San José State University
Department of Art and Art History
Art 12, 2-Dimensional Design and Color Concepts

Spring 2016

Course and Contact Information

Instructor: Professor Robert Chiarito
Office Location: ART 331
Telephone: 408-924-4374
Email: robert.chiarito@sjsu.edu
Office Hours: Tu-Th 6:00pm-7:30pm by appointment
Class Days/Time: Tuesday-Thursday 8:00am-10:50am
Classroom: A310

Course Description

Theory and practice of two-dimensional form and color in visual art and design. Studio practice.

Course Goals and Learning Outcomes

Upon successful completion of this course, students will be able to:

CLO1: Demonstrate and understanding of both design and color theory, and use vocabulary that allows them to analyze the elements (line, shape, value, texture and color) and principles (harmony, variety, balance, proportion, dominance, movement and economy), as they relate to two-dimensional art and design. This will be gained and measured through assigned readings, lectures, objective testing procedures, class discussions, and the completion and presentation of the student’s own work.

CLO2: Students will achieve competence in the use of specific artist materials required for the practical application of exploring elements and principles of two-dimensional design and application of color relationships. Skills will be gained and measured through in-class exercises and studio activities, as well as through the completion of in-depth studio projects.

CLO3: Students will produce a portfolio of creative work that explores and examines the roles and relationships of the elements and principles of two-dimensional design, color relationships and color theories, and demonstrate
various techniques, skills, and styles with emphasis on the importance of quality craftsmanship and the development of professional level presentation skills. This will be measured through the assessment of overall portfolio review.

CLO4: Students will learn to analyze artwork both orally and in written form through observation, interpretation, judgment, and participation in class critiques of one's own and others work, and through the process and completion of collaborative work with their peers. This will be measured through the individual students overall participation in the class with emphasis on participation during project critiques.

Required Texts/Readings

Textbook
There are no required textbooks.

Library Liaison
Rebecca Kohn: http://libguides.sjsu.edu/profile/RebeccaKohn

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in Error! Hyperlink reference not valid. at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Assignments:
Cut paper composition exercises: Figure Ground Reversal, Notan (LO 1-4)
Line composition exercises: line and balance (LO 1-4)
Collage Project: Color and 2D space (CLO 1-4), Itten’s Color Contrasts
2D Systems and Pattern (CLO1-4)
Color as Value (CLO1-4)
Simultaneous Contrast/Interaction of Color: Joseph Albers (CLO 1-4)
Semiotics of Color (CLO 1)
Reading Comments: (CLO4)
Vocabulary Quiz: (CLO4)
Museum Paper: (CLO4)

Grading Policy
Grade breakdown:
☐ Studio Assignments 90%
☐ Class Participation – active involvement in critiques, class activities and discussions: 10%
☐ No extra credit option available
University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Classroom Protocol
Curiosity, an interest in the world around you and in “getting your hands dirty” is a critical trait for any artist. Students are expected to arrive in class on time and prepared with all necessary materials, participate actively, and to be curious. Absences, late arrivals, and early departures will hamper your ability to participate fully in the class. Class participation plays an important roll in the learning process and ultimately affects your grade. If an absence is absolutely necessary, it is the student’s responsibility to obtain any missed material (lectures, reading and class assignments). Email me if you are having difficulty. Students will turn their cell phones off or put them on vibrate while in class. They will not make calls, send or check e-mail, post, tweet, update status, text message or answer their phones in class. Students are welcome to drop-in any time during my office hours to discuss course material or questions about your major.

Information about Majors and Minors
For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Materials
1 package of black construction paper 9" x 12"
1 package of white construction paper 9" x 12"
1 sheet of grey construction paper 19" x 25"
Tracing paper
Grid paper
1 tablet of Bristol Board (regular or vellum surface) 14 x 17 "
plastic water container

GENERAL
4 by 6 inch note cards- blank, no lines- 1 package
1 spiral sketchbook (8 1/2 " x 11")
1 Art Gum erasers
1 Magic Rub eraser
1 rubber cement pick-up eraser
1 fine point & 1 medium point black marker
Black India Ink- Sumi type ink not acrylic ink
Pencils
Chamois cloth
2 speedball dip pen holders (larger for "B" nibs, Small for fine nibs)
5 nibs  B-1, B-3, B-5, fine nib,
1 empty 35mm film cannister to store nibs (or similar container)
1 Bamboo pen
1 Toolbox or Art-Bin to carry supplies
1 roll of scotch "810" tape (frosted)
1 jar of rubber cement
1 pair of scissors
#11 exacto knife and blades
12 or 18" ruler
1 small portfolio or envelope to fit both 9x12" work and 14 x 17" work
1 Tube each of black and white acrylic or gouache in the following colors:
Titanium white, ivory black, cerulean blue, ultramarine blue, light yellow, napthol crimson, medium orange or cadmium red light.
Mixing palette for paints.
BRUSHES:
1 Round brush (synthetic watercolor) #3 or #4

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
• In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The Error! Hyperlink reference not valid. at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

SJSU Counseling Services (Optional)

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
Art 12 / 2D Design and Color Concepts, Spring 2015
Course Schedule

the schedule is subject to change with fair notice and the notice will be made available on the Yahoogroup and in class..

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>January 28</td>
<td>Orientation, Greensheet, Materials, Expectations</td>
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<tr>
<td>2</td>
<td>February 2</td>
<td>Powerpoint Lecture: Introduction to Space and Line</td>
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<td>2</td>
<td>February 4</td>
<td>Space and Line studies: worksheet (pen and ink)</td>
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<td>3</td>
<td>February 9</td>
<td>Space and Line studies: worksheet (pen and ink)</td>
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<td>3</td>
<td>February 11</td>
<td>Powerpoint Lecture: Shape, explanation of project (cut paper) begin Shape study assignments</td>
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<td>4</td>
<td>February 16</td>
<td>Continued Shape assignments, Gestalt: Black and White Black, White and Gray Composition (cut paper)</td>
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<td>4</td>
<td>February 18</td>
<td>Shape and line</td>
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<td>5</td>
<td>February 23</td>
<td>Shape and line</td>
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<td>5</td>
<td>February 25</td>
<td>Notan studies Symmetry, (cut paper) B/W/Gray</td>
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<td>6</td>
<td>March 1</td>
<td>Harmony and Discord, Balance/Unbalance in BW Notan Asymmetry project: in class</td>
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<td>6</td>
<td>March 3</td>
<td>CRITIQUE of Shape projects 5 value portrait painting project</td>
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<td>7</td>
<td>March 8</td>
<td>Assignment: 5 Value Self Portraits classwork.</td>
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<td>7</td>
<td>March 10</td>
<td>CRITIQUE: High contrast and gray self-portrait value assignments Lecture: Introduction of Color and Itten’s 7 Contrasts with art historic examples.</td>
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<td>8</td>
<td>March 15</td>
<td>Color wheel</td>
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<td>8</td>
<td>March 17</td>
<td>Color studies- paintings</td>
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<tr>
<td>9</td>
<td>March 22</td>
<td>Color studies- paintings</td>
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<tr>
<td>9</td>
<td>March 24</td>
<td>Color studies -collage</td>
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<tr>
<td>10</td>
<td>March 28- April 1</td>
<td>Spring Break</td>
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<tr>
<td>11</td>
<td>April 5</td>
<td>Alber’s Interaction of Color Studies: Interactive Lecture</td>
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<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>11</td>
<td>April 7</td>
<td>Alber’s Interaction of Color Studies</td>
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<td>12</td>
<td>April 12</td>
<td>Alber’s Interaction of Color Studies</td>
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<td>12</td>
<td>April 14</td>
<td>CRITIQUE of Albers, Introduction to tessellation/tiling</td>
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<td>13</td>
<td>April 19</td>
<td>Tessellation using geometric and biomorphic form</td>
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<td>13</td>
<td>April 21</td>
<td>CRITIQUE:</td>
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<td>14</td>
<td>April 26</td>
<td>COLOR and SPACE Contrast of Hue, Contrast of Saturation</td>
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<tr>
<td>14</td>
<td>April 28</td>
<td>COLOR and SPACE Contrast of Hue, Contrast of Saturation</td>
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<td>15</td>
<td>May 3</td>
<td>Final Projects</td>
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<tr>
<td>16</td>
<td>May 10</td>
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<td>16</td>
<td>May 12</td>
<td>Last Day of Instruction: Final Projects</td>
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<td>Final Exam</td>
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