San José State University

Department of Art & Art History
ARTH 70B, Art History Survey: Renaissance to Modern, (Section 1), Spring 2016

Contact Information

Instructor: Josine Eikelenboom Smits, Ph.D.
Office Location: Art 121
Telephone: (408) 924-4582
Email: josine.smits@sjsu.edu
Office Hours: Monday 12-1 PM and Wednesday 12:45-1:15 PM; or by appointment
Class Days/Time: MW 10:30-11:45 PM
Classroom: Art Building 133
GE/SJSU Studies Category: Fulfills Core GE Area C1

Faculty Web Page and MYSJSU Messaging
Course materials such as the syllabus, major assignment handouts, supplemental images and readings etc. may be found on the Art History Course Webpage at [http://arth.sjsu.edu/home/index.php](http://arth.sjsu.edu/home/index.php). The user name is “arth” and the password will be revealed in class. You are responsible for regularly checking with the messaging system through MySJSU.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors, see: [http://www.sjsu.edu/art/](http://www.sjsu.edu/art/) or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description
This course provides a comprehensive introduction to the history of Western Art since the Renaissance. You will be introduced to the great monuments of visual culture within the context of social, economic and political history. You will learn to look at art in various media —painting, sculpture, architecture, etc.—by means of formal analysis and interpretation. A choice of textual sources and documents will engage you in the ongoing discourse about how we see and interpret works of art, and introduce you to the artist’s
perspective. We will examine the changing role and status of artists in society, and trace how their creative endeavors helped to shape the identities of patrons, cities, institutions and modern nations of Europe.

**Course Goals and Learning Objectives**

**GE Learning Outcomes (GELO)**

Upon successful completion of this program, students will be able to:

(GELO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
(GELO2) Respond to works of art both analytically and affectively in writing and class discussions.
(GELO3) Write clearly and affectively.
(GELO4) Understand the historical and cultural contexts in which specific works of art were created.
(GELO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
(GELO6) Experience significant works of art in the classroom and in exhibitions.

**Required Texts/Readings**

**Textbook**


*OR*, you can purchase the online version only: MyArtsLab with eText -- Access Card Package, Edition 5/e, (Pearson), at [http://www.myartslab.com/](http://www.myartslab.com/) with the course ID provided in class.

Optional but highly recommended: Sylvan Barnet. *A Short Guide to Writing About Art*. Tenth edition or older.

**Other Readings**

Each week you will be assigned additional readings which have been scanned and posted on the Art History Course Webpage: [http://arth.sjsu.edu/home/index.php](http://arth.sjsu.edu/home/index.php)

See the following list as well as the course schedule below.


ARTH 70B-01 Spring 2016
Library Liaison

Rebecca Kohn is the liaison librarian for Art and Art History at King Library. She can be reached via e-mail at kohn.rebecca@sjsu.edu or by telephone at 408.808.2007. Her office is located on the 4th floor of King Library and she welcomes students to contact her with research questions.

Library Resources specific to art and art history are available online at: http://libguides.sjsu.edu/ArtDesignResources

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Examinations: There will be two midterms and one final examination. Each will account for 20% of your final grade. They will be non-cumulative. Material covered will be from the assigned readings in the textbook and from class lectures. Each midterm as well as the final examination will include one or all of the following: slide identifications or slide comparisons (GELO1, 4), multiple choice and/or short answer questions (GELO2, 5, 6), and essay questions (GELO1-5). These exam essay questions will be posted on the Art History Course Webpage (http://arth.sjsu.edu/home/index.php) at the beginning of the semester.

Make-up exams will only be given for valid, documented medical emergencies. I must be notified before the time of the exam of your absence and documentation must be provided before a make-up will be scheduled. Cheating will result in a grade of “0”.

See course schedule below for the exam dates.
Term Essays: By the end of this semester you will have written 1500 words in the exam essays and the two term essays described below. Submit by the assigned dates (Canvas Assignments online, as well as a hardcopy in class). Each of the term essays will account for 15% of your final grade.

For Essay #1 you will visit one of the following Museums: The Cantor Arts Center and the Anderson Collection at Stanford University (free admission, closed Tuesdays); the Fine Arts Museums of San Francisco (Legion of Honor; De Young, closed Mondays); [the San Francisco Museum of Modern Art will be closed for construction until May 14, 2016]. Most museums are closed on either Monday or Tuesday. Make sure to check before you go.

Select 2 works from the museum collection which are related in a meaningful way (within the Renaissance to Modern period).

Introduce your topic with a thesis statement. Underline the thesis statement. Compare and contrast the selected works. Write your analysis and conclusions in 3 to 4 pages (not including the bibliography, if applicable, and illustrations attached in an appendix with captions) (GELO1-6). Attach your museum ticket or other proof of attendance to the submitted essay. Submit online to Canvas Assignments as well as a hardcopy in class.

Assignment Due: Beginning of class, March 21st.

Essay #2 will be based on the supplementary readings posted on the art history course web page (http://arth.sjsu.edu/home/index.php) and will be an exercise in working with historical sources and documents. You will select 3 texts that address a common theme. You will construct a thesis statement defining this theme. Underline the thesis statement. You will analyze and interpret the 3 texts, place them in their historical context, relate them to each other, and draw your conclusions. Minimum of 3 pages (not including quotations, bibliography and notes) (GELO3-5). Submit online to Canvas Assignments as well as a hardcopy in class.

Assignment Due: Beginning of class May 11th.

You must cite your sources using the Chicago Manual of Style format. See the link to Quick Chicago as well as the writing rubric below:

http://www.chicagomanualofstyle.org/tools_citationguide.html

Writing Rubric: (5-point rubric for writing, as suggested by GE Assessment)

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.
2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.
1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.
0 – Plagiarized papers will result in a “O”.

Format for Both Essays:

a. **Title Page** – your name, class and section time, instructor's name and assignment description (e.g. Essay #1) AND an engaging title. (Do **not** include your name, etc. on page 1 of the body of your essay.)
b. **Minimum of 3 (three) full pages for the body of the essays.**
c. **Font** - 12 point Times New Roman (nothing larger).
d. **Double spaced; one-inch margins.**
e. **STAPLE!** Do **not** use a folder.
f. Include an appendix with illustrations and captions.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Grading Policy**

**Participation**: Your results on pop-quizzes and active participation in class discussions will contribute 10% of your grade. Failure to complete the term essays, midterms and the final exam will result in a failing grade for the course.

**Course Grade Breakdown:**

- **Midterm #1** 20%
- **Midterm #2** 20%
- **Final Exam** 20%
- **Term Essay #1** 15%
- **Term Essay #2** 15%
- **Participation** 10%

Final grades will be determined by your percentage score as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Score</th>
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<tbody>
<tr>
<td>A+</td>
<td>97% - 100%</td>
</tr>
<tr>
<td>A</td>
<td>93% - 96.9%</td>
</tr>
<tr>
<td>A-</td>
<td>90% - 92.9%</td>
</tr>
<tr>
<td>B+</td>
<td>87% - 89.9%</td>
</tr>
<tr>
<td>B</td>
<td>83% - 86.9%</td>
</tr>
<tr>
<td>B-</td>
<td>80% - 82.9%</td>
</tr>
<tr>
<td>C+</td>
<td>77% - 79.9%</td>
</tr>
<tr>
<td>C</td>
<td>73% - 76.9%</td>
</tr>
<tr>
<td>C-</td>
<td>70% - 72.9%</td>
</tr>
</tbody>
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Classroom Protocol

Please arrive on time. If you do arrive late, take your seat quietly. Do not pack up early. Turn off your cell phone. You may use your laptop in the two back rows, but only for taking notes. Abide by the student conduct code.

Your attendance and active participation in class is critical to your success as a student. Much is covered during lectures that you will not find in the texts. Therefore, if you miss a class due to illness, make sure you obtain the notes from your fellow students. Catching up is your responsibility.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the
recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at [http://www.sjsu.edu/aec/](http://www.sjsu.edu/aec/) to establish a record of their disability.

**Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.
SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or
group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
## Course Schedule

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<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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| 1    | February 1-3 | **Course Introduction**  
Fourteenth Century in Italy.  
Stokstad 1) Starter Kit, 2) Introduction, and Chapter 3. |
| 2    | February 8-10| **Fifteenth-Century in Northern Europe: Early Renaissance.**  
Stokstad Chapter 4, and the section on Hieronymus Bosch in Chapter 7.  
Stechow 3-8 (Van Eyck). |
| 3    | February 15-17| **Continued.**  
**Fifteenth Century in Italy: Early Renaissance.**  
Stokstad Chapter 5.  
Gilbert 12-15 (Mantegna), 22-23 (Subsidy for the Education of Artists), 51, 69-75 (Alberti on Painting, Book 3). |
| 4    | February 22-24 | **Continued.**  
**Sixteenth Century in Italy: High Renaissance.**  
Stokstad Chapter 6.  
Klein 4-9 (Comparative Merits of the Arts, Leonardo on the Paragone), 33-35 (Classical Taste: Michelangelo on Flemish Art), 84-88 (Vasari, Raphael’s Development), 129-132 (The Investigation of Veronese), 138-146 (Cellini Casting the Perseus). |
| 5    | February 29-March 2 | **Continued.**  
**MIDTERM #1-March 2nd.** |
| 6    | March 7-9 | **Sixteenth Century in Northern Europe and Spain: High Renaissance.**  
Stokstad Chapter 7.  
Stechow 36-41 (Pieter Breughel), 85-91 (Dürer). |
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>8</td>
<td>March 21-23</td>
<td>Continued. Assignment Due: TERM ESSAY #1 (Museum project). Beginning of class March 21st.</td>
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<tr>
<td>9</td>
<td>March 28-30</td>
<td>SPRING BREAK. No class.</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>(Kandinsky), 150-152 (Boccioni), 215-217 (Picasso), 269-271 (Gropius, Beckmann).</td>
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<td>14</td>
<td>May 2-4</td>
<td>Continued.</td>
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<td>15</td>
<td>May 9-11</td>
<td>Continued.</td>
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<td><em>Assignment Due: TERM ESSAY #2 (Analysis of Sources and Documents). Beginning of class May 11th.</em></td>
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<tr>
<td>16</td>
<td>May 16</td>
<td>Last Day of Class.</td>
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<tr>
<td>Final Exam</td>
<td>May 24 Final Exam</td>
<td>FINAL EXAM-Tuesday May 24th, 9:45-11 AM, in ART 133.</td>
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</tbody>
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*All information is subject to change based on the progression of the course and the Instructor’s discretion.*