instructor was saying. So, the barriers are mainly psycholog-

ical and if you can get over the intimidation, you warm up to the college environment.”

Once they do start feeling comfortable, returning students demonstrate that they are not a shy bunch. “You have a real different appreciation for school when you come back on your terms. And that just takes away the pressure,” says Mc Clory, 60. “The teachers are all either my age or younger, so I have a different rapport with them. I don’t have a problem speaking up when I don’t understand something or initiating a discussion in those really quiet classes.”

Kiddy adds that traditional students don’t realize the value of being ignorant. “In the rest of life you have to pretend that you know everything about what you’re doing and why you’re doing it,” he says. “If you want a chance to be able to do something in the real world, you have to be competent at it first, which doesn’t always happen, so you pretend. But at school, you can be ignorant and it’s okay, you can ask questions and it’s okay.”

Kathy Burden, 47, says she has had to be careful not to become the mom in group projects, though. “I realize that I needn’t become the manager of the team just because I’m older,” says the ’07 public relations graduate. “I have something to learn from my younger classmates, too. They are way ahead of me in technology and they don’t need beginner classes in computers like I do... they’re just on it.”

However, returning students bring their fair share of life experiences to enrich the classroom. “I remember students sitting up in a class when I said that I’d met Dr. Martin Luther King,” recalls Hammonds. “I became their connection to history.”

Taking it seriously

And putting in 20 to 30 hours a week, these non-traditional students are nothing if not committed. Sometimes, they go overboard. “Right before my third year, I discovered I was pregnant,” recalls Kristen Merriman, ’04 Physics. She asked her doctor to induce labor over Thanksgiving so her daughter’s birth would not interfere with finals. “After a lot of pleading my doctor finally agreed to induce labor the Friday before the last week of school,” says Merriman. “I had a take-home quantum physics test that weekend, which I ended up completing in the hospital and my mother dropped it off

on Monday.” The following spring semester she spent juggling classes and motherhood. “My dad used to meet me on campus every Tuesday and Thursday at noon to walk the baby around while I attended classes,” she says. “Somehow, I managed to graduate with honors.”

Supportive family members are key. “I always told my kids that I would go back to school,” remembers Councilwoman Judy Chirco who earned her degree in 1994 at age 47, after dropping out of college as a junior to raise a family. “My older son kept me accountable. When he was 11, I decided to return to school after nine and a half years. The fear of failure was tremendous but graduating was the most liberating and empowering experience.”

Add to family support the encouragement from faculty members and you have a fool-proof recipe for success. “At home when you work hard, nobody notices,” says Burden, a mother of two teenagers. “But here your work is acknowledged and it makes you think, ‘Yes, I can do this!’”

The value of education

Returning students say the value of a degree is not limited to getting a good job. They also come here to expand their horizons. “Any university from Harvard to San José State simply gives people the opportunity to better prepare themselves for whatever comes next,” says Blair Whitney, ’07 Political Science. “It doesn’t guarantee you that along with the diploma comes the wisdom and the knowledge and the ability to handle everything—sometimes you learn a vocational skill set that immediately translates to the workplace, but most of the time you’re learning life skills.”

Summing up the value of his college degree, Whitney could be speaking for many: “I was in the reserves and 9/11 happened—nothing at San José State could have prepared me for it. There are different things in life... marriages, divorces, births, deaths, promotions, being passed over, downsizing—all that stuff happens. No one particular elective prepared me for any of that, the whole course of my stay at SJSU didn’t prepare me for that, but altogether the university experience made me better equipped to cope and manage my life.” ♦

—Mansi Bhatia





Nothing is impossible

A conversation with Athletics Director Tom Bowen





There were doubters of course ...

The usual lineup of skeptics who said Tom Bowen couldn't do what he aspired to do at San José State University. Bowen set out in 2004 to fix SJSU's athletics program—in the arena and in the classroom—and to re-create a winning tradition across the board.

The disbelievers smirked, pointing out that SJSU had merely hired a new athletics director in Bowen, not a miracle worker. San José isn't Lourdes, after all, but Bowen has achieved something bordering on miraculous in having resuscitated Spartan sports.

"Bowl victory" was a forgotten phrase on the SJSU campus until Bowen hired Dick Tomey as football coach, and Tomey made it happen. SJSU was a graveyard for men's basketball coaches, and hoops wins, until Bowen hired George Nessiman, who has the Spartans positioned for success. Bowen hired 10 coaches and 80 new faces altogether in the athletics department. This fresh approach has healed most of the wounds Bowen inherited from the previous administration, and has the skeptics swallowing their words. Bowen sat down with SJSU *Washington Square* and detailed where the SJSU athletics program has come from and where it's going.

SJSU WASHINGTON SQUARE When you took over as SJSU's athletics director on Dec. 20, 2004, what were your immediate goals?

TOM BOWEN I wrote a platform for the first 100 days. We've fulfilled them all. We follow three principles of leadership. NO. 1: It's not about me, it's my team. NO. 2: You can't teach talent, so you make changes accordingly. NO. 3: Nothing is impossible ... impossible is temporary.

WSQ Pretty high standards, especially NO. 3, wouldn't you say?

TB We've created a culture of champions, whose byproduct is winning. With a culture of pretenders, the byproduct is losing. So we focus as a team on the day-to-day principles of how do we become better at everything we do. We're, finally, at the third-year mark, ready to launch this athletics program.

WSQ Launch it where?

TB If I can get the best possible coaches and the best possible staff to build it the right way, with integrity, character and not cutting corners, there's no reason why San José State University shouldn't be the dominant school in the Western Athletic Conference.

WSQ Every school shoots for the top, so how do you make it happen?

TB I look at the WAC and I can't see why we aren't the most dominant school because we live in the 10th-largest city in the United States. I admire what they've done at the University of Louisville, which is an exact mirror of what we are, an urban metropolitan campus with many day students. They've upgraded facilities, upgraded coaching, methodically kept building a vision.

WSQ But, specifically, how do you become the WAC's defining sports program?

TB With football in 2008, we're going to ramp it right through the window. With our gymnastics, volleyball, baseball and softball programs... we've made fundamental changes, created a new paradigm in the way collegiate athletics is presented and represented in the university.

WSQ We've started to see that in the athletic arena, but what about scholastically, where football ineligibilities once were a major issue?

TB We've put a huge emphasis on academics. I've had more academic success in our student-athlete population in the last three years than we've had in two decades. The football team's grade-point average is the highest it's ever been, almost 3.0 (B average). And everything we built is not going to reverse itself... it's built on fundamental principles of how we operate.

WSQ What are some of those fundamentals?

TB It's a policy in my department that you must recruit in Northern California. That means contacting all the (high school and community college) coaches in your sport in the Bay Area. Dick Tomey has 98 of the 101 kids on his roster from California. We lead the country in in-state guys playing Division I-A football. We're setting a precedent. This is the place to come play, a destination for talent. We've created a real blanket of credibility.

WSQ What does San José State offer prospective athletes that other local universities don't offer?

TB Besides having some of the best engineering and business schools, a top fine arts department and journalism school as well, the price to

come to school here is the best Bay Area value you can receive, around \$4,000 a semester.

WSQ It was \$37.50 a semester when I attended SJSU in the early 1960s. How do you attract "commuter school" alumni like myself to games?

TB When I got here, we had 317 season tickets in football. Now we have close to 5,000. We've broken the record for NCAA attendance turnaround twice, and we've been taken off the NCAA attendance radar screen. It's all about putting a positive product on the field. And the whole day-of-game experience has changed. It's happening.

WSQ Is it too difficult, though, to make SJSU sports a hot ticket?

TB I don't think so. There are 94,000 SJSU alumni in the San José region. There are 23,000 undergraduates on campus. It's all about creating a buzz, and we're starting to show significant improvement.

WSQ The partnership of yourself, Tomey and SJSU president Don Kassing has been vital in putting a new face on Spartan sports. With Kassing leaving in June, is the athletics program in jeopardy?

TB I'm positive that (the California State University chancellor) will continue to look for leadership that models what Don Kassing started. I've got to believe that that will happen when he or she is hired in May.

WSQ: Tomey has a home in Hawai'i. He was quoted as saying that one day he'll return there. Are you worried that he's getting antsy to leave for the islands?

TB Dick Tomey is my football coach. He's under contract to coach here through 2010. I have no reason to believe he would take a job at the University of Hawai'i.

WSQ What's the biggest joy you've gotten as SJSU athletics director?

TB We've finally gotten this patient out of ICU, we're not on the critical care list anymore, and we're about to get discharged from the hospital.

WSQ Just how hard was it rehabilitating that patient?

TB There were days when I put my head down on this desk and I said, "I don't know how I'm going to get through this day." I got a brick in the head every day for the first six months of this job. See this brick on my desk? Don Kassing gave it to me.

WSQ No more bricks to the head?

TB We're just scratching the surface. It's exciting. We're on our way. We're going to make the university proud.

— Dave Newhouse, '64

SJSU ! SPORTS !

WAC ALL-ACADEMIC TEAM

Thirty-eight Spartans from the sports of football, women's volleyball, women's soccer and men's and women's cross country earned 2007 Western Athletic Conference All-Academic team honors. Football led the way with a school-record 12. Student-athletes qualify for Academic All-wac honors with a cumulative 3.00 or higher grade-point average and by participating in at least half the team's competitions in a season. In the last 12 months, 85 San José State student-athletes earned Academic All-wac recognition.

COACHES' SPOTLIGHT

Football coach **Dick Tomey** was named first vice-president of the 10,000-plus member American Football Coaches Association (AFCA) during the organization's 2008 annual convention. Women's swimming coach **Sage Hopkins** received the 2007 Marie Samora Award for outstanding service to USA Swimming. Softball coach **Peter Turner** was a 2007 inductee into the Amateur Softball Association (ASA) National Softball Hall of Fame.

ALUMNI SPOTLIGHT

James Saxon, star fullback on the 1986 and 1987 teams, now is the Miami Dolphins running backs coach. Saxon, who played in eight NFL seasons, previously coached for the Buffalo Bills and Kansas City Chiefs. High hurdles specialist **George Carty** of the 1960's and two-sport basketball and track star **Harry Edwards**, the world-renowned sports sociologist, were inducted into the African-American Ethnic Sports Hall of Fame. Former women's cross country runner **Laurel Stender**, '04, finished her second season as a player for USA Rugby.

SPRING SCHEDULE / MARCH — MAY 2008

BASEBALL

ALL GAMES PLAYED AT MUNICIPAL STADIUM

MAR. 14	SACRAMENTO STATE	6 PM
MAR. 15	SACRAMENTO STATE (DH)	1 PM
MAR. 16	SACRAMENTO STATE	1 PM
MAR. 18	SAINT MARY'S	6 PM
APR. 4	HAWAI'I	6 PM
APR. 5	HAWAI'I (DH)	1 PM
APR. 6	HAWAI'I	1 PM
APR. 8	USF	6 PM
APR. 18	LOUISIANA TECH	6 PM
APR. 19	LOUISIANA TECH (DH)	1 PM
APR. 20	LOUISIANA TECH	1 PM
APR. 22	HAWAI'I-HILO	6 PM
APR. 23	HAWAI'I-HILO	6 PM
APR. 30	SAN FRANCISCO STATE	6 PM
MAY 4	STANFORD	1 PM
MAY 16	LOUISIANA TECH	6 PM
MAY 17	LOUISIANA TECH (DH)	1 PM
MAY 18	LOUISIANA TECH	1 PM

MEN'S BASKETBALL

GAME PLAYED AT THE EVENT CENTER

MAR. 1	IDAHO	7 PM
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WOMEN'S BASKETBALL

GAME PLAYED AT THE EVENT CENTER

MAR. 8	LOUISIANA TECH	7 PM
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FOOTBALL

GAME PLAYED AT SPARTAN STADIUM

APR. 12	SPRING GAME	TBA
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MEN'S GOLF

MAR. 26-27	62ND ANNUAL WESTERN INTERCOLLEGIATE PASATIEMPO GOLF COURSE, SANTA CRUZ, CA	
APR. 28-30	WAC CHAMPIONSHIP CINNABAR GOLF COURSE, SAN JOSE, CA	

WOMEN'S GOLF

MAR. 3-4	SPARTAN INVITATIONAL ALMADEN COUNTRY CLUB, SAN JOSE, CA	
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SOFTBALL

ALL GAMES PLAYED AT SJSU FIELD

SENER & ALMA STREETS

MAR. 4	NORTH DAKOTA STATE (DH)	NOON
MAR. 6	TENNESSEE STATE	2 PM
MAR. 19	NORTHERN COLORADO (DH)	NOON
MAR. 21	LOUISIANA TECH	3 PM
MAR. 22	LOUISIANA TECH (DH)	NOON
MAR. 25	SACRAMENTO STATE	2 PM
APR. 16	UC DAVIS	2 PM
APR. 18	FRESNO STATE	3 PM
APR. 19	FRESNO STATE (DH)	NOON
MAY 2	NEVADA	3 PM
MAY 3	NEVADA (DH)	NOON

WOMEN'S TENNIS

ALL MATCHES PLAYED AT SPARTAN COURTS

MAR. 4	SANTA CLARA	2 PM
MAR. 15	SOUTHERN UTAH	10 AM
MAR. 19	WYOMING	2 PM
MAR. 21	CAL STATE BAKERSFIELD	2 PM
APR. 8	UC SANTA CRUZ	2 PM
APR. 12	TEXAS SAN ANTONIO	10 AM

WOMEN'S WATER POLO

ALL MATCHES PLAYED AT THE AQUATICS CENTER

MAR. 1	ARIZONA STATE	NOON
MAR. 2	SAN DIEGO STATE	NOON
MAR. 15	UC DAVIS	NOON
MAR. 30	LONG BEACH STATE	3 PM
APR. 12	UC IRVINE	NOON
APR. 13	SANTA CLARA	NOON
APR. 19	STANFORD	NOON

WESTERN ATHLETIC CONFERENCE CONTEST
MOUNTAIN PACIFIC SPORTS FEDERATION MATCH
DH : DOUBLE HEADER

Noteworthy



Kathleen Low does not wear her hair in a bun except on Halloween

Two weeks into a new job as a reference librarian, Kathleen Low, '79 MLIS, came to work on Halloween dressed in costume, as did the rest of the staff. Low wore a long-sleeved white blouse with high collar, a plaid, below-the-knee skirt, eminently sensible low-heeled shoes, her mother's black glasses and her hair pulled back in a bun. Throughout the day, she waited for her colleagues to comment on her costume. None did. Why? Because they didn't realize she was in costume.

Amazed by that in-house response, Low decided further investigation of her profession and its practitioners was in order. The book that resulted, *Casanova Was a Librarian—A Light-Hearted Look at the Profession*, was published last year by McFarland. Besides soundly debunking the myth that librarians are frumpily-dressed, “boring ladies who read all day and like telling people to be quiet,” Low's research turned up a wealth of information about libraries and librarians, factual and anecdotal.

Turns out, lothario Giacomo Casanova is in very good company. Inventor and statesman Benjamin Franklin, Israeli Prime Minister Golda Meir, philosophers David Hume and Immanuel Kant, FBI chief J. Edgar Hoover, poet Philip Larkin and the Brothers Grimm also worked as librarians once upon a time.

Wary parents

Low grew up on a fruit farm in Gordon Valley, a rural area outside of Fairfield. “Since I had no friends within walking distance, I pretty much had to entertain myself,” she says, “so reading became one of my pleasures.”

Her mother drove Low and her sisters to the Solano County Library, a one-story building fronted by a “larger than life statue of Chief Solano,” as Low recalls. “It was awesome walking into the library and seeing row upon row of gorgeous, two-shelf wood bookcases filled with books we could check out.”

Low always checked out the maximum number of books, which she promptly read, earning her, by summer's end, a reading certificate with a gold seal. “Very impressive—at least to me!” Low says. “To this day, I still have a couple of those certificates.”

Good memories aside, when Low shared her plans to become a librarian with her parents, she admits they “cringed. I'm sure they were hoping I would become a doctor, lawyer, engineer or some other highly paid professional. I'm sure the stereotypical image of an underpaid spinster ran through their minds.”

The Proposition 13 detour

Originally, Low intended to teach. But Proposition 13 went into effect shortly before she received her undergraduate degree in Spanish from UC Davis. “Schools were forced to lay off teachers and the near-future prospects for new teachers were abysmal,” she explains.

Since she enjoyed working as a student assistant at both the Shields Library and the King Hall School of Law Library at UC Davis, she postponed getting a teaching credential in favor of a library science degree. She assumed she'd work as a librarian for a few years, until the teaching market improved “Needless to say, I never did go into teaching,” she says—a decision she doesn't in the least regret.

From SJSU to Sacramento

Of the three library science degree programs available in California in the late 1970s, Low chose San José State's program because of its reputation for “going beyond just the academics of librarianship,” she says. “As in other programs across the country, students learned the theoretical, social and philosophical aspects of librarianship, but SJSU distinguished itself by also teaching the practical side. We were given the skills and knowledge necessary to hit the ground running as new librarians.”

Low returned to the UC Davis Law Library to work as a copy cataloger for three years. Next she coordinated online services at the Cooperative Library Agency for Systems and Services. Since 1984, she has been at the California State Library in Sacramento, serving as database specialist and outreach services manager before becoming library programs consultant in 1992, her current post.

Although the clientele and collections of academic, public and cooperative libraries vary, the similarities outnumber the differences, Low says. “Each is dedicated to providing quality library services and materials. And each faces the ongoing challenge of constantly reviewing, revising and maintaining those services and collections over time.”

The Internet factor

Over the years, libraries have transitioned from card catalogs to microfiche catalogs to online catalogs. But the biggest change, in Low’s opinion, has been brought about by the public’s widespread use of the Internet. Libraries and librarians now “have to go beyond helping people find information to teaching people how to find information online,” she says. Accurate, reliable information.

The author of two other books, *Recruiting Library Staff* (Neal-Schuman Publishers, 1999) and *Legislative Reference Services and Sources* (Haworth Press, 1994), Low is also the editor of *The Roles of Reference Librarians: Today and Tomorrow* (Haworth Press, 1996). She has published numerous articles on a variety of library-related topics, including updates on telecommunication devices for the deaf, copyright information, and online health resources.

She wrote “Keeping an Electronic Eye on Your Legislators: A Look at Online Bill Tracking Systems,” published in *Link-Up*, because so often, she found, the majority of the public knew little or nothing about pending legislation. “Once a law has gone into effect,” she notes, “it’s too late to do anything about it.”

What the Internet can’t provide

Many assume the Internet is the be-all/end-all of information storage. “Simply not true,” Low says. “It’s a misconception that all information that can be found can be found on the Internet.”

Because of the economics involved, some older information may never be archived online. If you’re looking for the kinds of material not cataloged in the Business Index or The Readers’ Guide to Periodi-

cal Literature, you’ll still need the help of a good sleuth, a.k.a., your librarian.

Although accessing information from our homes and offices has its advantages, physical libraries offer other services and perks that can only be enjoyed and used onsite: educational and recreational programs for both children and adults, public-use computers, printed materials not available online, and meeting facilities, to name a few.

“Libraries are still a community place,” Low says—continuously reshaping and restructuring to provide that community with the information it desires. ♦

—Kat Meads

DID YOU KNOW?

During the 15th, 16th and 17th centuries, to safeguard library collections at the Sorbonne in Paris and the Vatican in Rome, it was common practice to bind books in leather and chain them to a library fixture.

The comic strip “Unshelved” is set entirely in a library.

Library Science Jeopardy, anyone? Check out: wam.umd.edu/~aubrycp/project/jeopardy.html.

New Hampshire was the first state to establish a state library, circa 1770.

Of the 159,000 working librarians in the U.S., 66,471 are school librarians.

Planning a getaway?

Book a room in NYC’s Library Hotel. Each of the hotel’s ten floors corresponds to a Dewey Decimal System category.

Need a baby gift?

Order “Born to Read” Bibs for the newborn in English or Spanish from the American Library Association Web site (alastore.ala.org).

Actress Daryl Hannah created a library board game called “Liebrary.”

FROM *Casanova Was a Librarian*



from Alums

1940s

Stanley Young, '48 History, appointed to the superior court by Gov. Ronald Reagan in 1969, served as grand marshal of the Plumas-Sierra County Fair last August. He also currently serves as chair of the Quincy Town Hall Association.

1950s

Philip Anderson, '51 Music, of Jacksonville, Ore., recently celebrated his 60th wedding anniversary with wife Tatiana. He retired from teaching music privately in 1990.

Helen Kimzey Plowman, '52 Music, is the minister of music at the First Congregational Church in Murphys and for the past six years has produced Ironstone Vineyard's "Sounds of the Season" series. She was a founding member of San José State's Opera Workshop program.

1960s

Art Abbett, '64 Business, a charter member of the Rancho Bernardo Business Association and U.S. Navy veteran, joined RE/MAX Ranch and Beach as a real estate agent.

Cliff Barrett, '69 Industrial Arts, a retired teacher and coach, is the new chairman of the board of the Santa Cruz County chapter of the American Red Cross. Since 1990, he has been a Scotts

Valley Design Review Board member and currently sits on the Scotts Valley City Council.

Victoria Cruz Corrales, '67 Education, retired from the Stockton Unified School District after 39 years of teaching elementary school. She currently works for the school district as a consultant.

Don Cox, '68 Journalism, is a senior reporter at the *Reno Gazette-Journal* and the author of *Stories from the Sagebrush*.

Dan Petersen, '62 MA Art, exhibited a series of watercolors at The Harbinger Gallery in Arnold, Calif. He teaches at Modesto Junior College.

Daryl Sattui, '65 Accounting, a fourth-generation winemaker, opened Castello di Amorosa, in Napa Valley, to the public in April. Built to showcase Sattui's Castello di Amorosa label, the structure is modeled on a Tuscan medieval castle, has 107 rooms on eight levels, and took 14 years to complete. Sattui also owns V. Sattui Winery in St. Helena, which draws more than 400,000 visitors each year.

Irving Schwartz, '65 Engineering, is president/CEO of ILS Associates, a Novato-based firm that provides civil engineering and land surveying services. Before starting the company in 1981, he was deputy director of public works for the County of Marin. Among his key projects: the 245-berth Waldo Point Harbor in Sausalito and Fairfax's street rehabilitation program.

Jaclyn Zoccoli, '66 Kinesiology, is president of Success Connection in Tracy, a company that focuses on developing networking skills and alliances in partnership with Kearney & Associates. She is a member of the American Business Women's Association and the author of *Spontaneous Combustion: Developing Profitable Relationships*.

1970s

Janice Hosking Brazil, '74 European History, is co-editor of *Risk, Courage and Women—Contemporary Voices in Prose and Poetry* (The University of North Texas Press, 2007). Proceeds from the book will support WINGS, a nonprofit that provides uninsured women with free breast cancer surgery and treatment. Brazil is a member of Amnesty International and the San Antonio Friends in Hospice program.

Muhammed Chaudhry, '78 Electrical Engineering, is president of the San José Education Foundation. Previously, he held management positions at Dazzle Multimedia and the Clorox Company. He is a board member of the Hispanic Foundation Silicon Valley and vice president of MKA USA.

Darrell Cortez, '78 Administration of Justice, a 29-year veteran of the San José Police Department, is vice president of the California chapter of the Latino Peace Officers Association and a Role Model Program volunteer.

Michael Gray, '74 Accounting, '78 MBA, certified public accountant and past president of the Silicon Valley-San José CPAs, co-authored *Secrets of Tax Planning for Employee Stock Options, Stock Grants and ESOPs*. The second edition of the manual is now available.

Ed Hemphill, '78 Criminal Justice, is an investigator for the Sonoma County Bureau of Investigations. He began his career in law enforcement in the Berkeley Police Department in 1973 and served in Santa Rosa's Police Department for 27 years.

Dyane Hendricks, '75 Journalism, is the new executive director of the Fremont Symphony Orchestra. Earlier in her career, she served as executive director of The Lawyers' Club of San Francisco

and was the manager of fund development and marketing at the Peninsula Conflict Resolution Center.

Russell Kaldenberg, '71 Anthropology, retired as Command Archaeologist of China Lake (Calif.) Naval Air Weapons Station after almost 32 years of federal service and now makes his home in Cheyenne, Wyo. Currently he is an anthropological consultant for ASM Affiliates, a cultural management firm. He is the recipient of a Meritorious Service Award for outstanding service to the American government and five-time winner of the Wagonmaster Award, given by the Mojave Desert Heritage and Cultural Association to honor contributions to Western History.

Dale Laitinen, '75 Art, internationally known for his watercolors of dams and highways, exhibited his work at the Calaveras County Arts Council Gallery. It was his 14th solo exhibition since 1993. Before becoming a full-time artist, immediately after college, he spent eight years as an independent, long distance trucker. He teaches outdoor painting workshops in the summer at Kit Carson Lodge and in the fall at Yosemite National Park.

Peter Lescuré, '79 MS Civil Engineering, is president and principal civil engineer of Lescuré Engineers, Inc., of Santa Rosa, a firm that specializes in water and wastewater solutions for homeowners and small municipalities. Before starting his own company, he worked in the Palo Alto Planning Department and at URS Research Corporation as manager of environmental impact contracts. He is current president of the California Onsite Wastewater Association.

Len Losik, '76 Physics/Mathematics, is president and founder of SanLen Enterprises, a technology company that developed Telemetry Prognostics technology. Before starting his

CONTINUED ON PAGE 26

Names listed in blue are members of the SJSU Alumni Association. Share your news with a membership renewal to see your name in blue, too! Not a member? Consider joining today! Thanks to our members, the SJSU Alumni Association provides a wide variety of events and activities in addition to supporting student scholarships. Learn more by visiting www.sjsualumni.com or call 408-924-6515.

own business, he designed rockets, satellites and ground control stations at Lockheed and later worked at United Technologies and at Rockwell International.

Craig MacDonald, '71 Social Science, contributing editor at *Sierra Heritage Magazine*, co-wrote and published *California Gold Rush Glimpses II: Amazing Tales of People, Life and Times* with his father, SJSU Professor Emeritus Franklin MacDonald. It is their second collaboration. For more information, click "books" at www.sierraheritage.com.

Lee Moen, '78 Civil Engineering, is vice president of airport construction services at Mead & Hunt of Santa Rosa. He started his career at Hodges & Shutt and specialized in pavement design, evaluation and rehabilitation. He has recently completed projects for airports in Santa Barbara, San Carlos, Half Moon Bay and Colusa County.

Steve Patterson, '70 Business, is co-founder and chair of the Federation of San Rafael Neighborhoods and a member of Marin County's Frank Lloyd Wright Conservancy.

Phil Rose, '71 Business, retired as Los Altos city manager, a post he held for nine years.

Jim Russell, '75 Political Science, former principal at Leigh High School, is principal at Del Mar High School in the Campbell Union High School District. He began his career in education as a teacher in 1977 at Prospect High School.

Rev. Greg Sandman, '75 English, a native of Iowa, is associate pastor at Madonna del Sasso Roman Catholic Church in Salinas. He was ordained in 1980 and previously served at Sacred Heart Church in Salinas, St. Patrick's Church in Watsonville and at St. Mary of the Nativity, also in Salinas.

Lynne Wallace Smith, '73 Public Relations, is a fundraising and marketing associate in the San José office of Breathe California.

Donna Wada, '70 Social Science, retired in June after a 22-year career in education serving the Fremont Unified School District.

1980s

Sally Dalke, '84 Music, violinist, was the featured soloist at the final concert of the Livermore-Amador Symphony's season. She began her professional career playing with the orchestras of Opera San José and the American Musical Theatre.

Daryl Dobrenz, '84 Business, '87 MBA, is director of finance, mergers and acquisitions at Oracle Corporation. Previously he worked for 17 years in financial management roles at Sun Microsystems.

Mary McKenzie James, '86 Accounting, retired as executive director of the Housing Authority of Santa Cruz County, a post she has held since 1981. The Housing Authority helps approximately 5,000 local families find affordable housing.

Lauretta McCarthy, '85 MA Education, who teaches third grade at Graham Elementary School, was honored as Newark's 2007 Teacher of the Year.

Dave Olson, '86 Advertising, is an executive at Teleflex Solutions in San José, a company that serves small-to-midsized companies in Silicon Valley.

Mary Stefan, '87 MA Education, is principal of Salinas's La Joya Elementary School in the Santa Rita Union School District.

Anne Williams, '83 MUP, an Alameda County resident, is a founding member of Partners in Education and former president of Pioneer Elementary School's Parent Teacher Club.

Brian Wirth, '81 Journalism, is Lockheed Martin's senior technical editor/writer for the *Advanced Extremely High Frequency* and *Premier Military Satellite* programs.

Lin Yang, '87 Electrical Engineering, is co-founder, chairman of the board and chief technology officer of Legend Silicon, a Fremont-based semiconductor company that developed the core technology that enabled the Chinese market to move from analog to digital television.

1990s

Suzanne Battaglia, '94 MSW, is a postdoctoral fellow in the field of psychology. In Salinas, she provides assessment and psychotherapy interventions for a population of high-risk children exposed to substances in utero.

Jean Breny Bontempi, '94 MPH, who received her doctorate in health behavior and education from the University of North Carolina at Chapel Hill, is a tenured professor at Southern Connecticut University.

Colleen Chelini, '99 MA Kinesiology, a healthcare consultant at PriceWaterhouseCoopers in Washington, D.C., received a master's degree in business administration from Duke University's Fuqua School of Business.

Gail Dobson, '96 Music, based in Pacific Grove, brought her Gail Dobson Latin Jazz Sextet to Santana Row in San José for a performance outside Maggiano's in September. She teaches at World of Music in Cupertino.

Kelly Kline, '91 Journalism, is Cupertino's redevelopment/economic development manager. She also acts as a liaison to the Cupertino Chamber of Commerce. Previously, she was downtown/retail manager at the San Jose Redevelopment Agency.

Aundrea Lacy, '93 Journalism/Public Relations, owner of Luv's Brownies, recently published *Brownie Points* (Agate) and established a scholarship fund for college students that pays 50 percent of a semester's tuition. Lacy started the bakery in 1996, named after a childhood doll. Her brownies received

the 2005 International Hospitality Convention's "Best Sweet"/People's Choice dessert award.

Jose Manzo, '99 Hospitality, owner of Le Region market in Los Baños, was appointed to the Los Baños Planning Commission by Mayor Tommy Jones. Manzo spent three years as an Albertson's store manager in San José before starting his own chain of markets.

Mark McCoy, '96 Biological Science, is vice principal of Foothill High School in the Pleasanton Unified School District. He was previously an administrator at Pleasanton Middle School.

Shannon McGee, '97 MA Education, is principal of Willow Glen High School. She began her career as a special education teacher at Gunderson High School and most recently was the principal of John Muir Middle School.

Gavin Moynahan, '94 Public Relations, '06 MUP, is a planner at HMM-Engineers, a planning, engineering and design firm based in San José.

Joe Munoz, '92 Political Science, was named South Bay political director for Paramount Communications, a political consulting and campaign management agency. He is also a board member of the Hispanic Association of Realtors and Affiliates.

Marianne Neuwirth, '96 Speech Communication, earned her doctorate in communication from the University of Utah in 2006. Currently she works at Stanford University's Center for Teaching and Learning, helping graduate students compose summaries of their research.

Jondra Pennington, '94 MS Psychology, opened a psychotherapy private practice in La Quinta that specializes in anxiety and eating disorders.

Tannus Quatre, '97 Kinesiology, formed a health care consulting company, Vantage Clinical Solutions, that provides management systems and business resources to outpatient healthcare companies on the West Coast.

Will Rainford, '95 MLS, was promoted to associate professor and appointed chair of the graduate Social Work Program at Boise State University.

James Scariot, '95 Management, who received his master's in public administration from Golden Gate University in 2004, is an adjunct professor at Heald College, where he teaches criminal justice. He retired from the Monterey County Sheriff's Office in 2006 at the rank of detective sergeant.

Rick Unger, '92 Humanities, is vice president/president-elect of the Miracle Mile Optimist Club of Campbell and unit commissioner for two Boy Scout troops.

Rafael Vazquez, '99 Criminal Justice, is an associate attorney at Abramson Church & Stave LLP in Salinas, where he specializes in civil litigation as well as labor, employment and criminal law. Previously he served as deputy district attorney in the Alameda County District Attorney's Office.

Charles Yun, '94 Finance, senior vice president of Comerica Bank, is the new president of Silicon Valley Korean American Chamber of Commerce.

2000s

Shelley Ash, '01 MPH, is senior health educator and program coordinator of the Worksite & Community Wellness Program at Kaiser Permanente Santa Clara Medical Center.

Nayuq (Karen) Beaulieu, '06 Health Science, is a diabetes/community health services coordinator based in Kotzebue, Alaska.

Mark Bestul, '01 Speech Communication, was ordained into the Office of the Holy Ministry in the Lutheran Church-Missouri Synod and installed as pastor of Calvary Lutheran Church in Elgin, Ill., last June. He is a 2007 graduate of Concordia Theological Seminary in Fort Wayne, Ind.

Sindy Hernandez, '04 Radio/Television, co-owns Queen's Shoes & More, located in Watsonville's Crossroads Shopping Center. She has also started a clothing line called "Sindy," which she describes as "funky wear for girls that's also sophisticated and trendy." Previously she worked as floor director and on-air reporter at Telemundo in San José.

Kary Huffman, '03 English, and husband **Kristofer Huffman**, '04 Creative Arts, are happy to report they both found teaching jobs in Las Vegas and have recently purchased their first home.

Cindy Ith, '04 Health Science, ran her first marathon last year, the San Diego Rock 'n' Roll Marathon. She is a recruiter coordinator at Google.

George Kleidon, '06 MA Education, is assistant principal of Waterford Middle School in Stanislaus County.

Adeline Lopez, '03 Health Science, '05 MSW, employed by the California Department of Mental Health, is currently posted at Soledad State Prison as the health educator/psychiatric social worker, serving mentally ill prisoners.

Emmanuel Lopez, '00 Journalism, is a copy editor at The Daily Republic, a newspaper based in Fairfield.

Ernesto Mancera, '06 Criminal Justice, was sworn in as deputy sheriff recruit for the Monterey County Sheriff's Office.

Don Nichols, '06 Computer Science, of Campbell, is a software quality assurance engineer at Palm, Inc.

Veronica Ochoa, '00 Liberal Studies, teaches in San Joaquin County and is working on her master's degree in social work.

Debbie Padilla, '00 MA Education, former principal of San Benito High School, accepted the post of principal at Sobrato High School in Morgan Hill. From 2000 to 2004, she was assistant principal at Live Oak High School.

Anita Pagan, '00 Business, is national sales manager at the San José Conven-

tion & Visitors Bureau. She previously worked in hotel sales and event management at Wyndham Sunnyvale and at regional Hyatt and Marriott properties.

Gus Pries, '02 Biological Science, who attended dental school at the University of the Pacific, recently opened a dental office in San José.

Brent Slama, '03 History, is an assistant planner for the City of Greenfield in Monterey County.

IN MEMORIAM

Alumni

Robert Antonioli, '53 Business, at age 76, on May 29, 2007, in San Rafael.

Rina Azzarello, Nursing, at age 83, on June 25, 2007, in Santa Clara.

Agnes Bailey, '51 Mathematics, at age 75, on July 21, 2007, in Sacramento.

Chauncey Bailey, Journalism, at age 57, on Aug. 2, 2007, in Oakland.

Donald Bergquist, Business, at age 83, on July 28, 2007, in Monterey.

Elsie Groves Bidwell, '32 Education, at age 95, on June 5, 2007, in Del Rey Oaks.

Marsha Biswell, '62 Interior Design, at age 67, on June 1, 2007, in Palo Alto.

Betty Lester Boyd, '42 Home Economics, at age 87, in August 2007, in San José.

Bonita Brandon, Education, at age 89, on May 16, 2007, in Carmichael.

John Jay Brown, '55 Civil Engineering, at age 74, in August 2007, in San José.

George Bukowski, '69 Social Work, at age 60, on July 10, 2007, in Carmichael.

Betty Bullard, '83 Health Science, at age 76, on May 29, 2007, in Santa Clara.

Doris Arnold Burr, '37 Home Economics, at age 90, on May 16, 2007, in Bakersfield.

Willard Carle Jr., '60 Industrial Technology, at age 75, on Aug. 28, 2007, in Santa Rosa.

Kathleen Carlson, Education, at age 63, on Aug. 31, 2007, in Moraga.

Marla Marie Chandonnet-Charnock, Psychology, at age 56, on Aug. 31, 2007, in San José.

Betty Ross Clasen, Teaching Credential, at age 86, on May 15, 2007, in Monterey.

Marjorie Miller Cook, '42 Music, at age 86, on June 25, 2007, in Fresno.

Robert Cranford Jr., Administration of Justice, at age 53, on June 11, 2007.

Helen Ruff Crawford, '33 Education, at age 95, on June 17, 2007, in Alamo.

Leona Creasy, '37 Music, at age 90, on July 20, 2007, in Arroyo Grande.

Marianne Smith Dean, '65 Elementary Education, at age 77, on July 31, 2007, in Kona, Hawaii.

Charles Deatrck, Criminal Justice, at age 72, on Sept. 11, 2007, in Novato.

Michael Deaver, '60 Political Science, at age 69, on Aug. 18, 2007, in Bethesda, Md.

Mary Delehanty, '53 Biology, at age 75, on June 6, 2007, in Walnut Creek.

Robert Dommes, Business, at age 88, on Sept. 18, 2007, in Danville.

Irma Dotson, '71 Library Science, at age 84, in August 2007, in Pinole.

EIree Ferguson Eagleson, '39 Art, at age 90, on June 28, 2007, in Seattle, Wash.

Ludford Elvy, Education, at age 80, in September 2007, in Sebastopol.

Hazel Runnels Fullerton, '26 Education, at age 98, on Sept. 8, 2007, in Fresno.

Carolyn Harter Gareis, '57 Education, at age 72, on July 3, 2007, in Sonoma.

Grace Geer, '58 Education, at age 70, on July 16, 2007, in Pacifica.

Jon Hagstrand, '63 MS Sociology, at age 67, on Dec. 2, 2006, in Cottonwood, Ariz.

Barbara Bressani Hansen, '46 Elementary Education, at age 82, on May 26, 2007, in San José.

CONTINUED ON PAGE 28

Joyce Haworth, '56 Education, at age 72, on June 4, 2007, in Los Gatos.

James Hellman, '74 Marketing, at age 56, in Tacoma, Wash.

Clarence Hicks, '58 Civil Engineering, at age 75, on Sept. 15, 2007, in San José.

Carl Hoffman, '49 Education, at age 86, on July 7, 2007, in Modesto.

Walter Holt, Environmental Studies, at age 58, on July 11, 2007, in Stockton.

Bee Huff, Education, at age 82, on July 24, 2007, in Amherst, Mass.

Charles Hughes, '48 Physical Education, at age 83, on July 16, 2007, in Modesto.

Harriet Hyams, MA English, at age 77, on May 18, 2007, in Soquel.

Carol Jacklitch, Education, at age 64, in July 2007, in San José.

Matthew Kalastro, '96 History, at age 39, in August 2007, in San Bernardino County.

Daniel Kelley, '95 Theatre Arts, at age 56, on June 18, 2007, in Santa Clara.

Rosalie Johnson Kelly, Teaching Credential, at age 77, on June 1, 2007, in Merced.

Mildred Kemp, '43 Business, at age 89, on June 28, 2007, in Aptos.

Norman Kidd, Business, at age 63, on June 1, 2007, in San José.

Raymond Lester, Business, at age 87, on Aug. 26, 2007, in San José.

Sandra Briggs Martinez, Business, at age 63, on June 28, 2007, in Coeur d'Alene, Idaho.

Charles Mast, '79 Criminal Justice, at age 51, on Sept. 4, 2007, in Monterey.

Linnea Matthews, Education, at age 93, on Aug. 20, 2007, in San José.

Markham Ross Mayfield, '75 Art, at age 56, on March 27, 2007, in Wichita, Kan.

John McBain, '51 BA Economics, '65 MA Social Science, on June 26, 2007, in Soquel.

Forrest Mills, Business, at age 82, on June 16, 2007, in Clackamas, Ore.

June Misono, '55 Occupational Therapy, at age 73, on May 12, 2007, in Oakland.

Olga Olson, Education/Music, at age 86, on Sept. 13, 2007, in San José.

Ruth Parsons, '70 MLS, at age 89, on July 18, 2007, in Los Gatos.

Edward Peckham, Education, at age 78, on March 28, 2007, in Pacific Grove.

Norman Persson, Teaching Credential, at age 77, on July 16, 2007, in Riverside.

Leona Sue Pickering, '57 Education/Psychology, in August 2007, in San José.

Charles Pittenger, Aeronautics, at age 75, on Aug. 15, 2007, in Soledad.

John Randolph, '58 Education, at age 74, on May 7, 2007, in San José.

Corrine Rizzo, Physical Education, at age 90, on Aug. 12, 2007, in Monterey.

Grady Robertson, '70 Political Science, at age 64, on Sept. 29, 2007, in Watsonville.

Calvin Robinson, '49 Social Science, at age 82, on Sept. 10, 2007, in Chicago, Ill.

Sydney Corell Robinson, MA Counseling, at age 79, on July 16, in Campbell.

Gordon Rye, '54 BA, '61 MA, Sociology, at age 75, on April 8, 2007, in Blaine, Wash.

John Scott, Education, at age 79, on June 13, 2007, in Albany, Ore.

Niels Skanderup, MA Education, on Aug. 10, 2007, in Santa Cruz.

Frederick Smith, '75 Industrial Arts, at age 81, on June 22, 2007, in San José.

Gary Spitzer, '70 English, at age 63, on July 6, 2007, in San José.

Douglas Stevens, Administration of Justice, at age 48, on July 30, 2007, in Gilroy.

Charles Tyler, Business, at age 92, on July 25, 2007, in Folsom.

Donald Vollmer, MS Electrical Engineering, at age 74, on July 17, 2007, in Livermore.

Thomas Wadman, Mechanical Engineering, at age 64, on June 26, 2007, in Valley Center.

Jess Ward, '42, at age 84, on July 14, 2007, in Pinole.

Mel Waterbury, '51 Education, at age 83, on May 6, 2007, in Modesto.

Jane Faries Watts, Art, on July 3, 2007, in Willow Glen.

Michelle Battel Wilson, '77 Interior Design, at age 53, on Oct. 9, 2007, in San José.

Barbara Wyman-Sun, '82 Journalism, at age 47, on June 20, 2007, in San José.

IN MEMORIAM

Faculty and Staff

Edwin Hugh Barron, at age 80, on Aug. 27, 2007, in Ojai. Barron served in the U.S. Navy before earning his bachelor's degree from the University of Washington in 1950. He joined the faculty of San José State's theatre department in 1964, teaching voice and diction.

Kevin Corker, at age 54, on Jan. 17, in San José. An international aeronautics expert and highly respected engineering teacher at San José State, Corker was associate dean of research at the Charles W. Davidson College of Engineering. He received his bachelor's degree from Loyola College of Maryland and his Ph.D. from UCLA. Following a distinguished association with BBN in Boston, he dedicated many years to the advancement of the field of aeronautical human factors at NASA Ames Research Center in Mountain View.

David Walter Eakins, at age 84, on Nov. 2, 2007. Eakins was professor of history and humanities at San José State from 1962 to 1994. A veteran of World War II,

he got his Ph.D. from the University of Wisconsin. After retirement, he pursued a lifelong interest in art, hosting weekly workshops with fellow artists.

Betty Ann Fowler, at age 84, on Sept. 16, 2007, in Stockton. Fowler was a teacher and educational consultant for 36 years and taught Spanish and methodology at San José State and Cal State Stanislaus.

Sylvia Norviel, at age 44, on Oct. 24, 2007. Norviel worked in the health clinic at San José State. Trained as a nurse at the Capitol Medical Center College of Nursing in Manila, she moved to California in 1991. An avid biker, Norviel rode throughout the U.S., Holland and the San Juan Islands.

Hal J. Todd, at age 84, on Nov. 4, 2007, in Los Gatos. Todd joined San José State in 1964 as a professor in the Department of TV, Radio, Film and Theatre. He received his B.S. in 1945 from the University of Colorado; M.A. in 1950 from Stanford and Ph.D. in 1954 from Denver University. During his 18-year tenure as chair of the SJSU theatre department, he oversaw the education of 25,000 students, including 250 drama majors. Todd worked on more than 400 productions during his 60 years in theatre, a large percentage performed by his students at San José State.

Matthew F. Vessel, at age 95, on Oct. 15, 2007. Vessel began his career as a professor of natural history and biology at San José State in 1940 and retired in 1980 as the associate dean of the then-School of Science. He was also chair of the science education department at San José State and gave biweekly radio broadcasts on science topics for San Mateo schools.

Robert L. Webb, at age 89, on Nov. 20, 2007, in Stanwood, Wa. Webb taught criminology part-time at San José State while working as a deputy D.A. at the District Attorney's office in Santa Clara County.



what is

justice

WILLIAM ARMALINE

**Assistant Professor
Department of Justice Studies**

It is dangerous, as Foucault points out, to suggest a “true” form or definition of justice. In other words, justice is a fluid concept. Genocides are often conducted in the name of “justice,” among other things. In democratic societies, perhaps, justice is to be determined through the deliberation of the people—the stakeholders, not only shareholders—and the praxis of (re) building society is to be based on that fluid concept of “justice.”

ANDREW WOOD

**Associate Professor
Communication Studies**

Justice balances conflicting forces, distributing goods and meting penalties without favor or prejudice. A human construct, justice may be contrasted with nature and tyranny, both of which deploy pleasure and pain inequitably. Justice demands the dispassionate negotiation of rights and responsibilities, affirming yet also limiting the realm of the self.

PATRICK TIMMONS

**Assistant Professor
Department of Justice Studies**

For me, justice is committing oneself daily to the practices which ensure that each student at SJSU graduates.

ANN LUCAS

**Associate Professor
Department of Justice Studies**

In my view, “justice” means social justice, which in turn involves ideals of freedom, fairness, equality, respect for the dignity and autonomy of every individual, and a fair and impartial distribution of resources. Put another way, justice entails robust respect for human rights. Social and economic justice would involve an end to oppression, privation, hunger, vast extremes of wealth and poverty, and similar avoidable causes of human misery. Finally, without social and economic justice, “criminal justice” is an empty concept.

sauce for the goose ...

When was the last time you sat around and discussed “the big ideas” with colleagues and friends? A university campus is one of the best places to wonder out loud about questions that don’t come up on a day-to-day basis, but that speak to the heart of our existence. We welcome your responses to the question above. Submit your response online at www.sjsu.edu/wsqa/submissions. Responses will be posted at www.sjsu.edu/wsqa.

my VIP

VERY INSPIRATIONAL PERSON

DENNIS JAEHNE

PROFESSOR AND CHAIR OF COMMUNICATION STUDIES
COLLEGE OF SOCIAL SCIENCES

NOMINATED BY

MARIANNE NEUWIRTH, '96 SPEECH COMMUNICATION
ORAL COMMUNICATION PROGRAM
CENTER FOR TEACHING AND LEARNING
STANFORD UNIVERSITY

One of the best ways to convey an important lesson is through humor, and Dr. Jaehne's good cheer, enthusiasm and quick wit kept me engaged in every class I took from him. His approach is to ask questions—captivating, mind-boggling, sit-on-the-edge-of-your-seat questions. His classes taught me to critically assess the world, and I was inspired by him to go on and earn a Ph.D. in the area of environmental communication. His humanity, graciousness and kindness meant as much to me as his intellectual rigor.

If you would like to nominate a VIP, send a 100-word statement telling us why. Include your name, major, year of graduation and telephone number. Send the information to: WSQ Editor / SJSU / One Washington Square / San José, CA 95192-0005 or E-MAIL wsqeditor@sjsu.edu



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