San José State University  
Department of Art and Art History  
Art 149, Topics in Jewelry and Small Sculpture: Casting Multiples and Modular Design, Section 01, Spring 2016

Course and Contact Information

Instructor: Yvonne Escalante  
Office Location: Art Building, Room 321  
Telephone: (408) 924-4390  
Messages will be checked Tuesday and Thursday, 10:30am - 11:30am  
Email: Yvonne.escalante@sjsu.edu, preferred contact  
Office Hours: Tuesday & Thursday 10:30-11:30 or by appointment  
Class Days/Time: Tuesday & Thursday 3:00- 5:50  
Classroom: Art Building, Room 210  
Prerequisites: Upper division standing  

Canvas and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU and/or Canvas to learn of any updates. Please be sure you update your email address and notification preferences on MySJSU.

Course Description

Technical and aesthetic aspects of metalcasting for small-scale sculpture and jewelry. Pattern materials, gating techniques, burnout procedure, vacuum casting, centrifugal casting and finishing. Repeatable for 12 units of credit when topic changes.

Course Topic

This course is an upper-division, graduate and undergraduate studio class that explores the fundamentals of casting for jewelry and small metals with an emphasis in multiples and modular design. Through completion of three projects students will gain knowledge of casting multiples, casting silver and bronze, mold making, and basic tools used in finishing and polishing as well as basic techniques including soldering and patination. In-class demonstrations, lectures, and hands-on practice will allow students to develop skills that will expand with each successive project. Additionally, students will gain an understanding of working with multiples and the role metal sculpture and jewelry play in contemporary art, while developing an eye for detail and craftsmanship. An outline of each project will be provided in class.

Three units.
Learning Outcomes

Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

- CLO1: Demonstrate safe and correct use of tools and equipment used in centrifugal casting techniques through the successful completion of Exercise 1.

- CLO2: Demonstrate safe and correct use of tools and equipment used in moldmaking, wax working, and pattern manipulation through the successful completion of two exercises and two projects.

- CLO3: Critically apply learned techniques, individual research, and peer evaluations from previous projects to construct a conceptual composition through the successful completion of the Project 2.

- CLO4: Participate in and contribute to the critical evaluation of finished work and readings through instructor-led class critiques and group discussions.

- CLO5: Demonstrate knowledge of safe operation of equipment and handling of chemicals associated with this class.

Required Texts/Readings

Textbook (purchase not required)
Practical Casting: A Studio Reference, Revised Edition by Tim McCreight
ISBN-10: 096159845X
A class copy is available for reference in Art 210 during class and lab hours.
Students may purchase a copy at www.Amazon.com or at other book retailers.

The Complete Metalsmith: An Illustrated Handbook by Tim McCreight
ISBN-10: 0871922401
A class copy is available for reference in Art 210 during class and lab hours.
Students may purchase a copy at www.Amazon.com or at other book retailers.

Other readings
Required readings will be uploaded to Canvas as needed.

Other equipment / material requirements
A dedicated sketchbook is required. A small toolbox or tackle box is strongly recommended. Students are required to purchase silver and any materials or supplies that exceed the class allotment such as saw blades, sandpaper, and metal as needed for the completion of projects. Cost will vary from student to student depending on individual needs and current market prices. Students will be given fair warning when outside materials are needed as projects are assigned. Students can expect to spend $30-$100 during the course of the semester. A list of vendors will be provided in class.

Library liaison
Rebecca Kohn
Email: Rebecca.Kohn@sjsu.edu
Course Requirements and Assignments

SJUS classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Exercise 1: Intro to lost wax centrifugal casting
This exercise will introduce you to the lost wax method of casting and to the centrifugal casting machine as well as to finishing techniques and equipment.
(CLO1, CLO2, CLO4) Due: 2/18/16 10%

Project 1: Three rings in one
You will create a series of cast pieces that, with the addition of a simple machine, will allow you to make your design interchangeable. This project will serve as an introduction to cold connections, soldering, and moldmaking.
(CLO1, CLO2, CLO4, CLO5) Due: 3/17/16 20%

Project 2: The Lego Challenge: creating modular design
You will be designing a “building block” or link that, once multiplied, will allow you to create modular designs, both wearable and sculptural. Building on techniques learned thus far, demonstrations will include hot and cold connections, rubber mold making, and alternative spruing techniques.
(CLO2, CLO3, CLO4, CLO5) Due: 5/10/16 20%

Exercise 2: Jaydan Moore workshop
Visiting artist Jaydan Moore, who will share his inspirations and techniques used in his current body of work, will inspire this printmaking and metalsmithing collaboration.
(CLO2, CLO4) Due: 5/10/16 10%

Written Assignment: building a brand
(CLO3, CLO4) Due: 3/22/16 10%

Canvas discussion entries
(CLO4) Due: 3/08/16, 4/19/16 5%

Hazardous materials and safety test
(CLO5) 3/01/16
Class participation  
(CLO1, CLO4, CLO5) 20%

Lab access outside of class

Because specialized equipment is necessary in the completion of class projects, students must be prepared to work outside of class during posted open lab hours. Open lab hours are times in which no class is in session and a trained lab monitor is in charge of opening and overseeing the lab for safety and compliance. You are encouraged to use this time to perfect techniques covered in class, experiment with techniques learned through independent projects, and create extra credit pieces. Open lab is a privilege that is only sustainable through the cooperation of all lab users. Abuse of lab access or rules will result in limiting or closing lab hours.

Responsibilities of lab monitors

Lab monitors do not teach and are not responsible for cleaning up after you. Lab monitors are volunteers that have been trained in classroom safety and protocol. **They are not permitted to train you on equipment.** During lab time the lab monitor is there to monitor the lab to ensure safety and compliance. Lab monitors should be notified of any injury or incident immediately in order to maintain health and safety. Broken or missing equipment should also be reported to the lab monitor immediately. Lab monitors may ask you to verify lab use eligibility and reserve the right to ask you to leave due to an infraction of lab protocol.

Making up missed work

It is YOUR responsibility to make arrangements to make up missed demos, acquire notes from missed lectures and to contact me with special circumstances regarding attendance and late work.

Contact your peers to keep up to date on any information you may have missed due to an absence.

Peer contacts: Name, phone number, and email

1. __________________________
2. __________________________

If you missed a demo or need assistance on equipment:

- Elina Peduzzi, JSM’s graduate assistant will hold special session demos and provide individual assistance every **Wednesday from 10am-2pm.**
- Email me at yvonne.escalante@sjsu.edu to set up an appointment during office hours or to request an appointment outside of office hours. If you cannot make office hours please include three times you are available to meet.
- You may come to my office hours for drop-in visits however this is first-come first-served and is limited to the time posted.

**Open lab hours are not my office hours.** You may see me in class from time to time during open lab hours. Unless you have made arrangements ahead of time, this is not a time to ask for assistance. I use this time to set up and prep for upcoming classes as well as maintain equipment. If you need to talk to me do not assume I will be present during open lab hours. Your consideration allows me to maintain the classroom while still offering as much access to the lab as possible.
University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Your final grade will be assessed as follows:

1) Exercise 1          10%
2) Project 1           20%
3) Project 2           20%
4) Exercise 2          10%
5) Writing assignment  10%
6) Discussion entries  5%
7) Hazmat/safety test  5%
8) Class participation  20%

Rubrics are included with each assignment outline. Grades can be accessed on Canvas within 2 weeks of turn in date. Any questions regarding grades can be emailed to me at yvonne.escalante@sjsu.edu or through the class Canvas page. Additionally we can discuss any questions or concerns in my office during office hours or by appointment.

Extra Credit

Extra credit is welcome and encouraged in order for you to further explore any of the techniques covered. I may also offer extra credit opportunities in class as they arise. You may submit one extra credit piece worth up to 5% of your grade. Extra credit is given a point value based on complexity of the piece and quality of the end product. 5% is not guaranteed and can range from 1-5%.

Late work

Late work will be accepted, however, 5% will be deducted from late work for each class meeting it is late. 10% for every week it is late.

Class participation

Participation is assessed as follows:

- Active participation in the critical evaluation of projects through class critiques
- Active participation in class discussions
- Active participation in daily and weekly cleaning duties
- Participation in the end-of-semester cleanup to be held on the scheduled final day

Participation points may be made up through extracurricular activities related to Jewelry and Metalsmithing classes as cleared by instructor.

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog.
A= Excellent work
B= Above average work
C= Average work
D= Below average work
F= Failure to complete or unsatisfactory work

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.”
See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

Classroom Protocol

Students using lab must:
- Be enrolled in Art 47, 147 or 149, unless otherwise cleared by instructor and granted volunteer status with HR.
- Always abide by general shop safety protocol as outlined in class and posted signs.
- Never operate equipment without being cleared by instructor.
- Never allow a friend or relative not enrolled in one of the classes listed above to use or operate any equipment.
- Never operate any equipment under the influence of medication, illegal substances, or alcohol – none of these substances are allowed in the lab at any time unless I am notified of the medication along with a doctor’s note.
- Infraction of this rule will result in loss of lab privileges and possible legal action.
- Always be respectful of lab assistants in charge of open lab hours. If you are asked to stop doing something or asked to leave, do so immediately. Talk to me directly if you feel there was any unfair treatment. You may email me at yvonne.escalante@sjsu.edu and/or come by my office, Art 321 during posted office hours.
- Never cast or use equipment while alone.

Clothing
- Always wear close-toed shoes during class and lab hours even if you are not operating equipment.
- Keep long hair securely pulled back and remove any dangling jewelry or accessories (such as earbuds) before operating equipment.
- Remove any loose clothing that could get caught up in equipment prior to operation.
- Always wear safety glasses when operating equipment.
- When casting, you are required to have fire resistant clothing on. Avoid synthetic fabrics such as polyester that can flash at low temperatures, resulting in severe burns. Long cotton or canvas pants such as jeans are required on casting days.
Failure to comply with the shop clothing protocol will result in loss of lab privileges for the day or until outfit is changed.

Keep your workspace clean!

**Graded Participation- Mandatory 5-minute daily cleanup**
1. Turn main gas and air valves off (located under your workstation).
2. Clean and return tools to station drawer (jeweler’s saw, ring clamp, needle files, dividers, bench pin, soldering kit, and Foredom bits).
3. Clean and return glass and/or soldering plate to bench side storage area.
4. Clean and return tools and unused supplies to the appropriate storage bin/cabinet.
5. Sweep floor and table top under and around your workstation.

Clean, sweep, and/or vacuum shared equipment immediately after use.

**Graded Participation- Weekly cleanup duties**
Weekly cleanup duties will be assigned during the second week of class. You will be responsible for a cleanup of your assigned area.

Points will be given for active participation in daily and weekly cleanup duties.

**Demos and lectures**
You are required to attend all demos and lectures. You will not be allowed to use tools/equipment until I have checked you off. If you are going to miss a class, it is your responsibility to schedule a makeup demo with me before continuing with the project. This will also affect your participation grade as outlined in the grading rubric. You are required to keep a dedicated notebook for taking notes during these demos and lectures.

**Laptops and cell phones**
Laptops are allowed for class research only but are not required. **Cell phones must remain off during demos and lectures. Failure to do so will be treated as a missed demo.**

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S90–5 at [http://www.sjsu.edu/senate/docs/S90-5.pdf](http://www.sjsu.edu/senate/docs/S90-5.pdf) and SJSU current semester’s Policies and Procedures, at [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

**Dropping and Adding**
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic_calendars/]. The [Late Drop Policy](http://www.sjsu.edu/provost/services/academic_calendars/) is available at
http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Consent for Recording of Class and Public Sharing of Instructor Material**

*University Policy S12-7*, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The *University Academic Integrity Policy S07-2* at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. *Presidential Directive 97-03* at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

**Accommodation to Students' Religious Holidays (Optional)**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See *University Policy S14-7* at http://www.sjsu.edu/senate/docs/S14-7.pdf.
Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling.
Course Schedule

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>1/28/16</td>
<td>Introduction, syllabus, and Exercise 1</td>
</tr>
<tr>
<td>2</td>
<td>2/02/16</td>
<td>Centrifugal casting and wax working&lt;br&gt;<strong>Demo:</strong> Wax working</td>
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<tr>
<td>2</td>
<td>2/04/16</td>
<td>Work on waxes, invest&lt;br&gt;<strong>Demo:</strong> Spruing and investing</td>
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<tr>
<td>3</td>
<td>2/09/16</td>
<td>Cast and clean up patterns&lt;br&gt;<strong>Demo:</strong> Casting, saw and files&lt;br&gt;<em>LAST DAY TO DROP</em></td>
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<td>3</td>
<td>2/11/16</td>
<td><strong>Demo:</strong> Foredom (flexshaft rotary tool), buffing wheels&lt;br&gt;Invest</td>
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<tr>
<td>4</td>
<td>2/16/16</td>
<td><strong>Demo:</strong> Finishing techniques&lt;br&gt;Cast&lt;br&gt;<em>LAST DAY TO ADD</em></td>
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<tr>
<td>4</td>
<td>2/18/16</td>
<td><strong>Exercise 1 due</strong>&lt;br&gt;Class discussion, Intro to Project 1&lt;br&gt;Homework: Find, buy, and scavenge for objects for moldmaking. Size limit 3/4” squared.</td>
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<td>5</td>
<td>2/23/16</td>
<td>Class discussion: Found objects&lt;br&gt;<strong>Demo:</strong> Silicone putty molds&lt;br&gt;Homework: interchangeable designs- <strong>patterns and sketches due 3/01</strong></td>
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<tr>
<td>5</td>
<td>2/25/16</td>
<td><strong>Demo:</strong> Soldering 101, creating custom hardware&lt;br&gt;Homework: review notes for hazmat test&lt;br&gt;Invest</td>
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<td>6</td>
<td>3/01/16</td>
<td><strong>Hazardous materials and safety test</strong>&lt;br&gt;<strong>Demo:</strong> Drill press and tap and die&lt;br&gt;Cast</td>
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<td>6</td>
<td>3/03/16</td>
<td>Work on Project 1&lt;br&gt;Invest</td>
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<td>7</td>
<td>3/08/16</td>
<td><strong>Canvas discussion entry #1 due</strong>&lt;br&gt;Work on Project 1&lt;br&gt;Cast</td>
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<td>Week</td>
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<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>7</td>
<td>3/10/16</td>
<td>Individual meetings</td>
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<td>Work on Project 1</td>
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<td>Invest</td>
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<td>8</td>
<td>3/15/16</td>
<td>Individual meetings</td>
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<td>Work on Project 1</td>
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<td>Cast</td>
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<td>8</td>
<td>3/17/16</td>
<td>Class Critique</td>
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<td>Project 1 due</td>
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<td>Homework: written assignment</td>
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<td>9</td>
<td>3/22/16</td>
<td>Written assignment due</td>
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<td>Lecture: The Lego challenge: modular design</td>
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<td>9</td>
<td>3/24/16</td>
<td>Demo: making patterns</td>
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<td>Work on designs</td>
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<td>Homework: final patterns</td>
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<td>10</td>
<td>3/29/16</td>
<td>*Spring Recess- Campus closed 3/28-4/01, no lab hours</td>
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<tr>
<td>10</td>
<td>3/31/16</td>
<td>*Spring Recess- Campus closed 3/28-4/01, no lab hours</td>
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<td>11</td>
<td>4/05/16</td>
<td>Demo: Rubber molds</td>
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<td>Patterns due</td>
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<td>11</td>
<td>4/07/16</td>
<td>Demo: Patinas</td>
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<td>Individual meetings</td>
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<td>Work on Project 2</td>
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<td>12</td>
<td>4/12/16</td>
<td>ATC Review- gallery visits</td>
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<td>Work on Project 2</td>
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<td>12</td>
<td>4/14/16</td>
<td>ATC Review- open lab time</td>
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<td>Work on Project 2</td>
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<td>Invest</td>
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<td>13</td>
<td>4/19/16</td>
<td>Canvas discussion entry #2 due</td>
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<td>Work on Project 2</td>
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<td>Cast</td>
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<td>13</td>
<td>4/21/16</td>
<td>Last day to invest</td>
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<td>14</td>
<td>4/26/16</td>
<td>Last day to cast</td>
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<td>14</td>
<td>4/28/16</td>
<td>Last workday for Project 2</td>
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<tr>
<td>15</td>
<td>5/03/16</td>
<td>Visiting Artist Jaydan Moore – In-class workshop &amp; Tuesday night lecture</td>
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<td>Room 135, 5pm -6pm</td>
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<td>15</td>
<td>5/05/16</td>
<td>Visiting Artist Jaydan Moore - In-class workshop</td>
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<td>16</td>
<td>5/10/16</td>
<td>Final critique</td>
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<td>Project 2 and Exercise 2 due</td>
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<td>Final</td>
<td>5/23/16</td>
<td>2:45pm-5:00pm</td>
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<td>Mandatory class clean up and art pick up</td>
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