San José State University  
Department of Art and Art History  
Art 158 Topics in Advanced Drawing:  
Figure Drawing- From Naturalism to Expressionism  
Spring 2016  

Instructor:  
Professor Robert Chiarito  
Office Location:  
Art 331  
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924 4374  
Email:  
robert.chiarito@sjsu.edu  
Office Hours:  
Tuesday, and Thursday, 6:00pm to 7:00pm  
by appointment please  
Class Days/Time:  
Tuesday-Thursday 12:00-2:50  
Classroom:  
Art 312  
Prerequisites:  
Art 25 or Art 26 or Art 55  
Course Fees:  
All SJSU students are now paying the Student Success, Excellence and Technology Fee. Up to $45 of that fee helps to augment the materials or services made available in this class model fees, shop, etc., but please be advised that additional costs for materials will be necessary in order for you to complete the course successfully.  

Course Description  
Drawing from direct observation of the figure and from invention employing naturalistic as well as expressionistic methods. Generally we will draw from direct observation of the model on Tuesdays and then on Thursdays we will work from the drawings themselves in an effort to reinterpret them in a more expressive way. Towards the end of the semester we will begin work on an in-depth, large-scale project. This will involve a number of interpretive drawings of male and female figures in a simple context.  

Course Content  
As in any drawing class, the emphasis will be upon the change and growth of any given image. Students will be expected to view the initial image which they put on the paper as a starting point which can then be evaluated, erased, reinvented, and redrawn in order to arrive at a dynamic, ordered and expressive final work. Drawing should be considered an additive and subtractive process.  

Homework  
Homework given on Thursday will be expected to be completed by the following Tuesday. Any late work will be marked down one grade for every day it is late.
In addition to the classroom time you will be expected to work three to six additional hours per week in the ongoing pursuit of your current drawings. Please schedule at least three to six hours of outside work per week for this class. If you feel that you cannot make the commitment to put in this additional time please do not take the class. You will not do well in the class without significant outside work.

Examinations
Periodically we will discuss and critique the drawings on which you have been working. The purpose of the critique will be to clarify each student’s intent and to offer suggestions as to how to achieve that intent. I expect you to help each other resolve the problems. Everyone is expected to participate. Participation in critiques will also play a major role in determining your grade. Input from all of the students in the class is expected. Failure to attend a critique will result in the lowering by one grade of the work to have been presented. Attendance and participation makes for a livelier, more vital experience for everyone involved.

Course Goals and Student Learning Objectives
Upon successful completion of this course, students will be able to:

LO1 Develop sustained naturalistic as well as expressionistic drawings from direct observation of the model
LO2 Develop a personal contemporary image which grows out of historical precedents
LO3 Understand and employ the use of revision and reworking of an image in order to refine a visual idea
LO4 Create a unique visual statement through the amalgamation of diverse stylistic influences
LO5 Articulate the relationship of their own imagery to other contemporary work and to historical precedents

Required Texts/Readings
The Creative Act by Marcel Duchamp
which you can find at the following website:
http://www.ubu.com/papers/duchampcreative.html

Library Liaison
Rebecca Kohn: http://libguides.sjsu.edu/profile/RebeccaKohn

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.
Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Assignments and Grading Policy

Grades will be determined by the quality of the work in the final portfolio. This will be based upon aesthetic success in relation to anatomical and proportional issues in naturalistic drawings, ability to employ convincing distortion for expressive purposes in the expressionistic work, compositional structure, light, and creative solutions to the given problems which you have set for yourself as well as how much time you have put into the drawings in and out of class as evidenced by the drawing’s development.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Art 158 Topics in Advanced Drawing:
Figure Drawing-From Naturalism to Expressionism

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>January 28</td>
<td>Meet with instructor. Outline class expectations.</td>
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<tr>
<td>2</td>
<td>February 2,4</td>
<td>Draw from model.</td>
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<td>Week</td>
<td>Date</td>
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<td>3</td>
<td>February 9,11</td>
<td>Tu- Interpretive drawings from model. Th- No model. Charcoal drawings and erasure from previous drawings.</td>
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<td>4</td>
<td>February 16,18</td>
<td>Female model. Naturalistic drawings.</td>
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<tr>
<td>5</td>
<td>February 23,25</td>
<td>Tu-Female model. Naturalistic drawings. Th-Interpretive drawings from previous work.</td>
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<td>6</td>
<td>March 1,3</td>
<td>Tu-Drawing in a more expressionistic manner from direct observation of the model. Th- Work from drawings</td>
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<td>7</td>
<td>March 8,10</td>
<td>Tu-Male model. Th- Reinterpret drawings.</td>
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<td>8</td>
<td>March 15,17</td>
<td>Tu-Collect portfolios. Male model. Th- Work from previous drawings</td>
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<td>9</td>
<td>March 22,24</td>
<td>Tu- Male model. Interpretive drawings. Th-Work from drawings</td>
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<td>10</td>
<td>March 28- April 1</td>
<td>Spring Break</td>
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<tr>
<td>11</td>
<td>April 5,7</td>
<td>Male model. Th- Slides of Beckmann, Brice, Schiele, Jim Nutt, Hokusai, Picasso, etc. Start large, interpretive male and female drawings or smaller series of interpretive and abstracted figures.</td>
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<td>12</td>
<td>April 12,14</td>
<td>Model on Tu. Begin final projects, more ambitious, large scale figures in context from sketches, imagination and observation.</td>
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<tr>
<td>13</td>
<td>April 19,21</td>
<td>Model on Tu. Continue final projects, more ambitious, large scale figures in context from sketches, imagination and observation.</td>
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<td>14</td>
<td>April 26,28</td>
<td>Model on Tu. Critique work while in progress.</td>
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<td>15</td>
<td>May 3,5</td>
<td>Model on Tu. Continue final projects, more ambitious, large scale figures in context from sketches, imagination and observation.</td>
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<td>16</td>
<td>May 10,12</td>
<td>Model on Tu. Begin critique of final work on Thursday.</td>
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<td>TBA</td>
<td>Critique completed drawings.</td>
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<td>Scheduled for Wed. May 18, 2:45-5:00</td>
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