San José State University  
School of the Humanities and the Arts/Department of Art and Art History  
21218, Photo 110: Black and White Photography, Section 02, Spring 2016

Course and Contact Information

Instructor: Brittney Cathey-Adams

Office Location: Duncan Hall, 4th Floor, Room 401A

Telephone: (707) 834 – 6112

Email: brittneycatheyadams@gmail.com

Office Hours: TTh 2:00pm – 3:00pm

Class Days/Time: TTh 6:00pm – 8:50pm

Classroom: Duncan Hall, 4th Floor, Room 406

Prerequisites: Photo 40

Course Description

“A traditional darkroom photography class which introduces black and white film developing, fiber based printing, and image manipulation and presentation techniques. Taught with traditional film and photo paper; requires a film camera, limited number of which department can loan students.”

Students will learn traditional black-and-white darkroom photography. Learning to develop and print with photo processing chemicals and enlargers is only the beginning as you will be navigated through a variety of traditional and experimental silver based processes. We will work on pushing our imagery through a variety of challenges intended to loosen up the process and think openly about our work. Though we will have a refresher on camera functions, this course requires you to have knowledge of basic camera functions and familiarity with the principles of design. Expect by the end of this course to pull from both your internal and external worlds to create three main projects and a gallery at a date to be determined.

Course Learning Outcomes

Upon successful completion of this class students will be able to,

- CLO 1 Acquire a technical understanding of analog photographic processes.
- CLO 2 Become familiar with historical and contemporary developments of photography
- CLO 3 Understand how to read an image both technically and conceptually.
- CLO 4 Create a foundation for developing and appreciating a variety of aesthetics.
- CLO 5 Build the skillset to give and receive constructive and critical feedback.
- CLO 6 Pair technical skills with conceptual themes in work.
- CLO 7 Feel comfortable writing an artist statement
- CLO 8 Take part in critiques to develop artistic language.
- CLO 9 Finish and execute works for a greater understanding of gallery showings.
Required Texts/Readings

Textbook/Other Readings

*Art & Fear* by Ted Orland and David Bayles. You can find this very affordably online or in some used bookstores. It will not be available in the school bookstore.

*SJSU Photo Lab Manual* - Download from photo.sjsu.edu or issuu.com/keay/docs/lab_manual_2013

This manual is **required** reading, that will help acquaint you with the Photo Lab facility and safety procedures. There is a **darkroom safety quiz** that is required prior to any use of the lab. The manual also contains important information regarding film developing and printing steps in our facilities. Bring this manual with you to the darkroom, or keep it in your locker for reference.

**Material Requirements:**

- 35mm Analog Camera. We unfortunately have a limited quantity
- (2 packs) 25-50 sheets of RC Photo Paper. I recommend Ilford RC Pearl*
- (1 pack) 25 sheets of Fiber Photo Paper. This will be for the final assignment*
- Plastic 35mm Negative Print Files*
- (5-10 rolls) 35mm film. I recommend Kodak TMax 100/400
- (2 rolls) 120 mm film. I recommend Kodak TMax 100/400
- Scissors. Available at lab window
- Dry Mounting Tissue 8x10*
- 11x14 Mat boards for 5 images. Black or white only please*
- Bottle Opener. Available at lab window.
- Towels for the darkroom – don’t forget your towel!
- Film processing tank and reels. We have limited quantity available.
- Portfolio Case/box. Available at bookstore. Overall cost $10-50
- Manila Envelope or Folder for Negatives and Contact Sheets.
- Bottle of Negative Cleaner fluid and package of lens cleaning tissues.*
- Copy of San Jose State Photo Lab Manual (online at Photo Dept. web site).
- Darkroom Apron, Cable Release, or Tripod (Optional)

*Good items to buy in bulk or with fellow classmates for sharing.

**Our Website**

http://photo.sjsu.edu
Username: photostudent
Password: redisnotblue

**Library Liaison**

Kohn, Rebecca
Phone: (408) 808-2007
Email: rebecca.kohn@sjsu.edu

**Note:** Women who are pregnant should not be working around the chemicals in the darkroom. Please let me know if you have any health concerns with our wet lab.
Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Class Assignments:

1. REFLECT: Photographer Minor White believed that photography could be both a mirror and a window. Using the idea of the mirror students will create 5 images of the self. Students will use analog technologies to visually illustrate about themselves in a variety of ways. How this assignment is interpreted is always up to the discretion of the photographer. During the final students will submit 3 of their best images and 2 of the worst images from 5 different negatives, plus two contact sheets in a portfolio/folder with name clearly marked.

2. SECRET: Using what they have learned previous to this assignment students will visually illustrate the idea of a secret for the parameters of this assignment. Secrets may be fact or fiction, personal or impersonal. The intent of this assignment is to encourage the idea that photography can be a powerful tool to conceptually engage what can often be difficult in words. During this assignment students will learn a variety of alternative analog processes that they may utilize for the success of their imagery. This assignment will be submitted in a portfolio/folder with name clearly marked, plus two contact sheets.

3. SERIES: After submitting a proposal students will create a 5 image series matted on black/white matte board unless alternative mounting has been pre-approved and discussed with instructor. This assignment will be a culmination of both technical and conceptual skills illustrating cohesion in the series. Please submit work in a print portfolio/folder with name clearly marked, plus two contact sheets. This assignment will be returned to students on the date of the final.

4. PRINT SWAP: Please bring 1 print from the course wrapped in a plain brown paper/bag unmarked to our final meetings date.

READING ASSIGNMENT: Please read Art & Fear by Ted Orland and David Bayles. On the day of our final I will ask you to turn in a reading response. Please print a two page, 12 point, double spaced copy for me.

University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”
The best way to develop your skills and ideas is to be here and actively participate. There will be a number of lectures and demos and we’ll have many discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but also mandatory. The most important gift we can give each other is time. Investing in each other’s visions is one of the great advantages of being in this classroom setting. I ask that you please give each other respect and honesty during class participation times as well as critiques. Often times outside of the classroom it will be rare that so much feedback can be given on our work. Your voice is imperative to the structure of the class – please use it.

**Make Ups and Late Work**

It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an email (24 hours notice). Many class lectures and demonstrations cannot be repeated or made up. Any deadline missed will result in lowering the assignment grade one letter grade for each week that it is late. Again, talk to me if you are having problems.

**Do not miss critique days**, even if you don’t have work to show. I will be much more likely to accept excuses for late work if you attended the critique. Assignments take two days to critique in a class of this size. Showing up to critique is part of your overall grade. If you miss all or part of critique it will result in a lowering of that projects grade.

I expect you to attend both days of the critique. Failure to do so will lower the given assignment grade by a half letter grade, and could affect your Class Participation grade as well. Your voice is critical to the success of this class.

**Grading Policy**

Final Grade Weight: Assignments 80%, Participation 10%, and Paper 10%

A = All assignments are exceptional technically, developed conceptually, and submitted on time. All critique sessions were attended and participated in. Student actively participated in classroom activities, discussions, and exemplified dedication to creating unique photographs throughout the semester.

B = All the aforementioned requirements, but below the highest quality, and/or from a lack of class participation

C = All the aforementioned requirements, but of average quality, and/or from a lack of class participation

D = All the aforementioned requirements but below average quality, does not fulfill the minimum print requirement, and/or from a lack of class participation

F = Work is of poor quality, more than one image is missing, and there is a lack of class participation. All students must exemplify knowledge gained through technically successful prints and active participation in class. Failure to do so will result in an F.

**Final Grade**
Your final grade will be weighted as so:

Reflections of Self: 25%
Secrets: 25%
Series (Proposal Project): 25%
Print Exchange: 5%
Reading Response: 10%
Participation: 10%

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf and SJSU current semester’s Policies and Procedures, at http://info.sjsu.edu/static/catalog/policies.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/ . The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated
material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at http://www.sjsu.edu/studentconduct/.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center (AEC)](http://www.sjsu.edu/aec) at http://www.sjsu.edu/aec to establish a record of their disability.

**Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf).

**Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at http://peerconnections.sjsu.edu for more information.
SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling.
Photo 110, Spring 2016, Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>1/28</td>
<td>INTRODUCTION</td>
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<tr>
<td></td>
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<td>- Tour of the facilities</td>
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<td>- Locker sign ups: bring lock!</td>
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<td>- Lab Quiz Review: Take the quiz by 2/4</td>
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<td>- Group Photograms</td>
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<tr>
<td>2</td>
<td>2/2</td>
<td>CAMERA+FILM: Bring Camera!</td>
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<td>- Review on Camera Functions</td>
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<td>- Loading Film</td>
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<td>- Timers and Tri-pods</td>
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<td>- Film Development Demo</td>
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<td>- How to mix chemicals/tray set up</td>
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<td>- How to make a contact sheet</td>
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<td>2</td>
<td>2/4</td>
<td>PRACTICE</td>
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<td>- Film types</td>
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<td>- Practice film reels</td>
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<td>- Introduction to first assignment</td>
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<td>- Inspiration</td>
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<td>3</td>
<td>2/9</td>
<td>GUEST LECTURE</td>
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<td></td>
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<td>- Samantha Geballe</td>
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<td>3</td>
<td>2/11</td>
<td>DEVELOP: Bring developing tanks and 2 rolls film</td>
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<td></td>
<td></td>
<td>- Film Development</td>
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<td>- Check out with me before you leave</td>
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<td>4</td>
<td>2/16</td>
<td>CONTACT: Bring negatives</td>
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<td></td>
<td></td>
<td>- Contact Sheets</td>
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<td>- Test Strips</td>
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<td>- Making Friends</td>
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<td>4</td>
<td>2/18</td>
<td>PRINT: Bring negatives</td>
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<td>- Darkroom workflow</td>
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<td>- Burning and Dodging</td>
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<td>- Filters</td>
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<td>- 1 Print due by end of the day</td>
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<tr>
<td>5</td>
<td>2/23</td>
<td>ALTERNATIVE</td>
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<td>- Alternative printing methods</td>
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<td>- 1 Print due by the end of the day</td>
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<td>- Open Lab</td>
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<td>5</td>
<td>2/25</td>
<td>CHECK IN</td>
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<td>- Bring 2 Contact Sheets</td>
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<td>- Bring 2 Prints</td>
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<td>- Troubleshooting</td>
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<td>- Open Lab</td>
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<tr>
<td>6</td>
<td>3/1</td>
<td>FINISHING</td>
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<td></td>
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<td>- Inspirations</td>
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<td>- Spot Toning</td>
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<td>- Dry Mounting</td>
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<td>- Open Lab</td>
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<tr>
<td>6</td>
<td>3/3</td>
<td>WORK</td>
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<tr>
<td></td>
<td></td>
<td>- Open Lab</td>
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<td>Week</td>
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<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>7</td>
<td>3/8</td>
<td><strong>CRITIQUE:</strong> 3 of your best images+2 of your worst+2 Contact Sheets</td>
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</table>
| 7    | 3/10  | **CRITIQUE:** 3 of your best images+2 of your worst+2 Contact Sheets  
-Introduction to “Secrets” |
| 8    | 3/15  | UELESEMMANN+SANDWICH: Bring negatives  
-Inspirations  
-Printing Demo Uelmann  
-Sandwiches  
-Sizing  
-1 print due by the end of the day |
| 8    | 3/17  | GUEST LECTURE  
-Dan Southard  
-Split Filtering |
| 9    | 3/22  | WRITE  
-Artist Statements  
-Open Lab  
-Draft due by the end of class |
| 9    | 3/24  | WORK  
-Open Lab |
| 10   | 3/29  | **SPRING BREAK** |
| 10   | 3/31  | **SPRING BREAK** |
| 11   | 4/5   | Individual Check In  
-Bring 2 Contact Sheets  
-Bring 2 Prints  
-Sign up for a time  
-Open Lab |
| 11   | 4/7   | WORK  
-Open Lab |
| 12   | 4/12  | **CRITIQUE:** 5 Images+2 Contact Sheets |
| 12   | 4/14  | **CRITIQUE:** 5 Images+2 Contact Sheets  
-Introduce Final  
-Proposal Outlines  
-ATC extra credit |
| 13   | 4/19  | GUEST LECTURE  
-Rhianna Gallagher  
-Open Lab |
| 13   | 4/21  | CHECK IN  
-Individual Meetings: Proposals Due!  
-Open Lab |
| 14   | 4/26  | DRAW  
-Storyboard  
-Mapping  
-Storyboard due by end of day |
| 14   | 4/28  | WORK  
-Open Lab |
| 15   | 5/3   | WORK  
-Open Lab |
| 15   | 5/5   | WORK  
-Open Lab |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
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<tbody>
<tr>
<td>16</td>
<td>5/10</td>
<td><strong>CRITIQUE:</strong> 5 Images Matted+2 Contact Sheets+Artist Statement</td>
</tr>
<tr>
<td>16</td>
<td>5/12</td>
<td><strong>CRITIQUE:</strong> 5 Images Matted+2 Contact Sheets+Artist Statement</td>
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</tbody>
</table>
| Final Exam | 5/19 | **FINAL**  
-Bring reading response to “Art and Fear” PRINTED.  
-Print Swap: Bring 1 print wrapped in brown paper, no name printed. |

Venue and Time: Flames at 5:15-7:30

**NOTE:** This schedule is subject to change at any time by the instructor. Any changes made will be verbally notified and the updated syllabus will be emailed out.

**Additional Resources**
- Freestyle Photo Supplies: LA, order here for cheap and fast shipping
- B&H Photo Supplies: NYC
- Debug Community Darkroom: San Jose
- Keeble and Shuchat: Palo Alto
- Foto Express: Visit Henry in downtown San Jose for supplies!
- Rayko Photo Center: SF, for printing, development, classes etc.