San José State University
Department of Art & Art History
Art 61, Beginning Painting, Spring 2016

Instructor: Donald Feasel
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Email: Donald.Feasel@sjsu.edu
Office Hours: Wednesday 6pm – 8pm
Class Days/Time: MW 12pm – 2:50pm
Classroom: Art Building, Room 306
Prerequisites: ART 12 & ART 24

Course Description
ART 61 is a studio practice class in selected media. Specific content, materials and subject matter may vary with instructors. This course is an introduction for beginners to the basic principles and materials necessary to develop skills in painting. Students will work mostly from observation. A variety of still life subjects will be employed to isolate specific painting practices. There will be technical and material demonstrations as well as slide lectures to illustrate various historical approaches. Periodic group critiques will be held during the semester. These will expose the student to the language of critical observation used to analyze and discuss painting.

Course Goals and Student Learning Objectives
Course projects are designed to familiarize students with the basic mechanics of traditional oil painting practice and media. Students will be introduced to a wide variety of representational techniques. These techniques will be learned one at a time and then combined in order to create compositions of greater complexity. The broader objective of the class is to introduce an awareness of historical painting approaches with an emphasis on 20th century masters. The primary focus of the studio work will be placed on the depiction of realist still life subjects.
In addition to the practice of these foundation painting skills there will be projects that introduce the methods of abstract painting.

Upon successful completion of this course, students will be able to:

- Compose and represent still life forms in a clear and confident fashion.
- Handle paint in a variety of ways in order to create convincing textures.
- Create spatial effects using linear and aerial (atmospheric) perspective. Have the ability to clearly organize foreground, middle ground, and background elements in a landscape painting.
- Have the ability to identify and use the primary elements of color: hue, value, and intensity.
- Identify various traditional painting applications when analyzing a painting. Techniques and terms such as glazing, scumbling, wet into wet, alla prima, painting knife, dry brush, etc.
- Walk into a museum or gallery and have the ability to verbally describe the elemental technical aspects of a painting.

Assignments and Grading Policy

Grades will be assigned on the basis of the painting and writing assignments required to complete the course, as well as class participation.

Grades are based on the following criteria:
   1. Effort
   2. Attention to learning
   3. Technical accomplishments and execution
   4. Formal development and creative solution of each assignment

Missed assignments and presentations must be completed and before the final class meeting. Failure to do so will result in a lower grade.

Arriving on time with your materials is essential. Demonstrations will be given at the beginning of class and will not be repeated.
Materials List
For the purposes of this class it is strongly advised that oil paints be used.

Oil Colors:
- Cadmium Yellow Light (Hue)
- Cadmium Red Light (Hue)
- Venetian or Mars Red
- Yellow Ocher
- Alizarin Crimson
- Burnt Sienna
- Raw Umber
- Ultramarine or Prussian Blue
- Phthalo Green (Viridian)
- Black (Ivory or Mars)
- Titanium White (150 ml)

Brushes: Buy an assortment of natural bristle brushes according to your preference. To start, I would suggest a #5 bright, #6 flat, #8 filbert, and #12 bright

Painting Knife / Palette Knife

Medium
- Linseed oil, pint
- Odorless mineral spirits (turpentine substitute) to be used only for painting mediums. Turpentine or Odorless mineral spirits will no longer be allowed to clean brushes or palette surfaces in the classroom.
- Safflower oil for cleaning brushes or palette surfaces

Palette: 12”x16” disposable paper palette

Painting Supports:
- Canvas board or stretched canvas suggested sizes: 14”x18”, 16”x20”, 18”x24”, 20”x24”, 24”x30”, 30”x30”, 28”x36”
- Always have an extra painting support on hand
- For the first 3 paintings I would recommend an 18”x24” painting support

Other Supplies:
- Cotton rags
- Squeeze bottle or jar for medium
- Metal container for odorless mineral spirit or safflower oil.
- Note: All containers must be clearly labeled

Suggested Reference Books at MLK Library:
Written Assignment  (Due date: April 25, 2016)
Research one artist of your choice from the list below. Write a three-page paper explaining how the artist you selected informs your own goals in painting. Include a brief biography of the artist and describe the character of their style: Classical, Romantic, Impressionistic, Expressionistic, Abstract, etc.

List of Artists:

Edouard Vuillard           Edouard Manet           Elmer Bischoff
Gustave Courbet            Mary Cassatt            Chuck Close
Fairfield Porter           Pierro della Francesca  Richard Diebenkorn
Max Beckman                Francisco de Zurbaran    Paula Rego
James McNeil Whistler      Gwen John               Jenny Saville
El Greco                   Edward Hopper           Phillip Pearlstein
Rembrandt van Rijn         Lucian Freud            Paul Cezanne
Frans Hals                 William Coldstream      Paul Gaugain
Lovis Cornith              Alice Neel               Vincent van Gogh
Francisco Goya             David Park              Leon Kossoff
Andres Mantegna            Diego Velazquez          Franck Auerbach
Edgar Degas                Frida Kahlo             Chaime Soutine
Thomas Eakins              Francis Bacon            Edward Burne-Jones
Henri Matisse               Dante Gabriel Rossetti  Gustav Klimt
Ferdiinand Hodler           Alex Katz               Egon Schiele
Stanley Spencer            Thomas Gainsborough     Berthe Morisot
Titian                     Caravaggio              Oskar Kokoschka
ART 61 / Beginning Painting, Spring 2016, Course Schedule

Schedule will be available to all students in printed form. It will also be posted on my office door (Room 331). Students will be informed of any changes to the course schedule at least 1 week ahead of time.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>2/1</td>
<td><strong>Introduction to Beginning Painting:</strong> Explanation of materials list and class structure</td>
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<td></td>
<td>2/3</td>
<td><strong>Slide Lecture</strong></td>
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<td>2</td>
<td>2/8</td>
<td><strong>Paint Application:</strong> Various uses of painting knife, brush, and rag; mixing paint on palette and canvas; wet into wet, dry brush, short &amp; long paint techniques</td>
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<tr>
<td></td>
<td>2/10</td>
<td><strong>Black and White Grid:</strong> Creating deep space and focusing light</td>
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<td>3</td>
<td>2/15</td>
<td><strong>Color Grid:</strong> Use of primary colors to create secondary colors and neutrals</td>
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<td></td>
<td>2/17</td>
<td><strong>Slide Lecture:</strong> Deep space / shallow space</td>
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<tr>
<td>4</td>
<td>2/22</td>
<td><strong>Introduction to Still Life:</strong> Creating seamless transitions between foreground, object, and background</td>
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<td>2/24</td>
<td><strong>Spherical Forms:</strong> Handling a sequence of values to model a form</td>
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<td>5</td>
<td>2/29</td>
<td><strong>Transparent Objects:</strong> Techniques for representing bottles and glasses</td>
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<td>3/2</td>
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<td>6</td>
<td>3/7</td>
<td><strong>Group Shape:</strong> Organizing several forms into one shape</td>
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<td>3/9</td>
<td><strong>Drape Study:</strong> Rendering folds</td>
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<td><strong>Lecture:</strong> Depiction of drapery and garments in art history</td>
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<tr>
<td>Week</td>
<td>Dates</td>
<td>Activity</td>
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| 7    | 3/14  | Texture: Using brush, rag, and painting knife to create rough surfaces  
      | 3/16  | Slide Lecture: Still life developments in art history |
| 8    | 3/21  | Flowers: Impressionist techniques |
|      | 3/23  | Spring Break |
| 9    | 3/28  | Glazing: A transparent darker color applied over a lighter, dry surface to create richness and depth |
| 10   | 4/4   | ATC  
      | 4/6   | Room with a View: Representing natural light entering an interior space |
| 11   | 4/11  | Landscape: Representing sky, clouds, water, land, and using aerial (atmospheric) perspective to represent depth  
      | 4/13  | Slide Lecture: Landscape painting |
| 12   | 4/18  | Landscape  
      | 4/20  | Geometric abstraction: Using geometric shapes to create a composition  
      |      | Slide Lecture: Origins of 20th Century abstract painting |
| 13   | 4/25  | Gestural abstraction: Creating a composition with movement  
      | 4/27  | Slide Lecture: Abstract Expressionism |
| 14   | 5/2   | Critique: part 1  
      | 5/4   | Final Exam |
| 15   | 5/9   | 0945-1200  
      | 5/11  | Critique: part 2 |

**Classroom Protocol**

All students should turn their cell phones off before entering the class. Laptops should be closed except for presentations. Students are responsible for knowing the assignments and necessary materials. Students are expected to come into class prepared to work.
Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.