San José State University, Fall 2014
Anthropology 140, Section 005: Human Sexuality

Contact Information

Instructor: Katherine Martineau
Office Location: TBA
Telephone: TBA
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Office Hours: Tuesday 5:15-5:45, Friday 12:00-12:30, and by appointment
Class Days/Time: Friday 9:00-11:45
Classroom: Clark Hall 310
Prerequisites: Students must have passed the Writing Skills Test (WST), have completed or be currently enrolled in 100W, have upper division standing (60 units), and have completed Core General Education.
GE/SJSU Studies Category: Area S: Self, Society and Equality in the U.S.

I. Course Description

This upper-division course will explore human sexuality as something that is equally biological, sociocultural, and individual. We will identify and describe the aspects of human bodies central to sexual activity and reproduction. Students will learn about physiological systems and anatomy and consider them in an evolutionary and health perspective. We will also consider the biological features of sexuality in cross-cultural perspective, investigating how sexual practices, body processes, and identities shape each other.

Students will cultivate an anthropological point of view on sexual behaviors and attitudes that are similar to and different from their own through an examination of the following topics: religious attitudes to sexuality, scientific methods for studying sexuality, diversity in sexual identities and desires, sexual arousal and response, shifting understandings of sexuality as a medical concern, pregnancy and childbirth, abortion, contraception, sexually transmitted infections, sexuality at different ages, marriage, prostitution, pornography, and forms of sexual violence. We will explore how inequality and sexuality have been intertwined historically in the United States and the social movements that have addressed these inequalities. Throughout the class, we will practice forms of communication that emphasize tolerance, civility, and respect across differences.
Grades in this course will be based on three exams (including a cumulative final exam), four short writing assignments (including one library research assignment), two short media response essays, and weekly assessments. Reading assignments for each week will consist of one or two textbook chapters and an additional article; there is also an assigned audio program to listen to each week. Doing well in this class will require staying current with the reading assignments, attending class, and turning in assignments on time.

Human Sexuality fulfills area S (Self, Society and Equality in the U.S.) requirements for Upper Division General Education. In S courses, students study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, equality, and structured inequality in the U.S., its institutions, and its cultures.

II. Course Goals and Learning Objectives

This course has two sets of learning outcomes, including those determined by university policy for SJSU Studies classes and those tailored for the specific course content.

Course Learning Outcomes (CLO) for Area S

According to University policy, after successfully completing the course, students shall be able to:

1. Describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality.
   
   This will be accomplished through readings, lectures and in-class activities, and writing assignments that focus on the role of sexuality in identity and social inequality cross culturally. Relevant topics include: history of sexual orientation cross-culturally, HIV and global health, contraception access, gender and sex differentiations cross-culturally.

2. Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.
   
   This will be accomplished through course readings, lectures and in-class activities, and writing assignments that study American religious attitudes toward sex, the gay rights movement, the role of sexuality in racism, commercialism and sex, and sexual violence on American campuses.

3. Describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).
   
   This will be accomplished through course readings, lectures, films and audio, and writing assignments that focus on the history of social movements fighting sexual diversity and gender discrimination, the history of marriage and
4. Recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.
   
   This will be accomplished through course readings, in-class activities, and films that focus on social movements, medical institutions, social tolerance across differences, and the ethics of research methods.

Specific Learning Outcomes for Anthropology 140

In addition to the above learning outcomes, after the successful completion of the course, students shall be able to:

1. Describe sexual response, sexual differentiation, and reproduction as biological and cultural processes. Understanding the cultural aspect of sexuality includes being able to describe different conceptions of sexual acts, roles, and identities in the United States and elsewhere.

2. Identify assumptions about human sexuality in popular culture and correct inaccurate assumptions or myths about human sexuality.

3. Describe and evaluate the strengths and weaknesses of various methodological approaches for studying human sexuality.

4. Recognize and appreciate tolerance in interactions between people with different sexual identities, practices, mores, and preferences.

5. Communicate about sexual matters with precision and ease. Identify ethical and responsible actions in situations related to sexual matters.

III. Required Texts/Readings

Textbook


The textbook will be available at the University bookstore, and it is also available through online vendors. I suggest that you use the edition available at the bookstore and listed above, though there are not major differences between editions. Please note that it is not the newest edition, but it is the edition used in past classes at SJSU and should therefore be available more cheaply.

Additional Readings

Additional Readings: Every week there is one required reading that is not found in the textbook. These can be downloaded from a website address that is TBA.
Audio Visual Materials
Almost every week there is a required media piece that you must listen to or watch before the class meeting. The links for these are in the class schedule, below. The goal of these pieces is to widen your understanding of the topic without requiring more reading; students are responsible for audio and visual content and these are also the focus of specific media response assignments.

IV. Course Requirements and Assignments

The requirements for this course include:
- Two Midterm Exams
- Final Exam
- Weekly In-class Assessments
- Four Short Writing Assignments
- Two Media Response Assignments

The exam dates and assignment due dates may be found on the course schedule, below. All dates are subject to change with fair notice.

You will need a T&E 0200 scantron form for each exam, plus one more for a survey assignment, making a total of four.

Midterm Exams and Final Exams: 150 points total, 50% of total grade
The exams are designed to test and encourage basic knowledge acquisition, including fundamental ideas, key terms, basic historical events, and important biological models. Exams consist of multiple choice and true/false questions; the final exam only may include essay questions. Exams are cumulative, but they will emphasize the most recent course material.

Weekly In-Class Assessments: 30 points total, 10% of total grade
Our class meets once per week. During each class meeting there will be some form of graded assessment activity. These will vary in format and, in general, the format will not be announced ahead of time. Sometimes these in-class assessment activities will involve quizzes on the assigned reading or the previous week’s lecture, other times they will involve group collaboration or participation activities, such as a class survey. There are no make-up options for these assessments.
Topical Writing Assignments: 100 points total, 33% of total grade

University policy requires that all SJSU Studies classes involve a substantial writing component of at least 12 pages or 3000 words. In this class, this writing requirement will be broken up across four short writing assignments of 800-1000 words each. See the separate worksheet called “Topical Writing Assignments” for detailed instructions. Due dates are listed on the schedule.

Media Response Assignments: 20 points total, 7% of total grade

This class includes weekly media segments, including songs, film or television segments, and podcasts or radio programs. You will be responsible for two short writing assignments in response to media segments of your choice from those shown in class. Specific instructions for these responses are to be found on the separate worksheet called “Media Response Writing Assignment.” The first media response is due by the seventh week of class, and the second is due by the last week of class; the specific due dates are given on the schedule. You may, however, write them both as early in the term as you would like.

V. Grading Policy

This course is graded on a 300 point scale. To determine your final percentage, I will divide your earned points on exams, assessments, and assignments (and extra credit) by the possible total 300 points. Final letter grades for this class will be assigned according to the following scale:

- A+ = 100-97%
- A = 96-93%
- A- = 92-90%
- B+ = 89-87%
- B = 86-83%
- B- = 82-80%
- C+ = 79-77%
- C = 76-73%
- C- = 72-70%
- D+ = 69-67%
- D = 66-63%
- D- = 62-60%
- F = 59-0% Unsatisfactory

University Policy: A minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement. To see full text, review University Policy S11-3 at http://www.sjsu.edu/senate/docs/S11-3.pdf.

Extra Credit

There are several opportunities for extra credit in this class. There will be one extra credit question on each midterm exam and an extra credit essay question on the final exam. Also, each student has the opportunity to do ONE additional activity or assignment (worth 10 possible points) for extra credit from the following options:

1. Present to the class a popular song, advertisement, or other audio-visual media form that demonstrates or illustrates a concept or idea that we have discussed in class. The presentation must include the basic context (who, what, where, when, why, and how) of the media itself, as well as an analysis of how it fits into our class. 5 minute presentation in addition to the media; must be pre-approved and scheduled.
2. Write an additional (but longer) Media Response Writing Assignment from one of the class media presentations. 2 pages; must be pre-approved.

3. Share your thing with us! Are you a singer, dancer, artist, programmer, gamer? Do you have an expertise that most people don’t? Many of our activities, hobbies, and specialties are infused with sexuality in unexpected ways. If you have some expertise that you are willing to share with the class, talk to the instructor. Must be pre-approved and scheduled.

Please note: just because you hand something in or present it does not mean that it will earn extra credit points. The writing must merit the time I spend reading it.

Late Work
Due dates are given on the course schedule, below. Late assignments disrupt the class. Each late assignment will lose 25% of its possible grade per day late unless accompanied by a doctor’s note or other evidence justifying the delay. Requests for exceptions must be in advance and will not be considered unless they are accompanied by a doctor’s note or other verifiable evidence of an emergency.

All Writing Assignments MUST Be Turned In
All four “Short Writing Assignments” must be turned in to pass the class. Even if an assignment is so late as to result in zero points, all writing assignments must be turned in or the final grade will be an F.

Plagiarism and Cheating
Work that is found to be plagiarized or the result of cheating will receive a zero, and will be reported to the Office of Student Conduct. Plagiarism and cheating include:

- Copying answers from someone else’s exam
- Referring to notes or class materials during a closed-book exam
- Collaborating on assignments or assessments specified as independent work
- Using text written by other people without proper attribution
- Copying and pasting text from Wikipedia or other website without quoting and attributing it
- Having someone else write your assignments or take your exams

VI. Classroom Protocol

Expectations of Students
Everyone enrolled in this course deserves an equal opportunity to learn. The way for this to happen – for all students to get equal instructor attention, for example – is for all
students to fulfill their responsibilities in the class. These responsibilities are: to attend
class, to prepare for class, to participate during class, to listen to others respectfully and
allow others the space and time to participate, and to complete his/her own work.

Students who disrupt class or prevent others from learning will be asked to leave.
Disruptive use of mobile phones or other electronic devices will result in their
confiscation for the remainder of class.

**Plagiarism, Cheating, and Academic Dishonesty**

This course will follow the protocol in SJSU’s [Policy on Academic Integrity](http://www.sjsu.edu/senate/policies/pol_plagarism_acad_integrity/). This policy requires
you to be honest in all your academic course work. Faculty members are required to
report all infractions to the office of Student Conduct and Ethical Development. Please
familiarize yourself with the Policy on Academic Integrity

The University has also published an [excellent guide to academic integrity](http://www.sjsu.edu/studentconduct/Students/Student_Academic_Integrity_Process/) that you
should study carefully.

**Students with Disabilities**

If you need course adaptations or accommodations because of a disability, or if you need
special arrangements in case the building must be evacuated, please make an appointment
with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/senate/docs/S12-7.pdf) requires that students with disabilities requesting accommodations must register with
[Accessible Education Center](http://www.sjsu.edu/senate/policies/pol_plagarism_acad_integrity/)[AEC] to establish a record of their disability.

**Dropping and Adding**

Find the procedures and deadlines for adding and dropping classes. [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html)

[Add/drop deadlines](http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/)

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising)

**Consent for Recording of Class and Public Sharing of Instructor Material**

All students must obtain the instructor’s permission if they wish to record lectures or
distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf)

**Other Student Needs**

Speakers of English as a second language will be allowed extra time to take quizzes and
exams. To take advantage of this policy you must let me know in the first week of class.

Please let me know in the first week if you have a religious conflict with the class and we
will make arrangements for you to make up the missed material.
Email and Email Etiquette

I will do my best to respond to emails once daily during the week and once on weekends. However, I will only respond to polite emails that conform to a professional format.

- In the “Subject” line of the email, please write “Anth 140:” followed by a brief description of the email’s subject.
- In the “Message” portion of the email, please open with “Dear Dr. Martineau/Professor Martineau.”
- Adopt professional word choice, capitalization, and punctuation.
- Close with your name and email address.
Anthropology 140: Human Sexuality, Fall 2014
Course Schedule

The following schedule is subject to change. Changes to reading schedule will be discussed in class. Any changes to assignment deadlines or exam dates will be confirmed by email.

Important university dates for Fall 2014:
Aug 25: first day of instruction
Sep. 5: last day to drop a class without a “W”
Sep. 12: last day to add a class or change grade options
Nov 11: No class for Veterans Day
Nov 18: last day to withdraw
Dec 10: last day of fall term

CB = Crooks and Baur textbook, *Our Sexuality*

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 29</td>
<td><strong>Introduction and Syllabus</strong></td>
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<td>Introduction</td>
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<td>Sexuality triangle: biology, society, individual</td>
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<td>Key concepts for studying human sexuality</td>
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<td>Popular understanding of sex in the United States</td>
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<td>2</td>
<td>Sep 5</td>
<td><strong>Constructions of Sex and Sexuality: Science, Religion, Media</strong></td>
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<td>History of Sexology</td>
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<td>Research methods in contemporary sex studies</td>
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<td>Religious understandings of sexuality</td>
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<td>Sex and Popular Mass Media</td>
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<td>1. CB: Chapter 1 and Chapter 2</td>
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<td></td>
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<td>In class: <em>Kinsey</em> [FILM] section</td>
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<td>3</td>
<td>Sep 12</td>
<td><strong>Anatomy and Sexual Physiology</strong></td>
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<td>Female anatomy and reproductive systems</td>
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<td>Week</td>
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|      |      | Menstruation  
Male anatomy and reproductive systems  
Circumcision, debate 1  
Sexual health and self-care  |
|      |      | 1. CB: Chapter 3 and Chapter 4 |
| 4    | Sep 19 | **Due: Writing Assignment #1**  
**Sexual Differentiation and Culture**  
Cultural variations of gender and sex  
Biology of sexual differentiation  
Body modifications cross-culturally  
Circumcision, debate 2  |
|      |      | 1. CB: Chapter 5  
Sciences. July/August. |
|      |      | In class: *Tales of the Waria* [FILM] |
| 5 | Sep 26 | **Sexual Behaviors and Sexual Orientation**  
What is sex?  
What constitutes sexual orientation?  
Nature/nurture  
Homophobia and heteronormativity  
Ritual homosexuality  

1. CB: Chapter 8 and Chapter 9  
3. Audio: This American Life. “81 Words.”  
   http://www.thisamericanlife.org/radio-
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<td></td>
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<td>archives/episode/204/81-words.</td>
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<td>Recommended: Newton, Esther and Shirley Walton. “The</td>
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<td>In Class: God Loves Uganda [FILM]</td>
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<td>6</td>
<td>Oct 3</td>
<td><strong>Midterm Exam #1</strong></td>
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<td><strong>Sexuality Over the Life Course</strong></td>
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<td>Physiological Changes Cross-culturally</td>
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<td>Childhood and Adolescence (Puberty)</td>
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<td>Sex education in the United States</td>
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<td>Aging and Sexuality</td>
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<td>1. CB: Chapter 12 and Chapter 13</td>
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<td>7</td>
<td>Oct 10</td>
<td><strong>Due: Last day to turn in Media Response #1</strong></td>
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<td><strong>Pregnancy and Childbirth</strong></td>
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<td>Fertility in historical perspective</td>
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<td>Pregnancy, childbearing, and abortion cross-culturally</td>
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<td>Maternal and infant health</td>
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<td>1. CB: Chapter 11</td>
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| 8  | Oct 17 | **Due: Writing Assignment #2**  
**Contraception and Sexually Transmitted Infections**  
History of contraception methods  
STIs and treatments |
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<tr>
<td></td>
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<td>What is “safe sex”?</td>
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<td>1. CB: Chapter 15 and Chapter 10</td>
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<td>In class: <em>The Pill</em> [FILM] (the PBS documentary, not the feature film)</td>
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<td>9</td>
<td>Oct 24</td>
<td><strong>Sexual Arousal and Response</strong></td>
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<td>Biology of arousal and response</td>
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<td>Medicalization of sexual dysfunction</td>
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<td>Cultural construction of desire</td>
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Midterm Exam #2

Sexual Desire and Social Boundaries

What is sex, revisited
Paraphilias and their psychiatric definitions
The ethics of desire

1. CB: Chapter 16
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<tr>
<td>15</td>
<td>Dec 9 at 6:00 PM and TBD</td>
<td>Course review and final exam preparation</td>
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<tr>
<td>Final Exam</td>
<td>Friday class</td>
<td>Tuesday, December 16 at 7:15-9:30 AM&lt;br&gt;<a href="http://info.sjsu.edu/static/schedules/final-exam-schedule-fall.html">Final Exam Schedule</a></td>
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