DIGITAL MEDIA ARTS FACULTY

January 27 – March 20, 2015

A special opportunity to view recent works by current faculty in the Digital Media Arts area, this exhibition will feature a divergent group of artists who, although displaying a wide range of media, style, and technique, share an interest in new technologies and a devotion to teaching. This exhibition is both provocative and stimulating, revealing a variety of aesthetics and creative solutions devoted to teaching. This exhibition is both provocative and revealing a variety of aesthetics and creative solutions.

Participants include:
Andrew Blanton, Steve Durie, G. Craig Hobbs, James Morgan, and Lordy Rodriguez.

Each of these artists individually has received noteworthy acclaim for their works. As a group, they combine significant successes in regional, national, and international exhibitions, public art commissions, and museum collections, as well as numerous grants and awards. We are delighted to have this opportunity to feature their thoughtfulness, creativity, and vision in this special display.

In conjunction with the opening of this exhibition, each exhibiting artist will speak about his work, its context, and its development. PLEASE NOTE: this walk-through will be held in the Gallery, NOT in Art #133.

February 27 JESSICA HSICHE: SKETCH TO SCREEN (AND BEYOND)
Hische is a letterer, illustrator, type designer and self-described “product internetworker.” Join us as she walks us through her process, shares stories from projects like her work on Wes Anderson’s Moonrise Kingdom, and gives plenty of helpful tips on how to better your analog and vector skills.

February 17 ERIKKI HUHTAMO – THE ‘O-RAMA CRAZES’: THEN AND NOW
UCLA professor Huhtamo is one of the founders of an emerging approach to media studies known as media archaeology, and is an internationally renowned media historian and theorist as well as a specialist in the history and aesthetics of media arts. In this evening’s presentation, Dr. Huhtamo will discuss media archaeology’s potential for expanding our understanding of media culture and the issues it raises.

February 24 JUNNY WU LINEWORKS
Junny Wu, partner at Dyler Wu Collaborative, will discuss the evolution of their design work over the past several years. Beginning with the idea of line as space, their work has moved from small scale installations to increasingly larger scale buildings. By looking at a range of projects, Wu will cover their trajectory from purely line-driven projects to those that consider dialogues between line, building, and context. 

March 3 SABINE ZIMMERHANSL: ART HISTORY IN SILICON VALLEY – HOW TO MAKE THE PAST CONTEMPORARY
In this evening’s presentation, Sabine Zimmerhansl will discuss how she converted her degree in art history into a successful career as chief marketing office for Silicon Valley real estate developers. She uses her understanding of art and art history to develop a broader perspective for her clients, referencing cultural sensitivity, technology, communications, architecture, and more.

February 3 JESSICA HISCHE: SKETCH TO SCREEN (AND BEYOND)
February 10 FRANCESCA PASTINE – CHANNELING POWER
Pastine will speak about her continuing investigation of power structures through the process of transforming ARTFORUM and The New York Times into masks and totems. Through these alterations, she takes ownership of icons of cultural production, thereby confounding larger global narratives with her lived experience. Enshrined in Plexiglas, the finished works become cultural relics and art objects rather than commentators.

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