San José State University  
Department of Art and Art History,  
ARTH 70B (Sections 1 and 3), Spring 2016

Instructor: J.D. Movassat, Ph.D.
Office Location: Art Building 115
Telephone: (408) 924-4336
Email: Johanna.Movassat@sjsu.edu
Office Hours: MW 7:30-9:00 a.m. or by appointment
Class Days/Time: MW 1:30-2:45 p.m.; MW 3:00-4:15 p.m.
Classroom: Art Building 133
GE/SJSU Studies Category: Fulfills Core GE Area C1
Campus Emergency Number: 911

Faculty Web Page, Canvas, arth.sjsu.edu, MYSJSU Messaging

Information on the course may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and http://www.sjsu.edu/art/documents/greensheets/.
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.
All reading materials and images can be found on http://arth.sjsu.edu. Access to this site USER: arth, PASSWORD: Paris.
Access to Turnitin is through Canvas this semester. You will need to be aware of this because you will be submitting your term paper assignment electronically by the beginning of class on the day it is due.
You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.

Department of Art & Art History

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.
Course Description

This course provides an introduction to the arts of the western world from the Renaissance to the Modern periods of art history. The purpose of this course is to increase your knowledge of artistic trends in the western world, and enhance your appreciation of the ways in which artistic developments reflect contemporary social, political, and religious trends within a given culture. The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions will be discussed including, but not limited to, works of architecture, painting, sculpture, textiles, with a special emphasis on the role of women.

Course Goals and Student GE Learning Objectives

Upon successful completion of this course, students will be able to do the following:

(GELO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

(GELO2) Respond to works of art both analytically and affectively in writing and class discussions.

(GELO3) Write clearly and affectively.

(GELO4) Understand the historical and cultural contexts in which specific works of art were created.

(GELO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

(GELO6) Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings

Textbook

Marilyn Stokstad, *Art History*, Vol. 2 or Portables 4 and 6, 5th Edition, Pearson/Prentice Hall (2013). Optional: Harvey, *Writing with Sources*, Sylvan K. Barnet, *A Short Guide to Writing About Art* (this book is useful for those of you unfamiliar with art history in general – it’s available in older versions as well, and is on reserve in the library). Each week you will have assigned readings in Stokstad AND a number of articles that you will find on the website. By the second week of class you should have purchased the text and should be well into your readings (see schedule and attached list).

Other Readings

See below and course website for list of additional readings.

Library Liaison

Our library Liaison is Rebecca Kohn. She can be reached via email at Rebecca.Kohn@sjsu.edu and by phone at (408) 808-2007. Her office is located on the 4th floor of the King Library and she welcomes students to contact her with research questions. Art and art history library resources are available online at libguides.sjsu.edu/Art. All of the University Library Resources can be accessed at libguides.sjsu.edu/az.php
Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).

Treat guests with respect and courtesy.
Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during a lecture only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on.

This specifically includes refraining from cell phone use in any way during class (turn OFF your cell phone when you are in class), and engaging in the use of your computer ONLY for note-taking and electronic text reference. I reserve the right to CLOSE your laptop if I see you busy with affairs outside the class’s purview.

Assignments and Grading Policy

Examinations: There will be three exams (I will drop the lowest one) and one final examination. Material covered will be from the assigned readings in the texts, essay questions per chapter at the end of this syllabus, handouts received in class, articles on the course web site, and class lectures.

Each exam will include one or all of the following: slide identifications or slide comparisons (GELO 1, 4), multiple choice and/or short answer questions (GELO 2, 5, 6), map work and/or essay questions (see chapter questions included in this syllabus) (GELO 1-5). The final examination will include all or some of the above AND essays.

Class attendance is essential as not all images shown are in the text and a great deal of the material covered in lecture is NOT in the texts.

There will be NO MAKEUP EXAMINATIONS, and NO EARLY EXAMINATIONS, so make plans accordingly. See schedule below for the exam dates.

Cheating will result in a grade of zero.

Term Writing: By the end of this semester you will have written 1500 words in the exam essays and one term paper. The paper must be submitted by the beginning of class on the days it is due (I do NOT accept late papers, emailed papers, etc.).

In addition the paper must be submitted electronically to Turnitin (through Canvas) by the beginning of class on the day it is due. (GELO 1-6)

Plagiarism: Plagiarism is a serious academic offense with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when you fail to cite your sources so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

(1) forgetting to put quotes around words or sentences you have copied directly into your text from another source, even if you’ve changed the word order and forgetting to include a citation;
(2) summarizing or paraphrasing in your own words the work of someone else without citing the source;
(3) borrowing facts that are not common knowledge (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings must be documented unless you are sure it is common knowledge.
**Citations:** When you use information from your textbook, journals (from JSTOR or Art Full Text), books, labels, the wall text plaques at the museum, docents, readings, class lectures, or the website of the museum, you must document your sources.

Put quotation marks around the passage you have copied and use a *superscript* number for your citation (Chicago Manual of Style) OR include an *in-text citation* (MLA). Even if you paraphrase you must cite! If you use CMS (Chicago) you must include Endnotes at the end of your paper AND a Bibliography. If you are using MLA, then include a WORKS CITED page.

**AVOID** the following: DO NOT USE ENCYCLOPEDIAS, Wikipedia, Answers.com, About.com, ANY BLOGS, and any website that is NOT scholarly!!

**Computer Problems?**

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center on the second floor of the Student Union: [http://as.sjsu.edu/ascsc/index.jsp](http://as.sjsu.edu/ascsc/index.jsp), if you need computer assistance.

No email or campus mail deliveries of term essays will be accepted. NO EMAILED papers will be accepted; no papers under the door of my office nor turned into the Art Office or the Visual Resources Library. Be forewarned: don’t rely solely on your disk copy or hard drive for your copy. Print them out to be safe.

All papers are DUE by BEGINNING of class. NO LATE PAPERS. No excuses accepted. Don’t forget to submit your paper to TURNITIN (do not submit the appendix on Turnitin – access Turnitin through Canvas).

Any material not returned to you in class will be available after the end of the school year. If you would like me to mail your papers/essays, please leave with me a 9x12 self-addressed stamped envelope (3 stamps).

**Class Participation:**

Part of your grade will be based on your participation in class, class discussions, and class group work (i.e. web site readings, questions/in-class discussions). (GELO 1) I will take note of those people who do and do not participate.

Participation requires doing the assignment, being ready to discuss the assignment with your fellow students in-group work, and presenting your findings to the class. **Hint:** If I can’t match your name with your face by the end of the semester, then you won’t get a class participation grade.

**Extra Credit:** I will give you the chance to earn some extra credit this semester. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

**Get to Know Me**

My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes I can, with a bit of advice, make your studying more successful.
Acceptable Art Museums in the Area*

<table>
<thead>
<tr>
<th>Stanford Art Museum (Cantor Museum) (free)</th>
<th>San Jose Museum of Art</th>
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<tbody>
<tr>
<td>Palo Alto, CA</td>
<td>San Jose, CA</td>
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<tr>
<td>Museum of Textiles and Quilts</td>
<td>De Young Museum</td>
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<tr>
<td>San Jose, CA</td>
<td>San Francisco, CA</td>
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<tr>
<td>Legion of Honor</td>
<td>Museum of Modern Art</td>
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<td>San Francisco, CA</td>
<td>San Francisco, CA</td>
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<tr>
<td>Triton Museum</td>
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<tr>
<td>Santa Clara, CA</td>
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*ALWAYS call or check on line before you go to a museum to find out what is on exhibit and when the museum is open! Most museums are closed on Mondays. Most museums have one free day each month and they are open late at least one night each week. Reduced student admission is available as are membership passes. CHECK BEFORE YOU GO!

**IMPORTANT DATES TO REMEMBER (note Add/Drop days)**

- Tuesday, Feb. 9: Last Day to Drop without “W”
- Tuesday, Feb. 16: Last Day to Add
- Monday, Feb. 15: Exam #1
- Wed., March 16: Exam #2
- **March 28-April 1**: Spring Break Holidays (campus closed)
- Wed., April 13: Museum Paper TOPIC due (form to fill out in class)
- Wednesday, April 20: Exam #3
- Monday, May 9: Museum Paper DUE (at beginning of class!)
- Monday, May 16: Last day of class
- Final Examination:  
  - Section 1: Friday, May 20, 12:15-2:30 p.m.
  - Section 3: Wednesday, May 18, 12:15-2:30 p.m.

  *You MUST take your exam with your section – no changes allowed.*
  *(NO early exams; plan to start your vacation from May 21!)*

**GRADING**

The grade for this course is first dependent on whether or not all aspects of the course have been completed. Incomplete course work will result in a failing grade. The final grade is based on the two of the three exams (20% each - I will drop your lowest exam), Museum Paper (30%), Class Participation (5%), and the Final Examination (25%); extra credit (+1.5%). The following is the grade scale for the final course grade based on percentages: 95-100%, A; 90-94, A-; 86-89, B+; 83-85, B; 79-82, B-; 75-78, C+; 72-74, C; 68-71, C-; 65-67, D+; 62-64, D; 59-61, D-; below 58, F.

**The new University policy on a grade of “Incomplete”:**

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. It is no longer possible to do this without a formal petition to the Dean’s office in which I explain that the missing work was my fault. It is, of course, never
my fault. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. The semester ends when the semester ends. The numbers, in the end, cannot be changed with negotiations or tears. Be warned in advance.

**Writing Rubrics**

**Five Point Scoring Rubric for Writing (as suggested by GE Assessment)**

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “O”.

Museum Paper

Comparison of Two Works of Art from a Museum

You must attend a local museum and compare and contrast TWO works of art that you find AT THE MUSEUM. They must be of the SAME subject/content and medium, BUT DIFFERENT periods (for example, both portraits of men, but one from the Renaissance and one from the Baroque); make sure that you focus on the periods we have covered or will cover this semester.

Choose four visual elements (lines, colors, shapes, etc.) and or principles of design (unity, variety, rhythm, etc.) and compare how the artists of these two works, focusing on the same subject/content and using the same medium, BUT from different periods, produce their artworks. I would suggest the following format:

(1) **introduce** your works of art with specific details, titles, artists, dates, location, periods/styles and which four of the visual elements and/or principles of design you plan to discuss;

(2) using a paragraph for each, **take the four elements/principles and compare/contrast** how the artists of the two artworks have produced their works similarly or differently;

(3) in a concluding paragraph discuss **why you chose** the two artists and their works.

**Length:** Minimum of 1200 words (no less). Hard copy in class, but electronic version on Turnitin.com, but do not include the Appendix.

**DUE:** Before you start the paper, your choice of artists and artworks MUST be approved. Topic submission will occur on **Wednesday, April 13**. The paper itself will be submitted on **Monday, May 9**. (GELO 1-6)

**Format:**

a. **Title Page** – your name, class and section time, and instructor's name AND assignment description (e.g. Essay #1), and WORD COUNT. Do *not* include your name, etc. on page 1 of the body of your essay.

b. **Minimum of 1200 words (NO LESS!),** put word count on title page.

c. **Font** - 12 point Times New Roman (nothing larger).

d. ** Typed, double space; one-inch margins.**

e. **STAPLE!** Do *not* use a folder.

f. **APPENDIX:** Include an **Appendix** with a photo/postcard/drawing of each of your artworks. As proof of attendance, you must include a photo of yourself standing next to one of your artworks (you can use your phone, download the image and print it).

**Appendix Format:**

- Images/photos of *each* of your art works.
- A photo of you (a “selfie”) in front of your artwork at the museum.
- Information on EACH of the art works including the following:
  - full title
  - full artist’s name (if any)
  - complete date
  - period/style
  - site/location and/or country where the art originated
  - size – you might have to eyeball it (use a piece of paper as your guide – regular paper is 8.5” x 11” – give an approximation, if the information is not provided)
o any and all information on the artwork’s label at the museum including donor
information, purchase number(s), interpretation by the museum, etc.

Source citations: You MUST use MLA or Chicago Manual of Style. You will be marked
down for improper citations, and ignorance will not be considered an excuse. If you do not
understand how or when to add a citation, see Barnet’s *A Short Guide to Writing About
Art*, Harvey’s *Writing with Sources*, the links on the class website, or ask me. See above
for a discussion on plagiarism/citations.

No Late Paper will be accepted. The hard copy of the paper is due at the beginning of
class on the day assigned. Hard copy in class; electronic copy on Turnitin through Canvas
(by the beginning of class on the due date – DO NOT SUBMIT your appendix to Turnitin).
### ARTH 70B SPRING 2016, Course Schedule*

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1-2</td>
<td>2/1, 3</td>
<td><strong>Introduction, Proto-Renaissance</strong>&lt;br&gt;Review of Classical and Medieval Art&lt;br&gt;Readings: Stokstad, “Use Notes,” “Starter Kit,” “Introduction”, Chapter 20; Cennino Cennini, “Craftsmen’s Handbook,” “Brunelleschi’s Peep Show”</td>
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<td>3-4</td>
<td>2/8, 10, 2/15, 17</td>
<td><strong>Fifteenth Century: Early Renaissance</strong>&lt;br&gt;Readings: Stokstad, Chapters 18 and 19; “Brunelleschi’s Peep Show,” “Jan Van Eyck,” “Robert Campin,” “Rogier van der Weyden”&lt;br&gt;Exam: #1, Monday, February 15 (may include info on syllabus)</td>
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<td>9-10</td>
<td>3/21, 23, 4/4, 6</td>
<td><strong>Eighteenth Century to Early Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 30; “Drawings” by Rosalba (Carriera), “Royal ‘Matronage’ of Women Artists...”&lt;br&gt;<em>SPRING BREAK: MARCH 28-APRIL 1</em></td>
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<tr>
<td>13-16</td>
<td>4/27, 5/2, 4, 5/9, 11, 5/16</td>
<td><strong>Twentieth Century</strong>&lt;br&gt;Readings: Stokstad, Chapters 32 and 33; “Frank Lloyd Wright and the Young Le Corbusier,” “Jacob Lawrence and the Harlem Renaissance,” “Viewing (Georgia) O’Keeffe”&lt;br&gt;Assignment: Museum Paper Due, Monday, May 9 (hard copy in class; electronic on Turnitin through Canvas)&lt;br&gt;<strong>Last Day of Instruction, Wednesday, May 16</strong></td>
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<td>16-17</td>
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<td><strong>FINAL EXAM SCHEDULE:</strong> No MAKEUPS, NO Late/Early exams&lt;br&gt;<strong>Section 1:</strong> Friday, May 20, 12:15-2:30 p.m.&lt;br&gt;<strong>Section 3:</strong> Wednesday, May 18, 12:15-2:30 p.m.</td>
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*The above schedule is tentative and may change as we progress through the course.*
Readings
(in order per course schedule – NOT alphabetical)


“Rogier van der Weyden.” [http://www.all-art.org/gothic-era/weyden1.html](http://www.all-art.org/gothic-era/weyden1.html)


**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - The instructor of this green sheet will only allow audio recordings within class and only through prior verbal permission. No video recording of the lecture is allowed without prior written permission.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center (AEC)](http://www.sjsu.edu/aec) at [http://www.sjsu.edu/aec](http://www.sjsu.edu/aec) to establish a record of their disability.

**Accommodation to Students’ Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf).

**Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related
topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.