

## Research on Islamic Art

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### Finding Books on Islamic Art

*Search by Keyword or Subject (Library of Congress Subject Headings) in the SJSU Library Catalog (or other library catalogs)...some examples of subjects are*

- Architecture Islamic
- Minarets
- Mosques
- Art Islamic
- Decoration and ornament Islamic
- Illumination of books and manuscripts Islamic
- Islam and art
- Islamic art and symbolism
- Islamic Calligraphy
- Metalwork Islamic
- Miniature painting Islamic
- Painting Islamic
- Textile fabrics Islamic

### Some Basic References on Islam (Print)

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- Adamec, Ludwig W. *Historical Dictionary of Islam*. Lanham, Md.: Scarecrow Press, 2001. [King Reference 2<sup>nd</sup> Floor BP 50 .A33 2001]
- The Encyclopaedia of Islam*. Leiden, Brill, 1960-[i.e. 1954]-<1997- > [King Reference 2<sup>nd</sup> Floor DS37 .E523. 11 volumes; still in progress]
- The Encyclopedia of Religion*. 15 vols. New York: Macmillan Reference USA, ©2005. [King Reference 2<sup>nd</sup> Floor BL 31 .E46 2005]
- Glassé, Cyril. *The New Encyclopedia of Islam*. Rev. ed. Walnut Creek, CA: AltaMira Press, ©2001. [King Reference 2<sup>nd</sup> Floor BP 40 .G42 2001x]
- Hazard, Harry W. *Atlas of Islamic History*. Princeton University Press, 1954. [King folio 8<sup>th</sup> Floor G 1785 .H3 1954]
- An Historical Atlas of Islam/Atlas historique de l'Islam*. 2nd, rev. ed. Leiden; Boston: Brill, 2002. [King Reference 2<sup>nd</sup> Floor G1786.S1 H6 2002; also 8<sup>th</sup> Floor folio]
- Ruthven, Malise. *Historical Atlas of Islam*. Cambridge, MA: Harvard University Press, 2004. [King Reference 2<sup>nd</sup> Floor G 1786 .S1 R9 2004]

For additional suggestions see *Library Research in Religious Studies*:  
<http://www.sjsu.edu/~ecrowe/humanities/lrrels.htm>

### Find Libraries with Islamic Specialties

Ash, Lee and William G. Miller, compilers. *Subject collections: a guide to special book collections and subject emphases as reported by university, college, public, and special libraries and museums in the United States and Canada*. New Providence, NJ: Bowker., 1993. [King Reference 2nd Floor Z 731 .A78 1993x]

## Sources for Finding Articles, Etc.

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### Electronic

#### *Art Full Text* (1984 – present)

The electronic descendant of the print *Art Index* (below). Despite its name, only about a third of the items cited include full text. Available on the web from late 1984 to present; for older articles see *Art Index*. Look up the word Islamic in the thesaurus to see a list of possible subject headings.

#### *Art Index Retrospective* (1929-1984)

*The main index to art magazines/journals prior to about 1975.* Indexes older articles published in art magazines/journals from 1929, but only gives the citation. These two databases can be searched together—use “Open Database Selection Area” to pick both.

#### *Bibliography of the History of Art*

Indexes and abstracts articles, books, conference proceedings, dissertations, and art exhibition and dealer's catalogs. Covers European and American art from late antiquity to the present, so **coverage of Islamic art is limited to its presence in Europe (e.g. Spain) and its influence on Western art.**

#### *Grove Art Online*

An art encyclopedia with linked images. Good for background and references to additional reading. The article on “Islamic Art” has a particularly lengthy bibliography and many links to images.

#### *Historical Abstracts*

Historical coverage world history (not including USA & Canada) from 1450 to the present. Journal articles are indexed from 1969 to the present. Books and dissertations are indexed from 1979 on.

#### *Humanities Full Text*

Sibling to *Art Full Text* above. Covers basic journals in all areas of humanities (art, religion, literature, philosophy). Less on Islamic art than *Art Full Text* but more on other aspects of Islam.

#### *International Medieval Bibliography*

All subjects related to the Middle Ages (about 450-1500 AD) are included. Geographical areas covered are Europe, the Middle East, and North Africa. Not as easy to use as some other databases, but may include some references that you might not find elsewhere.

#### *ATLA Religion Database with ATLASerials*

Premier index to journal articles, book reviews, and collections of essays in all fields of religion with an online collection of major religion and theology journals in full text.

#### *Academic Search Premier*

Large interdisciplinary database with a lot of full-text articles; includes several hundred journals in religion.

#### **JSTOR**

Electronic archive of *older* (at least 2-5 years) issues of core scholarly journals; emphasis on Humanities, Literature, Language, Music and Social Sciences. Doesn't have much on Islamic art, but good coverage of other aspects of Islam.

**Access all the online resources above from the Articles & Databases page at**

<http://www.sjlibrary.org/research/databases/index.htm> **Available off campus only to SJSU students, faculty and staff. Enter your University ID# and Library PIN when prompted.**

## Basic Library Web Pages

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### General

SJSU Library Home Page: <http://www.sjlibrary.org/index.htm>  
SJSU Online Catalog <http://mill1.sjlibrary.org/search/>  
Articles & Databases <http://www.sjlibrary.org/research/databases/index.htm>  
Electronic Journals <http://www.sjlibrary.org/research/ejournals/index.htm>

### Art-Related

Go to <http://www.sjlibrary.org/research/databases/index.htm?getType=5>  
Click on “Art & Design”

## Web Sites for Islamic Art

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### Academic

#### Reference Tools in Islamic Art & Architecture

<http://hcl.harvard.edu/research/guides/iaa/>

Compiled by András J. Riedlmayer of the Fine Arts Library, Harvard University. Since we're not Harvard, you may have to get many of these items through Interlibrary Loan.

#### Middle Eastern Studies (UC Berkeley)

<http://www.lib.berkeley.edu/doemoff/mideast/>

UC Berkeley has a strong collection in this area, and the UC Berkeley Library maintains this site with many useful links and resources.

#### Research Tools for Middle Eastern Studies

<http://www.lib.berkeley.edu/doemoff/mideast/sources.html>

For print resources & web sites primarily—only Berkeley students can access electronic resources

#### Islamic Architecture, Art & Urbanism Subject Guide

<http://libraries.mit.edu/guides/subjects/islamicarchitecture/index.html>

From the Rotch Library (architecture & planning) at MIT. Includes lots of images, bibliographies, and some course materials online available to anyone. Some things are limited to MIT students.

#### Islam & Islamic Studies Resources

<http://www.arches.uga.edu/~godlas/>

From Professor Alan Godlas of the Department of Religion at the University of Georgia. Includes a nice section on art, architecture and music.

#### Middle East Network Information Center: Arts & Humanities

[http://menic.utexas.edu/Arts\\_and\\_Humanities/](http://menic.utexas.edu/Arts_and_Humanities/)

Produced by the Center for Middle Eastern Studies, University of Texas at Austin.

## Other Interesting Sites

### The Ottomans.org

[http://www.theottomans.org/english/art\\_culture/index.asp](http://www.theottomans.org/english/art_culture/index.asp)

The art & culture section is extensive.

### Islamic Arts & Architecture Organization

<http://www.islamicart.com/index.html>

Potentially useful material—especially the bibliography—but use with caution. The site provides no information on the qualifications of the people presenting the information.

### Spirit of Islam...Calligraphy

<http://www.moa.ubc.ca/spiritofislam/intro.html>

## Collections/Exhibitions/Images

### Metropolitan Museum of Art Islamic Art Collection

<http://www.metmuseum.org/collections/department.asp?dep=14>

Images of 50 examples are presented as highlights from a collection of over 12,000 objects.

### Introduction to Islamic Art

[http://www.lacma.org/islamic\\_art/intro.htm](http://www.lacma.org/islamic_art/intro.htm)

This website is conceived as a companion to the Islamic galleries at the Los Angeles County Museum of Art. Intended as a general introduction to Islamic art, it provides 45 images—examples from the museum's comprehensive collection

### Art of the Middle Ages—Islamic

<http://witcombe.sbc.edu/ARTHislamic.html>

Links to other sites; especially strong on image-heavy sites.

### Flowers of Silk and Gold: Four Centuries of Ottoman Embroidery

<http://www.textilemuseum.org/fsg/>

A continuing virtual version of an exhibition that was presented at The Textile Museum (Washington, D.C.) from February 18 - July 30, 2000. It featured over 50 embroidered textiles from the Museum's collections.

### Caliphs and Kings: The Art & Influence of Islamic Spain

<http://www.asia.si.edu/exhibitions/online/caliphs/caliphsDefault.htm#>

Exhibit at the Freer & Sackler Galleries of the Smithsonian Institution

## I Really Want This But You Don't Have It!

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### Link+

<http://www.sjlibrary.org/services/request/linkplus.htm>

### Other Local & CSU Libraries

[http://www.sjlibrary.org/services/request/other\\_libraries.htm](http://www.sjlibrary.org/services/request/other_libraries.htm)

### MELVYL (UC)

<http://melvyl.cdlib.org/>

### Interlibrary Services

<http://www.sjlibrary.org/services/request/ill.htm>

### WorldCat\*

<http://www.worldcat.org>

\* also on library databases page under "California Libraries Catalog"