Course Description

This class is an introduction for beginners to the basic principles and materials necessary to develop drawing skills. Various methods and styles of working with line, shape and value will be explored. Emphasis is placed on the development of sensitivity to seeing, understanding and interpreting formal and spatial relationships.

Course Goals and Learning Objectives

Upon successful completion of this course students will be able to:

**LO 1**: Create works in a wide range of media and materials, including charcoal, graphite, conté, ink and familiarization with various drawing tools.

**LO 2**: Learn to See and visually comprehend, specifically in relation to the process of drawing.
LO 3: Understand and apply compositional frameworks, and the overall design of pictorial space.

LO 4: Demonstrate an awareness and sensitivity to the nature of line, weight, form, volume, space, texture, scale and pattern.

LO 5: Discern the challenging applications of tone, value and demonstrate awareness to issues of light and shadow.

LO 6: Employ drawing as an investigative process, in a variety of applications, and communicate experiences through the act of drawing.

Textbook and Materials
There is no required textbook for this course. Login and password for required reading and the visual culture and image data base will be provided in class.

http://ad.sjsu.edu/foundations
http://arth.sjsu.edu

Materials
All materials are required by the second week of school

- Newsprint pad 18x24"
- Drawing paper pad 18x24"
- Sketch book 8X10
- Bristol Board pad 11x14"
- Tracing paper pad 19x24"
- Soft pastels – white, yellow, red, blue, brown, black (purchase open stock)
- Vine charcoal
- Pencils: HB, 2B, 3B
- Pencil sharpener
- Kneaded eraser
- Plastic eraser
• Speedball Pen holder and nib #513EF (globe)
• 1 bottle India ink
• Bamboo brush (large) #6
• Black sharpie (a variety of marking pens)
• Drawing Board 23x26" with clips
• Aluminum or steel ruler, 24 inches or longer
• 1 roll drafting tape
• Small water container
• Portfolio, 23x31 inches or larger (optional)

**Grading Policy**

Grades will be based on class assignments, homework assignments and critiques

Class assignments: 70 %

Homework and quizzes: 20 %

Participation/ critiques: 10%

Students will be expected to come to all classes, remain for the entire duration of the class and arrive on time. Students will come prepared with all necessary materials. Drawing assignments and demos will be at the beginning of class, and later arrivals will miss the instructions. I will be making rounds and meeting with students individually to discuss their progress and goals. Students will benefit from participating in or simply observing/listening to others. Students will present and talk about their work during critiques. Students are expected to participate actively as this makes up part of the grade and are encouraged to ask questions and give thoughtful responses.

**University policies**

**Adding and Dropping**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html).

Add/drop deadlines can be found on the current academic calendar web page located at [http://www.sjsu.edu/academic_programs/calendars/academic_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The Late Drop Policy
is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

**Course schedule**

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Feb 1/3</td>
<td>M-Orientation, green sheet, course objectives, materials list</td>
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<tr>
<td></td>
<td>M/W</td>
<td>W-Intro to line and <strong>slide lecture</strong> Gesture Drawing</td>
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<tr>
<td>3</td>
<td>Feb 10/12</td>
<td><strong>blind Contour Line</strong> drawing still life</td>
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<tr>
<td></td>
<td>M/W</td>
<td><strong>Contour line</strong> floral still life drawing</td>
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<tr>
<td></td>
<td></td>
<td><strong>Homework</strong> contour line foot study</td>
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<tr>
<td>4</td>
<td>Feb 17/19</td>
<td><strong>Sequential line</strong> intro and loops study</td>
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<tr>
<td></td>
<td>M/W</td>
<td><strong>Cross-contour</strong> intro and fruit still life study</td>
</tr>
<tr>
<td>Week</td>
<td>Dates</td>
<td>Days</td>
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| 5    | Feb 24/26 | M/W  | **Line networks** Hat study
Intro to Ellipses drawing                                                               |
| 6    | Mar 3/5  | M/W  | **Hatching** intro and demo/ fruit still life study
**Cross-hatching** still life study
**Homework**, hand cross-hatching study                                                 |
| 7    | Mar 10/12| M/W  | **Stippling** demo and egg study
Stippling pen and ink drawing                                                          |
| 8    | Mar 17/18| M/W  | **Critique** line assignments
Conclude Critique, return home work
**Museum homework assignment** over break                                               |
| 9    | Mar 24/26| M/W  | ****** SPRING BREAK ******                                                           |
| 10   | Mar 31/Apr 2 | M/W  | Slide lecture, intro and demo to **perspective** (1pp study)
1 point perspective hall way drawing                                                  |
| 11   | Apr 7/9   | M/W  | **1 point** perspective hall way drawing
**2 point perspective** cube and books still life study
Perspective **homework assignment**                                                  |
| 12   | Apr 14/16 | M/W  | 1 and 2 point Perspective **critique**
Intro, slide lecture demo to value/light shadow
**Vocab quiz**                                                                      |
| 13   | Apr 21/23 | M/W  | **Light shadow** sphere/cone still life in charcoal
Light shadow fabric still life in pastel
Light shadow **homework assignment**                                                 |
| 14   | Apr 28/30 | M/W  | Intro to **Reflective surfaces** in pastel
still life assignment in pastel                                                       |
| 15   | May 5/7   | M/W  | **Critique** of value/light assignments
Intro and demo in **ink and brush** in-class Ink figure study                         |
| 16   | May 12/14 | M/W  | **Scale grid assignment**
Scale small object drawing
Assign self-portrait final                                                              |
|      |          |      | **FINAL** **Self-portrait** in pastel **critique**                                  |