San José State University  
School of Art & Design  
Art 24, Drawing I, Section 05, Spring 2014  

Instructor: Marlene Angeja  
Office Location: Art 315  
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Email: marlene.angeja@sjsu.edu  
Office Hours: MoWe, 11:00am – 12:00pm  
Class Days/Time: MoWe, 3:00pm – 5:50pm  
Classroom: Art 312  
Class Number: 28083  

Online Syllabus  
The course Syllabus with schedules, assignments and other information is available online at: sjsu.edu/faculty/marlene.angeja/24/. This syllabus is subject to change. Please bookmark and check it regularly.  

Course Description  
This course is an introduction to the practice of drawing. Various papers and drawing tools will be introduced. Various methods and styles of working with line, shape and value will be explored. Emphasis is placed on the development of sensitivity to seeing, understanding and interpreting formal and spatial relationships. There is no prerequisite.  

Course Goals and Student Learning Objectives  
Upon successful completion of this course, students will be able to:  

- LO 1: Create works in a wide range of media and materials, including but not limited to: charcoal, pencil and graphite, conté crayon, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.  
- LO 2: See and visually comprehend, specifically in relation to the process of drawing.  
- LO 3: Understand and apply pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.
o LO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

o LO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

o LO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

Textbook/Materials

Required Reading

There is no required text for this course. Login and password for required readings will be given in class. Students are also required to follow the Beginning Drawing Blog for images, links and resources related to current assignments. This blog can be found at: beginningdrawing.wordpress.com.

For a full bibliography of recommended books on drawing see the Foundations site at: ad.sjsu.edu/foundations/courses/art24bibliography.html.

Required Materials

All Materials are required by the second week. See Foundations/resources for a list of local and on-line art stores: ad.sjsu.edu/foundations/resources.

PAPER:
- Newsprint pad 18x24"
- Drawing paper pad 18x24"
- Drawing paper pad 8x10"
- Bristol Board pad 11x14"
- Tracing paper pad 19x24"

CHARCOAL/PASTEL
- Vine charcoal - soft (several pieces)
- Compressed charcoal - extra soft
- Conte crayons – white, brown, and sepia – extra soft
- Soft pastels (not oil pastels) – white, gray, yellow, red, blue
- Chamois

GRAPHITE:
- Pencils: H, 2B, 4B
- 1 brass or aluminum pencil sharpener

ERASERS:
- Kneaded eraser
- Plastic eraser

INKS & PENS & BRUSHES:
- Speedball Pen holder and nib #513EF
- 1 bottle India ink
- Bamboo brush (large) #6
- Black sharpie (a variety of marking pens - whatever you already have on hand)

OTHER MATERIALS:
- Drawing Board 23x26" with clips
- Aluminum or steel ruler, 24 inches or longer
• 1 roll drafting tape
• Scissors or Exacto knife
• Artist box
• Small water container
• Portfolio, 23x31 inches or larger (optional but recommended for transporting and storing your work)

Classroom Protocol

Attendance and Class Participation
Students are expected to arrive to all classes on time and stay until the conclusion. Drawing assignments are set up and explained at the beginning of each class. Once students have arranged their drawing horses and begun drawing, a late arrival is extremely disruptive. Absences, late arrivals, and early departures will hamper your ability to produce the work necessary to pass this course. The drawing problems I set up for each class are very specific and difficult to makeup on your own. Attendance and class participation are imperative for success in this course.

Preparedness
Being present in class means coming prepared with all necessary materials (check about lockers in Room Art116). If you do not have your materials you cannot participate in the current assignment and are considered absent. It is unacceptable to use class time to purchase materials.

Portfolio Due Dates
There will be four portfolio collections throughout the semester. Due dates and a list of works (drawings done in class and homework assignments) will be announced in class and posted on the syllabus. If a portfolio is one day late the entire grade will automatically drop 10% (one letter grade). After that it will not be accepted and will be assigned an F/incomplete. There are no make-up or extra credit assignments.

Critiques
There will be a formal critique on each portfolio due-date. Active participation in critiques is considered part of the portfolio grade.

Contact
The best way to contact me is by email at marlene.angeja@sjsu.edu. Please indicate Art24 in the subject line. I am also available during office hours or by appointment.

Assignments and Grading Policy

Studio Drawing Assignments / Portfolios
Daily in-class drawing is the backbone of this course. It is in the classroom while students are drawing and I’m walking around the room that most of the teaching in this class happens. Success depends on being there and being prepared.
Homework
Expect an average of 3 hours of homework per week to draw, read and browse the Beginning Drawing blog.

Museum Visit
Students will choose a museum show to visit during the semester. A drawing of one chosen artwork from this visit will be turned in. It must include date, location, and full information on the work copied.

Grade Breakdown
Portfolio Work: 70%
Homework & Museum assignment: 20%
Class Participation: 10%

Criteria for Grades
Specific technical criteria for each assignment will be posted in the on-line syllabus. In general I will always look for the following:

- Quality of line, accurate proportions and strong composition
- Focus: evidence in the drawing that you are looking intensely
- Quality of presentation – the little things like trimming perforated edges etc.
- Creative risk: It is always important to go the extra step - to take a chance beyond the expected
- Active verbal participation in critiques
- Assignments turned in on time
- For a list of grade symbols and values see: sjsu.edu/registrar/students/grades-grades_changes/

Note on reproduction of student work
Periodically I document student work to use in lectures and on my course website for educational purposes. My practice is to give credit to the student who made the work. If any student would prefer I not use her/his work, please let me know. This has no bearing on the course. If at any later date you would like me to take down your image from the course site, please email me at marlene.angeja@sjsu.edu.

University Policies
Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University [Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic coursework. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center (DRC)](http://www.drc.sjsu.edu/) at [http://www.drc.sjsu.edu/](http://www.drc.sjsu.edu/) to establish a record of their disability.
# Art 24 / Drawing I, Spring 2014, Course Schedule

Please check [online syllabus](#) for changes and updates.

## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jan 27/29</td>
<td>Mon: Orientation, greensheet, course goals, materials; Wed: Gesture drawing; Reading: Kimon Nicolaides, <em>The Natural Way to Draw.</em></td>
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<tr>
<td>2</td>
<td>Feb 3/5</td>
<td>Mon: Gesture Drawing; Wed: Contour Line; Demo: line exercises; Homework: Line exercises</td>
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<tr>
<td>3</td>
<td>Feb 10/12</td>
<td>Mon: Cross Contour; Wed: Sequential Line Exercises; Homework: Contour drawing, foot</td>
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<tr>
<td>5</td>
<td>Feb 24/26</td>
<td>Mon: Critique: Portfolio 1; Wed: Ellipses, Cylanders; Homework: cross-contour/hand</td>
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<tr>
<td>6</td>
<td>March 3/5</td>
<td>Mon: Flowerpot in conté; Wed: Stippling; Homework: Stippling/any object</td>
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<tr>
<td>7</td>
<td>March 10/12</td>
<td>Mon: Still Life, pen &amp; ink cross-hatch; Wed: Rendering Light/sphere; Reading: D'Amelio. <em>Perspective.</em></td>
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<td>8</td>
<td>March 17/18</td>
<td>Mon: Critique, Portfolio 2; Wed: One-point perspective, hallway; Homework: Museum Assignment</td>
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<td>9</td>
<td>March 24/26</td>
<td>SPRING BREAK</td>
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<tr>
<td>10</td>
<td>March 31/ April 2</td>
<td>Mon: Cesar Chavez Day; Wed: Two-point perspective/cardboard box; Homework: Photo Shoot: self-portrait</td>
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<tr>
<td>11</td>
<td>April 7/9</td>
<td>Mon: Multiple perspectives, rendering light/books; Wed: Work day</td>
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<tr>
<td>12</td>
<td>April 14/16</td>
<td>Mon: Grid Self-Portrait; Wed: Grid Self-Portrait/Individual meetings; Homework: Artist copy</td>
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<tr>
<td>13</td>
<td>April 21/23</td>
<td>Mon: Critique, portfolio 3; Wed: Portrait studies; Homework: Self portrait from mirror</td>
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<td>14</td>
<td>April 28/30</td>
<td>Mon: Tone/value study; Wed: Fabric study</td>
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<tr>
<td>15</td>
<td>May 5/7</td>
<td>Mon: Caligraphic drawing; Wed: Abstraction/mark-making</td>
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<td>16</td>
<td>May 12</td>
<td>Critique: Portfolio 4</td>
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<tr>
<td>Final</td>
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<td>Monday, May 19, 9:45am – 12pm</td>
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